

Basic Report

Title: Alive

Date: 1983

Primary Maker: Gilbert and George

Medium: mounted hand-colored black-and-white photo images



Title: Artemis and Centaur

Date: 1984

Primary Maker: Nancy Spero

Medium: printed images on bodelin



Title: Blind Accordion Player

Date: 1951

Primary Maker: John Altoon

Medium: ink on paper



Title: Blue Balls

Date: 1961

Primary Maker: Sam Francis

Medium: gouache on paper mounted on canvas paper



Title: Cecily

Date: 2005

Primary Maker: Salomón Huerta

Medium: watercolor on paper



Title: Chimpanzee, Man, Pre-Historic Man

Date: 1997

Primary Maker: Edgar Arceneaux

Medium: graphite, gesso, acrylic on frosted vellum



Title: Chinese Figurine Cup

Date: 1971

Primary Maker: Kenneth Price

Medium: gouache and graphite on paper



Title: City of Tells

Date: 2002-2004

Primary Maker: James Drake

Medium: charcoal on paper mounted on canvas



Title: Director

Date: 2006

Primary Maker: Amy Adler

Medium: pastel on canvas

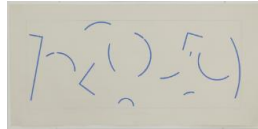


Title: Drawing For Documenta VI

Date: 1976

Primary Maker: Richard Serra

Medium: oil paint stick on paper



Title: Drawing / Neon for the U. of Mass

Date: January 12, 1978

Primary Maker: Stephen Antonakos

Medium: pencil and blue Prismacolor pencil on paper



Title: Dr. Jekyll and Mr. Hyde

Date: 1970

Primary Maker: Charles Garabedian

Medium: watercolor on paper



Title: ELBKIN 35

Date: 1982

Primary Maker: Larry Bell

Medium: vapor drawing in Plexiglas frame



Title: Elvis Presley

Date: 1981

Primary Maker: Keith Haring

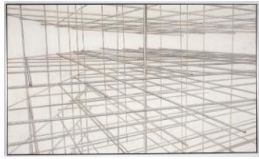
Medium: Sumi ink and gold paint on poster

Title: Estudio por "Acorazado" (Study for "Acorazado")

Date: 1998

Primary Maker: Marcos Ramírez ERRE

Medium: charcoal, graphite, and gouache on paper



Title: Existing Somewhere in Between Invisible Lines
Date: 2010
Primary Maker: Ruben Ochoa
Medium: graphite and rust on paper



Title: Flash Flood Overflow Structure
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Found Something
Date: 1996
Primary Maker: Edgar Arceneaux
Medium: graphite, gesso, acrylic on frosted vellum



Title: Glenn Canyon Dam
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Hoover Dam
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Hoover Dam Intake Towers
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Lana Baja
Date: 1988
Primary Maker: Celia Alvarez Muñoz
Medium: airbrushed acrylic and graphite on unstretched canvas



Title: Legalize my Man (May Day March, Los Angeles, 2012)
Date: 2012
Primary Maker: Andrea Bowers
Medium: colored pencil on paper



Title: Light Marker
Date: 1998
Primary Maker: Gary Simmons
Medium: pastel on vellum



Title: Linea - Escaparates de Tijuana 1-4 / Line - Tijuana Cityscapes 1-4
Date: 2003
Primary Maker: Hugo Crosthwaite
Medium: pencil and charcoal on wood panel



Title: Los Perdidos and the Crying Women
Date: 1981
Primary Maker: Italo Scanga
Medium: charcoal on paper



Title: Maison Merlin
Date: 2005-2006
Primary Maker: Gillian Carnegie
Medium: oil on canvas



Title: Old House Lane #16
Date: 1986
Primary Maker: Jennifer Bartlett
Medium: pastel on two sheets of rives paper



Title: One Big Union
Date: 2012
Primary Maker: Andrea Bowers
Medium: felt-tip marker on found cardboard



Title: Parker Dam
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Preliminary artist's sketch for "Untitled" (Prisspaper with Blue Hair)
Date: 1998
Primary Maker: Kim Dingle
Medium: graphite on paper

Title: Red Mill
Date: 1981
Primary Maker: Robert Moskowitz
Medium: pastel on paper



Title: The Rosetta Stone City
Date: 1985
Primary Maker: Alice Aycock
Medium: pencil on Mylar



Title: Running Fence,
Project for Sonoma and
Marin Counties

Date: 1975

Primary Maker: Christo

Medium: charcoal and pastel
on paper



Title: Sawtelle Series

Date: 1964

Primary Maker: John Altoon

Medium: black ink on
illustration board



Title: Sawtelle Series

Date: c. 1964

Primary Maker: John Altoon

Medium: pen and ink and
watercolor on paper



Title: Sometimes walls
can't be helped

Date: 2009

Primary Maker: Ruben Ochoa

Medium: concrete on paper

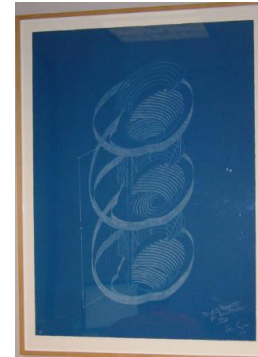


Title: Spock, Tuvac,
Tupac

Date: 1997

Primary Maker: Edgar
Arceneaux

Medium: graphite, gesso, felt-
tip marker on frosted vellum



Title: Three-fall
Manifestation II

Date: 1987

Primary Maker: Alice Aycock

Medium: lithograph on blue
paper, edition 4 of 15



Title: Three Primary
Forms (Battery Park City
World Financial Center)

Date: 1983

Primary Maker: Robert Irwin

Medium: colored pencil on
paper



Title: Triptych: Migration
Path

Date: 2007

Primary Maker: Iana Quesnell

Medium: graphite on paper



Title: Undocumented
Interventions #1

Date: 2005

Primary Maker: Julio Cesar
Morales

Medium: watercolor on paper,
edition 1 of 5



Title: Undocumented Interventions #2
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5



Title: Untitled
Date: 1982
Primary Maker: Ed Moses
Medium: watercolor on paper



Title: Untitled
Date: 1981
Primary Maker: Ed Moses
Medium: watercolor on paper



Title: Untitled
Date: 1981
Primary Maker: Ed Moses
Medium: watercolor on paper



Title: Untitled
Date: 1988
Primary Maker: Italo Scanga
Medium: watercolor



Title: Untitled
Date: 1970
Primary Maker: Lee Bontecou
Medium: colored pencil on black paper



Title: Untitled AF #9
Date: 1978
Primary Maker: Larry Bell
Medium: vaporized metals on paper in an acrylic box



Title: Untitled Travel Collage, December 27, 1990
Date: 1990
Primary Maker: Stephen Antonakos
Medium: blue paper background, tan envelope addressed to Michael Krichman postmarked Düsseldorf 12.11.90, white paper rectangle with red ink stamp DEC 27 1990, bit of blue striped paper, image of pastrami sandwich, United Airlines ticket stub with artist's name