

# Basic Report

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**Title: Alive**

**Date:** 1983

**Primary Maker:** Gilbert and George

**Medium:** mounted hand-colored black-and-white photo images



**Title: Artemis and Centaur**

**Date:** 1984

**Primary Maker:** Nancy Spero

**Medium:** printed images on bodelin



**Title: Blind Accordion Player**

**Date:** 1951

**Primary Maker:** John Altoon

**Medium:** ink on paper



**Title: Blue Balls**

**Date:** 1961

**Primary Maker:** Sam Francis

**Medium:** gouache on paper mounted on canvas paper



**Title: Cecily**

**Date:** 2005

**Primary Maker:** Salomón Huerta

**Medium:** watercolor on paper



**Title: Chimpanzee, Man, Pre-Historic Man**

**Date:** 1997

**Primary Maker:** Edgar Arceneaux

**Medium:** graphite, gesso, acrylic on frosted vellum



**Title: Chinese Figurine Cup**

**Date:** 1971

**Primary Maker:** Kenneth Price

**Medium:** gouache and graphite on paper



**Title: City of Tells**

**Date:** 2002-2004

**Primary Maker:** James Drake

**Medium:** charcoal on paper mounted on canvas



**Title: Director**

**Date:** 2006

**Primary Maker:** Amy Adler

**Medium:** pastel on canvas



**Title: Drawing For Documenta VI**

**Date:** 1976

**Primary Maker:** Richard Serra

**Medium:** oil paint stick on paper



**Title: Drawing / Neon for the U. of Mass**

**Date:** January 12, 1978

**Primary Maker:** Stephen Antonakos

**Medium:** pencil and blue Prismacolor pencil on paper



**Title: Dr. Jekyll and Mr. Hyde**

**Date:** 1970

**Primary Maker:** Charles Garabedian

**Medium:** watercolor on paper



**Title: ELBKIN 35**

**Date:** 1982

**Primary Maker:** Larry Bell

**Medium:** vapor drawing in Plexiglas frame



**Title: Elvis Presley**

**Date:** 1981

**Primary Maker:** Keith Haring

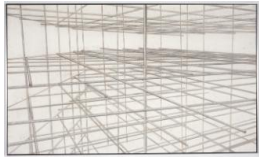
**Medium:** Sumi ink and gold paint on poster

**Title: Estudio por "Acorazado" (Study for "Acorazado")**

**Date:** 1998

**Primary Maker:** Marcos Ramírez ERRE

**Medium:** charcoal, graphite, and gouache on paper



**Title:** Existing Somewhere in Between Invisible Lines  
**Date:** 2010  
**Primary Maker:** Ruben Ochoa  
**Medium:** graphite and rust on paper



**Title:** Flash Flood Overflow Structure  
**Date:** 2004  
**Primary Maker:** Adam Belt  
**Medium:** acrylic and graphite on paper



**Title:** Found Something  
**Date:** 1996  
**Primary Maker:** Edgar Arceneaux  
**Medium:** graphite, gesso, acrylic on frosted vellum



**Title:** Glenn Canyon Dam  
**Date:** 2004  
**Primary Maker:** Adam Belt  
**Medium:** acrylic and graphite on paper



**Title:** Hoover Dam  
**Date:** 2004  
**Primary Maker:** Adam Belt  
**Medium:** acrylic and graphite on paper



**Title:** Hoover Dam Intake Towers  
**Date:** 2004  
**Primary Maker:** Adam Belt  
**Medium:** acrylic and graphite on paper



**Title:** Lana Baja  
**Date:** 1988  
**Primary Maker:** Celia Alvarez Muñoz  
**Medium:** airbrushed acrylic and graphite on unstretched canvas



**Title:** Legalize my Man (May Day March, Los Angeles, 2012)  
**Date:** 2012  
**Primary Maker:** Andrea Bowers  
**Medium:** colored pencil on paper



**Title:** Light Marker  
**Date:** 1998  
**Primary Maker:** Gary Simmons  
**Medium:** pastel on vellum



**Title:** Linea -  
Escaparates de Tijuana  
1-4 / Line - Tijuana  
Cityscapes 1-4  
**Date:** 2003  
**Primary Maker:** Hugo  
Crosthwaite  
**Medium:** pencil and charcoal  
on wood panel



**Title:** Los Perdidos and  
the Crying Women  
**Date:** 1981  
**Primary Maker:** Italo Scanga  
**Medium:** charcoal on paper



**Title:** Maison Merlin  
**Date:** 2005-2006  
**Primary Maker:** Gillian  
Carnegie  
**Medium:** oil on canvas



**Title:** Old House Lane  
#16  
**Date:** 1986  
**Primary Maker:** Jennifer  
Bartlett  
**Medium:** pastel on two sheets  
of rives paper



**Title:** One Big Union  
**Date:** 2012  
**Primary Maker:** Andrea  
Bowers  
**Medium:** felt-tip marker on  
found cardboard



**Title:** Parker Dam  
**Date:** 2004  
**Primary Maker:** Adam Belt  
**Medium:** acrylic and graphite  
on paper



**Title:** Preliminary artist's  
sketch for "Untitled"  
(Prisspaper with Blue  
Hair)  
**Date:** 1998  
**Primary Maker:** Kim Dingle  
**Medium:** graphite on paper

**Title:** Red Mill  
**Date:** 1981  
**Primary Maker:** Robert  
Moskowitz  
**Medium:** pastel on paper



**Title:** The Rosetta Stone  
City  
**Date:** 1985  
**Primary Maker:** Alice Aycock  
**Medium:** pencil on Mylar



**Title:** Running Fence,  
Project for Sonoma and  
Marin Counties

**Date:** 1975

**Primary Maker:** Christo

**Medium:** charcoal and pastel  
on paper



**Title:** Sawtelle Series

**Date:** 1964

**Primary Maker:** John Altoon

**Medium:** black ink on  
illustration board



**Title:** Sawtelle Series

**Date:** c. 1964

**Primary Maker:** John Altoon

**Medium:** pen and ink and  
watercolor on paper



**Title:** Sometimes walls  
can't be helped

**Date:** 2009

**Primary Maker:** Ruben Ochoa

**Medium:** concrete on paper

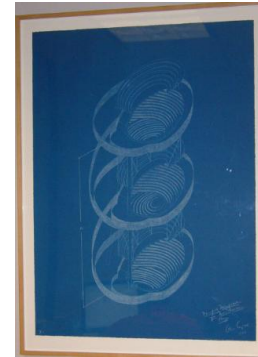


**Title:** Spock, Tuvac,  
Tupac

**Date:** 1997

**Primary Maker:** Edgar  
Arceneaux

**Medium:** graphite, gesso, felt-  
tip marker on frosted vellum



**Title:** Three-fall  
Manifestation II

**Date:** 1987

**Primary Maker:** Alice Aycock

**Medium:** lithograph on blue  
paper, edition 4 of 15



**Title:** Three Primary  
Forms (Battery Park City  
World Financial Center)

**Date:** 1983

**Primary Maker:** Robert Irwin

**Medium:** colored pencil on  
paper



**Title:** Triptych: Migration  
Path

**Date:** 2007

**Primary Maker:** Iana Quesnell

**Medium:** graphite on paper



**Title:** Undocumented  
Interventions #1

**Date:** 2005

**Primary Maker:** Julio Cesar  
Morales

**Medium:** watercolor on paper,  
edition 1 of 5





**Title: Undocumented Interventions #2**  
**Date:** 2005  
**Primary Maker:** Julio Cesar Morales  
**Medium:** watercolor on paper, edition 1 of 5



**Title: Untitled**  
**Date:** 1982  
**Primary Maker:** Ed Moses  
**Medium:** watercolor on paper



**Title: Untitled**  
**Date:** 1981  
**Primary Maker:** Ed Moses  
**Medium:** watercolor on paper



**Title: Untitled**  
**Date:** 1981  
**Primary Maker:** Ed Moses  
**Medium:** watercolor on paper



**Title: Untitled**  
**Date:** 1988  
**Primary Maker:** Italo Scanga  
**Medium:** watercolor



**Title: Untitled**  
**Date:** 1970  
**Primary Maker:** Lee Bontecou  
**Medium:** colored pencil on black paper



**Title: Untitled AF #9**  
**Date:** 1978  
**Primary Maker:** Larry Bell  
**Medium:** vaporized metals on paper in an acrylic box



**Title: Untitled Travel Collage, December 27, 1990**  
**Date:** 1990  
**Primary Maker:** Stephen Antonakos  
**Medium:** blue paper background, tan envelope addressed to Michael Krichman postmarked Düsseldorf 12.11.90, white paper rectangle with red ink stamp DEC 27 1990, bit of blue striped paper, image of pastrami sandwich, United Airlines ticket stub with artist's name