

Basic Report

Title: 1°2°3°4°

Date: 1997

Primary Maker: Robert Irwin

Medium: apertures cut into existing windows

**Title: 1° 2° 3° 4°**

Date: 1992

Primary Maker: Robert Irwin

Medium: three Tergal voile walls, violet, green, and orange; five floating frames painted with black lacquer, front to back, and fluorescent lights

Title: 5th Avenue Cutaway #1

Date: 2001

Primary Maker: Jim Campbell

Medium: custom electronics, LEDs, and Plexiglas, edition 2 of 3

**Title: AA Meeting/Art History**

Date: 1990-1991

Primary Maker: James Luna

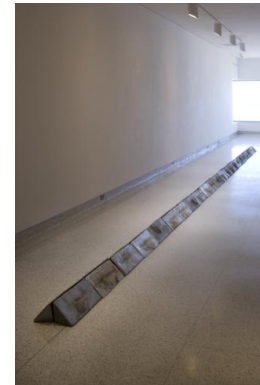
Medium: 6 photographs by Richard A. Lou, television monitor with video loop, chairs, stool, ashtrays, cups, bottles, cigarettes, and books

**Title: Aging**

Date: 1974

Primary Maker: Dennis Oppenheim

Medium: infrared heat lamps, colored bulbs, cast-wax figures, wood, and steel

**Title: Al Ridge**

Date: 2002

Primary Maker: Carl Andre

Medium: 46 aluminum ingots

**Title: The Altar of Live News**

Date: 1992

Primary Maker: Felipe Almada

Medium: mixed-media installation

**Title: Array 3**

Date: 2005-present

Primary Maker: Tom Driscoll

Medium: Gypsum cement - powdered pigments

**Title: Arte Reembolso /Art Rebate**

Date: 1993

Primary Maker: Elizabeth Sisco

Medium: mixed-media installation



Title: Attempt to Raise Hell
Date: 1974-1985
Primary Maker: Dennis Oppenheim
Medium: clothed figure with cast-aluminum head and hands, cast-iron bell, and motor



Title: Baja California Circle
Date: 1989
Primary Maker: Richard Long
Medium: Baja La Cresta granite

Title: Brave Men of La Jolla
Date: 1995-1996
Primary Maker: Ed Ruscha
Medium: acrylic on PVC coated fabric



Title: Cemetery - Vertical Garden / Cementerio - jardín vertical
Date: 1992 / 1999
Primary Maker: Maria Fernanda Cardoso
Medium: artificial flowers and pencil on wall

Title: The Controversy Surrounding the "Veronese" Vase (From the office of Luigi Zecchin)
Date: 1996
Primary Maker: Josiah McElheny
Medium: blown glass, metal shelving, bulletin board, drawings, and text



Title: Depot River
Date: 2008
Primary Maker: Maya Lin
Medium: silver leaf embedded in existing concrete floor



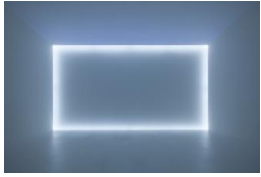
Title: The Dictatorship of Swiftness
Date: 1986
Primary Maker: Francesco Torres
Medium: mixed media video installation



Title: Don't Look at Me
Date: 1994
Primary Maker: Tony Oursler
Medium: video projector, videotape converted to DVD, armchair with cushion, and cloth figure, and wood prop



Title: Drawn
Date: 2000
Primary Maker: Sarah Sze
Medium: mixed media

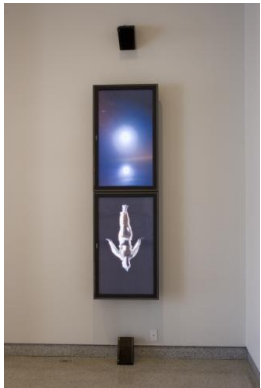


Title: DW 68 VEN
MCASD 11
Date: 1968/2011
Primary Maker: Doug Wheeler
Medium: steel, coved plaster walls, white latex paint, white nylon scrim, and Gro-Lux and white UV neon light

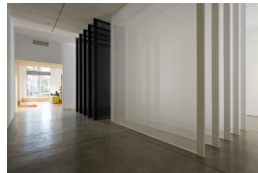


Title: Dying Slave
Date: 1984
Primary Maker: Tony Cragg
Medium: plastic found objects

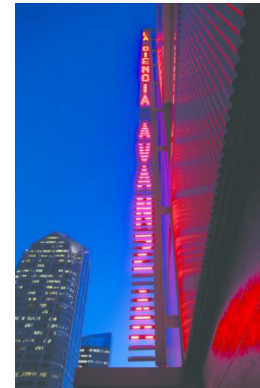
Title: Elective Affinity
Date: 1982
Primary Maker: Richard Artschwager
Medium: wood, oil, shellac, and wire



Title: Eternal Return
Date: 2000
Primary Maker: Bill Viola
Medium: 2 plasma flat-panel screens, 2 speakers, and 2 channel DVD playback, edition 2 of 5, 1 A.P.



Title: Five x Five
Date: 2007
Primary Maker: Robert Irwin
Medium: tergal voile and framing materials



Title: For MCASD
Date: 2007
Primary Maker: Jenny Holzer
Medium: electronic LED array



Title: Front-era
Date: 2003
Primary Maker: Marta Palau
Medium: 41 ladders made of twigs and twine

Title: A Furniture and Painting Set for a Small Study
Date: 1984
Primary Maker: Roy McMakin
Medium: maple-veneered plywood with enamel paint and acrylic on Masonite



Title: Glint
Date: 2005
Primary Maker: Kori Newkirk
Medium: artificial hair, pony beads, aluminum, and dye



Title: Gold in the Morning
Date: 1986/1989
Primary Maker: Alfredo Jaar
Medium: five light boxes with color transparencies, four metal boxes, nails, and gilded frame



Title: Guadalupe Bell
Date: 1989
Primary Maker: Paul Kos
Medium: bronze bell, steel, phosphorescent pigment, and strobe light



Title: Haze
Date: 2003
Primary Maker: Tara Donovan
Medium: clear plastic Cello-o-Core straws

Title: Incomplete Neon Square For La Jolla
Date: 1984
Primary Maker: Stephen Antonakos
Medium: neon tubes and painted metal



Title: Informal economy exploded vendors #1
Date: 2002-2004
Primary Maker: Julio Cesar Morales
Medium: analog and digital media rendered and cut on vinyl material, edition of 5 + 1 artist's proof



Title: Instant House
Date: 1980
Primary Maker: Vito Acconci
Medium: flags, wood, springs, ropes, and pulleys

Title: I Walk The Line
Date: 1967
Primary Maker: Mowry Baden
Medium: wood, steel, and carpet



Title: Keep on Crossin'
Date: 2003-2005
Primary Maker: Perry Vasquez
Medium: 3 monitos, 3 pedestals, 1 patch print, silkscreens, 2 manifestos, 1 framed gouache painting



Title: The Kitchen (Painting entitled "Coilin and Patricia")
Date: 1985
Primary Maker: Patricia Patterson
Medium: table, chairs, mantel, objects, floor tiles, and casein on canvas

Title: Leaf Peeping

Date: 1988

Primary Maker: Kate Ericson

Medium: thirty-one sandblasted glass jars filled with latex paint and metal shelves



Title: Learning Curve (still point)

Date: 1993

Primary Maker: Gary Hill

Medium: single-channel video installation, five-inch color monitor, and plywood chair /table construction



Title: Light and Space

Date: 2007

Primary Maker: Robert Irwin

Medium: 115 fluorescent lights

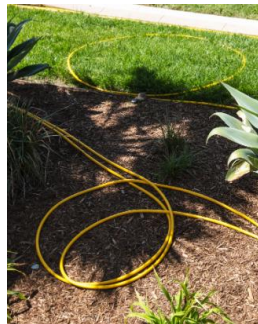


Title: linings

Date: 1990

Primary Maker: Ann Hamilton

Medium: felt boot liners, woolen blankets, grass, glass, ink on paper, and monitor with video loop



Title: Long Yellow Hose

Date: 1996

Primary Maker: Gabriel Orozco

Medium: plastic watering hoses



Title: Madame Curie

Date: 2011

Primary Maker: Jennifer Steinkamp

Medium: seven-channel, synchronized projection



Title: A Man Was Lynched by Police Yesterday

Date: 2017

Medium: silkscreen on canvas, edition 10



Title: Matrix II

Date: 2000

Primary Maker: Erwin Redl

Medium: green LED lights, single LED wire strand, hanging mechanism, and weights



Title: Men Seldom Make Passes at Girls Who Wear Glasses

Date: 1985

Primary Maker: Alexis Smith
Medium: wall painting with two framed mixed-media collages

**Title: Mono Lake Nonsite
(Cinders Near Black
Point)**

Date: 1968

Primary Maker: Robert
Smithson

Medium: painted steel
container, cinders, and map
photostat



**Title: Mother body
emotional densities, for
alive temple time baby
son**

Date: 2007

Primary Maker: Ernesto Neto

Medium: polyamide textile,
tube and stockings, turmeric,
clove, cumin, ginger, pepper,
and annatto



Title: No title

Date: 2006

Primary Maker: Richard Wright

Medium: gold leaf on glass



**Title: Olmec Lightpiece
for XX Century Fin de
Siecle**

Date: 1997

Primary Maker: Armando
Rascón

Medium: 160 35mm Ektacolor
slides transferred to DVD,
projected onto painted oval
floor



Title: P-41

Date: 2009

Primary Maker: Sarah
Oppenheimer

Medium: milled plywood, two
foil mirrors, and view through
architecture



**Title: Paranirvana (self-
portrait)**

Date: 1999

Primary Maker: Lewis deSoto

Medium: painted nylon and
electric fan



**Title: Primaries and
Secondaries**

Date: 2007

Primary Maker: Robert Irwin

Medium: aircraft honeycomb
aluminum



**Title: The Reason for the
Neutron Bomb**

Date: 1979

Primary Maker: Chris Burden

Medium: fifty thousand nickels
and matchsticks, signage

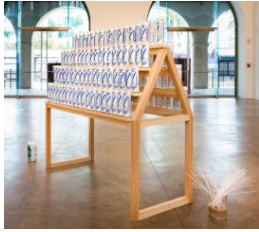


**Title: Red Box Over Blue
Box Inside Corner Neon**

Date: 1973

Primary Maker: Stephen
Antonakos

Medium: neon tubes



Title: Regresa a mi

Date: 2018

Primary Maker: Cog•nate Collective

Medium: 130 votive candles, large votive candle, beaker with sand and wicks, and wooden frame



Title: Rome (Pantheon, Noon, June 14, 2011)

Date: 2011

Primary Maker: Spencer Finch

Medium: scrim, aluminum, and color effect filter



Title: Rorschach (Accidental IV)

Date: 2006

Primary Maker: Cornelia Parker

Medium: 70 silver-plated objects crushed by 250-ton industrial press and metal wire



Title: Rosa Hernandez — the Cleaning Lady

Date: 2012-2016

Primary Maker: Claudia Cano

Medium: documentary photograph, broom, and dust pan

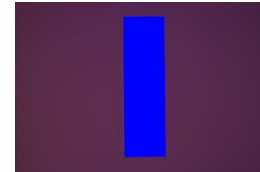


Title: Square the Room

Date: 2007

Primary Maker: Robert Irwin

Medium: tergal voile, light construction, and framing materials



Title: Stuck Blue

Date: 1970

Primary Maker: James Turrell

Medium: construction materials and fluorescent lights



Title: Stuck Red

Date: 1970

Primary Maker: James Turrell

Medium: construction materials and fluorescent lights

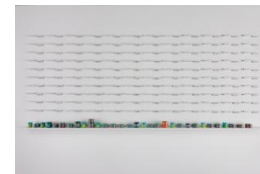


Title: Study Collection III

Date: 2009

Primary Maker: Matthew Day Jackson

Medium: stainless steel shelves, wood, wool felt, rapid prototype of artist's skull, bronze, steel, fireworks in Plexiglas, plastic, lead, Trinitite encased in Lucite, drywall, insulation, carpet, carpet padding, plastic, and Legos



Title: To Madame Walker

Date: 1993

Primary Maker: Mildred Howard

Medium: mixed-media installation



Title: Transplanted
Date: 2001
Primary Maker: Tara Donovan
Medium: ripped and stacked tar paper



Title: untitled
Date: 1967
Primary Maker: Robert Irwin
Medium: sprayed lacquer on curved aluminum



Title: Untitled
Date: 1965
Primary Maker: Doug Wheeler
Medium: acrylic on canvas with neon light

Title: Untitled, from WEIGHING... and WANTING
Date: 1997-1998
Primary Maker: William Kentridge
Medium: multimedia installation composed of two drawings and a video projection, charcoal, pastel, and gouache on paper, 16mm film transferred to DVD



Title: Untitled (series #3): 1-3
Date: 2001
Primary Maker: Céleste Boursier-Mougenot
Medium: set of 3 inflatable plastic pools, 3 pumps, water, 93 assorted bowls, water, 21 stem glasses, 3 immersion heaters, and Clorox



Title: Untitled (To Marianne)
Date: 1970
Primary Maker: Dan Flavin
Medium: fluorescent lights and fixture, edition 2 of 5



Title: Wall Drawing #407 C: Isometric pyramid drawn in color ink washes
Date: 1983
Primary Maker: Sol LeWitt
Medium: color ink wash



Title: Wall, Museum of Contemporary Art Downtown (Note: Label Should Read "Dedicated to C.W. Jacob")
Date: 1993
Primary Maker: Wendy Jacob
Medium: rubber, vinyl, wood, plaster, blowers, and timing mechanism



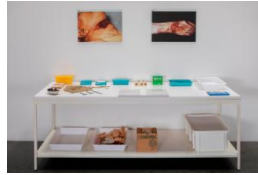
Title: Wallpaper
Date: 2015
Primary Maker: Gillian Wearing
Medium: digital printed wallpaper, edition 1 of 9

Title: Well Being

Date: 1986

Primary Maker: Louise Lawler

Medium: framed Cibachrome print, paint, and label



Title: When Logics Die (figs. 134 - 135)

Date: 1991

Primary Maker: Damien Hirst

Medium: Formica, MDF, steel, photographs mounted on aluminum, surgical instruments in leather pouch, hospital paraphernalia, and laminated text



Title: Who's Afraid of Red, Yellow & Blue³

Date: 2006-2007

Primary Maker: Robert Irwin

Medium: aircraft honeycomb aluminum