

# Basic Report

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**Title:** 1°2°3°4°

**Date:** 1997

**Primary Maker:** Robert Irwin

**Medium:** apertures cut into existing windows



**Title:** 1° 2° 3° 4°

**Date:** 1992

**Primary Maker:** Robert Irwin

**Medium:** three Tergal voile walls, violet, green, and orange; five floating frames painted with black lacquer, front to back, and fluorescent lights

**Title:** 5th Avenue Cutaway #1

**Date:** 2001

**Primary Maker:** Jim Campbell

**Medium:** custom electronics, LEDs, and Plexiglas, edition 2 of 3



**Title:** AA Meeting/Art History

**Date:** 1990-1991

**Primary Maker:** James Luna

**Medium:** 6 photographs by Richard A. Lou, television monitor with video loop, chairs, stool, ashtrays, cups, bottles, cigarettes, and books

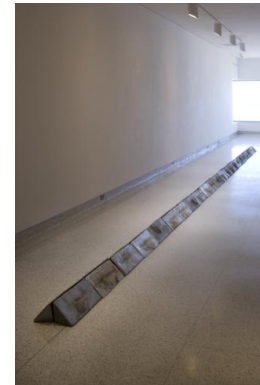


**Title:** Aging

**Date:** 1974

**Primary Maker:** Dennis Oppenheim

**Medium:** infrared heat lamps, colored bulbs, cast-wax figures, wood, and steel



**Title:** Al Ridge

**Date:** 2002

**Primary Maker:** Carl Andre

**Medium:** 46 aluminum ingots



**Title:** The Altar of Live News

**Date:** 1992

**Primary Maker:** Felipe Almada

**Medium:** mixed-media installation



**Title:** Array 3

**Date:** 2005-present

**Primary Maker:** Tom Driscoll

**Medium:** Gypsum cement - powdered pigments



**Title:** Arte Reembolso /Art Rebate

**Date:** 1993

**Primary Maker:** Elizabeth Sisco

**Medium:** mixed-media installation



**Title: Attempt to Raise Hell**  
**Date:** 1974-1985  
**Primary Maker:** Dennis Oppenheim  
**Medium:** clothed figure with cast-aluminum head and hands, cast-iron bell, and motor



**Title: Baja California Circle**  
**Date:** 1989  
**Primary Maker:** Richard Long  
**Medium:** Baja La Cresta granite

**Title: Brave Men of La Jolla**  
**Date:** 1995-1996  
**Primary Maker:** Ed Ruscha  
**Medium:** acrylic on PVC coated fabric



**Title: Cemetery - Vertical Garden / Cementerio - jardín vertical**  
**Date:** 1992 / 1999  
**Primary Maker:** Maria Fernanda Cardoso  
**Medium:** artificial flowers and pencil on wall

**Title: The Controversy Surrounding the "Veronese" Vase (From the office of Luigi Zecchin)**  
**Date:** 1996  
**Primary Maker:** Josiah McElheny  
**Medium:** blown glass, metal shelving, bulletin board, drawings, and text



**Title: Depot River**  
**Date:** 2008  
**Primary Maker:** Maya Lin  
**Medium:** silver leaf embedded in existing concrete floor



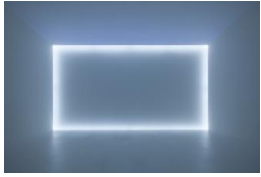
**Title: The Dictatorship of Swiftiness**  
**Date:** 1986  
**Primary Maker:** Francesco Torres  
**Medium:** mixed media video installation



**Title: Don't Look at Me**  
**Date:** 1994  
**Primary Maker:** Tony Oursler  
**Medium:** video projector, videotape converted to DVD, armchair with cushion, and cloth figure, and wood prop



**Title: Drawn**  
**Date:** 2000  
**Primary Maker:** Sarah Sze  
**Medium:** mixed media

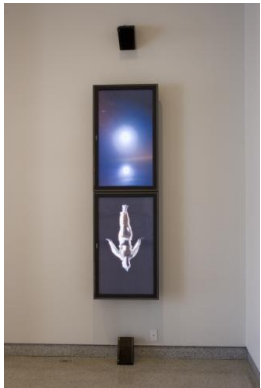


**Title:** DW 68 VEN  
**MCASD 11**  
**Date:** 1968/2011  
**Primary Maker:** Doug Wheeler  
**Medium:** steel, covered plaster walls, white latex paint, white nylon scrim, and Gro-Lux and white UV neon light

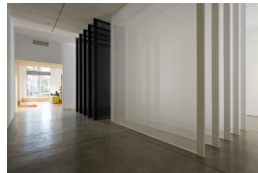


**Title:** Dying Slave  
**Date:** 1984  
**Primary Maker:** Tony Cragg  
**Medium:** plastic found objects

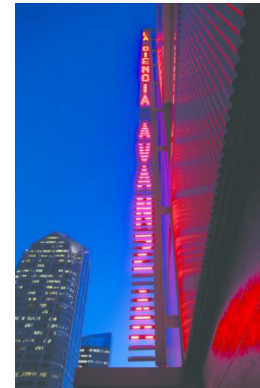
**Title:** Elective Affinity  
**Date:** 1982  
**Primary Maker:** Richard Artschwager  
**Medium:** wood, oil, shellac, and wire



**Title:** Eternal Return  
**Date:** 2000  
**Primary Maker:** Bill Viola  
**Medium:** 2 plasma flat-panel screens, 2 speakers, and 2 channel DVD playback, edition 2 of 5, 1 A.P.



**Title:** Five x Five  
**Date:** 2007  
**Primary Maker:** Robert Irwin  
**Medium:** tergal voile and framing materials



**Title:** For MCASD  
**Date:** 2007  
**Primary Maker:** Jenny Holzer  
**Medium:** electronic LED array



**Title:** Front-era  
**Date:** 2003  
**Primary Maker:** Marta Palau  
**Medium:** 41 ladders made of twigs and twine

**Title:** A Furniture and Painting Set for a Small Study  
**Date:** 1984  
**Primary Maker:** Roy McMakin  
**Medium:** maple-veneered plywood with enamel paint and acrylic on Masonite



**Title:** Glint  
**Date:** 2005  
**Primary Maker:** Kori Newkirk  
**Medium:** artificial hair, pony beads, aluminum, and dye



**Title:** Gold in the Morning  
**Date:** 1986/1989  
**Primary Maker:** Alfredo Jaar  
**Medium:** five light boxes with color transparencies, four metal boxes, nails, and gilded frame



**Title:** Guadalupe Bell  
**Date:** 1989  
**Primary Maker:** Paul Kos  
**Medium:** bronze bell, steel, phosphorescent pigment, and strobe light



**Title:** Haze  
**Date:** 2003  
**Primary Maker:** Tara Donovan  
**Medium:** clear plastic Cello-o-Core straws

**Title:** Incomplete Neon Square For La Jolla  
**Date:** 1984  
**Primary Maker:** Stephen Antonakos  
**Medium:** neon tubes and painted metal



**Title:** Informal economy exploded vendors #1  
**Date:** 2002-2004  
**Primary Maker:** Julio Cesar Morales  
**Medium:** analog and digital media rendered and cut on vinyl material, edition of 5 + 1 artist's proof



**Title:** Instant House  
**Date:** 1980  
**Primary Maker:** Vito Acconci  
**Medium:** flags, wood, springs, ropes, and pulleys

**Title:** I Walk The Line  
**Date:** 1967  
**Primary Maker:** Mowry Baden  
**Medium:** wood, steel, and carpet



**Title:** Keep on Crossin'  
**Date:** 2003-2005  
**Primary Maker:** Perry Vasquez  
**Medium:** 3 monitos, 3 pedestals, 1 patch print, silkscreens, 2 manifestos, 1 framed gouache painting



**Title:** The Kitchen (Painting entitled "Coilin and Patricia")  
**Date:** 1985  
**Primary Maker:** Patricia Patterson  
**Medium:** table, chairs, mantel, objects, floor tiles, and casein on canvas

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**Title: Leaf Peeping**

**Date:** 1988

**Primary Maker:** Kate Ericson

**Medium:** thirty-one sandblasted glass jars filled with latex paint and metal shelves



**Title: Learning Curve (still point)**

**Date:** 1993

**Primary Maker:** Gary Hill  
**Medium:** single-channel video installation, five-inch color monitor, and plywood chair /table construction



**Title: Light and Space**

**Date:** 2007

**Primary Maker:** Robert Irwin

**Medium:** 115 fluorescent lights

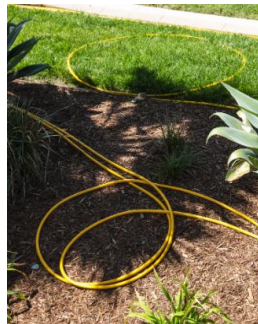


**Title: linings**

**Date:** 1990

**Primary Maker:** Ann Hamilton

**Medium:** felt boot liners, woolen blankets, grass, glass, ink on paper, and monitor with video loop



**Title: Long Yellow Hose**

**Date:** 1996

**Primary Maker:** Gabriel Orozco

**Medium:** plastic watering hoses



**Title: Madame Curie**

**Date:** 2011

**Primary Maker:** Jennifer Steinkamp

**Medium:** seven-channel, synchronized projection



**Title: A Man Was Lynched by Police Yesterday**

**Date:** 2017

**Medium:** silkscreen on canvas, edition 10



**Title: Matrix II**

**Date:** 2000

**Primary Maker:** Erwin Redl

**Medium:** green LED lights, single LED wire strand, hanging mechanism, and weights



**Title: Men Seldom Make Passes at Girls Who Wear Glasses**

**Date:** 1985

**Primary Maker:** Alexis Smith  
**Medium:** wall painting with two framed mixed-media collages

**Title: Mono Lake Nonsite  
(Cinders Near Black  
Point)**

**Date:** 1968

**Primary Maker:** Robert  
Smithson

**Medium:** painted steel  
container, cinders, and map  
photostat



**Title: Mother body  
emotional densities, for  
alive temple time baby  
son**

**Date:** 2007

**Primary Maker:** Ernesto Neto

**Medium:** polyamide textile,  
tube and stockings, turmeric,  
clove, cumin, ginger, pepper,  
and annatto



**Title: No title**

**Date:** 2006

**Primary Maker:** Richard Wright

**Medium:** gold leaf on glass



**Title: Olmec Lightpiece  
for XX Century Fin de  
Siecle**

**Date:** 1997

**Primary Maker:** Armando  
Rascón

**Medium:** 160 35mm Ektacolor  
slides transferred to DVD,  
projected onto painted oval  
floor



**Title: P-41**

**Date:** 2009

**Primary Maker:** Sarah  
Oppenheimer

**Medium:** milled plywood, two  
foil mirrors, and view through  
architecture



**Title: Paranirvana (self-  
portrait)**

**Date:** 1999

**Primary Maker:** Lewis deSoto

**Medium:** painted nylon and  
electric fan



**Title: Primaries and  
Secondaries**

**Date:** 2007

**Primary Maker:** Robert Irwin

**Medium:** aircraft honeycomb  
aluminum



**Title: The Reason for the  
Neutron Bomb**

**Date:** 1979

**Primary Maker:** Chris Burden

**Medium:** fifty thousand nickels  
and matchsticks, signage

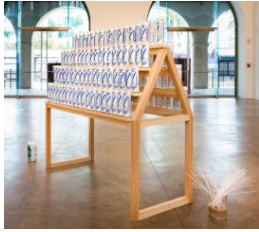


**Title: Red Box Over Blue  
Box Inside Corner Neon**

**Date:** 1973

**Primary Maker:** Stephen  
Antonakos

**Medium:** neon tubes



**Title:** Regresa a mi  
**Date:** 2018  
**Primary Maker:** Cog•nate Collective  
**Medium:** 130 votive candles, large votive candle, beaker with sand and wicks, and wooden frame



**Title:** Rome (Pantheon, Noon, June 14, 2011)  
**Date:** 2011  
**Primary Maker:** Spencer Finch  
**Medium:** scrim, aluminum, and color effect filter



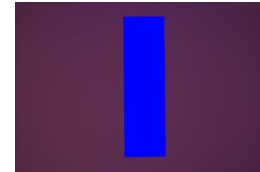
**Title:** Rorschach (Accidental IV)  
**Date:** 2006  
**Primary Maker:** Cornelia Parker  
**Medium:** 70 silver-plated objects crushed by 250-ton industrial press and metal wire



**Title:** Rosa Hernandez — the Cleaning Lady  
**Date:** 2012-2016  
**Primary Maker:** Claudia Cano  
**Medium:** documentary photograph, broom, and dust pan



**Title:** Square the Room  
**Date:** 2007  
**Primary Maker:** Robert Irwin  
**Medium:** tergal voile, light construction, and framing materials



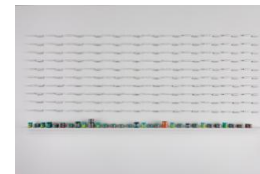
**Title:** Stuck Blue  
**Date:** 1970  
**Primary Maker:** James Turrell  
**Medium:** construction materials and fluorescent lights



**Title:** Stuck Red  
**Date:** 1970  
**Primary Maker:** James Turrell  
**Medium:** construction materials and fluorescent lights



**Title:** Study Collection III  
**Date:** 2009  
**Primary Maker:** Matthew Day Jackson  
**Medium:** stainless steel shelves, wood, wool felt, rapid prototype of artist's skull, bronze, steel, fireworks in Plexiglas, plastic, lead, Trinitite encased in Lucite, drywall, insulation, carpet, carpet padding, plastic, and Legos



**Title:** To Madame Walker  
**Date:** 1993  
**Primary Maker:** Mildred Howard  
**Medium:** mixed-media installation



**Title:** Transplanted  
**Date:** 2001  
**Primary Maker:** Tara Donovan  
**Medium:** ripped and stacked tar paper



**Title:** untitled  
**Date:** 1967  
**Primary Maker:** Robert Irwin  
**Medium:** sprayed lacquer on curved aluminum



**Title:** Untitled  
**Date:** 1965  
**Primary Maker:** Doug Wheeler  
**Medium:** acrylic on canvas with neon light

**Title:** Untitled, from WEIGHING... and WANTING  
**Date:** 1997-1998  
**Primary Maker:** William Kentridge  
**Medium:** multimedia installation composed of two drawings and a video projection, charcoal, pastel, and gouache on paper, 16mm film transferred to DVD



**Title:** Untitled (series #3): 1-3  
**Date:** 2001  
**Primary Maker:** Céleste Boursier-Mougenot  
**Medium:** set of 3 inflatable plastic pools, 3 pumps, water, 93 assorted bowls, water, 21 stem glasses, 3 immersion heaters, and Clorox



**Title:** Untitled (To Marianne)  
**Date:** 1970  
**Primary Maker:** Dan Flavin  
**Medium:** fluorescent lights and fixture, edition 2 of 5



**Title:** Wall Drawing #407 C: Isometric pyramid drawn in color ink washes  
**Date:** 1983  
**Primary Maker:** Sol LeWitt  
**Medium:** color ink wash



**Title:** Wall, Museum of Contemporary Art Downtown (Note: Label Should Read "Dedicated to C.W. Jacob")  
**Date:** 1993  
**Primary Maker:** Wendy Jacob  
**Medium:** rubber, vinyl, wood, plaster, blowers, and timing mechanism



**Title:** Wallpaper  
**Date:** 2015  
**Primary Maker:** Gillian Wearing  
**Medium:** digital printed wallpaper, edition 1 of 9

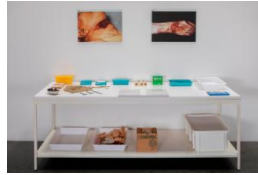
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**Title: Well Being**

**Date:** 1986

**Primary Maker:** Louise Lawler

**Medium:** framed Cibachrome print, paint, and label



**Title: When Logics Die (figs. 134 - 135)**

**Date:** 1991

**Primary Maker:** Damien Hirst  
**Medium:** Formica, MDF, steel, photographs mounted on aluminum, surgical instruments in leather pouch, hospital paraphernalia, and laminated text



**Title: Who's Afraid of Red, Yellow & Blue<sup>3</sup>**

**Date:** 2006-2007

**Primary Maker:** Robert Irwin  
**Medium:** aircraft honeycomb aluminum