

Basic Report



Title: Aleph Me
Date: 1992
Primary Maker: George Herms
Medium: found-object assemblage



Title: anymore
Date: 1994
Primary Maker: Suzanne McClelland
Medium: charcoal, enamel, acrylex on canvas

Title: Avidez/Greedy
(Comer es un pecado /Eating is a Sin)
Date: 2002
Primary Maker: Tania Candiani
Medium: acrylic, graphite, and fabric sewn with cotton thread



Title: Azulejaria "De Tapete" em Carne Viva (Carpet-Style Tilework in Live Flesh)
Date: 1999
Primary Maker: Adriana Varejao
Medium: oil, foam, wood, aluminum, and canvas



Title: beep, honk, toot, #2
Date: 1989
Primary Maker: Haim Steinbach
Medium: chrome-laminated wood shelf with chrome kettles and chrome trashcans



Title: Black Light
Date: 2017
Primary Maker: Mely Barragán
Medium: painting and fabric assemblage on canvas



Title: Burnt House from Burlington and Ninth Street
Date: 1990
Primary Maker: Catherine Opie
Medium: C-print and mixed media



Title: Clarinets in Concrete
Date: 1974
Primary Maker: Armand Fernandez Arman
Medium: sliced clarinets in concrete



Title: Construction 75
Date: 2016
Primary Maker: Janice Caswell
Medium: acrylic, ink, cardboard



Title: Construction 81
Date: 2016
Primary Maker: Janice Caswell
Medium: acrylic, ink, cardboard



Title: Construction 87
Date: 2017
Primary Maker: Janice Caswell
Medium: acrylic, ink, collage, string, cardboard



Title: La Criada from "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: air-brushed acrylic on photographic paper on foam board

Title: Crocodile Tears II: Lloyd (Peaceable Kingdom I)
Date: 1985
Primary Maker: Douglas Huebler
Medium: oil on canvas, text, and gelatin silver print



Title: Crossroads (Border Tijuana - San Diego)
Date: 2003
Primary Maker: Marcos Ramírez ERRE
Medium: stainless steel and aluminum with automotive paint



Title: Drains
Date: 1990
Primary Maker: Robert Gober
Medium: cast pewter, edition 4 of 8



Title: El Arte de Callar
Date: 2000
Primary Maker: Arturo Duclos
Medium: mixed media on canvas



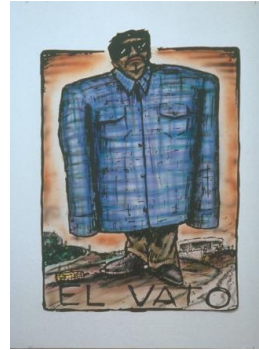
Title: El Fix (The Fix)
Date: 1997
Primary Maker: Jamex and Einar de la Torre
Medium: blown glass and mixed media



Title: El Marine (The Marine) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: El Nopal (The Cactus) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: El Vato (The Homeboy) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: La Facil (the Prostitute) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: Figure with Manuel's Sculpture
Date: 1961
Primary Maker: Joan Brown
Medium: mixed media and collage on paper



Title: Filthy water cannot be washed
Date: 2016-2017
Primary Maker: Andrea Chung
Medium: 32 cyanotypes with watercolor and gouache on Arches paper with tape

Title: The First Day (Back In The World)
Date: 1983
Primary Maker: Terry Allen
Medium: mixed media



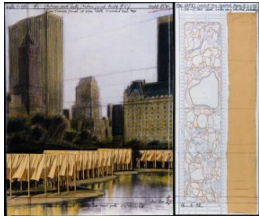
Title: Flag
Date: 1996
Primary Maker: Llyn Foulkes
Medium: collage and paint on chalk board



Title: Galapagos
Date: 1974
Primary Maker: Faiya Fredman
Medium: fleece and sand on canvas



Title: the Garrett Morgan safety hood allowing the wearer to breathe in a hostile environment
Date: 2015
Primary Maker: James Crosby
Medium: fabricated coat/hat rack, heavy canvas, polycarbonate welding lenses



Title: The Gates, Project for Central Park, New York

Date: 1982

Primary Maker: Christo

Medium: pencil, fabric, pastel, charcoal, crayon, fabric sample, and map, in two parts



Title: Ghost Dance Drawing

Date: 1985

Primary Maker: Alice Aycock

Medium: white carbon, pastel and china marker on black paper



Title: Gladys and Teresa Cleaning During Naptime

Date: 2013

Primary Maker: Jay Lynn Gomez

Medium: acrylic on magazine paper



Title: Glaze (Jammer)

Date: 1976

Primary Maker: Robert Rauschenberg

Medium: sewn fabric and poles



Title: Graciela in the Kitchen

Date: 2013

Primary Maker: Jay Lynn Gomez

Medium: acrylic on magazine paper



Title: Grizelda Takes a Break

Date: 2013

Primary Maker: Jay Lynn Gomez

Medium: acrylic on magazine paper

Title: Guarded Conditions

Date: 1989

Primary Maker: Lorna Simpson

Medium: 18 color Polaroid prints, 21 engraved plastic plaques, and plastic letters



Title: Gumball Machine

Date: 1997

Primary Maker: Eduardo Abaroa

Medium: mixed media sculpture, various objects inside a gumball machine



Title: Head with Flowers

Date: 1996

Primary Maker: Fred Tomaselli

Medium: paper collage, datura, ephedra, hemp, and resin on wood



Title: The Healing of St. Thomas
Date: 1989
Primary Maker: Anish Kapoor
Medium: fiberglass, plaster, and gouache



Title: The Hill is Blue
Date: 1984
Primary Maker: Llyn Foulkes
Medium: oil, acrylic, and chalk on board



Title: House
Date: 1991
Primary Maker: Tony Berlant
Medium: mixed media metal collage on plywood with steel brads



Title: House in Kathemiya
Date: 2013
Primary Maker: Hayv Kahraman
Medium: oil on wood



Title: Lana Sube
Date: 1988
Primary Maker: Celia Alvarez Muñoz
Medium: airbrushed acrylic on canvas, six metal street signs, and hardware



Title: Landfill
Date: 1999-2000
Primary Maker: Mark Dion
Medium: mixed media



Title: Made in Hollywood
Date: 1983
Primary Maker: Llyn Foulkes
Medium: mixed media on board

Title: Make Tacos Not War
Date: 2007
Medium: neon, plexiglas, transformer and wires, edition of 10 + 2 AP



Title: Map from Memory
Date: 1990
Primary Maker: Kim Dingle
Medium: mixed media on wood



Title: Marine Jacket

Date: 2014

Primary Maker: Kim Jones

Medium: acrylic, ink, tape, wood, cord, and cloth

Title: Meditations on the Gabrieliño, Whose Name for Themselves Is No Longer Remembered Although We Know that They Farmed with Fire and Fought Wars by Singing

Date: 1976

Primary Maker: Helen Mayer Harrison and Newton Harrison

Medium: photographs, oil, graphite, and ink on canvas



Title: La Migra (the Border Patrol) from the "Border Stereotypes" series

Date: 1984

Primary Maker: Victor Ochoa

Medium: airbrushed acrylic on photographic paper on foam board



Title: Military Business

Date: 1985

Primary Maker: Llyn Foulkes

Medium: Mixed media on board

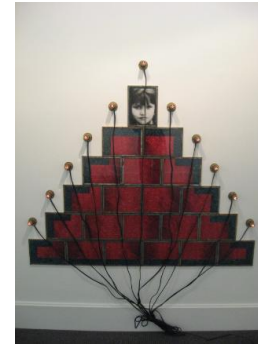


Title: Milk Bottle Painting (Green)

Date: 1961-1962

Primary Maker: Joe Goode

Medium: oil on canvas with oil on glass milk bottle



Title: Monument

Date: 1987

Primary Maker: Christian Boltanski

Medium: 21 framed photographs and 11 light bulbs

Title: Mother's Pride

Date: 1982

Primary Maker: Antony Gormley

Medium: bread and wax



Title: Mr. White Bear

Date: 2001

Primary Maker: Marnie Weber

Medium: fake fur on mannequin, latex feet, fur head, cardboard and plastic with modeling paste, polyurethane nails, glass eyes, antique love seat



Title: No title (blue cloud with faucets)

Date: 1992

Primary Maker: Robert Therrien

Medium: enamel on steel and mixed media



Title: Package
Date: 1960
Primary Maker: Christo
Medium: fabric, rope, and twine



Title: Paper Pulp Panels
Date: 2002
Primary Maker: Andrea Zittel
Medium: molded paper pulp



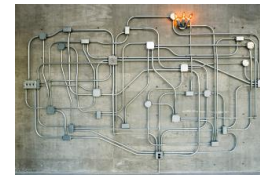
Title: The Peon Players
Date: 1999
Primary Maker: Gerald Clarke
Medium: fired terracotta and found blanket



Title: Pink Chateau
Date: 1944
Primary Maker: Joseph Cornell
Medium: mixed media



Title: The Pont Neuf Wrapped, Project for Paris
Date: 1985
Primary Maker: Christo
Medium: mixed media and collage in Plexiglas box, in two parts



Title: Power Maze with Sconce
Date: 1998
Primary Maker: Roman de Salvo
Medium: electrical conduit, boxes, connectors, sockets, switches, light bulbs, and wiring



Title: The Prejudice Project, with Mike Davis / El proyecto del prejuicio, con Mike Davis
Date: 2006
Primary Maker: Marcos Ramírez ERRE
Medium: metal structure and base, aluminum platform, 2 incandescent lights, Lambda photographic print mounted on foam core onto an aluminum sheet and wall text provided by Mike Davis



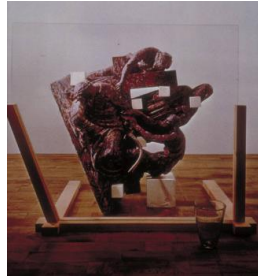
Title: Projection On The San Diego Museum Of Man, Balboa Park, San Diego, California
Date: 1988
Primary Maker: Krzysztof Wodiczko
Medium: color transparency in lightbox, photographed by Philipp Scholz Rittermann



Title: Red Blue
Date: 1965
Primary Maker: Craig Kauffman
Medium: acrylic lacquer on vacuum-formed plastic



Title: Red See-Through Painting
Date: 1991
Primary Maker: Max Estenger
Medium: acrylic on canvas; poly-vinyl over wood



Title: Restoration Piece #1
Date: 1975
Primary Maker: Italo Scanga
Medium: plaster, wood, glass, acrylic, and bone



Title: RGB (red)
Date: 1998
Primary Maker: Pasha Rafat
Medium: digital airbrush on canvas



Title: Sheets Deprived of Wind
Date: 2017
Medium: acrylic on canvas, plywood frame with artificial flowers and spray paint



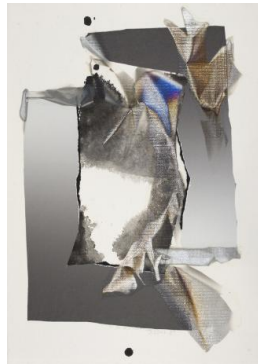
Title: Six Steps to Reality
Date: 2002
Primary Maker: Melanie Smith
Medium: mixed media video installation, edition 1 of 5



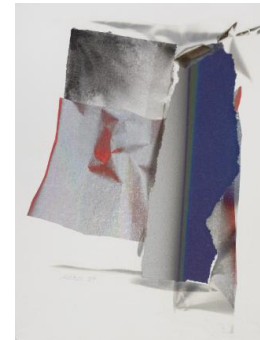
Title: SMVD #48
Date: 1989
Primary Maker: Larry Bell
Medium: mixed media and collage on paper



Title: SMVD #50
Date: 1989
Primary Maker: Larry Bell
Medium: mixed media and collage on paper



Title: SMVD #51
Date: 1989
Primary Maker: Larry Bell
Medium: mixed media and collage on paper



Title: SMVD #52
Date: 1989
Primary Maker: Larry Bell
Medium: mixed media and collage on paper



Title: Southern Hospitality
Date: 2010
Primary Maker: Sam Durant
Medium: gray military surplus blanket, ax handle, Southern Comfort

Title: Spider
Date: 1986
Primary Maker: Vernon Fisher
Medium: oil, blackboard slating on wood, and porcelain sink



Title: Stain
Date: 1987
Primary Maker: John Baldessari
Medium: vinyl paint and oil tint on black-and-white photograph

Title: Still Run Dry
Date: 2012
Medium: glass, copper, rubber, lead, and steel



Title: Surrounded Islands, Project for Biscayne Bay Greater Miami, Florida
Date: 1983
Primary Maker: Christo
Medium: mixed media and collage on board in Plexiglas box, in two parts



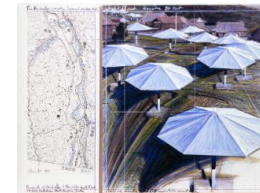
Title: "The Lynx," from "The Blinds" series
Date: 1986
Primary Maker: Sophie Calle
Medium: gelatin silver print, Ektachrome print and text in wooden frames, and wooden shelf



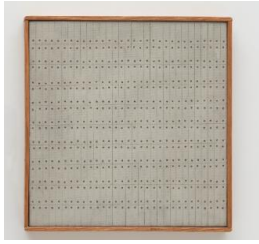
Title: Trek II
Date: 1964
Primary Maker: Daniel LaRue Johnson
Medium: found objects on canvas and masonite



Title: The Umbrellas, Project for Japan and Western U.S.A.
Date: 1986
Primary Maker: Christo
Medium: mixed media and collage on board in Plexiglas box, in two parts



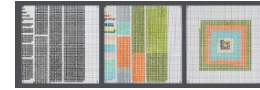
Title: The Umbrellas, Project for Japan and Western U.S.A.
Date: 1987
Primary Maker: Christo
Medium: pencil, fabric, pastel, charcoal, crayon, enamel paint, and map, in two parts



Title: Untitled
Date: 1962
Primary Maker: Agnes Martin
Medium: acrylic priming, graphite, and brass nails on canvas



Title: Untitled
Date: n.d.
Primary Maker: George Herms
Medium: wood, metal, found objects



Title: Untitled
Date: 1981
Primary Maker: Jennifer Bartlett
Medium: enamel, silkscreen, baked enamel on 16-gauge steel plates



Title: Untitled
Date: 2003
Primary Maker: Pasha Rafat
Medium: 12 mm Krypton gas tubing and steel framing



Title: Untitled
Date: 2003
Primary Maker: Pasha Rafat
Medium: 15 mm Argon / Mercury gas tubing and steel framing



Title: Untitled (Ball & Chain)
Date: 1991
Primary Maker: Tim Hawkinson
Medium: soccer ball, chain, and canvas

Title: Untitled (Compass Case)
Date: c. 1948
Primary Maker: Joseph Cornell
Medium: box construction with hinged lid



Title: Untitled Diptych
Date: n.d.
Primary Maker: Llyn Foulkes
Medium: mixed media oil on board



Title: Untitled (from Entanglements)
Date: 1996
Primary Maker: Valeska Soares
Medium: cast beeswax and oil perfume, edition 3 of 3

Title: Untitled ("Grand Hotel Des Alpes")

Date: c. 1957

Primary Maker: Joseph Cornell

Medium: box construction



Title: Untitled Package #1 Of 19

Date: 1974

Primary Maker: Stephen Antonakos

Medium: mixed media



Title: Untitled Package #2 Of 22

Date: 1973

Primary Maker: Stephen Antonakos

Medium: mixed media



Title: Untitled (Skin)

Date: 1990

Primary Maker: Kiki Smith

Medium: wax, gauze, shoe polish, and pigment



Title: Untitled (White Light Painting) From The "Grid" Series

Date: 1986

Primary Maker: Mary Corse

Medium: micron glass spheres in acrylic

Title: U-Slab-C

Date: 1970

Primary Maker: Ronald Davis

Medium: polyester resin, pigment, and fiberglass



Title: ¡Vamos Saliendo Ya! (Let's Leave Now!)

Date: 1994

Primary Maker: José Bedia

Medium: acrylic on canvas, framed newsprint, animal horn, and chain



Title: Victor

Date: 1985

Primary Maker: Llyn Foulkes

Medium: oil on paper with collage



Title: Vierkant Met Cirkelvormige Beweging

Date: 1969

Primary Maker: Ad Dekkers

Medium: painted molded polyester resin and fiberglass



Title: Vine por la mano de tu hija (I've Come for the Hand of Your Daughter)

Date: 1998

Primary Maker: Jamex and Einar de la Torre

Medium: glass and paint



Title: Vogue 1940

Date: 1991

Primary Maker: Rachel Lachowicz

Medium: phototransfer on glass



Title: Welcome To America's Finest Tourist Plantation

Date: 1988

Primary Maker: Elizabeth Sisco

Medium: three color silkscreen on vinyl, book, and video tape, edition 1 of 25

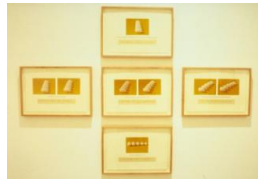


Title: Western Warplay

Date: 1986

Primary Maker: James Casebere

Medium: Duratrans print and lightbox



Title: "Which Came First?" Enlightenment #4

Date: 1982

Primary Maker: Celia Alvarez Muñoz

Medium: mixed media, edition 4 of 10



Title: Wrapped Portrait of David C. Copley

Date: 2006

Primary Maker: Christo

Medium: drawn in graphite on canvas and signed by Christo Javacheff, wrapped in polyethylene and rope and signed by Christo, mounted on painted wooden board covered in burlap

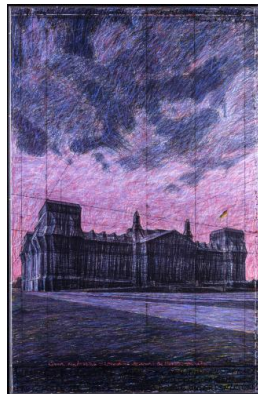


Title: Wrapped Portrait of Jeanne-Claude

Date: 1963

Primary Maker: Christo

Medium: oil on canvas portrait painted by Christo Javacheff, wrapped with polyethylene and rope by Christo, mounted on a black wooden board



Title: Wrapped Reichstag (Project for Berlin)

Date: 1993

Primary Maker: Christo

Medium: pencil, charcoal, pastel, and wax crayon