Basic Report



Title: The 4R's Date: c. 1964-1967

Primary Maker: Llyn Foulkes **Medium**: acrylic on canvas



Title: #8-1959 Date: 1959

Primary Maker: John

McLaughlin

Medium: oil on canvas



Title: #24 Date: 1964

Primary Maker: John

McLaughlin

Medium: oil on canvas



Title: # 67 Date: 1987

Primary Maker: John M. Miller **Medium**: magna paint and graphite on raw canvas



Title: # 81 Date: 1989

Primary Maker: John M. Miller **Medium**: magna paint and graphite on raw canvas



Title: #89 Date: 1991

Primary Maker: John M. Miller **Medium**: magna on raw canvas



Title: #312-3 (for Ellen Browning Scripps)

Date: 1992-1996-1998
Primary Maker: David Reed
Medium: oil and alkyd on linen

Title: 1938 Date: 1958

Primary Maker: Ed Ruscha **Medium**: oil and pencil on

canvas



Title: Ace Date: 1962

Primary Maker: Ed Ruscha Medium: oil on canvas



Title: Achrome (Battino 492b)

Primary Maker: Piero Manzoni **Medium**: koalin and marouffle

on canvas

Title: Acid Bath Date: 2014

Primary Maker: Matthew

Carter

Medium: acrylic, glitter, magic marker, graphite, linen and

wood



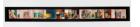
Title: Adela, from the Housekeeper series

Date: 1999

Primary Maker: Alida

Cervantes

Medium: oil on canvas



Title: Adventures of the Matrixial Cannibals

Date: 2002

Primary Maker: Enrique

Chagoya

Medium: acrylic and water-based oil on amate paper



Title: After the deluge

Date: 2006

Primary Maker: Yoshitomo

Nara

Medium: acrylic on canvas



Title: Albino (Ape Woman #2)

Date: 2006

Primary Maker: Allison

Schulnik

Medium: oil on canvas



Title: Angela, from the Housekeeper series

Date: 1999

Primary Maker: Alida

Cervantes

Medium: oil on canvas



Title: Angelus

Date: 1963

Primary Maker: Hans Hofmann

Medium: oil on canvas



Title: Another Autumn

Goodbye Date: 1978

Primary Maker: Kay

WalkingStick

Medium: encaustic wax ink and acrylic on double layered

canvas



Title: Apex Date: 1966

Primary Maker: Richard

Anuszkiewicz

Medium: acrylic on canvas



Title: Art International

Date: 1961

Primary Maker: Richard Allen

Morris

Medium: oil on canvas



Title: Art is Love is God

Date: 1991

Primary Maker: Llyn Foulkes

Medium: mixed media

Title: Atávico II

Date: 2013

Primary Maker: Álvaro

Blancarte

Medium: acrylic on fabric



Title: Autobiografía (Autobiography)

Date: 1971

Primary Maker: Cecilia Vicuña

Medium: oil on canvas



Title: Autorretrato (from the series El Paseo del Caimán)

Date: 1999

Primary Maker: Álvaro

Blancarte

Medium: acrylic colors and

texture on fabric



Title: Batiquitos

Date: 1995

Primary Maker: Manny Farber

Medium: oil on board



Title: Beth Beth

Date: 1958

Primary Maker: Morris Louis **Medium**: acrylic on canvas



Title: Better Get Your Ass Some Protection

Date: 1997

Primary Maker: Ed Ruscha **Medium**: acrylic on rayon on

board



Title: Big and Multicolored Date: 1996

Primary Maker: Sue Williams **Medium**: oil and acrylic on

canvas



Title: Big Ox No. 2

Date: 1968

Primary Maker: Miriam

Schapiro

Medium: acrylic on canvas

Title: The Bilingual Cop

Date: 1995

Primary Maker: Robert

Colescott

Medium: Liquitex gesso, paint, and gel medium on canvas



Title: Biometry (blue)

Date: 2015

Primary Maker: Richard

Dupont

Medium: oil-based silkscreen

ink on raw canvas



Title: Black and Blue

Date: 1960

Primary Maker: Richard Allen

Morris

Medium: oil on canvas



Title: Black Raku

Date: 1959

Primary Maker: Robert Irwin

Medium: oil on canvas



Title: Blind Image #138

Date: 2007

Primary Maker: João Louro **Medium**: acrylic and canvas

on Plexiglas

Title: Bottles
Date: 1977

Primary Maker: Philip Guston

Medium: oil on canvas



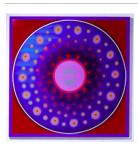
Title: The Burning of the Khandava Forest II

Date: 2001

Primary Maker: Clytie

Alexander

Medium: oil on linen



Title: Buster Date: 1962

Primary Maker: Billy Al

Bengston

Medium: oil and sprayed lacquer on Masonite



Title: Car Show

Date: 2001

Primary Maker: John Valadez

Medium: oil on canvas



Title: Century

Date: 1975

Primary Maker: Robert Ryman **Medium**: polyvinyl acetate emulsion on linen over three

wooden panels



Title: Chinese Sincerity

Date: 1974

Primary Maker: Jack Whitten **Medium**: acrylic on canvas



Title: The City

Date: 1957

Medium: oil on canvas



Title: Composing on a

Canvas

Date: 1966-1968 Primary Maker: John

Baldessari

Medium: acrylic on canvas



Title: Concentric Squares

Date: 1966

Primary Maker: Frank Stella

Medium: oil on canvas

Title: Continental Drift

Date: 1974

Primary Maker: Jennifer

Bartlett

Medium: Testors enamel on silkscreen grid, baked enamel

on nine steel plates



Title: Crazy's Pig (girl with guinea pig)

Date: 1997

Primary Maker: Kim Dingle

Medium: oil on wood



Title: Dance Me, Dance You 2, #1 Date: 2009 Primary Maker: Sam Gilliam Medium: acrylic on polyester



You 2, #2 Date: 2009 Primary Maker: Sam Gilliam Medium: acrylic on polyester



Title: Dance Me, Dance You 2, #3 Date: 2009 Primary Maker: Sam Gilliam Medium: acrylic on polyester



Title: Detectives Date: 2013

Primary Maker: Luke Butler Medium: acrylic on canvas



Title: "Do As I Say Or . . .

Date: 1997

Primary Maker: Ed Ruscha Medium: bleach on rayon on

board



Title: Double Edge

Date: 1996

Primary Maker: Andrew

Spence

Medium: oil on canvas



Title: Double Speak (Roy **Cohn and Joseph McCarthy) Double Speak** (Oliver North and **Brendan Sullivan)**

Date: 1989-1990

Primary Maker: Robbie Conal Medium: oil on canvas



Title: E123 Date: 2010

Primary Maker: Kim

MacConnel

Medium: enamel on wood



Title: Earth Bolts

Date: 1974

Primary Maker: Dorothy Hood

Medium: oil on canvas



Title: Eden, Perceptual Dilemma

Date: 1985-87
Primary Maker: Kay
WalkingStick

Medium: diptych, right panel: encaustic and acrylic on canvas; left panel: oil on

canvas

Title: Edge Of Black

Date: 1956

Primary Maker: Leon Polk

Smith

Medium: oil on canvas



Title: Eggs Date: 1964

Primary Maker: Vija Celmins **Medium**: oil on canvas



Title: El Mostrador

Draculas Date: 1974

Primary Maker: Billy Al

Bengston

Medium: acrylic on canvas



Title: Evening

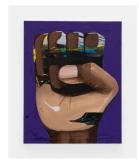
Date: 2019

Primary Maker: Tschabalala

Self

Medium: oil, acrylic, Flashe, gouache, fabric, painted canvas and polyester fiber fill

on canvas



Title: Fist 8
Date: 2020

Medium: acrylic and Gorilla

glue on canvas



Title: Five Color Space

Date: 1966

Primary Maker: Helen

Frankenthaler

Medium: acrylic on canvas



Title: Flowers

Date: 1967

Primary Maker: Andy Warhol **Medium**: silkscreen ink and synthetic polymer paint on

canvas



Title: The Flute Player (Consuelo Kanga)

Date: 1958

Primary Maker: Milton Avery **Medium**: oil on canvas board

Title: Frozen August

Date: 1959

Primary Maker: Norman Bluhm

Medium: oil on canvas



Title: Gazebo Date: 1997

Primary Maker: Gary Simmons **Medium**: paint and chalk on

panel



Title: Green Study

Date: 1982

Primary Maker: Brice Marden

Medium: oil on canvas



Title: Henry Inn No. 5

Date: 1978

Primary Maker: Charles

Garabedian

Medium: acrylic on canvas



Title: Her Insomnia

Date: 1991

Primary Maker: Mary

Weatherford

Medium: Flashe and

screenprint ink on canvas



Title: The Hobo

Date: 1999

Primary Maker: John Currin

Medium: oil on canvas



Title: Homage to Satie

Date: 1955

Primary Maker: Emerson

Woelffer

Medium: oil on canvas



Title: Horsey Set

Date: 1985

Primary Maker: Kim

MacConnel

Medium: acrylic on cotton

Title: House Date: 1984

Primary Maker: Robert Ginder **Medium**: oil and gold leaf on

board



Title: Ice III **Date**: 1989

Primary Maker: Peter

Alexander

Medium: acyrlic on canvas



Title: The Ideal Spot Date: 1961-1962

Primary Maker: Robert Irwin

Medium: oil on canvas



Title: Infantile Shooting: 7 stages of a laser bullet

Date: 2001

Primary Maker: Daniel

Ruanova

Medium: inkjet print and acrylic on fabric over wood



Title: An Inland Sea

Date: 1992

Primary Maker: Jean Lowe Medium: oil on unstretched

canvas



Title: Interlocking Forms (Burnt Umber, Cadmium Red Medium, Cadmium Red Deep)

Date: 1958

Primary Maker: Karl Benjamin

Medium: oil on canvas



Title: In the Heart of the Night

Date: 1987

Primary Maker: Ernest R. Silva **Medium**: oilstick on unprimed

canvas



Title: Irene, from the Housekeeper series

Date: 1999

Primary Maker: Alida

Cervantes

Medium: oil on canvas



Title: Iris **Date**: c. 1968

Primary Maker: Billy Al

Bengston

Medium: oil on canvas



Title: Island

Date: 1999

Primary Maker: Ernest R. Silva

Medium: oil on canvas



Title: Jema, from the Housekeeper series Date: 1999

Date. 1999

Primary Maker: Alida

Cervantes

Medium: oil on canvas



Title: Lemondrop
Date: 2014

Primary Maker: Eva Struble **Medium**: acrylic, paper and

Medium: acrylic, paper and screen print on wood panel



Title: Little Blank Riding

Hood Date: 1962

Primary Maker: Larry Bell Medium: acrylic on shaped

canvas



Title: Liz Taylor Diptych

Date: 1963

Primary Maker: Andy Warhol Medium: silkscreen ink,

acrylic, and spray paint on linen



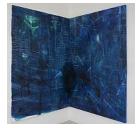
Title: Location (Playground no. 5)

Date: 2014

Primary Maker: Amy Adler **Medium**: oil pastel on canvas

Title: Long Lost Relationship Date: 2016

Medium: oil on canvas



Title: Lost My Memory in Hollywood

Date: 2009-2013

Primary Maker: Diego Singh **Medium**: oil on linen, ditpych



Title: L.Y II
Date: 1991

Primary Maker: Yishai

Jusidman

Medium: oil on canvas



Title: Magical Space Forms (Boulder Series)

Date: 1962

Primary Maker: Lorser

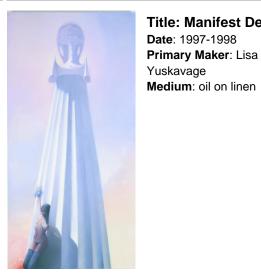
Feitelson

Medium: oil on canvas



Title: Make Up Study #One

Primary Maker: Marilyn Minter Medium: enamel on canvas



Title: Manifest Destiny Date: 1997-1998

Yuskavage

Medium: oil on linen



Title: Man With Hand To Chin **Date**: 1959

Primary Maker: Nathan

Oliveira

Medium: oil on canvas



Title: La Marcha de las Langostas **Date**: 1998

Primary Maker: Daniela

Gallois

Medium: oil on canvas



Title: Margarita, from the Housekeeper series

Date: 1999

Primary Maker: Alida

Cervantes

Medium: oil on canvas



Title: Mars triptych

Date: 2012

Primary Maker: Scoli Acosta Medium: gesso, graphite and acrylic on canvas, smashed and burned bottle caps, wood



Title: Medallions

Primary Maker: Richard Allen

Morris

Medium: acrylic on canvas



Title: Meridian I

Date: 1977

Primary Maker: Max Cole Medium: acrylic on canvas



Title: Mescaline

Date: 2012

Primary Maker: Kelsey

Brookes

Medium: acrylic on canvas



Title: México: Hernán Cortés, 1519-1525

Date: 1995

Primary Maker: Raúl Guerrero

Medium: oil on linen



Title: Migración (from the series Una perra llamada la vaca)

Date: 1989

Primary Maker: Álvaro

Blancarte

Medium: pigment and found

materials on fabric



Title: Min Alba (From Her Heart)

Date: 1998

Primary Maker: Doris Bittar

Medium: oil on linen



Title: Mirror #4 (six panels)

Primary Maker: Roy

Lichtenstein

Medium: oil and Magna on

canvas



Title: moire 1119

Date: 2011

Primary Maker: Julie

Oppermann

Medium: acrylic on wooden

panel



Title: Newz!

Date: 2016

Primary Maker: Math Bass **Medium**: gouache on canvas



Title: Niu Draculas

Date: 1979

Primary Maker: Billy Al

Bengston

Medium: acrylic on canvas



Title: No Splash (after David Hockney's "A Bigger Splash", 1967)

Date: 2013

Primary Maker: Jay Lynn

Gomez

Medium: acrylic on canvas



Title: No Title (It is never)

Date: 2003

Primary Maker: Raymond

Pettibon

Medium: pen and ink on paper



Title: NOW PL@YIÑ

Date: 2004

Primary Maker: Daniel

Ruanova

Medium: acrylic on canvas



Title: The Nurse

Date: 1977

Primary Maker: Nicolas

Africano

Medium: acrylic on canvas



Title: Oaxaca, Oaxaca

Date: 1988

Primary Maker: Raúl Guerrero **Medium**: casein on canvas



Title: Objets Celestes

Primary Maker: Jean Arp **Medium**: painted wood relief



Title: On Display

Date: 2001

Primary Maker: Victoria

Gitman

Medium: oil on board



Title: Open No. 117

Date: 1969

Primary Maker: Robert

Motherwell

Medium: acrylic on canvas



Title: Part of Sabine D Region of The Moon, Southwest Mare Tranquilitatis

Date: 1972

Primary Maker: Nancy Graves **Medium**: acrylic on canvas



Title: Peru: Francisco Pizarro, 1524-1533

Date: 1995

Primary Maker: Raúl Guerrero

Medium: oil on linen



Title: Pho me

Date: 2005

Primary Maker: Henry Taylor **Medium**: mixed media on

canvas



Title: Photo Post Card

Date: 1984

Primary Maker: Llyn Foulkes

Medium: Oil on board

Title: Pink Ho

Date: 1965

Primary Maker: Jules Olitski

Medium: acrylic on canvas



Title: Pinning Combinations (Basic Seat Belt)

Date: 1999

Primary Maker: Kim Dingle Medium: oil on vellum



Title: Po^me de Amour

Primary Maker: Nicolas

Africano

Medium: oil and wax on

canvas



Title: The Pool of Palenque
Date: 1985

Primary Maker: Raúl Guerrero

Medium: oil on canvas



Title: Pool Party

Date: 1986

Primary Maker: John Valadez

Medium: oil on canvas



Title: ¿Por qué a mi, Babá?

Date: 1991

Primary Maker: José Bedia **Medium**: acrylic on canvas



Title: Portrait of Kathy

Date: 1997

Primary Maker: Frances Cohen Gillespie Wentorf Medium: oil on canvas



Title: Post Card from

Topanga

Date: 1984

Primary Maker: Llyn Foulkes **Medium**: oil and acrylic on

wood



Date: 1979-80

Primary Maker: Charles

Garabedian

Medium: acrylic on panel



Title: Pulledwarp

Date: 1972

Primary Maker: Ed Moses
Medium: acrylic and masking

tape on canvas



Title: Quentin

Date: 1969

Primary Maker: Richard Allen

Morris

Medium: acrylic on canvas



Title: Red and Red

Primary Maker: Adolph

Gottlieb

Medium: oil on masonite



Title: Red Blue Green

Date: 1963

Primary Maker: Ellsworth Kelly

Medium: oil on canvas



Title: Red Lantern

Date: 1975

Primary Maker: Kim

MacConnel

Medium: acrylic on sewn

cotton



Title: Red X Painting

Date: 1980

Primary Maker: Robert

Mangold

Medium: acrylic and black

pencil on canvas

Title: Ruin VI

Date: 1981-1982

Primary Maker: Charles

Garabedian

Medium: acrylic on canvas



Title: Sabra III

Date: 1967

Primary Maker: Frank Stella **Medium**: acrylic on canvas



Title: Santo/Marcos

Date: 2000

Primary Maker: Marcos

Ramírez ERRE

Medium: polychrome aluminum

Title: The "Shows You Way to Go" Vessel

Date: 1990

Primary Maker: Robert

Cumming

Medium: oil on canvas



Title: Sinjerli 1

Date: 1967

Primary Maker: Frank Stella **Medium**: fluorescent acrylic on

canvas

Title: The Sleeping Twins

Date: 1987

Primary Maker: Odd Nerdrum

Medium: oil on linen

Title: Snow Belt

Date: 1984

Primary Maker: Roger Brown

Medium: oil on canvas



Title: Spiritualized (wears velvet gloves and sneaks gin...wipes its ass on sunbeams...must be buried again...tears through the floorboards looking for something... flies through the Door To Nowhere...expands nightly...keeps watch in the séance room)

Date: 2002

Primary Maker: Jeremy Blake

Medium: oil on canvas



Title: Square Within a Rectangle

Date: 1974

Primary Maker: Robert

Mangold

Medium: acrylic on canvas



Title: Squeeze 'N Poke Blobs

Date: 2009

Primary Maker: Kenny Scharf

Medium: oil on linen



Title: Still Life With Watermelon

Date: 1986-1987

Primary Maker: Gregory

Gillespie

Medium: mixed media on panel



Title: Story of the Eye

Date: 1985

Primary Maker: Manny Farber **Medium**: oil, graphite, and

masking tape on board



Title: Sunshine

Date: 1961

Primary Maker: Kenneth

Noland

Medium: acrylic on canvas

Title: Superman body

parts
Date: 2010

Primary Maker: Jim Shaw

Medium: paint on wood panels

Title: Swiss Site #8

Date: 1979

Primary Maker: Nathan

Oliveira

Medium: oil on canvas



Title: Synecdoche: Barbara Arledge, C.W. Kim,... Victor Vilaplana

Date: 1994

Primary Maker: Byron Kim Medium: oil and wax medium

on panel



Title: Systole And Diastole

Date: 1962

Primary Maker: Alfred Jensen

Medium: oil on canvas

Title: Terms Most Useful in Describing Creative **Works of Art**

Date: 1966-1968 Primary Maker: John

Baldessari

Medium: acrylic on canvas



Title: Time Travel

Date: 1991

Primary Maker: Richard Allen

Morris

Medium: acrylic on canvas



Title: To'a tus ofertas, que sagradas (All your offerings, how sacred)

Date: 2021

Primary Maker: Ilana Savdie Medium: beeswax, oil, and acrylic on canvas stretched on

board



Title: Toña, from the Housekeeper series

Date: 1999

Primary Maker: Alida

Cervantes

Medium: oil on canvas

Title: Torn Sky Date: c. 1974-1975

Primary Maker: Joe Goode **Medium**: acrylic and canvas

collage on canvas



Title: The True Knowledge of Things

Date: 2007

Primary Maker: Ryan

McGinness

Medium: acrylic on canvas



Title: Tundra
Date: 1950

Primary Maker: Barnett

Newman

Medium: oil on canvas



Title: The Turning Point

Date: 1956

Primary Maker: Robert Irwin **Medium**: oil on masonite



Title: Two Powers

Date: 2002

Primary Maker: Louise

Fishman

Medium: oil on linen



Title: Two Squares
Within a Square and
Two Triangles

Date: 1976

Primary Maker: Robert

Mangold

Medium: acrylic and brown

pencil on canvas



Title: Under the Table 2

Date: 2014

Primary Maker: Nicole

Eisenman

Medium: oil on canvas



Title: Unmade Bed

Date: 1968

Primary Maker: Joe Goode Medium: oil on canvas



Medium: oil on canvas



Title: Untitled

Date: 1959

Primary Maker: John Altoon Medium: oil on canvas



Title: Untitled

Date: 1961

Primary Maker: Al Held Medium: acrylic on canvas



Title: untitled Date: 1962

Primary Maker: Robert Irwin Medium: oil on canvas



Title: Untitled
Date: 1964

Primary Maker: Agnes Martin **Medium**: acrylic priming, graphite, and colored pencil on

canvas

Title: untitled Date: ca. 1960-1961

Primary Maker: Robert Irwin **Medium**: oil on canvas



Title: Untitled Date: 1955

Primary Maker: Edward

Kienholz

Medium: paint, glue, and shaped wood pieces on

plywood



Title: Untitled Date: 1984-1986

Primary Maker: Robert Morris **Medium**: encaustic and lead

with bronze



Title: Untitled

Date: 1990

Primary Maker: Terry Winters

Medium: oil on canvas



Title: Untitled

Date: 1974

Primary Maker: Larry Poons **Medium**: acrylic on canvas



Title: Untitled

Date: 1960

Primary Maker: Kenneth

Noland

Medium: acrylic on canvas



Title: Untitled

Date: 1995

Primary Maker: Francis Alÿs with Emilio Rivera and Juan

García

Medium: oil and encaustic on canvas, and enamel on sheet

metal



Title: Untitled **Date**: 1968

Primary Maker: Josef Albers

Medium: oil on canvas



Title: Untitled Date: 1974

Primary Maker: Sam Francis Medium: acrylic on paper



Title: Untitled **Date**: 1949

Primary Maker: Clyfford Still Medium: oil on canvas



Title: Untitled Date: 1990

Primary Maker: Jenny Saville

Medium: oil on canvas



Title: untitled

Date: 1959-1960

Primary Maker: Robert Irwin Medium: oil on canvas



Title: Untitled

Date: 1979

Primary Maker: Richard Allen

Morris

Medium: acrylic on wood



Title: Untitled

Date: 1999

Primary Maker: Richard Allen

Morris

Medium: acrylic on canvas



Title: Untitled

Date: 1966

Primary Maker: Jo Baer Medium: oil on canvas



Title: untitled

Date: ca. 1959-1960

Primary Maker: Robert Irwin Medium: oil on canvas



Title: untitled **Date**: 1959

Primary Maker: Robert Irwin Medium: oil on canvas



Primary Maker: Philip Guston Medium: oil on paper on board



Title: Untitled **Date**: 1966

Primary Maker: Mark Rothko Medium: oil on paper mounted

on canvas



Title: Untitled **Date**: 1970

Primary Maker: Willem de

Kooning

Medium: oil on paper mounted

on canvas



Title: Untitled

Date: 1974

Primary Maker: John M. Miller

Medium: oil on canvas



Title: Untitled

Date: c. 1960

Primary Maker: Peter Voulkos Medium: mixed media and oil

on canvas



Title: Untitled

Date: 1953

Primary Maker: Franz Kline Medium: black and white

gouache on paper



Title: Untitled

Date: 2013

Primary Maker: KAWS Medium: acrylic on canvas



Title: Untitled

Date: 1997

Primary Maker: Italo Scanga

Medium: oil on panel



Title: untitled Date: 1958

Primary Maker: Robert Irwin Medium: oil on canvas



Title: Untitled (8.10.92)

Date: 1992

Primary Maker: Oliver Jackson

Medium: oil on canvas



Title: Untitled (#17-15)

Date: 2015

Primary Maker: Rebecca

Morris

Medium: oil on canvas



Title: Untitled (Body Painting 9)

Date: 2013

Medium: denim, inkjet print, and acrylic paint on canvas



Title: Untitled Cosmology, History, Language, Arts

Date: 1984

Primary Maker: Matt Mullican **Medium**: oil and oil rubbings

on canvas



Title: Untitled Figure

Date: 2000

Primary Maker: Salomón

Huerta

Medium: oil on canvas on

panel



Title: Untitled (from the Ocean Park Series)

Date: 1962

Primary Maker: John Altoon Medium: oil on canvas



Title: Untitled (Male Portrait)

Date: 1968

Primary Maker: Richard Allen

Morris

Medium: oil on panel



Title: Untitled (Off Square White)

Date: 1965

Primary Maker: Mary Corse **Medium**: acrylic on canvas



Title: Untitled (prisspaper with blue hair)

Primary Maker: Kim Dingle **Medium**: oil on wallpaper on

wood



Title: Untitled (Trip Series) Date: 1959

Primary Maker: John Altoon Medium: oil on canvas



Title: Vaporous Pillar

Date: 1961

Primary Maker: Morris Louis **Medium**: acrylic on canvas

Title: Via Pale Date: ca. 1968

Primary Maker: Kenneth

Noland

Medium: acrylic on canvas



Title: Vicenta, from the Housekeeper series

Date: 1999

Primary Maker: Alida

Cervantes

Medium: oil on canvas

Title: Vortex at Dawn

Date: 1990

Primary Maker: Stephen

Hannock

Medium: oil on canvas



Title: Walkabout

Date: 1975

Primary Maker: John M. Miller **Medium**: oil and pencil on

unprimed canvas



Title: witchcraft

Date: 2015

Primary Maker: Sarah Cain **Medium**: broom, canvas, thread, seashells, and glitter

on canvas

Title: With All The Holes In You Already There's No Reason To Define The Outside

Environment As Alien

Date: 1983

Primary Maker: Jenny Holzer **Medium**: enamel on aluminum sign metal , edition 1 of 3



WRONG (VERSION #2)

Title: Wrong (Version #2)

Date: 1996

Primary Maker: John

Baldessari

Medium: photographic

emulsion and acrylic on canvas



Title: Yellow Iris Smoke Stack

Date: 1981

Primary Maker: Donald Sultan **Medium**: tar, plaster, and oil on vinyl-asbestos tile on

Masonite



Title: You Seduced Me and I Was Seduced

Date: 2013

Primary Maker: Adam Belt **Medium**: wood, paint, epoxy, glass microbeads, and light