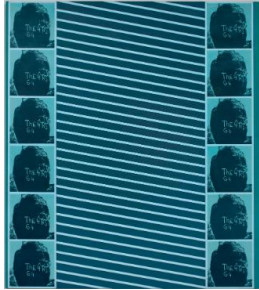


Basic Report



Title: The 4R's
Date: c. 1964-1967
Primary Maker: Llyn Foulkes
Medium: acrylic on canvas



Title: #8-1959
Date: 1959
Primary Maker: John McLaughlin
Medium: oil on canvas



Title: #24
Date: 1964
Primary Maker: John McLaughlin
Medium: oil on canvas



Title: # 67
Date: 1987
Primary Maker: John M. Miller
Medium: magna paint and graphite on raw canvas



Title: # 81
Date: 1989
Primary Maker: John M. Miller
Medium: magna paint and graphite on raw canvas



Title: #89
Date: 1991
Primary Maker: John M. Miller
Medium: magna on raw canvas



Title: #312-3 (for Ellen Browning Scripps)
Date: 1992-1996-1998
Primary Maker: David Reed
Medium: oil and alkyd on linen

Title: 1938
Date: 1958
Primary Maker: Ed Ruscha
Medium: oil and pencil on canvas



Title: Ace
Date: 1962
Primary Maker: Ed Ruscha
Medium: oil on canvas

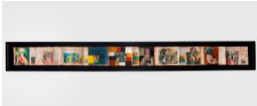


Title: Achrome (Battino 492b)
Date: 1959
Primary Maker: Piero Manzoni
Medium: koalin and marouffle on canvas

Title: Acid Bath
Date: 2014
Primary Maker: Matthew Carter
Medium: acrylic, glitter, magic marker, graphite, linen and wood



Title: Adela, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Adventures of the Matrixial Cannibals
Date: 2002
Primary Maker: Enrique Chagoya
Medium: acrylic and water-based oil on amate paper



Title: After the deluge
Date: 2006
Primary Maker: Yoshitomo Nara
Medium: acrylic on canvas



Title: Albino (Ape Woman #2)
Date: 2006
Primary Maker: Allison Schulnik
Medium: oil on canvas



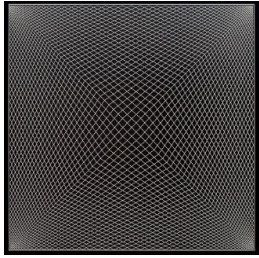
Title: Angela, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Angelus
Date: 1963
Primary Maker: Hans Hofmann
Medium: oil on canvas



Title: Another Autumn Goodbye
Date: 1978
Primary Maker: Kay WalkingStick
Medium: encaustic wax ink and acrylic on double layered canvas



Title: Apex
Date: 1966
Primary Maker: Richard Anuszkiewicz
Medium: acrylic on canvas

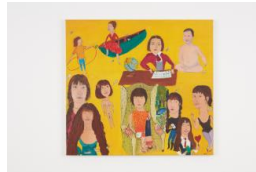


Title: Art International
Date: 1961
Primary Maker: Richard Allen Morris
Medium: oil on canvas



Title: Art is Love is God
Date: 1991
Primary Maker: Llyn Foulkes
Medium: mixed media

Title: Atávico II
Date: 2013
Primary Maker: Álvaro Blancarte
Medium: acrylic on fabric



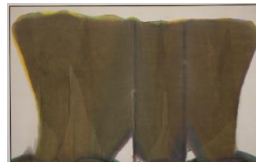
Title: Autobiografía (Autobiography)
Date: 1971
Primary Maker: Cecilia Vicuña
Medium: oil on canvas



Title: Autorretrato (from the series El Paseo del Caimán)
Date: 1999
Primary Maker: Álvaro Blancarte
Medium: acrylic colors and texture on fabric



Title: Batiquitos
Date: 1995
Primary Maker: Manny Farber
Medium: oil on board



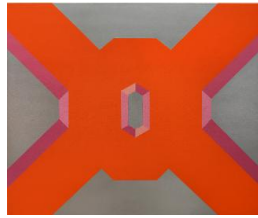
Title: Beth Beth
Date: 1958
Primary Maker: Morris Louis
Medium: acrylic on canvas



Title: Better Get Your Ass Some Protection
Date: 1997
Primary Maker: Ed Ruscha
Medium: acrylic on rayon on board



Title: Big and Multicolored
Date: 1996
Primary Maker: Sue Williams
Medium: oil and acrylic on canvas



Title: Big Ox No. 2
Date: 1968
Primary Maker: Miriam Schapiro
Medium: acrylic on canvas

Title: The Bilingual Cop
Date: 1995
Primary Maker: Robert Colescott
Medium: Liquitex gesso, paint, and gel medium on canvas



Title: Biometry (blue)
Date: 2015
Primary Maker: Richard Dupont
Medium: oil-based silkscreen ink on raw canvas



Title: Black and Blue
Date: 1960
Primary Maker: Richard Allen Morris
Medium: oil on canvas



Title: Black Raku
Date: 1959
Primary Maker: Robert Irwin
Medium: oil on canvas

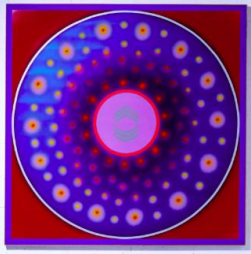


Title: Blind Image #138
Date: 2007
Primary Maker: João Louro
Medium: acrylic and canvas on Plexiglas

Title: Bottles
Date: 1977
Primary Maker: Philip Guston
Medium: oil on canvas



Title: The Burning of the Khandava Forest II
Date: 2001
Primary Maker: Clytie Alexander
Medium: oil on linen



Title: Buster
Date: 1962
Primary Maker: Billy Al Bengston
Medium: oil and sprayed lacquer on Masonite



Title: Car Show
Date: 2001
Primary Maker: John Valadez
Medium: oil on canvas



Title: Century
Date: 1975
Primary Maker: Robert Ryman
Medium: polyvinyl acetate emulsion on linen over three wooden panels



Title: Chinese Sincerity
Date: 1974
Primary Maker: Jack Whitten
Medium: acrylic on canvas



Title: The City
Date: 1957
Medium: oil on canvas



Title: Composing on a Canvas
Date: 1966-1968
Primary Maker: John Baldessari
Medium: acrylic on canvas



Title: Concentric Squares
Date: 1966
Primary Maker: Frank Stella
Medium: oil on canvas

Title: Continental Drift
Date: 1974
Primary Maker: Jennifer Bartlett
Medium: Testors enamel on silkscreen grid, baked enamel on nine steel plates



Title: Crazy's Pig (girl with guinea pig)
Date: 1997
Primary Maker: Kim Dingle
Medium: oil on wood



Title: Dance Me, Dance You 2, #1
Date: 2009
Primary Maker: Sam Gilliam
Medium: acrylic on polyester



Title: Dance Me, Dance You 2, #2
Date: 2009
Primary Maker: Sam Gilliam
Medium: acrylic on polyester



Title: Dance Me, Dance You 2, #3
Date: 2009
Primary Maker: Sam Gilliam
Medium: acrylic on polyester



Title: Detectives
Date: 2013
Primary Maker: Luke Butler
Medium: acrylic on canvas



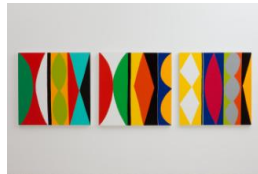
Title: "Do As I Say Or"
Date: 1997
Primary Maker: Ed Ruscha
Medium: bleach on rayon on board



Title: Double Edge
Date: 1996
Primary Maker: Andrew Spence
Medium: oil on canvas



Title: Double Speak (Roy Cohn and Joseph McCarthy) Double Speak (Oliver North and Brendan Sullivan)
Date: 1989-1990
Primary Maker: Robbie Conal
Medium: oil on canvas



Title: E123
Date: 2010
Primary Maker: Kim MacConnel
Medium: enamel on wood



Title: Earth Bolts
Date: 1974
Primary Maker: Dorothy Hood
Medium: oil on canvas



Title: Eden, Perceptual Dilemma

Date: 1985-87

Primary Maker: Kay WalkingStick

Medium: diptych, right panel: encaustic and acrylic on canvas; left panel: oil on canvas

Title: Edge Of Black

Date: 1956

Primary Maker: Leon Polk Smith

Medium: oil on canvas



Title: Eggs

Date: 1964

Primary Maker: Vija Celmins

Medium: oil on canvas

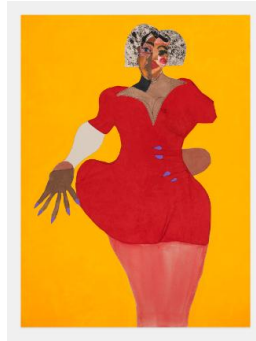


Title: El Mostrador Draculas

Date: 1974

Primary Maker: Billy Al Bengston

Medium: acrylic on canvas



Title: Evening

Date: 2019

Primary Maker: Tschabalala Self

Medium: oil, acrylic, Flashe, gouache, fabric, painted canvas and polyester fiber fill on canvas



Title: Fist 8

Date: 2020

Medium: acrylic and Gorilla glue on canvas

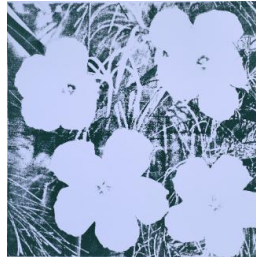


Title: Five Color Space

Date: 1966

Primary Maker: Helen Frankenthaler

Medium: acrylic on canvas



Title: Flowers

Date: 1967

Primary Maker: Andy Warhol
Medium: silkscreen ink and synthetic polymer paint on canvas



Title: The Flute Player (Consuelo Kanga)

Date: 1958

Primary Maker: Milton Avery
Medium: oil on canvas board

Title: Frozen August

Date: 1959

Primary Maker: Norman Bluhm

Medium: oil on canvas



Title: Gazebo

Date: 1997

Primary Maker: Gary Simmons

Medium: paint and chalk on panel



Title: Green Study

Date: 1982

Primary Maker: Brice Marden

Medium: oil on canvas



Title: Henry Inn No. 5

Date: 1978

Primary Maker: Charles Garabedian

Medium: acrylic on canvas



Title: Her Insomnia

Date: 1991

Primary Maker: Mary Weatherford

Medium: Flashe and screenprint ink on canvas



Title: The Hobo

Date: 1999

Primary Maker: John Currin

Medium: oil on canvas



Title: Homage to Satie

Date: 1955

Primary Maker: Emerson Woelffer

Medium: oil on canvas



Title: Horsey Set

Date: 1985

Primary Maker: Kim MacConnel

Medium: acrylic on cotton

Title: House

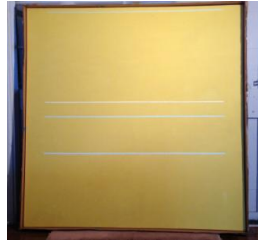
Date: 1984

Primary Maker: Robert Ginder

Medium: oil and gold leaf on board



Title: Ice III
Date: 1989
Primary Maker: Peter Alexander
Medium: acrylic on canvas



Title: The Ideal Spot
Date: 1961-1962
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Infantile Shooting:
7 stages of a laser bullet
Date: 2001
Primary Maker: Daniel Ruanova
Medium: inkjet print and acrylic on fabric over wood



Title: An Inland Sea
Date: 1992
Primary Maker: Jean Lowe
Medium: oil on unstretched canvas



Title: Interlocking Forms
(Burnt Umber, Cadmium Red Medium, Cadmium Red Deep)
Date: 1958
Primary Maker: Karl Benjamin
Medium: oil on canvas



Title: In the Heart of the Night
Date: 1987
Primary Maker: Ernest R. Silva
Medium: oilstick on unprimed canvas



Title: Irene, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Iris
Date: c. 1968
Primary Maker: Billy Al Bengston
Medium: oil on canvas



Title: Island
Date: 1999
Primary Maker: Ernest R. Silva
Medium: oil on canvas



Title: Jema, from the Housekeeper series

Date: 1999

Primary Maker: Alida Cervantes

Medium: oil on canvas



Title: Lemondrop

Date: 2014

Primary Maker: Eva Struble

Medium: acrylic, paper and screen print on wood panel



Title: Little Blank Riding Hood

Date: 1962

Primary Maker: Larry Bell

Medium: acrylic on shaped canvas

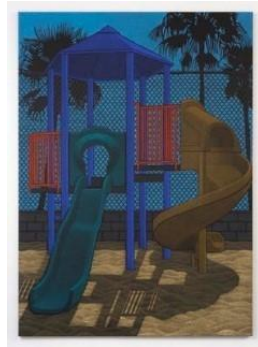


Title: Liz Taylor Diptych

Date: 1963

Primary Maker: Andy Warhol

Medium: silkscreen ink, acrylic, and spray paint on linen



Title: Location (Playground no. 5)

Date: 2014

Primary Maker: Amy Adler

Medium: oil pastel on canvas

Title: Long Lost Relationship

Date: 2016

Medium: oil on canvas

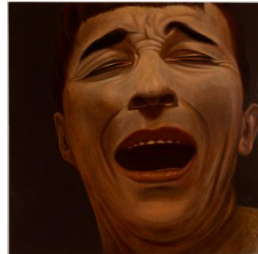


Title: Lost My Memory in Hollywood

Date: 2009-2013

Primary Maker: Diego Singh

Medium: oil on linen, diptych



Title: L.Y II

Date: 1991

Primary Maker: Yishai Jusidman

Medium: oil on canvas



Title: Magical Space Forms (Boulder Series)

Date: 1962

Primary Maker: Lorser Feitelson

Medium: oil on canvas



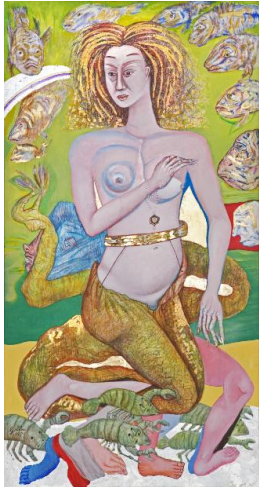
Title: Make Up Study
#One
Date: 1989
Primary Maker: Marilyn Minter
Medium: enamel on canvas



Title: Manifest Destiny
Date: 1997-1998
Primary Maker: Lisa Yuskavage
Medium: oil on linen



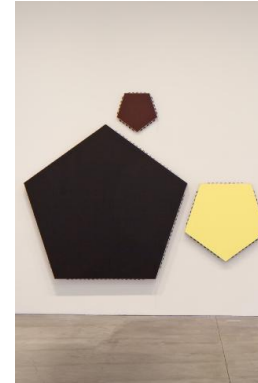
Title: Man With Hand To
Chin
Date: 1959
Primary Maker: Nathan
Oliveira
Medium: oil on canvas



Title: La Marcha de las
Langostas
Date: 1998
Primary Maker: Daniela
Gallois
Medium: oil on canvas



Title: Margarita, from the
Housekeeper series
Date: 1999
Primary Maker: Alida
Cervantes
Medium: oil on canvas



Title: Mars triptych
Date: 2012
Primary Maker: Scoli Acosta
Medium: gesso, graphite and
acrylic on canvas, smashed
and burned bottle caps, wood



Title: Medallions

Date: 1974

Primary Maker: Richard Allen Morris

Medium: acrylic on canvas

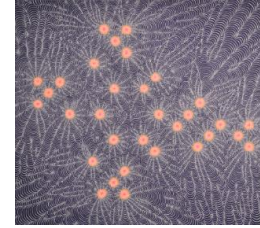


Title: Meridian I

Date: 1977

Primary Maker: Max Cole

Medium: acrylic on canvas



Title: Mescaline

Date: 2012

Primary Maker: Kelsey Brookes

Medium: acrylic on canvas



Title: México: Hernán Cortés, 1519-1525

Date: 1995

Primary Maker: Raúl Guerrero

Medium: oil on linen



Title: Migración (from the series Una perra llamada la vaca)

Date: 1989

Primary Maker: Álvaro Blancarte

Medium: pigment and found materials on fabric

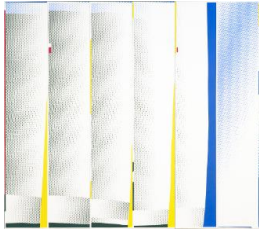


Title: Min Alba (From Her Heart)

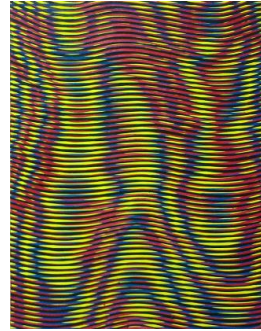
Date: 1998

Primary Maker: Doris Bittar

Medium: oil on linen



Title: Mirror #4 (six panels)
Date: 1971
Primary Maker: Roy Lichtenstein
Medium: oil and Magna on canvas



Title: moire 1119
Date: 2011
Primary Maker: Julie Oppermann
Medium: acrylic on wooden panel



Title: Newz!
Date: 2016
Primary Maker: Math Bass
Medium: gouache on canvas



Title: Niu Draculas
Date: 1979
Primary Maker: Billy Al Bengston
Medium: acrylic on canvas



Title: No Splash (after David Hockney's "A Bigger Splash", 1967)
Date: 2013
Primary Maker: Jay Lynn Gomez
Medium: acrylic on canvas



Title: No Title (It is never)
Date: 2003
Primary Maker: Raymond Pettibon
Medium: pen and ink on paper



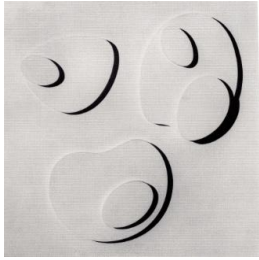
Title: NOW PL@YIÑ
Date: 2004
Primary Maker: Daniel Ruanova
Medium: acrylic on canvas



Title: The Nurse
Date: 1977
Primary Maker: Nicolas Africano
Medium: acrylic on canvas



Title: Oaxaca, Oaxaca
Date: 1988
Primary Maker: Raúl Guerrero
Medium: casein on canvas



Title: Objets Celestes
Date: 1961
Primary Maker: Jean Arp
Medium: painted wood relief



Title: On Display
Date: 2001
Primary Maker: Victoria Gitman
Medium: oil on board



Title: Open No. 117
Date: 1969
Primary Maker: Robert Motherwell
Medium: acrylic on canvas



Title: Part of Sabine D Region of The Moon, Southwest Mare Tranquilitatis
Date: 1972
Primary Maker: Nancy Graves
Medium: acrylic on canvas



Title: Peru: Francisco Pizarro, 1524-1533
Date: 1995
Primary Maker: Raúl Guerrero
Medium: oil on linen



Title: Pho me
Date: 2005
Primary Maker: Henry Taylor
Medium: mixed media on canvas

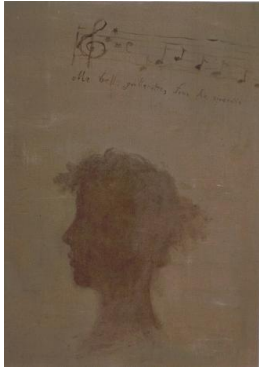


Title: Photo Post Card
Date: 1984
Primary Maker: Llyn Foulkes
Medium: Oil on board

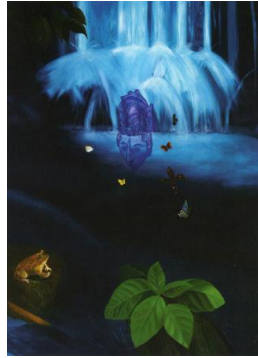
Title: Pink Ho
Date: 1965
Primary Maker: Jules Olitski
Medium: acrylic on canvas



Title: Pinning Combinations (Basic Seat Belt)
Date: 1999
Primary Maker: Kim Dingle
Medium: oil on vellum



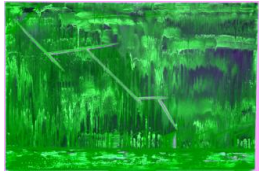
Title: Poème de Amour
Date: 1991
Primary Maker: Nicolas Africano
Medium: oil and wax on canvas



Title: The Pool of Palenque
Date: 1985
Primary Maker: Raúl Guerrero
Medium: oil on canvas



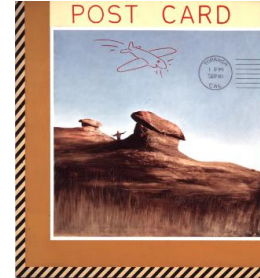
Title: Pool Party
Date: 1986
Primary Maker: John Valadez
Medium: oil on canvas



Title: ¿Por qué a mi, Babá?
Date: 1991
Primary Maker: José Bedia
Medium: acrylic on canvas



Title: Portrait of Kathy
Date: 1997
Primary Maker: Frances Cohen Gillespie Wentorf
Medium: oil on canvas



Title: Post Card from Topanga
Date: 1984
Primary Maker: Llyn Foulkes
Medium: oil and acrylic on wood

Title: Prehistoric Figure
Date: 1979-80
Primary Maker: Charles Garabedian
Medium: acrylic on panel



Title: Pulledwarp
Date: 1972
Primary Maker: Ed Moses
Medium: acrylic and masking tape on canvas



Title: Quentin
Date: 1969
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas



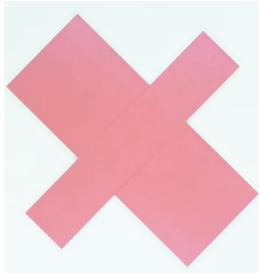
Title: Red and Red
Date: 1953
Primary Maker: Adolph Gottlieb
Medium: oil on masonite



Title: Red Blue Green
Date: 1963
Primary Maker: Ellsworth Kelly
Medium: oil on canvas



Title: Red Lantern
Date: 1975
Primary Maker: Kim MacConnel
Medium: acrylic on sewn cotton



Title: Red X Painting
Date: 1980
Primary Maker: Robert Mangold
Medium: acrylic and black pencil on canvas

Title: Ruin VI
Date: 1981-1982
Primary Maker: Charles Garabedian
Medium: acrylic on canvas



Title: Sabra III
Date: 1967
Primary Maker: Frank Stella
Medium: acrylic on canvas



Title: Santo/Marcos
Date: 2000
Primary Maker: Marcos Ramírez ERRE
Medium: polychrome aluminum

Title: The "Shows You Way to Go" Vessel
Date: 1990
Primary Maker: Robert Cumming
Medium: oil on canvas



Title: Sinjerli 1
Date: 1967
Primary Maker: Frank Stella
Medium: fluorescent acrylic on canvas

Title: The Sleeping Twins

Date: 1987

Primary Maker: Odd Nerdrum

Medium: oil on linen

Title: Snow Belt

Date: 1984

Primary Maker: Roger Brown

Medium: oil on canvas



Title: Spiritualized
(wears velvet gloves and
sneaks gin...wipes its
ass on sunbeams...must
be buried again...tears
through the floorboards
looking for something...
flies through the Door
To Nowhere...expands
nightly...keeps watch in
the séance room)

Date: 2002

Primary Maker: Jeremy Blake

Medium: oil on canvas



Title: Square Within a Rectangle

Date: 1974

Primary Maker: Robert
Mangold

Medium: acrylic on canvas

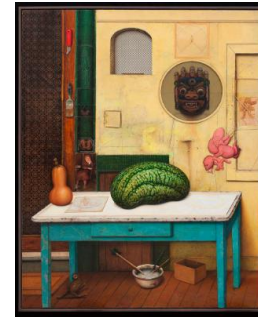


Title: Squeeze 'N Poke Blobs

Date: 2009

Primary Maker: Kenny Scharf

Medium: oil on linen



Title: Still Life With Watermelon

Date: 1986-1987

Primary Maker: Gregory
Gillespie

Medium: mixed media on panel



Title: Story of the Eye

Date: 1985

Primary Maker: Manny Farber

Medium: oil, graphite, and
masking tape on board



Title: Sunshine

Date: 1961

Primary Maker: Kenneth
Noland

Medium: acrylic on canvas

Title: Superman body parts

Date: 2010

Primary Maker: Jim Shaw

Medium: paint on wood panels

Title: Swiss Site #8

Date: 1979

Primary Maker: Nathan Oliveira

Medium: oil on canvas



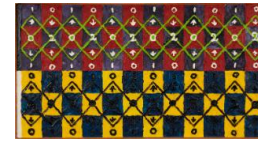
Title: Synecdoche:

Barbara Arledge, C.W. Kim,... Victor Vilaplana

Date: 1994

Primary Maker: Byron Kim

Medium: oil and wax medium on panel



Title: Systole And Diastole

Date: 1962

Primary Maker: Alfred Jensen

Medium: oil on canvas



Title: Terms Most Useful in Describing Creative Works of Art

Date: 1966-1968

Primary Maker: John Baldessari

Medium: acrylic on canvas



Title: Time Travel

Date: 1991

Primary Maker: Richard Allen Morris

Medium: acrylic on canvas



Title: To'a tus ofertas, que sagradas (All your offerings, how sacred)

Date: 2021

Primary Maker: Ilana Savdie

Medium: beeswax, oil, and acrylic on canvas stretched on board



Title: Toña, from the Housekeeper series

Date: 1999

Primary Maker: Alida Cervantes

Medium: oil on canvas

Title: Torn Sky

Date: c. 1974-1975

Primary Maker: Joe Goode

Medium: acrylic and canvas collage on canvas



Title: The True Knowledge of Things

Date: 2007

Primary Maker: Ryan McGinness

Medium: acrylic on canvas



Title: Tundra
Date: 1950
Primary Maker: Barnett Newman
Medium: oil on canvas



Title: The Turning Point
Date: 1956
Primary Maker: Robert Irwin
Medium: oil on masonite



Title: Two Powers
Date: 2002
Primary Maker: Louise Fishman
Medium: oil on linen



Title: Two Squares Within a Square and Two Triangles
Date: 1976
Primary Maker: Robert Mangold
Medium: acrylic and brown pencil on canvas



Title: Under the Table 2
Date: 2014
Primary Maker: Nicole Eisenman
Medium: oil on canvas



Title: Unmade Bed
Date: 1968
Primary Maker: Joe Goode
Medium: oil on canvas

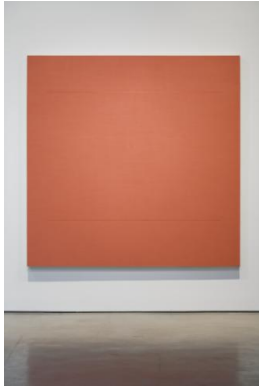
Title: Untitled
Date: 1965
Medium: oil on canvas



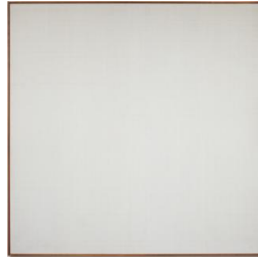
Title: Untitled
Date: 1959
Primary Maker: John Altoon
Medium: oil on canvas



Title: Untitled
Date: 1961
Primary Maker: Al Held
Medium: acrylic on canvas



Title: untitled
Date: 1962
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Untitled
Date: 1964
Primary Maker: Agnes Martin
Medium: acrylic priming, graphite, and colored pencil on canvas



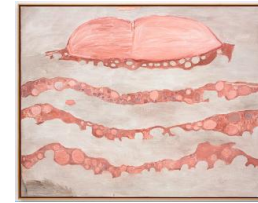
Title: untitled
Date: ca. 1960-1961
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Untitled
Date: 1955
Primary Maker: Edward Kienholz
Medium: paint, glue, and shaped wood pieces on plywood



Title: Untitled
Date: 1984-1986
Primary Maker: Robert Morris
Medium: encaustic and lead with bronze



Title: Untitled
Date: 1990
Primary Maker: Terry Winters
Medium: oil on canvas



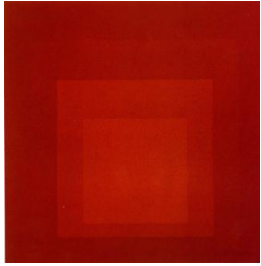
Title: Untitled
Date: 1974
Primary Maker: Larry Poons
Medium: acrylic on canvas



Title: Untitled
Date: 1960
Primary Maker: Kenneth Noland
Medium: acrylic on canvas



Title: Untitled
Date: 1995
Primary Maker: Francis Alÿs with Emilio Rivera and Juan García
Medium: oil and encaustic on canvas, and enamel on sheet metal



Title: Untitled
Date: 1968
Primary Maker: Josef Albers
Medium: oil on canvas



Title: Untitled
Date: 1974
Primary Maker: Sam Francis
Medium: acrylic on paper



Title: Untitled
Date: 1949
Primary Maker: Clyfford Still
Medium: oil on canvas



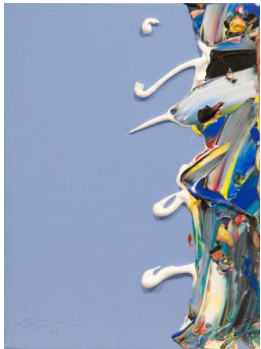
Title: Untitled
Date: 1990
Primary Maker: Jenny Saville
Medium: oil on canvas



Title: untitled
Date: 1959-1960
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Untitled
Date: 1979
Primary Maker: Richard Allen Morris
Medium: acrylic on wood



Title: Untitled
Date: 1999
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas



Title: Untitled
Date: 1966
Primary Maker: Jo Baer
Medium: oil on canvas



Title: untitled
Date: ca. 1959-1960
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: untitled
Date: 1959
Primary Maker: Robert Irwin
Medium: oil on canvas

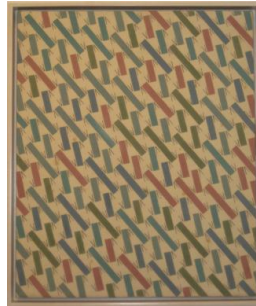
Title: Untitled
Date: 1959
Primary Maker: Philip Guston
Medium: oil on paper on board



Title: Untitled
Date: 1966
Primary Maker: Mark Rothko
Medium: oil on paper mounted on canvas



Title: Untitled
Date: 1970
Primary Maker: Willem de Kooning
Medium: oil on paper mounted on canvas



Title: Untitled
Date: 1974
Primary Maker: John M. Miller
Medium: oil on canvas



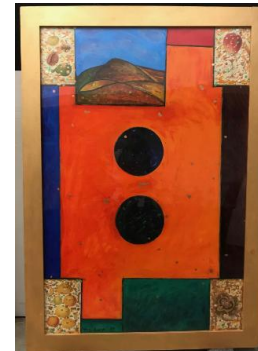
Title: Untitled
Date: c. 1960
Primary Maker: Peter Voulkos
Medium: mixed media and oil on canvas



Title: Untitled
Date: 1953
Primary Maker: Franz Kline
Medium: black and white gouache on paper



Title: Untitled
Date: 2013
Primary Maker: KAWS
Medium: acrylic on canvas



Title: Untitled
Date: 1997
Primary Maker: Italo Scanga
Medium: oil on panel



Title: untitled
Date: 1958
Primary Maker: Robert Irwin
Medium: oil on canvas



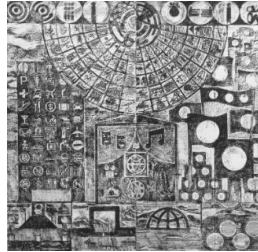
Title: Untitled (8.10.92)
Date: 1992
Primary Maker: Oliver Jackson
Medium: oil on canvas



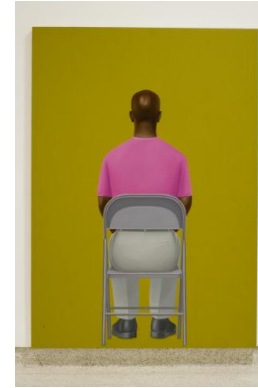
Title: Untitled (#17-15)
Date: 2015
Primary Maker: Rebecca Morris
Medium: oil on canvas



Title: Untitled (Body Painting 9)
Date: 2013
Medium: denim, inkjet print, and acrylic paint on canvas



Title: Untitled
Cosmology, History, Language, Arts
Date: 1984
Primary Maker: Matt Mullican
Medium: oil and oil rubbings on canvas



Title: Untitled Figure
Date: 2000
Primary Maker: Salomón Huerta
Medium: oil on canvas on panel



Title: Untitled (from the Ocean Park Series)
Date: 1962
Primary Maker: John Altoon
Medium: oil on canvas



Title: Untitled (Male Portrait)
Date: 1968
Primary Maker: Richard Allen Morris
Medium: oil on panel



Title: Untitled (Off Square White)
Date: 1965
Primary Maker: Mary Corse
Medium: acrylic on canvas



Title: Untitled
(prisspaper with blue hair)
Date: 1998
Primary Maker: Kim Dingle
Medium: oil on wallpaper on wood



Title: Untitled (Trip Series)
Date: 1959
Primary Maker: John Altoon
Medium: oil on canvas



Title: Vaporous Pillar
Date: 1961
Primary Maker: Morris Louis
Medium: acrylic on canvas

Title: Via Pale
Date: ca. 1968
Primary Maker: Kenneth Noland
Medium: acrylic on canvas



Title: Vicenta, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas

Title: Vortex at Dawn
Date: 1990
Primary Maker: Stephen Hannock
Medium: oil on canvas



Title: Walkabout
Date: 1975
Primary Maker: John M. Miller
Medium: oil and pencil on unprimed canvas



Title: witchcraft
Date: 2015
Primary Maker: Sarah Cain
Medium: broom, canvas, thread, seashells, and glitter on canvas

Title: With All The Holes In You Already There's No Reason To Define The Outside Environment As Alien
Date: 1983
Primary Maker: Jenny Holzer
Medium: enamel on aluminum sign metal , edition 1 of 3



WRONG (VERSION #2)

Title: Wrong (Version #2)

Date: 1996

Primary Maker: John

Baldessari

Medium: photographic emulsion and acrylic on canvas



Title: Yellow Iris Smoke Stack

Date: 1981

Primary Maker: Donald Sultan

Medium: tar, plaster, and oil on vinyl-asbestos tile on Masonite



Title: You Seduced Me and I Was Seduced

Date: 2013

Primary Maker: Adam Belt

Medium: wood, paint, epoxy, glass microbeads, and light