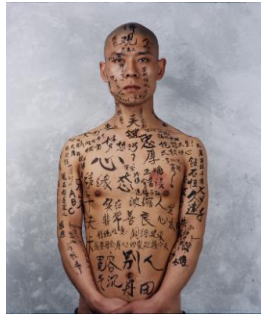


Basic Report



Title: 1/2 (Meat #1)(Text)
Date: 1998
Primary Maker: Zhang Huan
Medium: chromogenic print on Fuji archival paper, edition 3 of 15



Title: 100 BOOTS Move On
Date: 1971-1973
Primary Maker: Eleanor Antin
Medium: 51 halftone printed postcards



Title: All Hands on Deck #5
Date: 2015
Primary Maker: Damon Davis
Medium: lithograph and graphite, edition of 14



Title: Angel del temblor, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver print



Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver print



Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver print



Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver print



Title: At the Cotton Factory (En la fábrica de algodón)
Date: 1993
Primary Maker: Gabriel Orozco
Medium: Cibachrome print



Title: Bicicletas en domingo, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Brooke
Date: 1979
Primary Maker: William Wegman
Medium: Polaroid



Title: Broom
Date: 2007
Primary Maker: Gabriel Orozco
Medium: Fuji crystal Chromogenic archive C-print, edition 4 of 5



Title: Brotherhood, Crossroads and Etcetera #2
Date: 1994
Primary Maker: Lyle Ashton Harris
Medium: Duraflex print, edition 2 of 3



Title: Carrizo y Tele, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Cayó del Cielo, Chalma, México
Date: 1990
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Chambelán de honor I, Escondido, CA /Chambelán de honor I, Escondido, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5



Title: Ciao Bella Ms
Cast: Lovemefuckme
Date: 2001
Primary Maker: Tracey Rose
Medium: Lambda photograph, edition 2 of 6



Title: Ciao Bella Ms
Cast: Venus Baartman
Date: 2001
Primary Maker: Tracey Rose
Medium: Lambda print; edition 2 of 6



Title: Composition Book II / Cuaderno II

Date: 2003

Primary Maker: Mónica Arreola

Medium: scanned images on photographic paper, mounted on foam board



Title: Cream 6 Single

Date: 1970

Primary Maker: Robert Heinecken

Medium: unique photograph on canvas



Title: Cruce de Chalma, from 15 Photographs by Manuel Alvarez Bravo

Date: 1977

Primary Maker: Manuel Alvarez Bravo

Medium: gelatin silver print



Title: Cuatro Pescaditos, Juchitan, Oaxaca

Date: 1980

Primary Maker: Graciela Iturbide

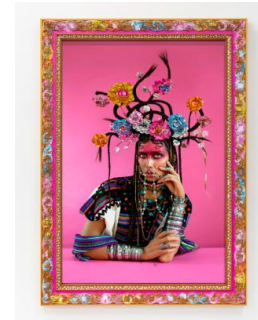
Medium: gelatin silver print

Title: Delimitations (Obelisk # 01)

Date: 2014

Primary Maker: Marcos Ramírez ERRE

Medium: color photograph



Title: Demons, Xochipilli 'The Flower Prince,' p91 from Indigenous Woman

Date: 2018

Primary Maker: Martine Gutierrez

Medium: C-print mounted on Sintra, with hand-painted frame, ed. 3 of 8



Title: Día de todos muertos, from 15 Photographs by Manuel Alvarez Bravo

Date: 1977

Primary Maker: Manuel Alvarez Bravo

Medium: gelatin silver print

Title: Dora and cousin Attie

Date: 1998

Primary Maker: Roger Ballen

Medium: selenium toned photograph on Ilford multi grade paper, edition 7 of 35



Title: El perro veinte, from 15 Photographs by Manuel Alvarez Bravo

Date: 1977

Primary Maker: Manuel Alvarez Bravo

Medium: gelatin silver print



Title: Enrique Nava
Enedina: Oaxacan
Exhibit Hall, National
Museum of
Anthropology, Mexico
City

Date: 1999

Primary Maker: Sharon
Lockhart

Medium: three framed C-
prints, edition 1 of 6



Title: Figures from the
series "Objects of
Desire I"

Date: 1983-1984

Primary Maker: Sarah
Charlesworth

Medium: laminated
Cibachrome with lacquered
frame, edition 2 of 3



Title: Film Production
Stills From "A Western
Song"

Date: 2007

Primary Maker: Marnie Weber

Medium: archival inkjet prints



Title: Frederick Daye,
Alibi Location, American
Legion Post 310, San
Diego, CA where 13
witnesses placed Daye
at the time of the crime
served 10 years of a life
sentence for Rape,
Kidnapping and Vehicle
Theft

Date: 2002

Primary Maker: Taryn Simon

Medium: C-print, edition 1 of 5



Title: Futon Homeless

Date: 1992

Primary Maker: Gabriel
Orozco

Medium: Cibachrome print

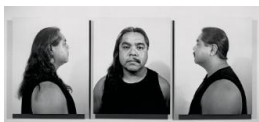


Title: Go Tell It #2

Date: 2001

Primary Maker: Mario Ybarra,
Jr.

Medium: Color Light Jet print



Title: Half Indian/Half
Mexican

Date: 1991

Primary Maker: James Luna

Medium: three black-and-
white photographs,
photographer: Richard A. Lou



Title: Half Indian/Half
Mexican 2010

Date: 2010

Primary Maker: James Luna

Medium: three color
photographs, photographer:
Mark Velasquez, a Cornish
grad who resides in Santa
Maria, CA



Title: An Inner Dialogue
with Frida Kahlo (Collar
of Thorns)

Date: 2001

Primary Maker: Yasumasa
Morimura

Medium: C-print, edition 8 of
10

Title: James M. Whitworth, from the series, Inner-City Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin silver prints



Title: Jardinero, Oaxaca
Date: 1974
Primary Maker: Graciela Iturbide
Medium: gelatin silver print

Title: Jill and Polly in the Bathroom
Date: 1987
Primary Maker: Tina Barney
Medium: Ektacolor Plus print, edition 4 of 10

Title: Joseph Alcott Stevens, from the series, Inner-City Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin silver prints

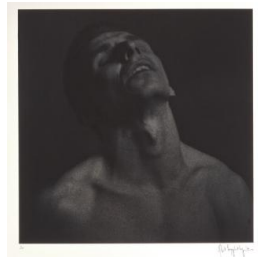


Title: Juego de Manos [hand play], Juchitan, Oaxaca
Date: 1988
Primary Maker: Graciela Iturbide
Medium: gelatin silver print

Title: Labourers
Date: 1997
Primary Maker: Roger Ballen
Medium: selenium toned photograph on Ilford multi grade paper, edition 6 of 35



Title: Lagarto (women with allegator)
Date: 1988
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Larry
Date: 1979
Primary Maker: Robert Mapplethorpe
Medium: gelatin silver print, edition 1 of 10



Title: Latina Postcolonial Photobureau (Califas)
Date: 1997
Primary Maker: Armando Rascón
Medium: chromogenic prints, edition 1 of 3



Title: Los Seris, Desierta Y Mar, Estado de Sonora
Date: c. 1975
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Lyle & Crinoline, from the Americas (Triptych)
Date: 1987-1988
Primary Maker: Lyle Ashton Harris
Medium: gelatin silver print, edition 5 of 5



Title: Man and Woman #1
Date: 1987-1988
Primary Maker: Lyle Ashton Harris
Medium: gelatin silver print, edition 5 of 5



Title: Manos en el 210 de Fernandez Leal, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Marcha Política, Juchitán, Oaxaca
Date: 1985
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Margarita de Bonampak, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Matorrales II, alrededores de Altar, Desierto de Sonora /Brushwood II, outskirts of Altar, Sonoran Desert
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5



Title: Meditations #1
Date: 2015
Primary Maker: Okay Mountain Collective
Medium: digital C-print



Title: Meditations #2
Date: 2015
Primary Maker: Okay Mountain Collective
Medium: digital C-print

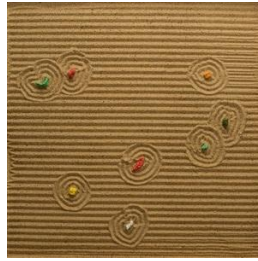


Title: Meditations #4

Date: 2015

Primary Maker: Okay Mountain Collective

Medium: digital C-print



Title: Meditations #5

Date: 2015

Primary Maker: Okay Mountain Collective

Medium: digital C-print



Title: Melted Popsicle (Paleta derretida)

Date: 1993

Primary Maker: Gabriel Orozco

Medium: Cibachrome print



Title: Milan, The Last Supper (from Pictures of Chocolate)

Date: 1997

Primary Maker: Vik Muniz

Medium: Type R Fuji Super Gloss prints, AP1, and triptych



Title: Museum of Contemporary Art, La Jolla

Date: 2010

Primary Maker: Bill Arnold

Medium: digital photograph



Title: Nancy Davis, from the series, Inner-City Portraits/Self Portraits

Date: 1989

Primary Maker: Richard A. Lou

Medium: twenty-one gelatin silver prints



Title: A Neo Spiritual I

Date: 2016

Primary Maker: dana washington-queen

Medium: digital print

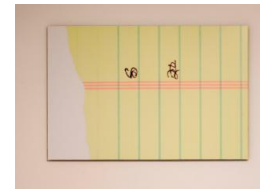


Title: Nina con Visija, Tonala, Oaxaca

Date: 1974

Primary Maker: Graciela Iturbide

Medium: gelatin silver print



Title: Office Depot

Date: 2003

Primary Maker: Mónica Arreola

Medium: scanned images on photographic paper, mounted on foam board



Title: Ohne die rose tun wir's nicht (We Won't Do It Without the Rose)

Date: 1972

Primary Maker: Joseph Beuys

Medium: color offset lithograph, edition of 80 + XX



Title: Paisaje Chamula, from 15 Photographs by Manuel Alvarez Bravo

Date: 1977

Primary Maker: Manuel Alvarez Bravo

Medium: gelatin silver print



Title: Pajaros [Birds in Valley], India

Date: 1999

Primary Maker: Graciela Iturbide

Medium: gelatin silver print



Title: Paternity Test (Museum of Contemporary Art San Diego)

Date: 2000

Primary Maker: Iñigo Manglano-Ovalle

Medium: 30 chromogenic prints of DNA analysis



Title: Piedra de San Judas, brecha de Altar al Sásabe/Stone of San Judas, road from Altar to El Sásabe

Date: 2007

Primary Maker: Javier Ramírez Limón

Medium: giclée print, edition of 5



Title: La pitufina

Date: 1995

Primary Maker: Daniela Rossell

Medium: color print mounted on wood with acrylic resin, edition 1 of 5



Title: Protection Helmets, Confronted

Date: 2004

Primary Maker: Tania Candiani

Medium: digital photographs mounted on board, edition 10 of #

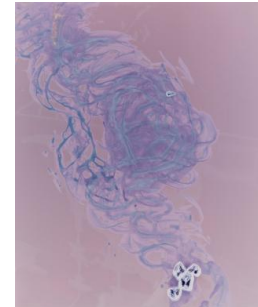


Title: Proyecto Tamarindo II

Date: 2002

Primary Maker: Andrea di Castro

Medium: glossy digital color photographs mounted on board



Title: Push 10

Date: 2015

Medium: unique chromogenic photogram from ice

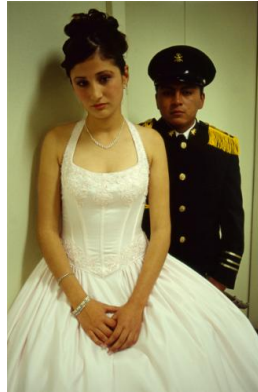


Title: Que chiquito es el mundo, from 15
Photographs by Manuel Alvarez Bravo

Date: 1977

Primary Maker: Manuel Alvarez Bravo

Medium: gelatin silver print



Title: Quinceañera con chambelán uniformado militarmente, National City, CA/Quinceañera with chambelán in military uniform, National City, CA

Date: 2007

Primary Maker: Javier Ramírez Limón

Medium: giclée print, edition of 5



Title: Quinceañera con dama y chambelán, National City, CA /Quinceañera with dama and chambelán, National City, CA

Date: 2007

Primary Maker: Javier Ramírez Limón

Medium: giclée print, edition of 5



Title: Quirofano

Date: 2004

Primary Maker: Yvonne Venegas

Medium: chromogenic print, edition 1 of 5, 2 AP

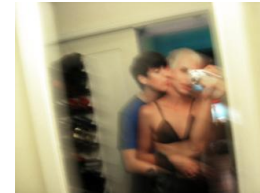


Title: Radiografía de un pajaro, con Toledo, Oaxaca, Mexico

Date: 1999

Primary Maker: Graciela Iturbide

Medium: platinum print



Title: Relationship, #1

Date: 2008-2013

Primary Maker: Zackary Drucker

Medium: C-print



Title: Relationship, #10

Date: 2008-2013

Primary Maker: Zackary Drucker

Medium: C-print



Title: River of Trash (Rio de basura)

Date: 1990

Primary Maker: Gabriel Orozco

Medium: Cibachrome print



Title: Rostro de Esperanza (face of hope)

Date: 1991

Primary Maker: Luis Gonzalez Palma

Medium: gelatin silver print with oil



Title: Sailing at Sunset
Date: 2005
Primary Maker: Marnie Weber
Medium: photographic collage



Title: San Diego Informatica: III
Date: 1997
Primary Maker: Melanie Smith
Medium: photograph



Title: Self-portrait #9B
Fifth attempt to clone mental disorder or How one philosophizes with a hammer, After Gustave Moreau, Prometheus, 1868; David Cronenberg, Videodrome, 1981
Date: 2001
Primary Maker: Daniel Joseph Martinez
Medium: digital print

Title: Sergeant F. de Bruin, Department of Prison Employee, Orange Free State, South Africa
Date: 1992
Primary Maker: Roger Ballen
Medium: selenium-toned photograph on Ilford multi-grade paper, edition 10 of 35



Title: She
Date: 1992
Primary Maker: Lorna Simpson
Medium: 4 dye diffusion color Polaroid prints and engraved Plexiglas plaque

Title: Signs that say what you want them to say and not signs that say what someone else wants you to say
Date: 1992-1993
Primary Maker: Gillian Wearing
Medium: chromogenic print mounted on aluminum



Title: Tentaciones en casa de Antonio, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Tianguis Aerial (Series 2) No. 1
Date: 2003
Primary Maker: Melanie Smith
Medium: chromogenic print, edition 2 of 6



Title: TI: ascending HACK descending HACK
Date: 1994
Primary Maker: Matthew Barney
Medium: chromogenic print in self-lubricating frame



Title: Twirling Wires

Date: 2001

Primary Maker: Roger Ballen

Medium: selenium toned gelatin silver print



Title: Two Fish

Date: 1988

Primary Maker: John Baldessari

Medium: black-and-white and color photographs with oil tint and vinyl paint



Title: Untitled

Date: 1975

Primary Maker: Cindy Sherman

Medium: gelatin silver print, edition 43/125

Title: Untitled

Date: 1988

Primary Maker: Barbara Ess

Medium: monochrome color photograph



Title: Untitled

Date: 2000

Primary Maker: Cindy Sherman

Medium: C-print, edition 2 of 6



Title: Untitled

Date: 1999

Primary Maker: Adi Nes

Medium: chromogenic print, edition of 3



Title: Untitled

Date: 2005

Primary Maker: Uta Barth

Medium: color photographs mounted on acrylic, edition 6 of 6



Title: Untitled

Date: 1997

Primary Maker: Melanie Smith

Medium: chromogenic print



Title: Untitled

Date: 1991-2001

Primary Maker: Kim Jones

Medium: acrylic and ink on photograph



Title: Untitled (Collage VIII)
Date: 2001
Primary Maker: Jack Pierson
Medium: digital pigment print



Title: Untitled, from the Silueta Series
Date: 1976/2001
Primary Maker: Ana Mendieta
Medium: Cibachrome prints, suite of nine, edition 8 of 10



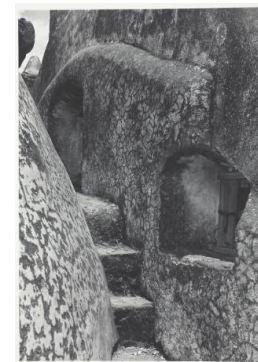
Title: Untitled (Memory is your image of perfection)
Date: 1982
Primary Maker: Barbara Kruger
Medium: gelatin silver print



Title: Untitled (Somewhere)
Date: 1998
Primary Maker: Lyle Ashton Harris
Medium: color photo, edition 2 of 6



Title: VB 39, U.S. Navy SEALs, Museum of Contemporary Art, San Diego, 1999
Date: 1999
Primary Maker: Vanessa Beecroft
Medium: 3 digital chromogenic prints, edition of 3, 2 AP



Title: Ventana al coro, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Ventana a los magueyes, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Violín huichol, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: La visita, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: What Are Three Things You Can't Give A Black Person?

Date: 1987

Primary Maker: Carrie Mae Weems

Medium: gelatin silver print with answer plaque, edition 1 of 5



Title: Winding Towers, Steel, Double Support

Date: 1966-1973

Primary Maker: Bernd and Hilla Becher

Medium: nine mounted gelatin silver prints



Title: Winding Towers, Steel, Single Support

Date: 1966-1973

Primary Maker: Bernd and Hilla Becher

Medium: nine mounted gelatin silver prints

Title: Yasmarina O. Rodriguez, from the series, Inner-City Portraits/Self Portraits

Date: 1989

Primary Maker: Richard A. Lou

Medium: twenty-one gelatin silver prints