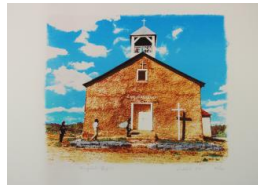


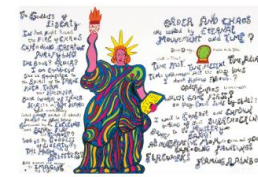
Basic Report



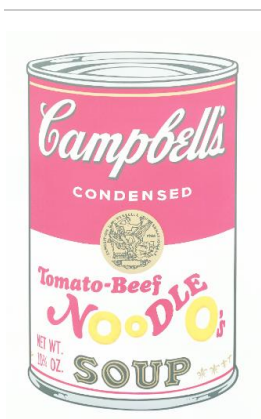
Title: Ale Cans
Date: 1964
Primary Maker: Jasper Johns
Medium: lithograph, edition 31 of 31



Title: Angelito Negro from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Delilah Montoya
Medium: silkscreen, photograph, and chicharra wings, edition 41 of 60



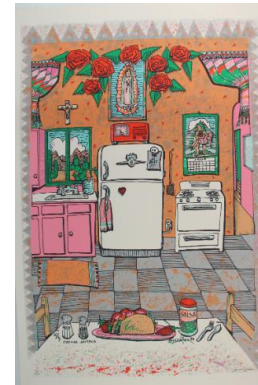
Title: Californian Diary (Order and Chaos)
Date: 1994
Primary Maker: Niki de Saint Phalle
Medium: serigraph, 39/100



Title: Campbell's Soup Can Portfolio II
Date: 1969
Primary Maker: Andy Warhol
Medium: ten silkscreens, edition 211 of 250



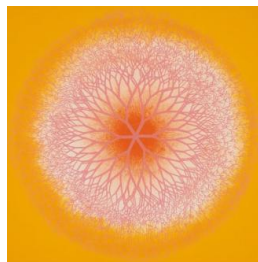
Title: Capitán del cielo, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 4 of 100



Title: Cocina Jaiteca from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Lawrence M. Yanez
Medium: silkscreen, edition 41 of 60



Title: Crucifixion X
Date: 1995
Primary Maker: Perry Vasquez
Medium: recycled motor oil on paper



Title: Desert Plant (TAM. 1460)
Date: 1965
Primary Maker: Ruth Asawa
Medium: color lithograph



Title: Don't Mention the War
Date: 2004
Primary Maker: Kim Rugg
Medium: newsprint (The Guardian) 26 pieces

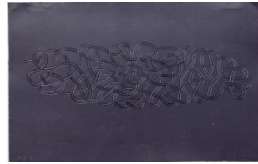


Title: Encantación, from the "National Chicano Screenprint Taller 1988-89" portfolio

Date: 1988

Primary Maker: Alfredo M. Arreguin

Medium: silkscreen, edition 41 of 60

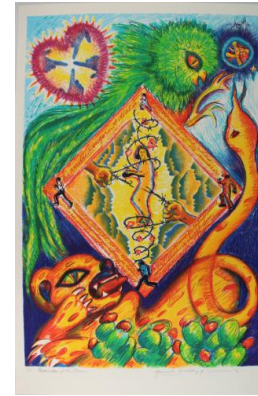


Title: Enmeshed II

Date: 1963

Primary Maker: Anni Albers

Medium: color lithograph



Title: Estrella of the Dawn from the "National Chicano Screenprint Taller 1988-89" portfolio

Date: 1988

Primary Maker: Los Dos de Los (Yreina Cervantez and Leo Limon)

Medium: silkscreen, edition 41 of 60



Title: Forget It

Date: 1991

Primary Maker: Adrian Piper

Medium: offset lithograph on paper

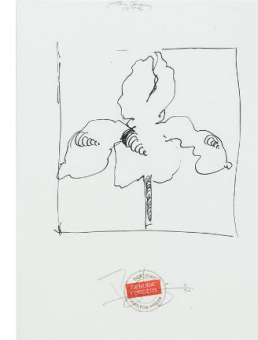


Title: Genuine Altoon Dracula Forgery 1

Date: 2001

Primary Maker: Billy Al Bengston

Medium: lithograph



Title: Genuine Altoon Dracula Forgery 2

Date: 2001

Primary Maker: Billy Al Bengston

Medium: lithograph

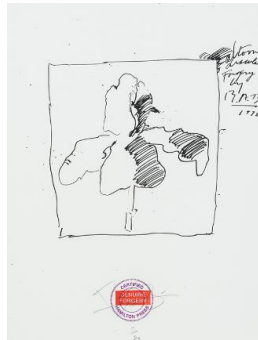


Title: Genuine Altoon Dracula Forgery 3

Date: 2001

Primary Maker: Billy Al Bengston

Medium: lithograph



Title: Genuine Altoon Dracula Forgery 4

Date: 2001

Primary Maker: Billy Al Bengston

Medium: lithograph



Title: Ha, Ha, Ha

Date: 1989

Primary Maker: Nicolas Africano

Medium: printed by offset lithography with reproduced longhand script, edition 4 of 750

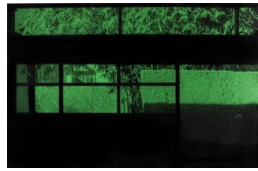


Title: Helmsboro Country (Unfolded)

Date: 1990

Primary Maker: Hans Haacke

Medium: silkscreen on paper with Cibachrome, edition 5 of 36



Title: House of Bamboo

Date: 2007

Primary Maker: Veronika Kelldorfer

Medium: 3-panel silk-screen print on glass

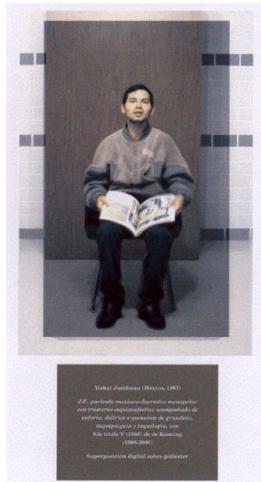


Title: Jose Caguamas, from Los Guerreros series

Date: 2004

Primary Maker: Mely Barragán

Medium: aquatint and watercolor, edition 2 of 100



Title: J.P., from the series "Mutatis Mutandis"

Date: 2000

Primary Maker: Yishai Jusidman

Medium: digital superposition of photographs on polyester, edition 3 of 5

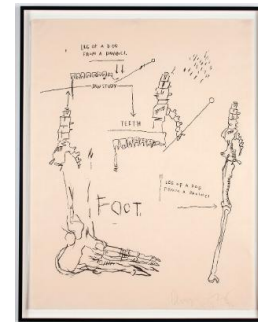


Title: Last Supper

Date: 2014

Primary Maker: Adam Fuss

Medium: photogravure



Title: Leg of a Dog

Date: 1983

Primary Maker: Jean Michel Basquiat

Medium: one-color silkscreen print on Okawara rice paper, edition 1 of 45



Title: Line Involvement I from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: color lithograph



Title: Line Involvement II from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: color lithograph

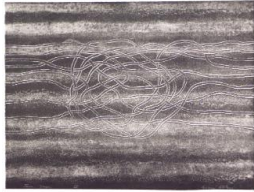


Title: Line Involvement III from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: color lithograph

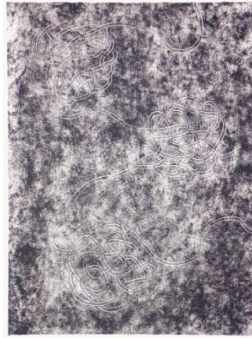


Title: Line Involvement IV from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: lithograph

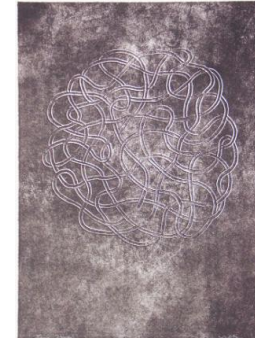


Title: Line Involvement V from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: color lithograph



Title: Line Involvement VI from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: lithograph



Title: Los Angeles Series #1, #2, and #3

Date: 1981

Primary Maker: Max Cole

Medium: etching, 20/50



Title: Los Angeles Series #1 and #2

Date: 1980

Primary Maker: Max Cole

Medium: etchings, 20/50



Title: Los guerreros, from Los Guerreros series

Date: 2004

Primary Maker: Mely Barragán

Medium: aquatint and watercolor, edition 2 of 100

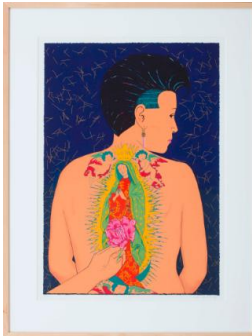


Title: Love Letter #1

Date: 1971

Primary Maker: Charles White

Medium: color lithograph, edition 4 of 25



Title: La Ofrenda from the "National Chicano Screenprint Taller 1988-89" portfolio

Date: 1988

Primary Maker: Ester Hernandez

Medium: silkscreen, edition 41 of 60



Title: Orange/Green

Date: 1970

Primary Maker: Ellsworth Kelly

Medium: color lithograph



Title: Rainforest #4 - #070602.4
Date: June 2007
Primary Maker: Harold Cohen
Medium: varnished digital prints mounted on foam core



Title: Red Orange/Yellow /Blue
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph



Title: Resistance to Cultural Death - An Affirmation of My Past from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988-1989
Primary Maker: Mario E. Castillo
Medium: silkscreen, four-color separation, edition 41 of 60

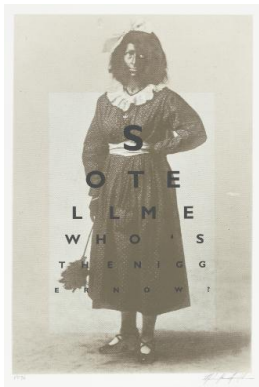


Title: Ruben, Lou, and Diane from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Elizabeth Rodriguez
Medium: silkscreen, edition 41 of 61



Title: Salas del pasado, proyecciones en el futuro/Moviehouses of the past, projections of the future
Date: 2000-2002
Primary Maker: Julio Orozco
Medium: poster prints, edition 7 of 50

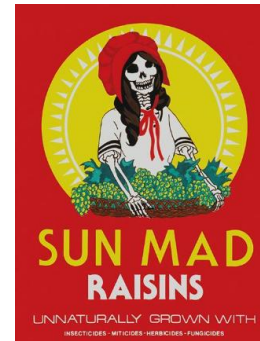
Title: Scoop
Date: 1986
Primary Maker: William Wegman
Medium: etching, edition 27 of 30



Title: So Tell Me
Date: 2000
Primary Maker: Mark Steven Greenfield
Medium: screenprint; printer's proof 2 of 4



Title: Studies For Holograms
Date: 1970
Primary Maker: Bruce Nauman
Medium: set of five silkscreens, edition 120 of 150



Title: Sun Mad II
Date: 1982
Primary Maker: Ester Hernandez
Medium: screenprint on archival paper, #37/53



Title: Suspect: Dark Clothes-Dark Hair-Dark Eyes-Dark Skin
Date: 2002
Primary Maker: Vincent Valdez
Medium: serigraph, artist proof 2 of 3



Title: Talleres, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 2 of 100



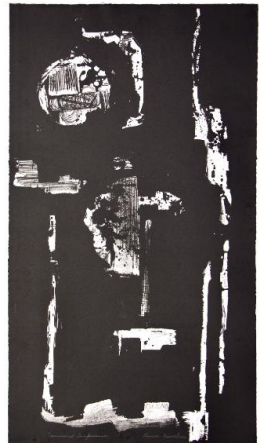
Title: Undocumented Interventions #3
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5



Title: Undocumented Interventions #5
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5

Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph

Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph

Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph

Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: color lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



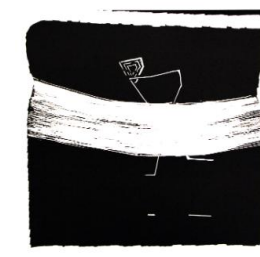
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



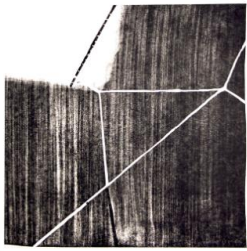
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



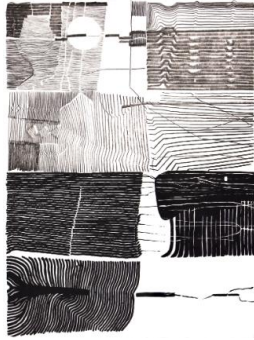
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



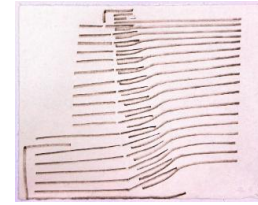
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



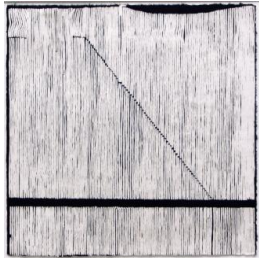
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



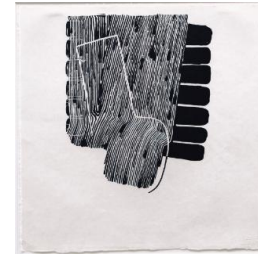
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



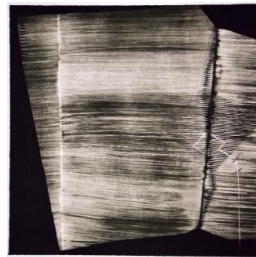
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



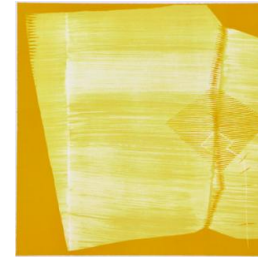
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



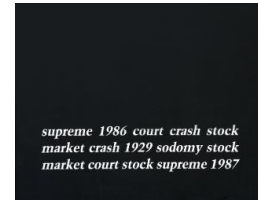
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1970
Primary Maker: Charles White
Medium: color lithograph



Title: Untitled
Date: 2001
Primary Maker: Martin Puryear
Medium: hard ground and soft ground etching with drypoint and chine collé, edition 27 of 40



Title: "Untitled"
Date: 1988
Primary Maker: Felix Gonzalez-Torres
Medium: framed photostat, edition 2 of 3, 1 AP



Title: Untitled from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: David M. Gonzalez
Medium: silkscreen, edition 41 of 60



Title: We the People from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Carlota Espinoza
Medium: silkscreen, edition 41 of 65



Title: X-Ipeño
Date: 1995
Primary Maker: Perry Vasquez
Medium: recycled motor oil on paper



Title: Yellow/Black
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph, edition 8 of 75

Title: Yellow, from the "Skin Color" series
Date: 2003
Primary Maker: Marcos Ramírez ERRE
Medium: Lambda print on archival paper