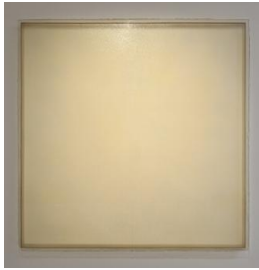


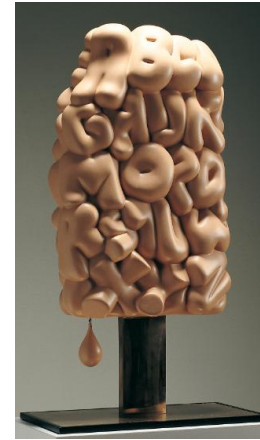
Basic Report



Title: #54 July/August
2nd Level Density
Date: 1968
Primary Maker: Ron Cooper
Medium: polyester resin,
fiberglass, and pigment



Title: Airplanecrash
Clock
Date: 1997/2007
Primary Maker: Charles
Gaines
Medium: mixed media and
electronics



Title: Alphabet/Good
Humor
Date: 1975
Primary Maker: Claes
Oldenburg
Medium: painted fiberglass
and bronze base, edition 4 of
12



Title: American Dream #6
Date: 1988
Primary Maker: Nancy
Buchanan
Medium: mixed-media
sculpture with video



Title: Atlas
Date: 2012
Primary Maker: Walter
Robinson
Medium: wood, plastic globe,
electrical parts



Title: Atlas Landscape:
**Rand McNally The New
International Atlas, 1981**
Date: 2006
Primary Maker: Maya Lin
Medium: recycled atlas



Title: Bastón del Capitán
América
Date: 2003
Primary Maker: Daniel
Ruanova
Medium: mixed media
assemblage



Title: Big Ganesh
Date: 1998
Primary Maker: Niki de Saint
Phalle
Medium: steel, polystyrene
foam, polyurethane,
automotive paint, electronic
component, light bulbs, and
iron base



Title: Bigsnooz
Date: 2001
Primary Maker: William
Feeney
Medium: wood, plastic, foam,
auto-body filler, custom truck-
bed coating, hinges, Igloo
cooler parts



Title: Blue Block in Three Parts

Date: 1966

Primary Maker: John McCracken

Medium: lacquer, polyester resin, fiberglass, and plywood



Title: Bombardino (Animal in Danger)

Date: 1984

Primary Maker: Italo Scanga

Medium: wood, oil, rake, thorns, horn



Title: Border Crossing /Cruzando El Rio Bravo

Date: 1989

Primary Maker: Luis Jiménez
Medium: fiberglass with acrylic urethane finish, edition 4 of 5, 2 A.P.s

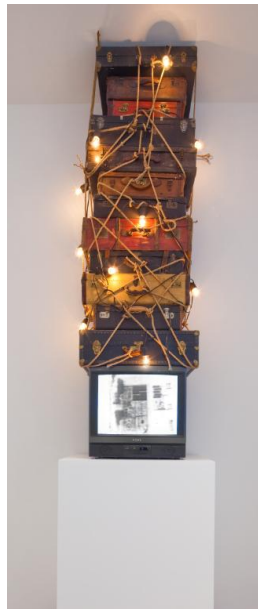


Title: Brinco (Jump)

Date: 2005

Primary Maker: Judi Werthein

Medium: athletic shoes manufactured in China, limited edition of 1,000



Title: La Cariatide dei poveri

Date: 1998

Primary Maker: Fabrizio Plessi

Medium: mixed media video installation, edition of 6



Title: Champ

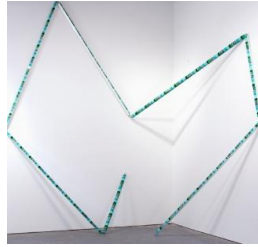
Date: 1989

Primary Maker: David Hammons

Medium: rubber inner tube and boxing gloves



Title: Checked Pants
Date: 1977-1978
Primary Maker: Judith Shea
Medium: wire mesh



Title: Clacker Vine
Date: 2014
Primary Maker: Cordy Ryman
Medium: acrylic and enamel on wood



Title: Colors of Silence
Date: 1986
Medium: magnet wire



Title: Delimitations (Obelisk # 01)
Date: 2014
Primary Maker: Marcos Ramírez ERRE
Medium: welded iron plate with automotive paint and vinyl lettering



Title: Diamond Column
Date: 1978
Primary Maker: De Wain Valentine
Medium: polyester resin



Title: The Diva Surgery
Date: 2001-2002
Primary Maker: Dario Robleto
Medium: various antique laboratory glassware, magnifying glass, lab burner, glass breast pump, glass syringe, antique milk glass, antique powder box, vintage surgical equipment, tracheal extractor, scalpels, tweezers, scissors, glass beads, porcelain mortars and funnels, 45 rpm records, ground, spliced, and melted vinyl records of various Diva vocals, audiotape, dissolved magnetic audio tape, various laboratory chemicals, sulfur, carbon, amino acids, crushed cubic zirconium, homemade crystals (monoammonium phosphate, water, dye), Novocain, sugar, honey, ocean water, oil, hummingbird and butterfly nectar, beeswax, polyester resin, mirrors, lights, wood, Plexiglas, letaset, vinyl lettering, and paint



Title: The Double Cluster in Perseus
Date: 2005
Primary Maker: Russell Crotty
Medium: ink on paper over fiberglass



Title: Dreaming Pumpkin
Date: 2012
Medium: urethane paint on stainless steel



Title: Eden
Date: 1987
Primary Maker: Judith Shea
Medium: bronze



Title: El Diablo Crucificado
Date: 1970
Primary Maker: Benjamín Serrano
Medium: wood, Plexiglas, fiber, metal



Title: English China II
Date: 1989
Primary Maker: Tony Berlant
Medium: mixed media metal collage on plywood with steel brads



Title: Fear of Drinking (Female)
Date: 1980
Primary Maker: Italo Scanga
Medium: wood, oil, bottle, wire



Title: Figure Holding Himself
Date: 1986
Primary Maker: Italo Scanga
Medium: painted wood



Title: The First Amphitheater
Date: 1965
Primary Maker: Beverly Pepper
Medium: brass



Title: Floor Piece #4
Date: 1976
Primary Maker: Sol LeWitt
Medium: painted wood



Title: Flyer
Date: 1976
Primary Maker: Tony Berlant
Medium: mixed media metal collage on plywood with steel brads



Title: Forbidden Things
Date: 1993
Primary Maker: Jimmie Durham
Medium: oak, raw canvas, polyester resin, acrylic on untanned deerskin, and plastic bowl



Title: Fred
Date: 1999
Primary Maker: Charles Long
Medium: rubber and brass, edition 1 of 3



Title: Glass
Date: 1967
Primary Maker: Mary Miss
Medium: wood, glass, string, and lead



Title: Go Tell It (Microphone)
Date: 2006
Primary Maker: Mario Ybarra, Jr.
Medium: megaphone on stand



Title: Hammering Man at 3,110,527
Date: 1988
Primary Maker: Jonathan Borofsky
Medium: 1-3/4" thick COR-TEN steel with motorized aluminum arm



Title: Homage to P. Schatz
Date: 2012
Primary Maker: Olafur Eliasson
Medium: optical lighting film, aluminum rings, LED strips, edition 326/360, 10 AP



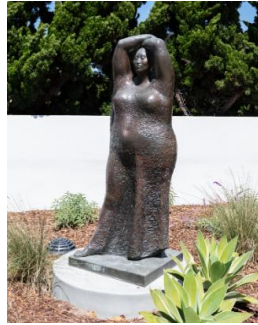
Title: Hubcap Milagro #6
Date: 1986
Primary Maker: David Avalos
Medium: mixed media: 1953 Cadillac hubcap, carved scrap wood, sheet lead, circular saw blade segments, red lipstick, escutchen pins, and hardware



Title: Hyper Ellipsoid (Gold)
Date: 2016
Medium: blow-molded acrylic



Title: ix (caesura)
Date: 2013
Primary Maker: Liz Larner
Medium: ceramic, epoxy, and pigment



Title: Juchiteca de pie
Date: 1966
Primary Maker: Francisco Zuñiga
Medium: bronze with green patina



Title: L.A. Pyramid
Date: 1990
Medium: oil on wood, cast bronze, gold and silver leaf



Title: Light Bulb I
Date: 1958
Primary Maker: Jasper Johns
Medium: Sculp-metal

Title: Linear Peregrine Forms
Date: 1962
Primary Maker: Richard Hunt
Medium: welded steel



Title: Little Bo Peep
Date: 1986
Primary Maker: Tony Berlant
Medium: mixed media metal collage on plywood with steel brads



Title: Magnesium-Zinc Plain
Date: 1969
Primary Maker: Carl Andre
Medium: magnesium and zinc



Title: Marble Chair
Date: 2010
Primary Maker: Ai Weiwei
Medium: marble



Title: Margo Leavin:
Three Breaths and an
Inoculation
Date: 1987
Primary Maker: Liz Larner
Medium: colored agar, glass, and cement base

Title: Material I

Date: 2017

Medium: hand-painted bronze

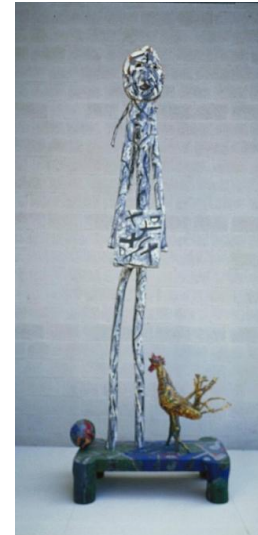


Title: Meta VII (Thoughts on Baseball)

Date: 1986

Primary Maker: Italo Scanga

Medium: oil on wood



Title: Monte Cassino: Betrayal of the Intellectuals

Date: 1983

Primary Maker: Italo Scanga

Medium: oil on wood



Title: Muro

Date: 2017

Primary Maker: Bosco Sodi

Medium: clay



Title: Nine Planks IV

Date: 1974

Primary Maker: John McCracken

Medium: polyester resin and plywood



Title: No. 29

Date: 1996

Primary Maker: Michael Ashkin

Medium: wood, dirt, glue, n-scale models, enviro tex



Title: Orange Wedge

Date: 1970

Primary Maker: Peter Alexander

Medium: cast polyester resin



Title: Peacock

Date: 1992

Primary Maker: Italo Scanga

Medium: welded metal, paint, glass



Title: Pink Wedge

Date: 1967

Primary Maker: Peter Alexander

Medium: cast polyester resin



Title: Pleasure Point
Date: 2006
Primary Maker: Nancy Rubins
Medium: nautical vessels, stainless steel, and stainless steel wire

Title: Portrait of Inga
Date: 1982
Primary Maker: Italo Scanga
Medium: oil on wood



Title: Potato Famine (MP-6)
Date: 1979
Primary Maker: Italo Scanga
Medium: cradle scythe, glass, trap, and wire

Title: Pot Head
Date: 2002
Primary Maker: Paul McCarthy
Medium: brown silicone rubber, edition 6 of 6



Title: Prism
Date: c. 1970-1971
Primary Maker: Robert Irwin
Medium: cast acrylic

Title: The Problem of One Thing Existing Simultaneously
Date: 2006
Primary Maker: Tavares Strachan
Medium: wood, Heineken bottles, and plastic



Title: Process Art (Dead Men Don't Make Sculpture)
Date: 2008
Primary Maker: Nathan Mabry
Medium: bronze



Title: Pyramid
Date: 1976
Primary Maker: John McCracken
Medium: acrylic and wood



Title: RESURRECTION
Date: 1960
Primary Maker: Bruce Conner
Medium: wax-covered wood with nylon net, string, glass jar, and cloth



Title: Rose for Direct Democracy

Date: 1973

Primary Maker: Joseph Beuys

Medium: graduated glass cylinder, with inscription 3.5 cm x 5 cm diam.



Title: Samlor (Custom Cycle Rickshaw)

Date: 2010

Primary Maker: Dzine (Carlos Rolon)

Medium: enamel, automotive paint, fiberglass, Plexiglas, gold and chrome-plated engraved metal, suede fabric, Swarovski crystals, 23kt gold leaf, artificial flowers, vintage chandelier, custom low-rider tires, and audio



Title: San Diego: America's Finest? - Public Questions in a Private City

Date: 1990

Primary Maker: Elizabeth Sisco

Medium: mixed media



Title: Santa Fe Depot

Date: 2004

Primary Maker: Richard Serra

Medium: forged weatherproof steel



Title: Severio Column

Date: 1978

Primary Maker: Beverly Pepper

Medium: forged and cast iron

Title: Shelving Unit with Decoration and Shims

Date: 2000

Primary Maker: Roy McMakin

Medium: enamel paint on wood



Title: Sing-Sing

Date: 1999

Primary Maker: Marcos

Ramírez ERRE

Medium: iron structure, wood, pillow, and bedsheet



Title: Six-Part Modular Cube

Date: 1976

Primary Maker: Sol LeWitt

Medium: polyurethane on aluminum



Title: The Snake Is Out

Date: 1962

Primary Maker: Tony Smith

Medium: bronze, edition 2 of 9



Title: Spanish Fan

Date: 1995

Primary Maker: Robert Irwin

Medium: steel and glass



Title: Spin Trinity

Date: 1985

Primary Maker: Judith Shea

Medium: cast bronze



Title: Spirit Tree

Date: 2008

Primary Maker: Marnie Weber

Medium: wood, foam, gold leaf, Aqua-Resin, and nylon fabric



Title: Spot Circle

Date: 1970

Primary Maker: Keith Sonnier

Medium: ½ inch glass and theatrical spotlight



Title: Spot Square

Date: 1970

Primary Maker: Keith Sonnier

Medium: ½ inch glass and theatrical spotlight



Title: Steel Furniture

Date: 1979-1980

Primary Maker: Scott Burton

Medium: rusted and lacquered hot-rolled steel



Title: Stiff Box #7

Date: 1971

Primary Maker: Lucas Samaras

Medium: Cor-ten steel

Title: Still Waters

Date: 1985

Primary Maker: Bill Woodrow

Medium: three car hoods, three spring mattresses, enamel, and acrylic paints

Title: Store Front

Date: 1965-1966

Primary Maker: Christo

Medium: galvanized metal, wood, Masonite, aluminum, fabric, Plexiglas, and electric light



Title: Tapete Radial / Radial Rug

Date: 2001

Primary Maker: Jaime Ruiz Otis

Medium: rubber



Title: Tattooed Doll II

Date: 1968/2007

Primary Maker: Michele Oka Doner

Medium: glazed porcelain with iron oxide



Title: T-Ax

Date: 1983

Primary Maker: Peter Shelton

Medium: cement and steel



Title: Those

Date: 2013

Primary Maker: Daniel Douke

Medium: acrylic on six stretched canvases



Title: Three Cairns

Date: 2002

Primary Maker: Andy Goldsworthy

Medium: limestone



Title: Thrown Shade II

Date: 2019

Primary Maker: Anna Sew Hoy

Medium: black mirror, dyed denim and corduroy, and mixed media



Title: Tire (flowers)
Date: 2001
Primary Maker: Betsabeé Romero
Medium: tire



Title: Tissue Dispensing (for Stom Sogo)
Date: 2012
Primary Maker: Anna Sew Hoy
Medium: glazed stoneware, powder-coated steel, and mixed media



Title: Top (5)
Date: 2012
Primary Maker: Cheryl Pope
Medium: vintage porcelain crockery, metal rod, and nylon hex nuts



Title: To see gold
Date: 2004
Primary Maker: Liliana Porter
Medium: wooden cube, gold-plated earring, and painted resin figurine



Title: Toy-An Horse
Date: 1998
Primary Maker: Marcos Ramírez ERRE
Medium: wood, metal and hardware, edition 1 of 10



Title: Toyota
Date: 1990
Primary Maker: Rita McBride
Medium: rattan



Title: Trophy Modern
Date: 2013
Primary Maker: Ry Rocklen
Medium: paint on wood, cast plastic, marble, brass, electrical wiring, light bulb



Title: The Twin's Father
Date: 1986
Primary Maker: Sandro Chia
Medium: bronze



Title: Twist
Date: 1993
Primary Maker: Martin Kersels
Medium: gear motor, motor speed control, bridge rectifier, wood, metal, rubber bands, prosthetic leg, sock, and shoe



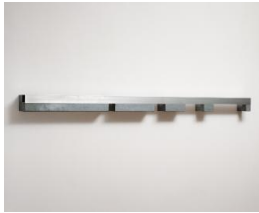
Title: Undo
Date: 1992
Primary Maker: Ursula von Rydingsvard
Medium: cedar and graphite



Title: untitled
Date: 1964
Primary Maker: Larry Bell
Medium: coated glass with chrome plated brass frame



Title: untitled
Date: 1969
Primary Maker: Robert Irwin
Medium: acrylic lacquer on formed acrylic plastic



Title: Untitled
Date: 1972
Primary Maker: Donald Judd
Medium: clear anodized aluminum and galvanized iron



Title: Untitled
Date: 1966
Primary Maker: Richard Artschwager
Medium: Formica-covered wood



Title: Untitled
Date: 1968
Primary Maker: Craig Kauffman
Medium: synthetic polymer vacuum-formed Plexiglas with acrylic lacquer



Title: Untitled
Date: 1978
Primary Maker: Peter Voulkos
Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze



Title: Untitled
Date: 1978
Primary Maker: Peter Voulkos
Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze



Title: Untitled
Date: 1972
Primary Maker: Keith Sonnier
Medium: glass, neon, electrical wire, and transformer



Title: Untitled
Date: 1995
Primary Maker: Doris Salcedo
Medium: wood, cement, and steel



Title: Untitled
Date: 1968
Primary Maker: Craig Kauffman
Medium: synthetic polymer vacuum-formed Plexiglas with acrylic lacquer



Title: untitled
Date: 1969-1970
Primary Maker: Robert Irwin
Medium: cast acrylic column



Title: Untitled
Date: 1971-1972
Primary Maker: Charles Arnaldi
Medium: wood



Title: untitled
Date: 1968-1969
Primary Maker: Helen Pashgian
Medium: cast polyester resin



Title: Untitled
Date: 1969
Primary Maker: Craig Kauffman
Medium: acrylic lacquer on plastic



Title: Untitled
Date: 1987
Primary Maker: Mimmo Paladino
Medium: bronze and iron, edition of 4



Title: Untitled
Date: 1986
Primary Maker: Jannis Kounellis
Medium: steel, lead, burlap, and plaster, in four parts

Title: Untitled
Date: 1968
Primary Maker: Craig Kauffman
Medium: acrylic lacquer on plastic



Title: untitled
Date: c. 1980
Primary Maker: Larry Bell
Medium: coated glass and chrome frame



Title: Untitled
Date: 1965
Primary Maker: Donald Judd
Medium: galvanized iron and green plexiglas



Title: Untitled (30 cups on a 74" x 12" curved shelf #5)
Date: 2004
Primary Maker: George Stoll
Medium: beeswax, paraffin, and pigment on wooden shelf



Title: Untitled (Head #71)
Date: 1986
Primary Maker: Italo Scanga
Medium: oil paint on wood



Title: Untitled (pins)
Date: 2004
Primary Maker: Tara Donovan
Medium: nickel-plated steel pins held together by gravity and friction



Title: Untitled (Reverse Inverse Ninja Law)
Date: 2006
Primary Maker: Glenn Kaino
Medium: thousands of handcrafted Zapatista dolls, resin stringer, and twine



Title: Untitled (Space + Electric Light)
Date: 1968
Primary Maker: Mary Corse
Medium: Plexiglas, neon, and high frequency energy



Title: Untitled (Stag with Birds) (01-44)
Date: 2001
Primary Maker: Italo Scanga
Medium: brass



Title: Untitled Torso
Date: 1958-1959
Primary Maker: Manuel Neri
Medium: paint on plaster



Title: Vault
Date: 1984
Primary Maker: Martin Puryear
Medium: wood, wire mesh, and tar



Title: Wallflower
Date: 1975
Primary Maker: Maren Hassinger
Medium: steel



Title: Warrior Pig
Date: 2008
Primary Maker: Marnie Weber
Medium: foam, wood, fiberglass, Aqua-resin, cold cast metal, epoxy, paint, and leather



Title: watching, waiting, commiserating
Date: 2010
Primary Maker: Ruben Ochoa
Medium: rebar and wooden pallets

Title: White Door
Date: 1964
Medium: acrylic on wood



Title: Yang
Date: 2000
Primary Maker: Kenneth Price
Medium: acrylic on fired ceramic



Title: Zeus Triad
Date: 1997-1999
Primary Maker: Beverly Pepper
Medium: bronze