

Basic Report

Title: 1°2°3°4°

Date: 1997

Primary Maker: Robert Irwin

Medium: apertures cut into existing windows

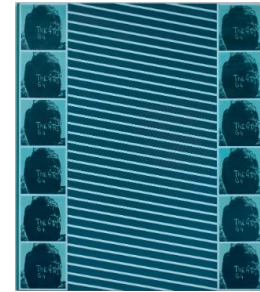


Title: 1° 2° 3° 4°

Date: 1992

Primary Maker: Robert Irwin

Medium: three Tergal voile walls, violet, green, and orange; five floating frames painted with black lacquer, front to back, and fluorescent lights



Title: The 4R's

Date: c. 1964-1967

Primary Maker: Llyn Foulkes

Medium: acrylic on canvas

Title: 5th Avenue
Cutaway #1

Date: 2001

Primary Maker: Jim Campbell

Medium: custom electronics, LEDs, and Plexiglas, edition 2 of 3



Title: #8-1959

Date: 1959

Primary Maker: John McLaughlin

Medium: oil on canvas



Title: #24

Date: 1964

Primary Maker: John McLaughlin

Medium: oil on canvas



Title: #54 July/August
2nd Level Density

Date: 1968

Primary Maker: Ron Cooper

Medium: polyester resin, fiberglass, and pigment



Title: # 67

Date: 1987

Primary Maker: John M. Miller

Medium: magna paint and graphite on raw canvas



Title: # 81

Date: 1989

Primary Maker: John M. Miller

Medium: magna paint and graphite on raw canvas



Title: #89
Date: 1991
Primary Maker: John M. Miller
Medium: magna on raw canvas



Title: 100 BOOTS Move On
Date: 1971-1973
Primary Maker: Eleanor Antin
Medium: 51 halftone printed postcards



Title: #312-3 (for Ellen Browning Scripps)
Date: 1992-1996-1998
Primary Maker: David Reed
Medium: oil and alkyd on linen



Title: 1492 Indians vs. Dukes
Date: 1993
Primary Maker: Rubén Ortiz Torres
Medium: stitched lettering and airbrushed inks on baseball caps

Title: 1938
Date: 1958
Primary Maker: Ed Ruscha
Medium: oil and pencil on canvas



Title: AA Meeting/Art History
Date: 1990-1991
Primary Maker: James Luna
Medium: 6 photographs by Richard A. Lou, television monitor with video loop, chairs, stool, ashtrays, cups, bottles, cigarettes, and books



Title: Ace
Date: 1962
Primary Maker: Ed Ruscha
Medium: oil on canvas

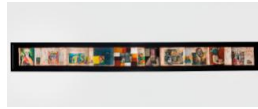


Title: Achrome (Battino 492b)
Date: 1959
Primary Maker: Piero Manzoni
Medium: koalin and marouffle on canvas

Title: Acid Bath
Date: 2014
Primary Maker: Matthew Carter
Medium: acrylic, glitter, magic marker, graphite, linen and wood



Title: Adela, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Adventures of the Matrixial Cannibals
Date: 2002
Primary Maker: Enrique Chagoya
Medium: acrylic and water-based oil on amate paper



© Yoshitomo Nara

Title: After the deluge
Date: 2006
Primary Maker: Yoshitomo Nara
Medium: acrylic on canvas



Title: Aging
Date: 1974
Primary Maker: Dennis Oppenheim
Medium: infrared heat lamps, colored bulbs, cast-wax figures, wood, and steel



Title: Airplanecrash Clock
Date: 1997/2007
Primary Maker: Charles Gaines
Medium: mixed media and electronics



Title: Albino (Ape Woman #2)
Date: 2006
Primary Maker: Allison Schulnik
Medium: oil on canvas

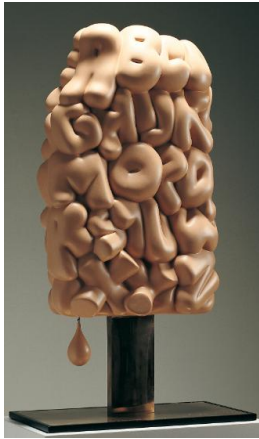


Title: Aleph Me
Date: 1992
Primary Maker: George Herms
Medium: found-object assemblage

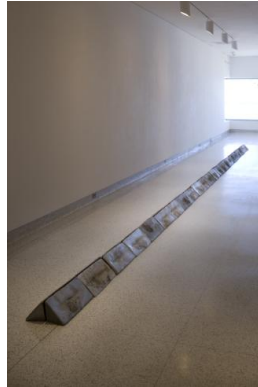
Title: Alive
Date: 1983
Primary Maker: Gilbert and George
Medium: mounted hand-colored black-and-white photo images



Title: All Hands on Deck #5
Date: 2015
Primary Maker: Damon Davis
Medium: lithograph and graphite, edition of 14



Title: Alphabet/Good Humor
Date: 1975
Primary Maker: Claes Oldenburg
Medium: painted fiberglass and bronze base, edition 4 of 12



Title: Al Ridge
Date: 2002
Primary Maker: Carl Andre
Medium: 46 aluminum ingots



Title: The Altar of Live News
Date: 1992
Primary Maker: Felipe Almada
Medium: mixed-media installation



Title: American Dream #6
Date: 1988
Primary Maker: Nancy Buchanan
Medium: mixed-media sculpture with video



Title: Angela, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Angel del temblor, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



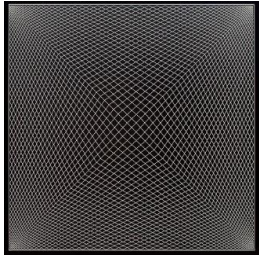
Title: Angelito Negro from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Delilah Montoya
Medium: silkscreen, photograph, and chicharra wings, edition 41 of 60



Title: Another Autumn Goodbye
Date: 1978
Primary Maker: Kay WalkingStick
Medium: encaustic wax ink and acrylic on double layered canvas



Title: anymore
Date: 1994
Primary Maker: Suzanne McClelland
Medium: charcoal, enamel, acrylex on canvas



Title: Apex
Date: 1966
Primary Maker: Richard Anuszkiewicz
Medium: acrylic on canvas



Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver print



Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver print



Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver print



Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver print



Title: Array 3
Date: 2005-present
Primary Maker: Tom Driscoll
Medium: Gypsum cement - powdered pigments



Title: Artemis and Centaur
Date: 1984
Primary Maker: Nancy Spero
Medium: printed images on bodelin



Title: Arte Reembolso /Art Rebate
Date: 1993
Primary Maker: Elizabeth Sisco
Medium: mixed-media installation



Title: Art International
Date: 1961
Primary Maker: Richard Allen Morris
Medium: oil on canvas



Title: Art is Love is God

Date: 1991

Primary Maker: Llyn Foulkes

Medium: mixed media

Title: Atávico II

Date: 2013

Primary Maker: Álvaro

Blancarte

Medium: acrylic on fabric



Title: Atlas

Date: 2012

Primary Maker: Walter

Robinson

Medium: wood, plastic globe, electrical parts



**Title: Atlas Landscape:
Rand McNally The New
International Atlas, 1981**

Date: 2006

Primary Maker: Maya Lin

Medium: recycled atlas



**Title: Attempt to Raise
Hell**

Date: 1974-1985

Primary Maker: Dennis

Oppenheim

Medium: clothed figure with
cast-aluminum head and
hands, cast-iron bell, and motor



**Title: At the Cotton
Factory (En la fábrica de
algodón)**

Date: 1993

Primary Maker: Gabriel

Orozco

Medium: Cibachrome print



**Title: Autobiografía
(Autobiography)**

Date: 1971

Primary Maker: Cecilia Vicuña

Medium: oil on canvas



**Title: Autorretrato (from
the series El Paseo del
Caimán)**

Date: 1999

Primary Maker: Álvaro

Blancarte

Medium: acrylic colors and
texture on fabric

**Title: Avidez/Greedy
(Comer es un pecado
/Eating is a Sin)**

Date: 2002

Primary Maker: Tania

Candiani

Medium: acrylic, graphite, and
fabric sewn with cotton thread



Title: Azulejaria "De Tapete" em Carne Viva (Carpet-Style Tilework in Live Flesh)
Date: 1999
Primary Maker: Adriana Varejao
Medium: oil, foam, wood, aluminum, and canvas



Title: Baja California Circle
Date: 1989
Primary Maker: Richard Long
Medium: Baja La Cresta granite



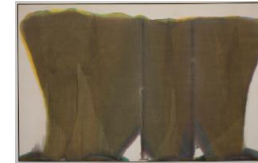
Title: Bastón del Capitán América
Date: 2003
Primary Maker: Daniel Ruanova
Medium: mixed media assemblage



Title: Batiquitos
Date: 1995
Primary Maker: Manny Farber
Medium: oil on board



Title: beep, honk, toot, #2
Date: 1989
Primary Maker: Haim Steinbach
Medium: chrome-laminated wood shelf with chrome kettles and chrome trashcans



Title: Beth Beth
Date: 1958
Primary Maker: Morris Louis
Medium: acrylic on canvas



Title: Better Get Your Ass Some Protection
Date: 1997
Primary Maker: Ed Ruscha
Medium: acrylic on rayon on board



Title: Bicicletas en domingo, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Big and Multicolored
Date: 1996
Primary Maker: Sue Williams
Medium: oil and acrylic on canvas

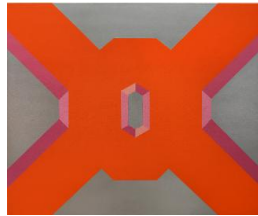


Title: Big Ganesh

Date: 1998

Primary Maker: Niki de Saint Phalle

Medium: steel, polystyrene foam, polyurethane, automotive paint, electronic component, light bulbs, and iron base



Title: Big Ox No. 2

Date: 1968

Primary Maker: Miriam Schapiro

Medium: acrylic on canvas



Title: Bigsnooz

Date: 2001

Primary Maker: William Feeney

Medium: wood, plastic, foam, auto-body filler, custom truck-bed coating, hinges, Igloo cooler parts

Title: The Bilingual Cop

Date: 1995

Primary Maker: Robert Colescott

Medium: Liquitex gesso, paint, and gel medium on canvas



Title: Biometry (blue)

Date: 2015

Primary Maker: Richard Dupont

Medium: oil-based silkscreen ink on raw canvas



Title: Black and Blue

Date: 1960

Primary Maker: Richard Allen Morris

Medium: oil on canvas



Title: Black Light

Date: 2017

Primary Maker: Mely Barragán

Medium: painting and fabric assemblage on canvas



Title: Black Raku

Date: 1959

Primary Maker: Robert Irwin

Medium: oil on canvas



Title: Blind Accordion Player

Date: 1951

Primary Maker: John Altoon

Medium: ink on paper

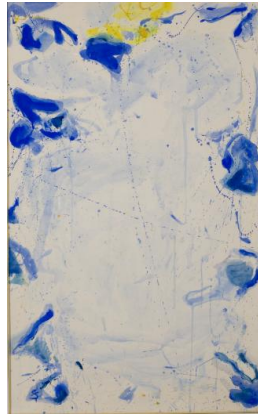


Title: Blind Image #138

Date: 2007

Primary Maker: João Louro

Medium: acrylic and canvas on Plexiglas



Title: Blue Balls

Date: 1961

Primary Maker: Sam Francis

Medium: gouache on paper mounted on canvas paper



Title: Blue Block in Three Parts

Date: 1966

Primary Maker: John McCracken

Medium: lacquer, polyester resin, fiberglass, and plywood



Title: Bombardino (Animal in Danger)

Date: 1984

Primary Maker: Italo Scanga

Medium: wood, oil, rake, thorns, horn



Title: Border Crossing /Cruzando El Rio Bravo

Date: 1989

Primary Maker: Luis Jiménez

Medium: fiberglass with acrylic urethane finish, edition 4 of 5, 2 A.P.s

Title: Bottles

Date: 1977

Primary Maker: Philip Guston

Medium: oil on canvas

Title: Brave Men of La Jolla

Date: 1995-1996

Primary Maker: Ed Ruscha

Medium: acrylic on PVC coated fabric



Title: Brinco (Jump)

Date: 2005

Primary Maker: Judi Werthein

Medium: athletic shoes manufactured in China, limited edition of 1,000



Title: Brooke

Date: 1979

Primary Maker: William Wegman

Medium: Polaroid



Title: Broom

Date: 2007

Primary Maker: Gabriel Orozco

Medium: Fuji crystal Chromogenic archive C-print, edition 4 of 5



Title: Brotherhood, Crossroads and Etcetera #2

Date: 1994

Primary Maker: Lyle Ashton Harris

Medium: Duraflex print, edition 2 of 3



Title: The Burning of the Khandava Forest II

Date: 2001

Primary Maker: Clytie Alexander

Medium: oil on linen

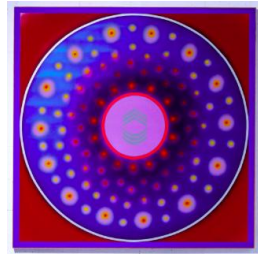


Title: Burnt House from Burlington and Ninth Street

Date: 1990

Primary Maker: Catherine Opie

Medium: C-print and mixed media

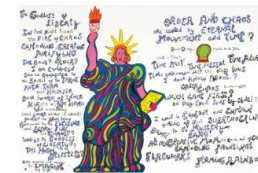


Title: Buster

Date: 1962

Primary Maker: Billy Al Bengston

Medium: oil and sprayed lacquer on Masonite

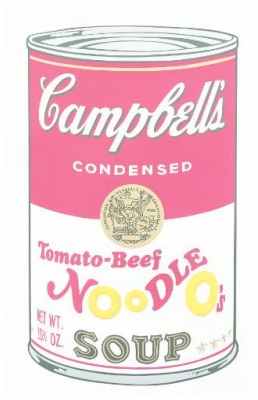


Title: Californian Diary (Order and Chaos)

Date: 1994

Primary Maker: Niki de Saint Phalle

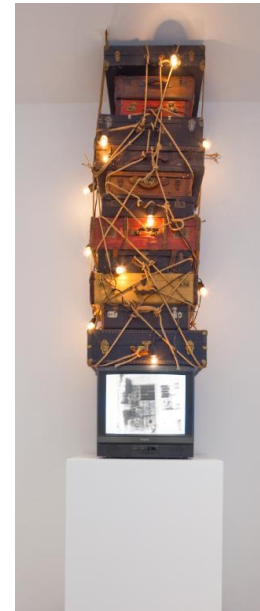
Medium: serigraph, 39/100



Title: Campbell's Soup Can Portfolio II
Date: 1969
Primary Maker: Andy Warhol
Medium: ten silkscreens, edition 211 of 250



Title: Capitán del cielo, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 4 of 100



Title: La Cariatide dei poveri
Date: 1998
Primary Maker: Fabrizio Plessi
Medium: mixed media video installation, edition of 6



Title: Carrizo y Tele, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Car Show
Date: 2001
Primary Maker: John Valadez
Medium: oil on canvas



Title: Cayó del Cielo, Chalma, México
Date: 1990
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Cecily
Date: 2005
Primary Maker: Salomón Huerta
Medium: watercolor on paper



Title: Cemetery - Vertical Garden / Cementerio - jardín vertical
Date: 1992 / 1999
Primary Maker: Maria Fernanda Cardoso
Medium: artificial flowers and pencil on wall



Title: Century
Date: 1975
Primary Maker: Robert Ryman
Medium: polyvinyl acetate emulsion on linen over three wooden panels



Title: Chambelán de honor I, Escondido, CA /Chambelán de honor I, Escondido, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5



Title: Champ
Date: 1989
Primary Maker: David Hammons
Medium: rubber inner tube and boxing gloves



Title: Checked Pants
Date: 1977-1978
Primary Maker: Judith Shea
Medium: wire mesh



Title: Chimpanzee, Man, Pre-Historic Man
Date: 1997
Primary Maker: Edgar Arceneaux
Medium: graphite, gesso, acrylic on frosted vellum



Title: Chinese Figurine Cup
Date: 1971
Primary Maker: Kenneth Price
Medium: gouache and graphite on paper



Title: Chinese Sincerity
Date: 1974
Primary Maker: Jack Whitten
Medium: acrylic on canvas



Title: Ciao Bella Ms
Cast: Lovemefuckme
Date: 2001
Primary Maker: Tracey Rose
Medium: Lambda photograph, edition 2 of 6



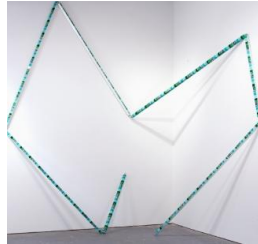
Title: Ciao Bella Ms
Cast: Venus Baartman
Date: 2001
Primary Maker: Tracey Rose
Medium: Lambda print; edition 2 of 6



Title: The City
Date: 1957
Medium: oil on canvas



Title: City of Tells
Date: 2002-2004
Primary Maker: James Drake
Medium: charcoal on paper mounted on canvas



Title: Clacker Vine
Date: 2014
Primary Maker: Cordy Ryman
Medium: acrylic and enamel on wood



Title: Clarinets in Concrete
Date: 1974
Primary Maker: Armand Fernandez Arman
Medium: sliced clarinets in concrete



Title: Cocina Jaiteca from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Lawrence M. Yanez
Medium: silkscreen, edition 41 of 60



Title: Colors of Silence
Date: 1986
Medium: magnet wire



Title: Composing on a Canvas
Date: 1966-1968
Primary Maker: John Baldessari
Medium: acrylic on canvas



Title: Composition Book II / Cuaderno II

Date: 2003

Primary Maker: Mónica Arreola

Medium: scanned images on photographic paper, mounted on foam board



Title: Construction 75

Date: 2016

Primary Maker: Janice Caswell

Medium: acrylic, ink, cardboard



Title: Construction 81

Date: 2016

Primary Maker: Janice Caswell

Medium: acrylic, ink, cardboard



Title: Construction 87

Date: 2017

Primary Maker: Janice Caswell

Medium: acrylic, ink, collage, string, cardboard

Title: Continental Drift

Date: 1974

Primary Maker: Jennifer Bartlett

Medium: Testors enamel on silkscreen grid, baked enamel on nine steel plates

Title: The Controversy Surrounding the "Veronese" Vase (From the office of Luigi Zecchin)

Date: 1996

Primary Maker: Josiah McElheny

Medium: blown glass, metal shelving, bulletin board, drawings, and text



Title: Crazy's Pig (girl with guinea pig)

Date: 1997

Primary Maker: Kim Dingle

Medium: oil on wood



Title: Cream 6 Single

Date: 1970

Primary Maker: Robert Heinecken

Medium: unique photograph on canvas



Title: La Criada from "Border Stereotypes" series

Date: 1984

Primary Maker: Victor Ochoa

Medium: air-brushed acrylic on photographic paper on foam board

**Title: Crocodile Tears II:
Lloyd (Peaceable
Kingdom I)**

Date: 1985

Primary Maker: Douglas
Huebler

Medium: oil on canvas, text,
and gelatin silver print



**Title: Crossroads
(Border Tijuana - San
Diego)**

Date: 2003

Primary Maker: Marcos
Ramírez ERRE

Medium: stainless steel and
aluminum with automotive paint



**Title: Cruce de Chalma,
from 15 Photographs by
Manuel Alvarez Bravo**

Date: 1977

Primary Maker: Manuel
Alvarez Bravo

Medium: gelatin silver print



Title: Crucifixion X

Date: 1995

Primary Maker: Perry Vasquez

Medium: recycled motor oil on
paper



**Title: Cuatro Pescaditos,
Juchitan, Oaxaca**

Date: 1980

Primary Maker: Graciela
Iturbide

Medium: gelatin silver print



**Title: Dance Me, Dance
You 2, #1**

Date: 2009

Primary Maker: Sam Gilliam

Medium: acrylic on polyester



**Title: Dance Me, Dance
You 2, #2**

Date: 2009

Primary Maker: Sam Gilliam

Medium: acrylic on polyester



**Title: Dance Me, Dance
You 2, #3**

Date: 2009

Primary Maker: Sam Gilliam

Medium: acrylic on polyester



**Title: Delimitations
(Obelisk # 01)**

Date: 2014

Primary Maker: Marcos
Ramírez ERRE

Medium: welded iron plate
with automotive paint and vinyl
lettering

**Title: Delimitations
(Obelisk # 01)**

Date: 2014

Primary Maker: Marcos
Ramírez ERRE

Medium: color photograph



**Title: Demons, Xochipilli
'The Flower Prince,' p91
from Indigenous Woman**

Date: 2018

Primary Maker: Martine
Gutierrez

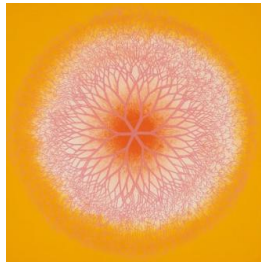
Medium: C-print mounted on
Sintra, with hand-painted
frame, ed. 3 of 8



Title: Depot River

Date: 2008

Primary Maker: Maya Lin
Medium: silver leaf embedded
in existing concrete floor



**Title: Desert Plant (TAM.
1460)**

Date: 1965

Primary Maker: Ruth Asawa
Medium: color lithograph



Title: Detectives

Date: 2013

Primary Maker: Luke Butler
Medium: acrylic on canvas



**Title: Día de todos
muertos, from 15
Photographs by Manuel
Alvarez Bravo**

Date: 1977

Primary Maker: Manuel
Alvarez Bravo
Medium: gelatin silver print



Title: Diamond Column

Date: 1978

Primary Maker: De Wain
Valentine

Medium: polyester resin



**Title: The Dictatorship of
Swiftness**

Date: 1986

Primary Maker: Francesco
Torres

Medium: mixed media video
installation



Title: Director

Date: 2006

Primary Maker: Amy Adler
Medium: pastel on canvas



Title: The Diva Surgery

Date: 2001-2002

Primary Maker: Dario Robleto

Medium: various antique laboratory glassware, magnifying glass, lab burner, glass breast pump, glass syringe, antique milk glass, antique powder box, vintage surgical equipment, tracheal extractor, scalpels, tweezers, scissors, glass beads, porcelain mortars and funnels, 45 rpm records, ground, spliced, and melted vinyl records of various Diva vocals, audiotape, dissolved magnetic audio tape, various laboratory chemicals, sulfur, carbon, amino acids, crushed cubic zirconium, homemade crystals (monoammonium phosphate, water, dye), Novocain, sugar, honey, ocean water, oil, hummingbird and butterfly nectar, beeswax, polyester resin, mirrors, lights, wood, Plexiglas, lettraset, vinyl lettering, and paint



Title: "Do As I Say Or"

Date: 1997

Primary Maker: Ed Ruscha

Medium: bleach on rayon on board



Title: Don't Look at Me

Date: 1994

Primary Maker: Tony Oursler

Medium: video projector, videotape converted to DVD, armchair with cushion, and cloth figure, and wood prop



Title: Don't Mention the War

Date: 2004

Primary Maker: Kim Rugg

Medium: newsprint (The Guardian) 26 pieces

Title: Dora and cousin Attie

Date: 1998

Primary Maker: Roger Ballen

Medium: selenium toned photograph on Ilford multi grade paper, edition 7 of 35



Title: The Double Cluster in Perseus

Date: 2005

Primary Maker: Russell Crotty

Medium: ink on paper over fiberglass



Title: Double Edge
Date: 1996
Primary Maker: Andrew Spence
Medium: oil on canvas



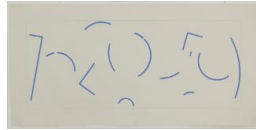
Title: Double Speak (Roy Cohn and Joseph McCarthy) Double Speak (Oliver North and Brendan Sullivan)
Date: 1989-1990
Primary Maker: Robbie Conal
Medium: oil on canvas



Title: Drains
Date: 1990
Primary Maker: Robert Gober
Medium: cast pewter, edition 4 of 8



Title: Drawing For Documenta VI
Date: 1976
Primary Maker: Richard Serra
Medium: oil paint stick on paper



Title: Drawing / Neon for the U. of Mass
Date: January 12, 1978
Primary Maker: Stephen Antonakos
Medium: pencil and blue Prismacolor pencil on paper



Title: Drawn
Date: 2000
Primary Maker: Sarah Sze
Medium: mixed media



Title: Dreaming Pumpkin

Date: 2012

Medium: urethane paint on stainless steel

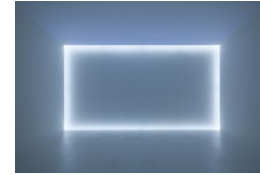


Title: Dr. Jekyll and Mr. Hyde

Date: 1970

Primary Maker: Charles Garabedian

Medium: watercolor on paper



Title: DW 68 VEN MCASD 11

Date: 1968/2011

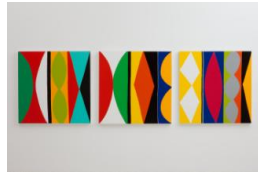
Primary Maker: Doug Wheeler
Medium: steel, coved plaster walls, white latex paint, white nylon scrim, and Gro-Lux and white UV neon light



Title: Dying Slave

Date: 1984

Primary Maker: Tony Cragg
Medium: plastic found objects



Title: E123

Date: 2010

Primary Maker: Kim MacConnel

Medium: enamel on wood



Title: Earth Bolts

Date: 1974

Primary Maker: Dorothy Hood
Medium: oil on canvas



Title: Eden

Date: 1987

Primary Maker: Judith Shea
Medium: bronze



Title: Eden, Perceptual Dilemma

Date: 1985-87

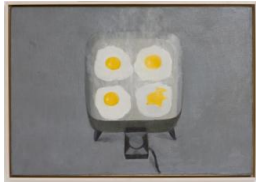
Primary Maker: Kay WalkingStick

Medium: diptych, right panel: encaustic and acrylic on canvas; left panel: oil on canvas

Title: Edge Of Black

Date: 1956

Primary Maker: Leon Polk Smith
Medium: oil on canvas



Title: Eggs
Date: 1964
Primary Maker: Vija Celmins
Medium: oil on canvas



Title: El Arte de Callar
Date: 2000
Primary Maker: Arturo Duclos
Medium: mixed media on canvas



Title: ELBKIN 35
Date: 1982
Primary Maker: Larry Bell
Medium: vapor drawing in Plexiglas frame

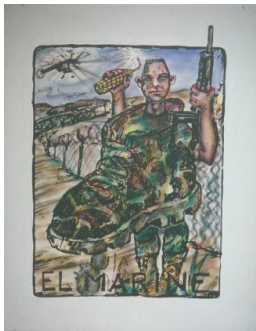


Title: El Diablo Crucificado
Date: 1970
Primary Maker: Benjamín Serrano
Medium: wood, Plexiglas, fiber, metal

Title: Elective Affinity
Date: 1982
Primary Maker: Richard Artschwager
Medium: wood, oil, shellac, and wire



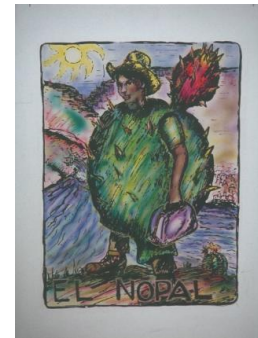
Title: El Fix (The Fix)
Date: 1997
Primary Maker: Jamex and Einar de la Torre
Medium: blown glass and mixed media



Title: El Marine (The Marine) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



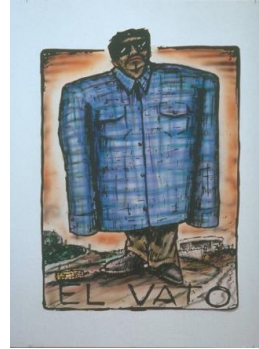
Title: El Mostrador Draculas
Date: 1974
Primary Maker: Billy Al Bengston
Medium: acrylic on canvas



Title: El Nopal (The Cactus) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: El perro veinte, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: El Vato (The Homeboy) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



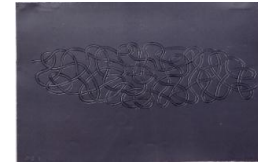
Title: Elvis Presley
Date: 1981
Primary Maker: Keith Haring
Medium: Sumi ink and gold paint on poster



Title: Encantación, from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Alfredo M. Arreguin
Medium: silkscreen, edition 41 of 60



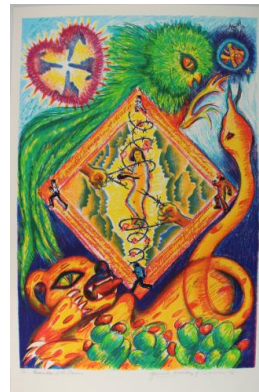
Title: English China II
Date: 1989
Primary Maker: Tony Berlant
Medium: mixed media metal collage on plywood with steel brads



Title: Enmeshed II
Date: 1963
Primary Maker: Anni Albers
Medium: color lithograph

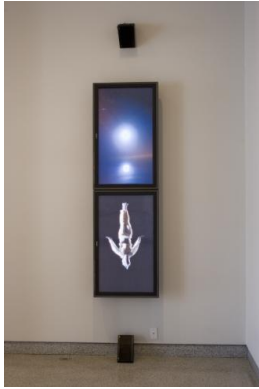


Title: Enrique Nava Enedina: Oaxacan Exhibit Hall, National Museum of Anthropology, Mexico City
Date: 1999
Primary Maker: Sharon Lockhart
Medium: three framed C-prints, edition 1 of 6

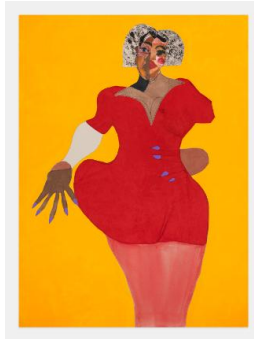


Title: Estrella of the Dawn from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Los Dos de Los (Yreina Cervantez and Leo Limon)
Medium: silkscreen, edition 41 of 60

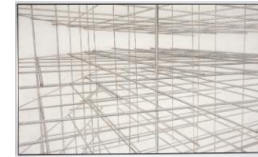
Title: Estudio por "Acorazado" (Study for "Acorazado")
Date: 1998
Primary Maker: Marcos Ramírez ERRE
Medium: charcoal, graphite, and gouache on paper



Title: Eternal Return
Date: 2000
Primary Maker: Bill Viola
Medium: 2 plasma flat-panel screens, 2 speakers, and 2 channel DVD playback, edition 2 of 5, 1 A.P.



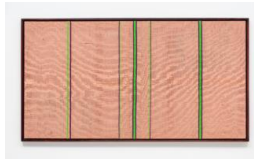
Title: Evening
Date: 2019
Primary Maker: Tschabalala Self
Medium: oil, acrylic, Flashe, gouache, fabric, painted canvas and polyester fiber fill on canvas



Title: Existing Somewhere in Between Invisible Lines
Date: 2010
Primary Maker: Ruben Ochoa
Medium: graphite and rust on paper



Title: La Facil (the Prostitute) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: Fair Trade XIX
Date: 2014
Primary Maker: Alexandre da Cunha
Medium: embroidery on burlap sack in collaboration with Luisa Strina



Title: Fear of Drinking (Female)
Date: 1980
Primary Maker: Italo Scanga
Medium: wood, oil, bottle, wire



Title: The Fence/La Cerca
Date: 1991
Primary Maker: Rubén Ortiz Torres
Medium: color, 3/4"



Title: Figure Holding Himself
Date: 1986
Primary Maker: Italo Scanga
Medium: painted wood



Title: Figures from the series "Objects of Desire I"
Date: 1983-1984
Primary Maker: Sarah Charlesworth
Medium: laminated Cibachrome with lacquered frame, edition 2 of 3



Title: Figure with Manuel's Sculpture
Date: 1961
Primary Maker: Joan Brown
Medium: mixed media and collage on paper



Title: Film Production Stills From "A Western Song"
Date: 2007
Primary Maker: Marnie Weber
Medium: archival inkjet prints



Title: Filthy water cannot be washed
Date: 2016-2017
Primary Maker: Andrea Chung
Medium: 32 cyanotypes with watercolor and gouache on Arches paper with tape



Title: The First Amphitheater
Date: 1965
Primary Maker: Beverly Pepper
Medium: brass

Title: The First Day (Back In The World)
Date: 1983
Primary Maker: Terry Allen
Medium: mixed media



Title: Fist 8
Date: 2020
Medium: acrylic and Gorilla glue on canvas



Title: Five Color Space
Date: 1966
Primary Maker: Helen Frankenthaler
Medium: acrylic on canvas



Title: Five x Five
Date: 2007
Primary Maker: Robert Irwin
Medium: tergal voile and framing materials

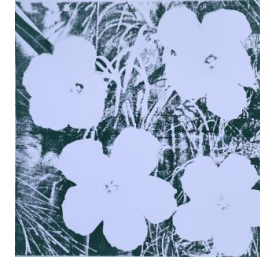


Title: Flag
Date: 1996
Primary Maker: Llyn Foulkes
Medium: collage and paint on chalk board



Title: Flash Flood
Overflow Structure
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite
on paper

Title: Floor Piece #4
Date: 1976
Primary Maker: Sol LeWitt
Medium: painted wood



Title: Flowers
Date: 1967
Primary Maker: Andy Warhol
Medium: silkscreen ink and
synthetic polymer paint on
canvas



Title: The Flute Player
(Consuelo Kanga)
Date: 1958
Primary Maker: Milton Avery
Medium: oil on canvas board



Title: Flyer
Date: 1976
Primary Maker: Tony Berlant
Medium: mixed media metal
collage on plywood with steel
brads



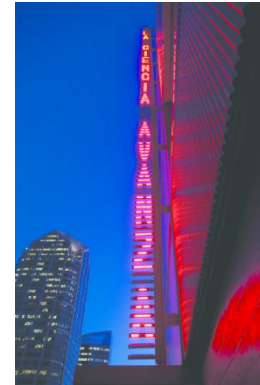
Title: Forbidden Things
Date: 1993
Primary Maker: Jimmie
Durham
Medium: oak, raw canvas,
polyester resin, acrylic on
untanned deerskin, and plastic
bowl



Title: Forget It
Date: 1991
Primary Maker: Adrian Piper
Medium: offset lithograph on
paper



Title: The Forgotten
Date: 2001
Primary Maker: Marnie Weber
Medium: DV tape with
appropriated vintage Super 8
home movie footage, color



Title: For MCASD
Date: 2007
Primary Maker: Jenny Holzer
Medium: electronic LED array



Title: Found Something

Date: 1996

Primary Maker: Edgar Arceneaux

Medium: graphite, gesso, acrylic on frosted vellum



Title: Fred

Date: 1999

Primary Maker: Charles Long

Medium: rubber and brass, edition 1 of 3



Title: Frederick Daye, Alibi Location, American Legion Post 310, San Diego, CA where 13 witnesses placed Daye at the time of the crime served 10 years of a life sentence for Rape, Kidnapping and Vehicle Theft

Date: 2002

Primary Maker: Taryn Simon

Medium: C-print, edition 1 of 5



Title: Front-era

Date: 2003

Primary Maker: Marta Palau

Medium: 41 ladders made of twigs and twine



Title: Frontierland (Fronterilandia)

Date: 1995

Primary Maker: Rubén Ortiz Torres

Medium: video

Title: Frozen August

Date: 1959

Primary Maker: Norman Bluhm

Medium: oil on canvas

Title: A Furniture and Painting Set for a Small Study

Date: 1984

Primary Maker: Roy McMakin

Medium: maple-veneered plywood with enamel paint and acrylic on Masonite



Title: Futon Homeless

Date: 1992

Primary Maker: Gabriel Orozco

Medium: Cibachrome print

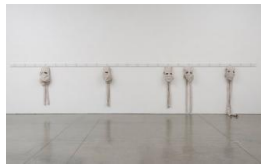


Title: Galapagos

Date: 1974

Primary Maker: Faiya Fredman

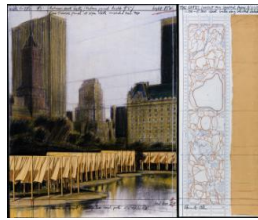
Medium: fleece and sand on canvas



Title: the Garrett Morgan safety hood allowing the wearer to breathe in a hostile environment

Date: 2015

Primary Maker: James Crosby
Medium: fabricated coat/hat rack, heavy canvas, polycarbonate welding lenses



Title: The Gates, Project for Central Park, New York

Date: 1982

Primary Maker: Christo
Medium: pencil, fabric, pastel, charcoal, crayon, fabric sample, and map, in two parts

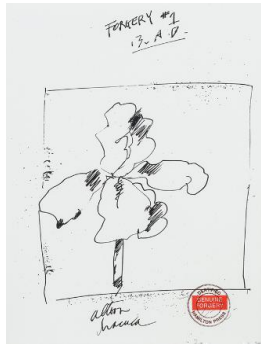


Title: Gazebo

Date: 1997

Primary Maker: Gary Simmons

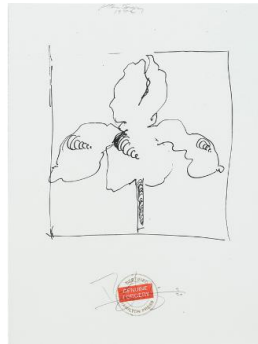
Medium: paint and chalk on panel



Title: Genuine Altoon Dracula Forgery 1

Date: 2001

Primary Maker: Billy Al Bengston
Medium: lithograph



Title: Genuine Altoon Dracula Forgery 2

Date: 2001

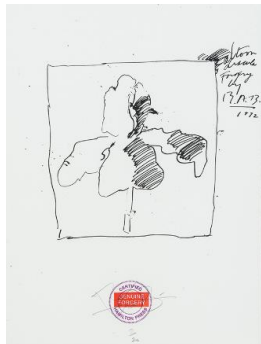
Primary Maker: Billy Al Bengston
Medium: lithograph



Title: Genuine Altoon Dracula Forgery 3

Date: 2001

Primary Maker: Billy Al Bengston
Medium: lithograph



Title: Genuine Altoon Dracula Forgery 4

Date: 2001

Primary Maker: Billy Al Bengston
Medium: lithograph



Title: Ghost Dance Drawing

Date: 1985

Primary Maker: Alice Aycock
Medium: white carbon, pastel and china marker on black paper



Title: Gladys and Teresa Cleaning During Naptime

Date: 2013

Primary Maker: Jay Lynn Gomez

Medium: acrylic on magazine paper



Title: Glass
Date: 1967
Primary Maker: Mary Miss
Medium: wood, glass, string, and lead



Title: Glaze (Jammer)
Date: 1976
Primary Maker: Robert Rauschenberg
Medium: sewn fabric and poles



Title: Glenn Canyon Dam
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Glint
Date: 2005
Primary Maker: Kori Newkirk
Medium: artificial hair, pony beads, aluminum, and dye



Title: Gold in the Morning
Date: 1986/1989
Primary Maker: Alfredo Jaar
Medium: five light boxes with color transparencies, four metal boxes, nails, and gilded frame



Title: Go Tell It #2
Date: 2001
Primary Maker: Mario Ybarra, Jr.
Medium: Color Light Jet print



Title: Go Tell It (Microphone)
Date: 2006
Primary Maker: Mario Ybarra, Jr.
Medium: megaphone on stand



Title: Graciela in the Kitchen
Date: 2013
Primary Maker: Jay Lynn Gomez
Medium: acrylic on magazine paper



Title: Grandes Detonadores
Date: 2006
Primary Maker: Acamonchi
Medium: spray painted stencils, silkscreened posters, paint markers, acrylics, paper, oil markers, solid paint markers, pencils on masonite



Title: Green Study
Date: 1982
Primary Maker: Brice Marden
Medium: oil on canvas



Title: Grizelda Takes a Break
Date: 2013
Primary Maker: Jay Lynn Gomez
Medium: acrylic on magazine paper



Title: Guadalupe Bell
Date: 1989
Primary Maker: Paul Kos
Medium: bronze bell, steel, phosphorescent pigment, and strobe light

Title: Guarded Conditions
Date: 1989
Primary Maker: Lorna Simpson
Medium: 18 color Polaroid prints, 21 engraved plastic plaques, and plastic letters



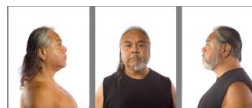
Title: Gumball Machine
Date: 1997
Primary Maker: Eduardo Abaroa
Medium: mixed media sculpture, various objects inside a gumball machine



Title: Ha, Ha, Ha
Date: 1989
Primary Maker: Nicolas Africano
Medium: printed by offset lithography with reproduced longhand script, edition 4 of 750



Title: Half Indian/Half Mexican
Date: 1991
Primary Maker: James Luna
Medium: three black-and-white photographs, photographer: Richard A. Lou



Title: Half Indian/Half Mexican 2010
Date: 2010
Primary Maker: James Luna
Medium: three color photographs, photographer: Mark Velasquez, a Cornish grad who resides in Santa Maria, CA



Title: Hammering Man at 3,110,527
Date: 1988
Primary Maker: Jonathan Borofsky
Medium: 1-3/4" thick COR-TEN steel with motorized aluminum arm



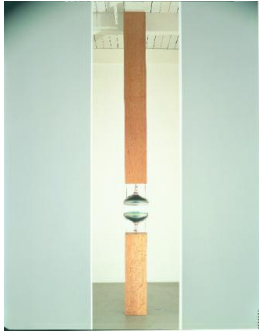
Title: Haze
Date: 2003
Primary Maker: Tara Donovan
Medium: clear plastic Cello-o-Core straws



Title: Head with Flowers
Date: 1996
Primary Maker: Fred Tomaselli
Medium: paper collage, datura, ephedra, hemp, and resin on wood



Title: The Healing of St. Thomas
Date: 1989
Primary Maker: Anish Kapoor
Medium: fiberglass, plaster, and gouache



Title: Heaven and Earth
Date: 1992
Primary Maker: Bill Viola
Medium: two-channel video installation, edition 1 of 2



Title: Helmsboro Country (Unfolded)
Date: 1990
Primary Maker: Hans Haacke
Medium: silkscreen on paper with Cibachrome, edition 5 of 36



Title: Henry Inn No. 5
Date: 1978
Primary Maker: Charles Garabedian
Medium: acrylic on canvas



Title: Her Insomnia
Date: 1991
Primary Maker: Mary Weatherford
Medium: Flashe and screenprint ink on canvas



Title: The Hill is Blue
Date: 1984
Primary Maker: Llyn Foulkes
Medium: oil, acrylic, and chalk on board



Title: The Hobo
Date: 1999
Primary Maker: John Currin
Medium: oil on canvas



Title: Homage to P. Schatz

Date: 2012

Primary Maker: Olafur Eliasson

Medium: optical lighting film, aluminum rings, LED strips, edition 326/360, 10 AP



Title: Homage to Satie

Date: 1955

Primary Maker: Emerson Woelffer

Medium: oil on canvas



Title: Hoover Dam

Date: 2004

Primary Maker: Adam Belt

Medium: acrylic and graphite on paper



Title: Hoover Dam Intake Towers

Date: 2004

Primary Maker: Adam Belt

Medium: acrylic and graphite on paper



Title: Horsey Set

Date: 1985

Primary Maker: Kim MacConnel

Medium: acrylic on cotton

Title: House

Date: 1984

Primary Maker: Robert Ginder

Medium: oil and gold leaf on board



Title: House

Date: 1991

Primary Maker: Tony Berlant

Medium: mixed media metal collage on plywood with steel brads

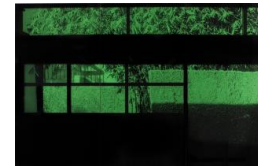


Title: House in Kathemiya

Date: 2013

Primary Maker: Hayv Kahraman

Medium: oil on wood



Title: House of Bamboo

Date: 2007

Primary Maker: Veronika Kellndorfer

Medium: 3-panel silk-screen print on glass



Title: How to Read Macho Mouse/Para Leer El Macho Mouse
Date: 1991
Primary Maker: Rubén Ortiz Torres
Medium: color, 3/4"



Title: Hubcap Milagro #6
Date: 1986
Primary Maker: David Avalos
Medium: mixed media: 1953 Cadillac hubcap, carved scrap wood, sheet lead, circular saw blade segments, red lipstick, escutchen pins, and hardware



Title: Hyper Ellipsoid (Gold)
Date: 2016
Medium: blow-molded acrylic



Title: Ice III
Date: 1989
Primary Maker: Peter Alexander
Medium: acrylic on canvas



Title: The Ideal Spot
Date: 1961-1962
Primary Maker: Robert Irwin
Medium: oil on canvas

Title: Incomplete Neon Square For La Jolla
Date: 1984
Primary Maker: Stephen Antonakos
Medium: neon tubes and painted metal



Title: Infantile Shooting: 7 stages of a laser bullet
Date: 2001
Primary Maker: Daniel Ruanova
Medium: inkjet print and acrylic on fabric over wood



Title: Informal economy exploded vendors #1
Date: 2002-2004
Primary Maker: Julio Cesar Morales
Medium: analog and digital media rendered and cut on vinyl material, edition of 5 + 1 artist's proof



Title: An Inland Sea
Date: 1992
Primary Maker: Jean Lowe
Medium: oil on unstretched canvas



Title: An Inner Dialogue with Frida Kahlo (Collar of Thorns)

Date: 2001

Primary Maker: Yasumasa Morimura

Medium: C-print, edition 8 of 10



Title: Instant House

Date: 1980

Primary Maker: Vito Acconci

Medium: flags, wood, springs, ropes, and pulleys



Title: Interlocking Forms (Burnt Umber, Cadmium Red Medium, Cadmium Red Deep)

Date: 1958

Primary Maker: Karl Benjamin

Medium: oil on canvas



Title: In the Heart of the Night

Date: 1987

Primary Maker: Ernest R. Silva

Medium: oilstick on unprimed canvas



Title: Irene, from the Housekeeper series

Date: 1999

Primary Maker: Alida Cervantes

Medium: oil on canvas



Title: Iris

Date: c. 1968

Primary Maker: Billy Al Bengston

Medium: oil on canvas



Title: Island

Date: 1999

Primary Maker: Ernest R. Silva

Medium: oil on canvas

Title: I Walk The Line

Date: 1967

Primary Maker: Mowry Baden

Medium: wood, steel, and carpet



Title: ix (caesura)

Date: 2013

Primary Maker: Liz Lerner

Medium: ceramic, epoxy, and pigment

Title: James M. Whitworth, from the series, Inner-City Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin silver prints

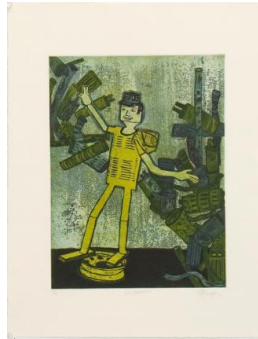


Title: Jardinero, Oaxaca
Date: 1974
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



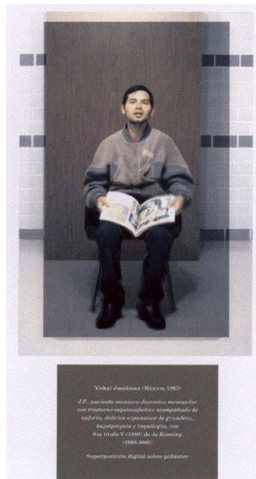
Title: Jema, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas

Title: Jill and Polly in the Bathroom
Date: 1987
Primary Maker: Tina Barney
Medium: Ektacolor Plus print, edition 4 of 10

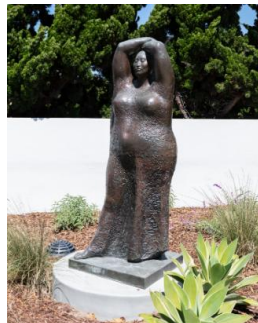


Title: Jose Caguamas, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 2 of 100

Title: Joseph Alcott Stevens, from the series, Inner-City Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin silver prints



Title: J.P., from the series "Mutatis Mutandis"
Date: 2000
Primary Maker: Yishai Jusidman
Medium: digital superposition of photographs on polyester, edition 3 of 5



Title: Juchiteca de pie
Date: 1966
Primary Maker: Francisco Zuñiga
Medium: bronze with green patina



Title: Juego de Manos [hand play], Juchitan, Oaxaca
Date: 1988
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Keep on Crossin'
Date: 2003-2005
Primary Maker: Perry Vasquez
Medium: 3 monitos, 3 pedestals, 1 patch print, silkscreens, 2 manifestos, 1 framed gouache painting



Title: The Kitchen
(Painting entitled "Coilin and Patricia")
Date: 1985
Primary Maker: Patricia Patterson
Medium: table, chairs, mantel, objects, floor tiles, and casein on canvas

Title: Labourers
Date: 1997
Primary Maker: Roger Ballen
Medium: selenium toned photograph on Ilford multi grade paper, edition 6 of 35



Title: Lagarto (women with allegator)
Date: 1988
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Lana Baja
Date: 1988
Primary Maker: Celia Alvarez Muñoz
Medium: airbrushed acrylic and graphite on unstretched canvas



Title: Lana Sube
Date: 1988
Primary Maker: Celia Alvarez Muñoz
Medium: airbrushed acrylic on canvas, six metal street signs, and hardware



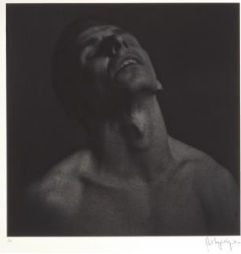
Title: Landfill
Date: 1999-2000
Primary Maker: Mark Dion
Medium: mixed media



Title: L.A. Pyramid
Date: 1990
Medium: oil on wood, cast bronze, gold and silver leaf



Title: L.A. Rodney Kings (2nd version)
Date: 1993
Primary Maker: Rubén Ortiz Torres
Medium: stitched lettering on baseball cap



Title: Larry
Date: 1979
Primary Maker: Robert Mapplethorpe
Medium: gelatin silver print, edition 1 of 10



Title: Last Supper
Date: 2014
Primary Maker: Adam Fuss
Medium: photogravure



Title: Latina Postcolonial Photobureau (Califas)
Date: 1997
Primary Maker: Armando Rascón
Medium: chromogenic prints, edition 1 of 3

Title: Leaf Peeping
Date: 1988
Primary Maker: Kate Ericson
Medium: thirty-one sandblasted glass jars filled with latex paint and metal shelves



Title: Learning Curve (still point)
Date: 1993
Primary Maker: Gary Hill
Medium: single-channel video installation, five-inch color monitor, and plywood chair /table construction



Title: Legalize my Man (May Day March, Los Angeles, 2012)
Date: 2012
Primary Maker: Andrea Bowers
Medium: colored pencil on paper



Title: Leg of a Dog
Date: 1983
Primary Maker: Jean Michel Basquiat
Medium: one-color silkscreen print on Okawara rice paper, edition 1 of 45



Title: Lemondrop
Date: 2014
Primary Maker: Eva Struble
Medium: acrylic, paper and screen print on wood panel



Title: Light and Space
Date: 2007
Primary Maker: Robert Irwin
Medium: 115 fluorescent lights



Title: Light Bulb I
Date: 1958
Primary Maker: Jasper Johns
Medium: Sculp-metal



Title: Light Marker
Date: 1998
Primary Maker: Gary Simmons
Medium: pastel on vellum



Title: Linea -
Escaparates de Tijuana
1-4 / Line - Tijuana
Cityscapes 1-4
Date: 2003
Primary Maker: Hugo
Crosthwaite
Medium: pencil and charcoal
on wood panel

Title: Linear Peregrine
Forms
Date: 1962
Primary Maker: Richard Hunt
Medium: welded steel



Title: Line Involvement I
from the suite Line
Involvements
Date: 1964
Primary Maker: Anni Albers
Medium: color lithograph



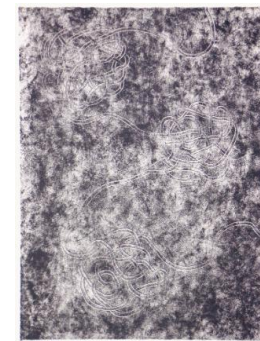
Title: Line Involvement II
from the suite Line
Involvements
Date: 1964
Primary Maker: Anni Albers
Medium: color lithograph



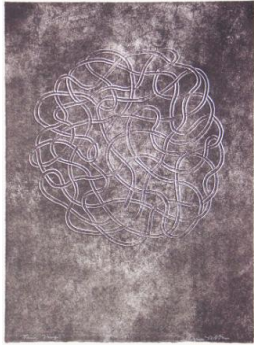
Title: Line Involvement
III from the suite Line
Involvements
Date: 1964
Primary Maker: Anni Albers
Medium: color lithograph



Title: Line Involvement
IV from the suite Line
Involvements
Date: 1964
Primary Maker: Anni Albers
Medium: lithograph



Title: Line Involvement V
from the suite Line
Involvements
Date: 1964
Primary Maker: Anni Albers
Medium: color lithograph



Title: Line Involvement VI from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: lithograph



Title: linings

Date: 1990

Primary Maker: Ann Hamilton

Medium: felt boot liners, woolen blankets, grass, glass, ink on paper, and monitor with video loop



Title: Little Blank Riding Hood

Date: 1962

Primary Maker: Larry Bell

Medium: acrylic on shaped canvas



Title: Little Bo Peep

Date: 1986

Primary Maker: Tony Berlant

Medium: mixed media metal collage on plywood with steel brads



Title: Location (Playground no. 5)

Date: 2014

Primary Maker: Amy Adler

Medium: oil pastel on canvas

Title: Long Lost Relationship

Date: 2016

Medium: oil on canvas



Title: Long Yellow Hose

Date: 1996

Primary Maker: Gabriel Orozco

Medium: plastic watering hoses

Title: Looking for Langston

Date: 1989/2016

Medium: 16mm print on Kodak black and white stock, edition of 6 plus 2 AP



Title: Los Angeles Series #1, #2, and #3

Date: 1981

Primary Maker: Max Cole

Medium: etching, 20/50



Title: Los Angeles
Series #1 and #2
Date: 1980
Primary Maker: Max Cole
Medium: etchings, 20/50



Title: Los guerreros,
from Los Guerreros
series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and
watercolor, edition 2 of 100



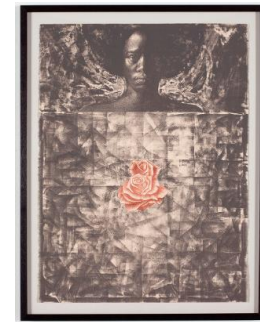
Title: Los Perdidos and
the Crying Women
Date: 1981
Primary Maker: Italo Scanga
Medium: charcoal on paper



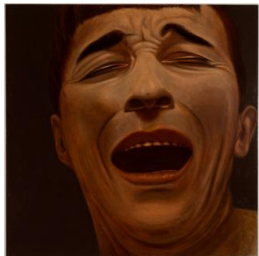
Title: Los Seris, Desierta
Y Mar, Estado de Sonora
Date: c. 1975
Primary Maker: Graciela
Iturbide
Medium: gelatin silver print



Title: Lost My Memory in
Hollywood
Date: 2009-2013
Primary Maker: Diego Singh
Medium: oil on linen, diptych



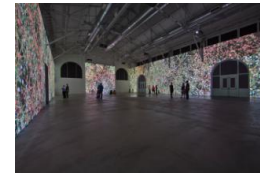
Title: Love Letter #1
Date: 1971
Primary Maker: Charles White
Medium: color lithograph,
edition 4 of 25



Title: L.Y II
Date: 1991
Primary Maker: Yishai
Jusidman
Medium: oil on canvas



Title: Lyle & Crinoline,
from the Americas
(Triptych)
Date: 1987-1988
Primary Maker: Lyle Ashton
Harris
Medium: gelatin silver print,
edition 5 of 5



Title: Madame Curie
Date: 2011
Primary Maker: Jennifer
Steinkamp
Medium: seven-channel,
synchronized projection



Title: Made in Hollywood

Date: 1983

Primary Maker: Llyn Foulkes

Medium: mixed media on board



Title: Magical Space Forms (Boulder Series)

Date: 1962

Primary Maker: Lorser Feitelson

Medium: oil on canvas



Title: Magnesium-Zinc Plain

Date: 1969

Primary Maker: Carl Andre

Medium: magnesium and zinc



Title: Maison Merlin

Date: 2005-2006

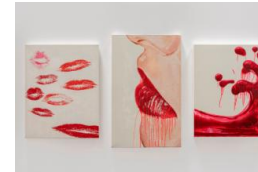
Primary Maker: Gillian Carnegie

Medium: oil on canvas

Title: Make Tacos Not War

Date: 2007

Medium: neon, plexiglas, transformer and wires, edition of 10 + 2 AP



Title: Make Up Study #One

Date: 1989

Primary Maker: Marilyn Minter

Medium: enamel on canvas



Title: Malcolm Mex Cap (La X en la frente)

Date: 1991

Primary Maker: Rubén Ortiz Torres

Medium: ironed lettering on baseball cap



Title: Man and Woman #1

Date: 1987-1988

Primary Maker: Lyle Ashton Harris

Medium: gelatin silver print, edition 5 of 5



Title: Manifest Destiny

Date: 1997-1998

Primary Maker: Lisa Yuskavage

Medium: oil on linen



Title: Manos en el 210 de Fernandez Leal, from 15 Photographs by Manuel Alvarez Bravo

Date: 1977

Primary Maker: Manuel Alvarez Bravo

Medium: gelatin silver print



Title: A Man Was Lynched by Police Yesterday

Date: 2017

Medium: silkscreen on canvas, edition 10



Title: Man With Hand To Chin

Date: 1959

Primary Maker: Nathan Oliveira

Medium: oil on canvas



Title: Map from Memory

Date: 1990

Primary Maker: Kim Dingle

Medium: mixed media on wood

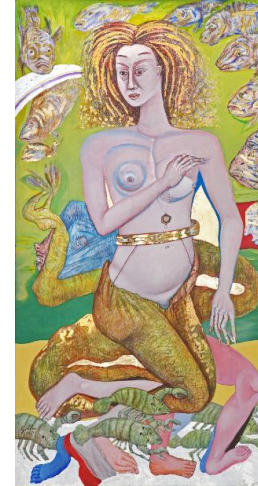


Title: Marble Chair

Date: 2010

Primary Maker: Ai Weiwei

Medium: marble



Title: La Marcha de las Langostas

Date: 1998

Primary Maker: Daniela Gallois

Medium: oil on canvas



Title: Marcha Política, Juchitán, Oaxaca

Date: 1985

Primary Maker: Graciela Iturbide

Medium: gelatin silver print



Title: Margarita de Bonampak, from 15 Photographs by Manuel Alvarez Bravo

Date: 1977

Primary Maker: Manuel Alvarez Bravo

Medium: gelatin silver print



Title: Margarita, from the Housekeeper series

Date: 1999

Primary Maker: Alida Cervantes

Medium: oil on canvas



Title: Margo Leavin:
Three Breaths and an Inoculation
Date: 1987
Primary Maker: Liz Larner
Medium: colored agar, glass, and cement base



Title: Marine Jacket
Date: 2014
Primary Maker: Kim Jones
Medium: acrylic, ink, tape, wood, cord, and cloth



Title: Mars triptych
Date: 2012
Primary Maker: Scolí Acosta
Medium: gesso, graphite and acrylic on canvas, smashed and burned bottle caps, wood

Title: Material I
Date: 2017
Medium: hand-painted bronze



Title: Matorrales II, alrededores de Altar, Desierto de Sonora /Brushwood II, outskirts of Altar, Sonoran Desert
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5



Title: Matrix II
Date: 2000
Primary Maker: Erwin Redl
Medium: green LED lights, single LED wire strand, hanging mechanism, and weights

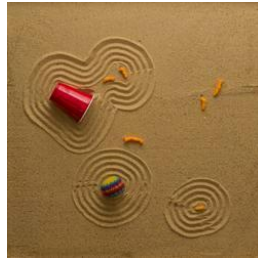


Title: Medallions

Date: 1974

Primary Maker: Richard Allen Morris

Medium: acrylic on canvas



Title: Meditations #1

Date: 2015

Primary Maker: Okay Mountain Collective

Medium: digital C-print



Title: Meditations #2

Date: 2015

Primary Maker: Okay Mountain Collective

Medium: digital C-print



Title: Meditations #4

Date: 2015

Primary Maker: Okay Mountain Collective

Medium: digital C-print



Title: Meditations #5

Date: 2015

Primary Maker: Okay Mountain Collective

Medium: digital C-print

Title: Meditations on the Gabrieliño, Whose Name for Themselves Is No Longer Remembered Although We Know that They Farmed with Fire and Fought Wars by Singing

Date: 1976

Primary Maker: Helen Mayer Harrison and Newton Harrison

Medium: photographs, oil, graphite, and ink on canvas



**Title: Melted Popsicle
(Paleta derretida)**

Date: 1993

Primary Maker: Gabriel Orozco

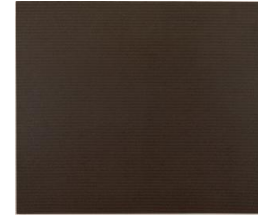
Medium: Cibachrome print



**Title: Men Seldom Make
Passes at Girls Who
Wear Glasses**

Date: 1985

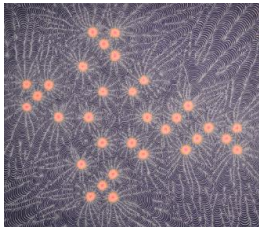
Primary Maker: Alexis Smith
Medium: wall painting with two
framed mixed-media collages



Title: Meridian I

Date: 1977

Primary Maker: Max Cole
Medium: acrylic on canvas



Title: Mescaline

Date: 2012

Primary Maker: Kelsey
Brookes

Medium: acrylic on canvas



**Title: Meta VII (Thoughts
on Baseball)**

Date: 1986

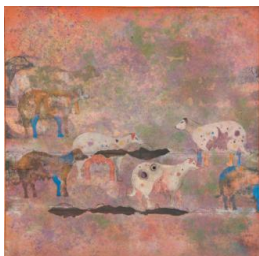
Primary Maker: Italo Scanga
Medium: oil on wood



**Title: México: Hernán
Cortés, 1519-1525**

Date: 1995

Primary Maker: Raúl Guerrero
Medium: oil on linen



**Title: Migración (from
the series Una perra
llamada la vaca)**

Date: 1989

Primary Maker: Álvaro
Blancarte

Medium: pigment and found
materials on fabric



**Title: La Migra (the
Border Patrol) from the
"Border Stereotypes"
series**

Date: 1984

Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on
photographic paper on foam
board



**Title: Milan, The Last
Supper (from Pictures of
Chocolate)**

Date: 1997

Primary Maker: Vik Muniz
Medium: Type R Fuji Super
Gloss prints, AP1, and triptych



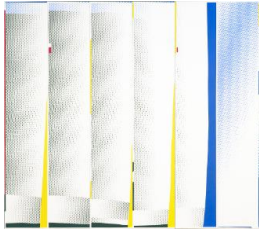
Title: Military Business
Date: 1985
Primary Maker: Llyn Foulkes
Medium: Mixed media on board



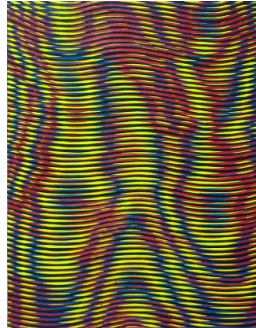
Title: Milk Bottle Painting (Green)
Date: 1961-1962
Primary Maker: Joe Goode
Medium: oil on canvas with oil on glass milk bottle



Title: Min Alba (From Her Heart)
Date: 1998
Primary Maker: Doris Bittar
Medium: oil on linen



Title: Mirror #4 (six panels)
Date: 1971
Primary Maker: Roy Lichtenstein
Medium: oil and Magna on canvas



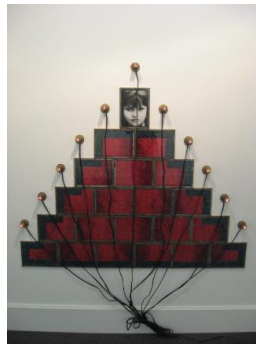
Title: moire 1119
Date: 2011
Primary Maker: Julie Oppermann
Medium: acrylic on wooden panel



Title: Mono Lake Nonsite (Cinders Near Black Point)
Date: 1968
Primary Maker: Robert Smithson
Medium: painted steel container, cinders, and map photostat



Title: Monte Cassino: Betrayal of the Intellectuals
Date: 1983
Primary Maker: Italo Scanga
Medium: oil on wood



Title: Monument
Date: 1987
Primary Maker: Christian Boltanski
Medium: 21 framed photographs and 11 light bulbs



Title: Mother body emotional densities, for alive temple time baby son
Date: 2007
Primary Maker: Ernesto Neto
Medium: polyamide textile, tube and stockings, turmeric, clove, cumin, ginger, pepper, and annatto

Title: Mother's Pride

Date: 1982

Primary Maker: Antony Gormley

Medium: bread and wax



Title: Mr. White Bear

Date: 2001

Primary Maker: Marnie Weber

Medium: fake fur on mannequin, latex feet, fur head, cardboard and plastic with modeling paste, polyurethane nails, glass eyes, antique love seat



Title: Muro

Date: 2017

Primary Maker: Bosco Sodi

Medium: clay



Title: Museum of Contemporary Art, La Jolla

Date: 2010

Primary Maker: Bill Arnold

Medium: digital photograph



Title: Nancy Davis, from the series, Inner-City Portraits/Self Portraits

Date: 1989

Primary Maker: Richard A. Lou

Medium: twenty-one gelatin silver prints



Title: A Neo Spiritual I

Date: 2016

Primary Maker: dana washington-queen

Medium: digital print



Title: Newz!

Date: 2016

Primary Maker: Math Bass

Medium: gouache on canvas



Title: Nina con Visija, Tonala, Oaxaca

Date: 1974

Primary Maker: Graciela Iturbide

Medium: gelatin silver print



Title: Nine Planks IV

Date: 1974

Primary Maker: John McCracken

Medium: polyester resin and plywood



Title: Niu Draculas
Date: 1979
Primary Maker: Billy Al Bengston
Medium: acrylic on canvas



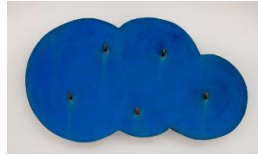
Title: No. 29
Date: 1996
Primary Maker: Michael Ashkin
Medium: wood, dirt, glue, n-scale models, enviro tex



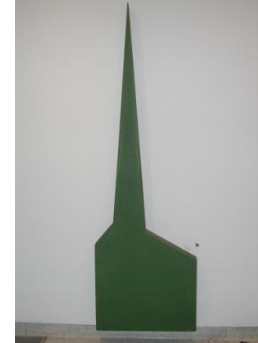
Title: No Splash (after David Hockney's "A Bigger Splash", 1967)
Date: 2013
Primary Maker: Jay Lynn Gomez
Medium: acrylic on canvas



Title: No title
Date: 2006
Primary Maker: Richard Wright
Medium: gold leaf on glass



Title: No title (blue cloud with faucets)
Date: 1992
Primary Maker: Robert Therrien
Medium: enamel on steel and mixed media



Title: No title (green chapel)
Date: 1986
Primary Maker: Robert Therrien
Medium: oil and wax on wood



Title: No Title (It is never)
Date: 2003
Primary Maker: Raymond Pettibon
Medium: pen and ink on paper



Title: NOW PL@YIÑ
Date: 2004
Primary Maker: Daniel Ruanova
Medium: acrylic on canvas



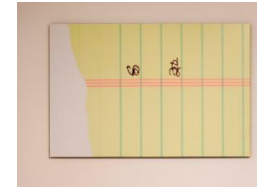
Title: The Nurse
Date: 1977
Primary Maker: Nicolas Africano
Medium: acrylic on canvas



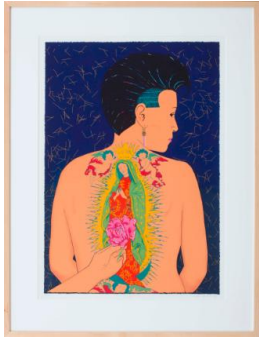
Title: Oaxaca, Oaxaca
Date: 1988
Primary Maker: Raúl Guerrero
Medium: casein on canvas



Title: Odyssea
Date: 2000-2001
Primary Maker: Angeles Moreno
Medium: music video and album cover art on DVD; music by Fussible (Pepe Mogt + Melo Ruiz)



Title: Office Depot
Date: 2003
Primary Maker: Mónica Arreola
Medium: scanned images on photographic paper, mounted on foam board



Title: La Ofrenda from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Ester Hernandez
Medium: silkscreen, edition 41 of 60



Title: Ohne die rose tun wir's nicht (We Won't Do It Without the Rose)
Date: 1972
Primary Maker: Joseph Beuys
Medium: color offset lithograph, edition of 80 + XX



Title: Old House Lane #16
Date: 1986
Primary Maker: Jennifer Bartlett
Medium: pastel on two sheets of rives paper



Title: Olmec Lightpiece for XX Century Fin de Siecle
Date: 1997
Primary Maker: Armando Rascón
Medium: 160 35mm Ektacolor slides transferred to DVD, projected onto painted oval floor



Title: On Display
Date: 2001
Primary Maker: Victoria Gitman
Medium: oil on board



Title: One Big Union
Date: 2012
Primary Maker: Andrea Bowers
Medium: felt-tip marker on found cardboard



Title: Open No. 117

Date: 1969

Primary Maker: Robert Motherwell

Medium: acrylic on canvas



Title: Orange/Green

Date: 1970

Primary Maker: Ellsworth Kelly

Medium: color lithograph



Title: Orange Wedge

Date: 1970

Primary Maker: Peter Alexander

Medium: cast polyester resin



Title: P-41

Date: 2009

Primary Maker: Sarah Oppenheimer

Medium: milled plywood, two foil mirrors, and view through architecture

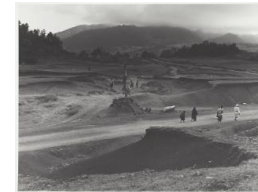


Title: Package

Date: 1960

Primary Maker: Christo

Medium: fabric, rope, and twine



Title: Paisaje Chamula, from 15 Photographs by Manuel Alvarez Bravo

Date: 1977

Primary Maker: Manuel Alvarez Bravo

Medium: gelatin silver print



Title: Pajaros [Birds in Valley], India

Date: 1999

Primary Maker: Graciela Iturbide

Medium: gelatin silver print



Title: Paper Pulp Panels

Date: 2002

Primary Maker: Andrea Zittel

Medium: molded paper pulp



Title: Paranirvana (self-portrait)

Date: 1999

Primary Maker: Lewis deSoto

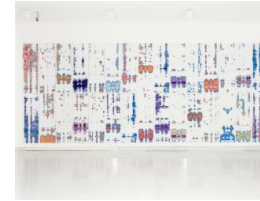
Medium: painted nylon and electric fan



Title: Parker Dam
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Part of Sabine D Region of The Moon, Southwest Mare Tranquilitatis
Date: 1972
Primary Maker: Nancy Graves
Medium: acrylic on canvas



Title: Paternity Test (Museum of Contemporary Art San Diego)
Date: 2000
Primary Maker: Iñigo Manglano-Ovalle
Medium: 30 chromogenic prints of DNA analysis



Title: Peacock
Date: 1992
Primary Maker: Italo Scanga
Medium: welded metal, paint, glass



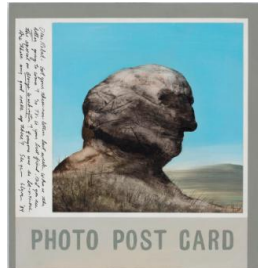
Title: The Peon Players
Date: 1999
Primary Maker: Gerald Clarke
Medium: fired terracotta and found blanket



Title: Peru: Francisco Pizarro, 1524-1533
Date: 1995
Primary Maker: Raúl Guerrero
Medium: oil on linen



Title: Pho me
Date: 2005
Primary Maker: Henry Taylor
Medium: mixed media on canvas



Title: Photo Post Card
Date: 1984
Primary Maker: Llyn Foulkes
Medium: Oil on board



Title: Piedra de San Judas, brecha de Altar al Sásabe/Stone of San Judas, road from Altar to El Sásabe
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5

Title: Pink Ho

Date: 1965

Primary Maker: Jules Olitski

Medium: acrylic on canvas



Title: Pink Wedge

Date: 1967

Primary Maker: Peter Alexander

Medium: cast polyester resin



Title: Pinning

Combinations (Basic Seat Belt)

Date: 1999

Primary Maker: Kim Dingle

Medium: oil on vellum



Title: La pitufina

Date: 1995

Primary Maker: Daniela Rossell

Medium: color print mounted on wood with acrylic resin, edition 1 of 5



Title: Pleasure Point

Date: 2006

Primary Maker: Nancy Rubins

Medium: nautical vessels, stainless steel, and stainless steel wire



Title: Poème de Amour

Date: 1991

Primary Maker: Nicolas Africano

Medium: oil and wax on canvas

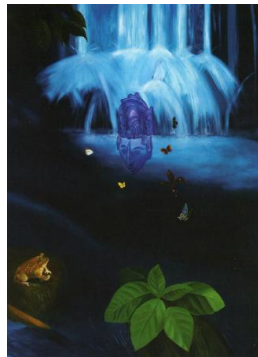


Title: The Pont Neuf Wrapped, Project for Paris

Date: 1985

Primary Maker: Christo

Medium: mixed media and collage in Plexiglas box, in two parts



Title: The Pool of Palenque

Date: 1985

Primary Maker: Raúl Guerrero

Medium: oil on canvas

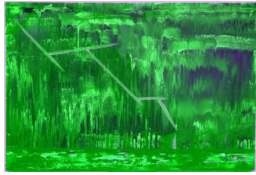


Title: Pool Party

Date: 1986

Primary Maker: John Valadez

Medium: oil on canvas

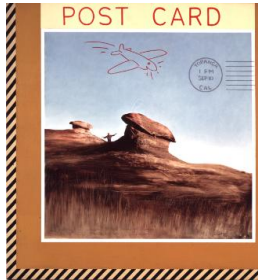


Title: ¿Por qué a mi, Babá?
Date: 1991
Primary Maker: José Bedia
Medium: acrylic on canvas

Title: Portrait of Inga
Date: 1982
Primary Maker: Italo Scanga
Medium: oil on wood



Title: Portrait of Kathy
Date: 1997
Primary Maker: Frances Cohen Gillespie Wentorf
Medium: oil on canvas

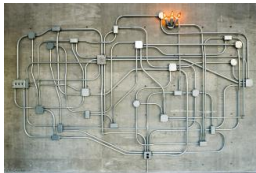


Title: Post Card from Topanga
Date: 1984
Primary Maker: Llyn Foulkes
Medium: oil and acrylic on wood



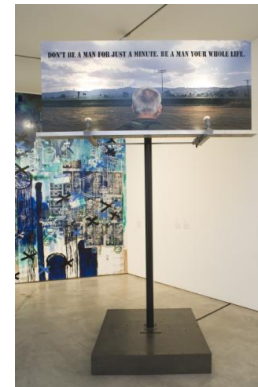
Title: Potato Famine (MP-6)
Date: 1979
Primary Maker: Italo Scanga
Medium: cradle scythe, glass, trap, and wire

Title: Pot Head
Date: 2002
Primary Maker: Paul McCarthy
Medium: brown silicone rubber, edition 6 of 6



Title: Power Maze with Sconce
Date: 1998
Primary Maker: Roman de Salvo
Medium: electrical conduit, boxes, connectors, sockets, switches, light bulbs, and wiring

Title: Prehistoric Figure
Date: 1979-80
Primary Maker: Charles Garabedian
Medium: acrylic on panel



Title: The Prejudice Project, with Mike Davis / El proyecto del prejuicio, con Mike Davis
Date: 2006
Primary Maker: Marcos Ramírez ERRE
Medium: metal structure and base, aluminum platform, 2 incandescent lights, Lambda photographic print mounted on foam core onto an aluminum sheet and wall text provided by Mike Davis



Title: Preliminary artist's sketch for "Untitled" (Prisspaper with Blue Hair)

Date: 1998

Primary Maker: Kim Dingle

Medium: graphite on paper



Title: Primaries and Secondaries

Date: 2007

Primary Maker: Robert Irwin

Medium: aircraft honeycomb aluminum



Title: Prism

Date: c. 1970-1971

Primary Maker: Robert Irwin

Medium: cast acrylic

Title: The Problem of One Thing Existing Simultaneously

Date: 2006

Primary Maker: Tavares Strachan

Medium: wood, Heineken bottles, and plastic



Title: Process Art (Dead Men Don't Make Sculpture)

Date: 2008

Primary Maker: Nathan Mabry

Medium: bronze



Title: Projection On The San Diego Museum Of Man, Balboa Park, San Diego, California

Date: 1988

Primary Maker: Krzysztof Wodiczko

Medium: color transparency in lightbox, photographed by Philipp Scholz Rittermann



Title: Protection Helmets, Confronted

Date: 2004

Primary Maker: Tania Candiani

Medium: digital photographs mounted on board, edition 10 of #



Title: Proyecto Tamarindo II

Date: 2002

Primary Maker: Andrea di Castro

Medium: glossy digital color photographs mounted on board

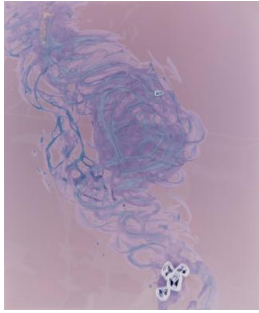


Title: Pulledwarp

Date: 1972

Primary Maker: Ed Moses

Medium: acrylic and masking tape on canvas



Title: Push 10
Date: 2015
Medium: unique chromogenic photograph from ice



Title: Pyramid
Date: 1976
Primary Maker: John McCracken
Medium: acrylic and wood



Title: Que chiquito es el mundo, from 15
Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



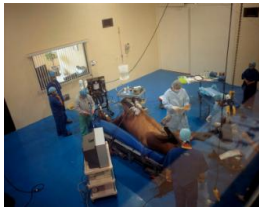
Title: Quentin
Date: 1969
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas



Title: Quinceañera con chambelán uniformado militarmente, National City, CA/Quinceañera with chambelán in military uniform, National City, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5



Title: Quinceañera con dama y chambelán, National City, CA /Quinceañera with dama and chambelán, National City, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5



Title: Quirofano
Date: 2004
Primary Maker: Yvonne Venegas
Medium: chromogenic print, edition 1 of 5, 2 AP



Title: Radiografia de un pajaro, con Toledo, Oaxaca, Mexico
Date: 1999
Primary Maker: Graciela Iturbide
Medium: platinum print



Title: Rainforest #4 - #070602.4
Date: June 2007
Primary Maker: Harold Cohen
Medium: varnished digital prints mounted on foam core



Title: The Reason for the Neutron Bomb
Date: 1979
Primary Maker: Chris Burden
Medium: fifty thousand nickels and matchsticks, signage



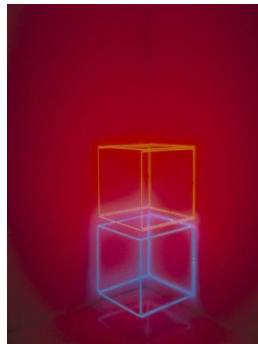
Title: Red and Red
Date: 1953
Primary Maker: Adolph Gottlieb
Medium: oil on masonite



Title: Red Blue
Date: 1965
Primary Maker: Craig Kauffman
Medium: acrylic lacquer on vacuum-formed plastic



Title: Red Blue Green
Date: 1963
Primary Maker: Ellsworth Kelly
Medium: oil on canvas



Title: Red Box Over Blue Box Inside Corner Neon
Date: 1973
Primary Maker: Stephen Antonakos
Medium: neon tubes



Title: Red Lantern
Date: 1975
Primary Maker: Kim MacConnel
Medium: acrylic on sewn cotton

Title: Red Mill
Date: 1981
Primary Maker: Robert Moskowitz
Medium: pastel on paper



Title: Red Orange/Yellow/Blue
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph



Title: Red See-Through Painting
Date: 1991
Primary Maker: Max Estenger
Medium: acrylic on canvas; poly-vinyl over wood

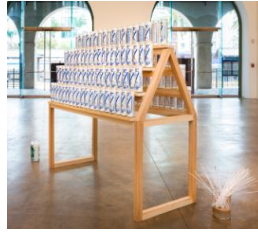


Title: Red X Painting

Date: 1980

Primary Maker: Robert Mangold

Medium: acrylic and black pencil on canvas



Title: Regresa a mi

Date: 2018

Primary Maker: Cog*nate Collective

Medium: 130 votive candles, large votive candle, beaker with sand and wicks, and wooden frame

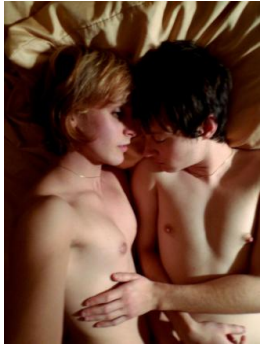


Title: Relationship, #1

Date: 2008-2013

Primary Maker: Zackary Drucker

Medium: C-print



Title: Relationship, #10

Date: 2008-2013

Primary Maker: Zackary Drucker

Medium: C-print



Title: Resistance to Cultural Death - An Affirmation of My Past from the "National Chicano Screenprint Taller 1988-89" portfolio

Date: 1988-1989

Primary Maker: Mario E. Castillo

Medium: silkscreen, four-color separation, edition 41 of 60



Title: Restoration Piece #1

Date: 1975

Primary Maker: Italo Scanga

Medium: plaster, wood, glass, acrylic, and bone



Title: RESURRECTION

Date: 1960

Primary Maker: Bruce Conner

Medium: wax-covered wood with nylon net, string, glass jar, and cloth



Title: RGB (red)

Date: 1998

Primary Maker: Pasha Rafat

Medium: digital airbrush on canvas



Title: River of Trash (Rio de basura)

Date: 1990

Primary Maker: Gabriel Orozco

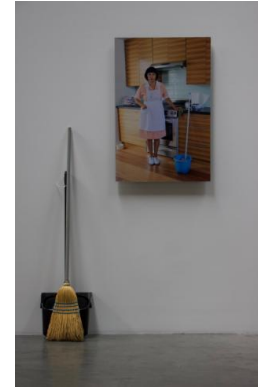
Medium: Cibachrome print



Title: Rome (Pantheon, Noon, June 14, 2011)
Date: 2011
Primary Maker: Spencer Finch
Medium: scrim, aluminum, and color effect filter



Title: Rorschach (Accidental IV)
Date: 2006
Primary Maker: Cornelia Parker
Medium: 70 silver-plated objects crushed by 250-ton industrial press and metal wire



Title: Rosa Hernandez — the Cleaning Lady
Date: 2012-2016
Primary Maker: Claudia Cano
Medium: documentary photograph, broom, and dust pan



Title: Rose for Direct Democracy
Date: 1973
Primary Maker: Joseph Beuys
Medium: graduated glass cylinder, with inscription 3.5 cm x 5 cm diam.



Title: The Rosetta Stone City
Date: 1985
Primary Maker: Alice Aycock
Medium: pencil on Mylar



Title: Rostro de Esperanza (face of hope)
Date: 1991
Primary Maker: Luis Gonzalez Palma
Medium: gelatin silver print with oil



Title: Ruben, Lou, and Diane from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Elizabeth Rodriguez
Medium: silkscreen, edition 41 of 61



Title: Ruin VI
Date: 1981-1982
Primary Maker: Charles Garabedian
Medium: acrylic on canvas



Title: The Rules of the Game
Date: 2000
Primary Maker: Gustavo Artigas
Medium: video, color, sound; DVD, edition 2 of 5



Title: Running Fence,
Project for Sonoma and
Marin Counties
Date: 1975
Primary Maker: Christo
Medium: charcoal and pastel
on paper



Title: Sabra III
Date: 1967
Primary Maker: Frank Stella
Medium: acrylic on canvas



Title: Sailing at Sunset
Date: 2005
Primary Maker: Marnie Weber
Medium: photographic collage



Title: Salas del pasado,
proyecciones en el
futuro/Moviehouses of
the past, projections of
the future
Date: 2000-2002
Primary Maker: Julio Orozco
Medium: poster prints, edition
7 of 50



Title: Samlor (Custom
Cycle Rickshaw)
Date: 2010
Primary Maker: Dzine (Carlos
Rolon)
Medium: enamel, automotive
paint, fiberglass, Plexiglas,
gold and chrome-plated
engraved metal, suede fabric,
Swarovski crystals, 23kt gold
leaf, artificial flowers, vintage
chandelier, custom low-rider
tires, and audio



Title: San Diego:
America's Finest? -
Public Questions in a
Private City
Date: 1990
Primary Maker: Elizabeth
Sisco
Medium: mixed media



Title: San Diego Informatica: III
Date: 1997
Primary Maker: Melanie Smith
Medium: photograph



Title: Santa Fe Depot
Date: 2004
Primary Maker: Richard Serra
Medium: forged weatherproof steel



Title: Santo/Marcos
Date: 2000
Primary Maker: Marcos Ramírez ERRE
Medium: polychrome aluminum



Title: Sawtelle Series
Date: 1964
Primary Maker: John Altoon
Medium: black ink on illustration board



Title: Sawtelle Series
Date: c. 1964
Primary Maker: John Altoon
Medium: pen and ink and watercolor on paper



Title: Scoop
Date: 1986
Primary Maker: William Wegman
Medium: etching, edition 27 of 30



Title: Self-portrait #9B
Fifth attempt to clone mental disorder or How one philosophizes with a hammer, After Gustave Moreau, Prometheus, 1868; David Cronenberg, Videodrome, 1981
Date: 2001
Primary Maker: Daniel Joseph Martinez
Medium: digital print



Title: Sergeant F. de Bruin, Department of Prison Employee, Orange Free State, South Africa
Date: 1992
Primary Maker: Roger Ballen
Medium: selenium-toned photograph on Ilford multi-grade paper, edition 10 of 35



Title: Severio Column
Date: 1978
Primary Maker: Beverly Pepper
Medium: forged and cast iron



Title: The Shape, The Scent, The Feel of Things
Date: 2004
Primary Maker: Joan Jonas
Medium: five-channel video installation, edition of 3



Title: She
Date: 1992
Primary Maker: Lorna Simpson
Medium: 4 dye diffusion color Polaroid prints and engraved Plexiglas plaque



Title: Sheets Deprived of Wind
Date: 2017
Medium: acrylic on canvas, plywood frame with artificial flowers and spray paint

Title: Shelving Unit with Decoration and Shims
Date: 2000
Primary Maker: Roy McMakin
Medium: enamel paint on wood

Title: The "Shows You Way to Go" Vessel
Date: 1990
Primary Maker: Robert Cumming
Medium: oil on canvas

Title: Signs that say what you want them to say and not signs that say what someone else wants you to say
Date: 1992-1993
Primary Maker: Gillian Wearing
Medium: chromogenic print mounted on aluminum



Title: Sing-Sing
Date: 1999
Primary Maker: Marcos Ramírez ERRE
Medium: iron structure, wood, pillow, and bedsheet



Title: Sinjerli 1
Date: 1967
Primary Maker: Frank Stella
Medium: fluorescent acrylic on canvas



Title: Six-Part Modular Cube
Date: 1976
Primary Maker: Sol LeWitt
Medium: polyurethane on aluminum



Title: Six Steps to Reality

Date: 2002

Primary Maker: Melanie Smith

Medium: mixed media video installation, edition 1 of 5

Title: The Sleeping Twins

Date: 1987

Primary Maker: Odd Nerdrum

Medium: oil on linen

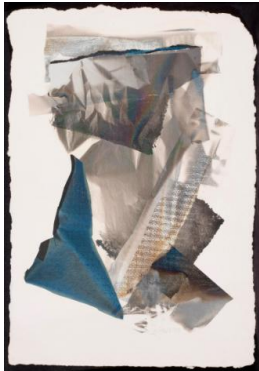


Title: SMVD #48

Date: 1989

Primary Maker: Larry Bell

Medium: mixed media and collage on paper

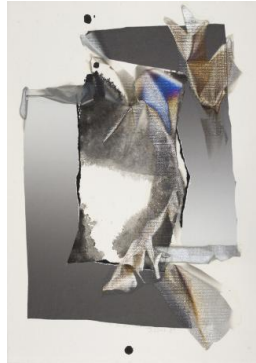


Title: SMVD #50

Date: 1989

Primary Maker: Larry Bell

Medium: mixed media and collage on paper

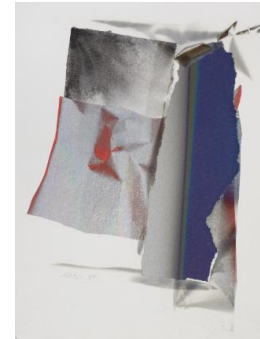


Title: SMVD #51

Date: 1989

Primary Maker: Larry Bell

Medium: mixed media and collage on paper



Title: SMVD #52

Date: 1989

Primary Maker: Larry Bell

Medium: mixed media and collage on paper



Title: The Snake Is Out

Date: 1962

Primary Maker: Tony Smith

Medium: bronze, edition 2 of 9

Title: Snow Belt

Date: 1984

Primary Maker: Roger Brown

Medium: oil on canvas



**Title: Sometimes walls
can't be helped**

Date: 2009

Primary Maker: Ruben Ochoa

Medium: concrete on paper



Title: So Tell Me

Date: 2000

Primary Maker: Mark Steven Greenfield

Medium: screenprint; printer's proof 2 of 4



Title: Southern Hospitality

Date: 2010

Primary Maker: Sam Durant

Medium: gray military surplus blanket, ax handle, Southern Comfort



Title: Spanish Fan

Date: 1995

Primary Maker: Robert Irwin

Medium: steel and glass

Title: Spider

Date: 1986

Primary Maker: Vernon Fisher

Medium: oil, blackboard slating on wood, and porcelain sink



Title: Spin Trinity

Date: 1985

Primary Maker: Judith Shea

Medium: cast bronze



Title: Spirit Tree

Date: 2008

Primary Maker: Marnie Weber

Medium: wood, foam, gold leaf, Aqua-Resin, and nylon fabric



Title: Spiritualized
(wears velvet gloves and sneaks gin...wipes its ass on sunbeams...must be buried again...tears through the floorboards looking for something... flies through the Door To Nowhere...expands nightly...keeps watch in the séance room)

Date: 2002

Primary Maker: Jeremy Blake

Medium: oil on canvas



Title: Spock, Tuvac, Tupac

Date: 1997

Primary Maker: Edgar Arceneaux

Medium: graphite, gesso, felt-tip marker on frosted vellum



Title: Spot Circle

Date: 1970

Primary Maker: Keith Sonnier

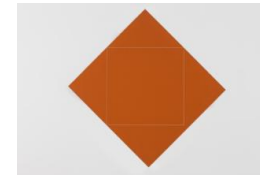
Medium: ½ inch glass and theatrical spotlight



Title: Spot Square
Date: 1970
Primary Maker: Keith Sonnier
Medium: ½ inch glass and theatrical spotlight



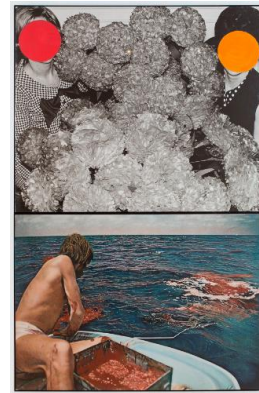
Title: Square the Room
Date: 2007
Primary Maker: Robert Irwin
Medium: tergal voile, light construction, and framing materials



Title: Square Within a Rectangle
Date: 1974
Primary Maker: Robert Mangold
Medium: acrylic on canvas



Title: Squeeze 'N Poke Blobs
Date: 2009
Primary Maker: Kenny Scharf
Medium: oil on linen



Title: Stain
Date: 1987
Primary Maker: John Baldessari
Medium: vinyl paint and oil tint on black-and-white photograph



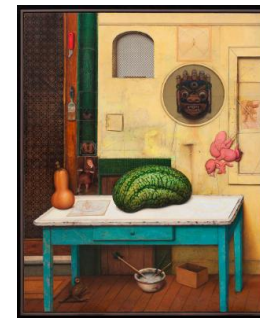
Title: Steel Furniture
Date: 1979-1980
Primary Maker: Scott Burton
Medium: rusted and lacquered hot-rolled steel



Title: Stepfather
Date: 1996
Primary Maker: Tony Oursler
Medium: HP sb21 digital projector, DVD, DVD player, acrylic on fiberglass



Title: Stiff Box #7
Date: 1971
Primary Maker: Lucas Samaras
Medium: Cor-ten steel



Title: Still Life With Watermelon
Date: 1986-1987
Primary Maker: Gregory Gillespie
Medium: mixed media on panel

Title: Still Run Dry

Date: 2012

Medium: glass, copper, rubber, lead, and steel

Title: Still Waters

Date: 1985

Primary Maker: Bill Woodrow

Medium: three car hoods, three spring mattresses, enamel, and acrylic paints

Title: Store Front

Date: 1965-1966

Primary Maker: Christo

Medium: galvanized metal, wood, Masonite, aluminum, fabric, Plexiglas, and electric light

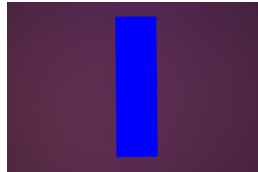


Title: Story of the Eye

Date: 1985

Primary Maker: Manny Farber

Medium: oil, graphite, and masking tape on board



Title: Stuck Blue

Date: 1970

Primary Maker: James Turrell

Medium: construction materials and fluorescent lights



Title: Stuck Red

Date: 1970

Primary Maker: James Turrell

Medium: construction materials and fluorescent lights



Title: Studies For Holograms

Date: 1970

Primary Maker: Bruce Nauman

Medium: set of five silkscreens, edition 120 of 150

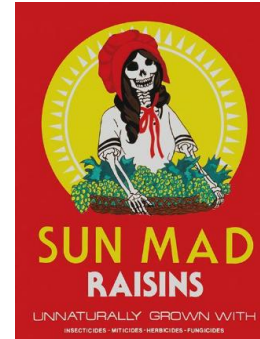


Title: Study Collection III

Date: 2009

Primary Maker: Matthew Day Jackson

Medium: stainless steel shelves, wood, wool felt, rapid prototype of artist's skull, bronze, steel, fireworks in Plexiglas, plastic, lead, Trinitite encased in Lucite, drywall, insulation, carpet, carpet padding, plastic, and Legos



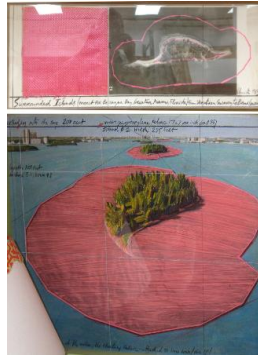
Title: Sun Mad II

Date: 1982

Primary Maker: Ester Hernandez

Medium: screenprint on archival paper, #37/53

Title: Superman body parts
Date: 2010
Primary Maker: Jim Shaw
Medium: paint on wood panels



Title: Surrounded Islands, Project for Biscayne Bay Greater Miami, Florida
Date: 1983
Primary Maker: Christo
Medium: mixed media and collage on board in Plexiglas box, in two parts

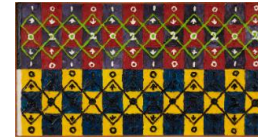


Title: Suspect: Dark Clothes-Dark Hair-Dark Eyes-Dark Skin
Date: 2002
Primary Maker: Vincent Valdez
Medium: serigraph, artist proof 2 of 3

Title: Swiss Site #8
Date: 1979
Primary Maker: Nathan Oliveira
Medium: oil on canvas



Title: Synecdoche: Barbara Arledge, C.W. Kim,... Victor Vilaplana
Date: 1994
Primary Maker: Byron Kim
Medium: oil and wax medium on panel



Title: Systole And Diastole
Date: 1962
Primary Maker: Alfred Jensen
Medium: oil on canvas



Title: Talleres, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 2 of 100



Title: Tapete Radial / Radial Rug
Date: 2001
Primary Maker: Jaime Ruiz Otis
Medium: rubber



Title: Tattooed Doll II
Date: 1968/2007
Primary Maker: Michele Oka Doner
Medium: glazed porcelain with iron oxide



Title: T-Ax
Date: 1983
Primary Maker: Peter Shelton
Medium: cement and steel



Title: Télévoix 1
Date: 2017
Primary Maker: Victoria Fu
Medium: video, color with sound, ed. 1 of 5 + 2APs



Title: Tentaciones en casa de Antonio, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Terms Most Useful in Describing Creative Works of Art
Date: 1966-1968
Primary Maker: John Baldessari
Medium: acrylic on canvas



Title: "The Lynx," from "The Blinds" series
Date: 1986
Primary Maker: Sophie Calle
Medium: gelatin silver print, Ektachrome print and text in wooden frames, and wooden shelf



Title: Those
Date: 2013
Primary Maker: Daniel Douke
Medium: acrylic on six stretched canvases



Title: Three Cairns
Date: 2002
Primary Maker: Andy Goldsworthy
Medium: limestone



Title: Three-fall Manifestation II
Date: 1987
Primary Maker: Alice Aycock
Medium: lithograph on blue paper, edition 4 of 15



Title: Three Primary Forms (Battery Park City World Financial Center)
Date: 1983
Primary Maker: Robert Irwin
Medium: colored pencil on paper



Title: Thrown Shade II
Date: 2019
Primary Maker: Anna Sew Hoy
Medium: black mirror, dyed denim and corduroy, and mixed media



Title: Tianguis Aerial (Series 2) No. 1
Date: 2003
Primary Maker: Melanie Smith
Medium: chromogenic print, edition 2 of 6



Title: TI: ascending HACK descending HACK
Date: 1994
Primary Maker: Matthew Barney
Medium: chromogenic print in self-lubricating frame



Title: Time Travel
Date: 1991
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas



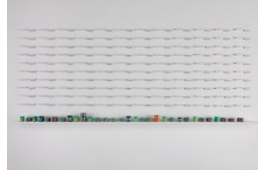
Title: Tire (flowers)
Date: 2001
Primary Maker: Betsabeé Romero
Medium: tire



Title: Tissue Dispensing (for Stom Sogo)
Date: 2012
Primary Maker: Anna Sew Hoy
Medium: glazed stoneware, powder-coated steel, and mixed media



Title: To'a tus ofertas, que sagradas (All your offerings, how sacred)
Date: 2021
Primary Maker: Ilana Savdie
Medium: beeswax, oil, and acrylic on canvas stretched on board



Title: To Madame Walker
Date: 1993
Primary Maker: Mildred Howard
Medium: mixed-media installation



Title: Toña, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Tongues Untied
Date: 1989
Primary Maker: Marlon T. Riggs
Medium: single-channel video, color, sound



Title: Top (5)
Date: 2012
Primary Maker: Cheryl Pope
Medium: vintage porcelain crockery, metal rod, and nylon hex nuts

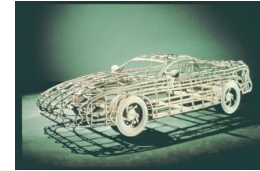
Title: Torn Sky
Date: c. 1974-1975
Primary Maker: Joe Goode
Medium: acrylic and canvas collage on canvas



Title: To see gold
Date: 2004
Primary Maker: Liliana Porter
Medium: wooden cube, gold-plated earring, and painted resin figurine



Title: Toy-An Horse
Date: 1998
Primary Maker: Marcos Ramírez ERRE
Medium: wood, metal and hardware, edition 1 of 10



Title: Toyota
Date: 1990
Primary Maker: Rita McBride
Medium: rattan



Title: Transplanted
Date: 2001
Primary Maker: Tara Donovan
Medium: ripped and stacked tar paper



Title: Trek II
Date: 1964
Primary Maker: Daniel LaRue Johnson
Medium: found objects on canvas and masonite



Title: Triptych: Migration Path
Date: 2007
Primary Maker: Iana Quesnell
Medium: graphite on paper



Title: Trophy Modern
Date: 2013
Primary Maker: Ry Rocklen
Medium: paint on wood, cast plastic, marble, brass, electrical wiring, light bulb



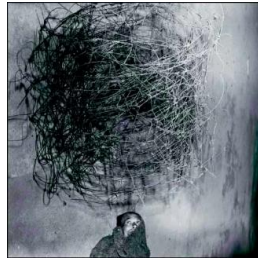
Title: The True Knowledge of Things
Date: 2007
Primary Maker: Ryan McGinness
Medium: acrylic on canvas



Title: The Turning Point
Date: 1956
Primary Maker: Robert Irwin
Medium: oil on masonite



Title: The Twin's Father
Date: 1986
Primary Maker: Sandro Chia
Medium: bronze



Title: Twirling Wires
Date: 2001
Primary Maker: Roger Ballen
Medium: selenium toned gelatin silver print



Title: Twist
Date: 1993
Primary Maker: Martin Kersels
Medium: gear motor, motor speed control, bridge rectifier, wood, metal, rubber bands, prosthetic leg, sock, and shoe



Title: Two Fish
Date: 1988
Primary Maker: John Baldessari
Medium: black-and-white and color photographs with oil tint and vinyl paint



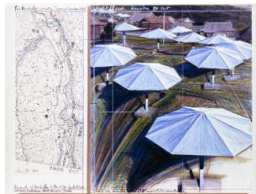
Title: Two Powers
Date: 2002
Primary Maker: Louise Fishman
Medium: oil on linen



Title: Two Squares Within a Square and Two Triangles
Date: 1976
Primary Maker: Robert Mangold
Medium: acrylic and brown pencil on canvas



Title: The Umbrellas,
Project for Japan and
Western U.S.A.
Date: 1986
Primary Maker: Christo
Medium: mixed media and
collage on board in Plexiglas
box, in two parts



Title: The Umbrellas,
Project for Japan and
Western U.S.A.
Date: 1987
Primary Maker: Christo
Medium: pencil, fabric, pastel,
charcoal, crayon, enamel
paint, and map, in two parts



Title: Under the Table 2
Date: 2014
Primary Maker: Nicole
Eisenman
Medium: oil on canvas



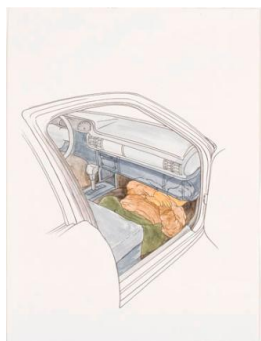
Title: Undo
Date: 1992
Primary Maker: Ursula von
Rydingsvard
Medium: cedar and graphite



Title: Undocumented
Interventions #1
Date: 2005
Primary Maker: Julio Cesar
Morales
Medium: watercolor on paper,
edition 1 of 5



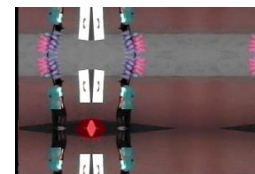
Title: Undocumented
Interventions #2
Date: 2005
Primary Maker: Julio Cesar
Morales
Medium: watercolor on paper,
edition 1 of 5



Title: Undocumented
Interventions #3
Date: 2005
Primary Maker: Julio Cesar
Morales
Medium: watercolor on paper,
edition 1 of 5



Title: Undocumented
Interventions #5
Date: 2005
Primary Maker: Julio Cesar
Morales
Medium: watercolor on paper,
edition 1 of 5



Title: Undocumented
Interventions Video-Mix
Date: 2005
Primary Maker: Julio Cesar
Morales
Medium: DV tape with "live"
video alteration mix, Kaos Pad,
DVD, edition 1 of 5



Title: Unmade Bed
Date: 1968
Primary Maker: Joe Goode
Medium: oil on canvas

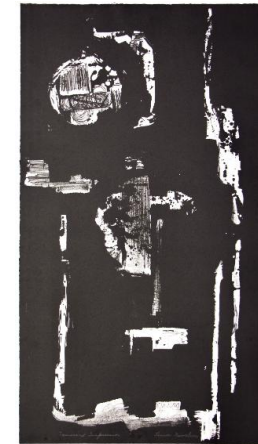
Title: Untitled
Date: 1965
Medium: oil on canvas



Title: Untitled
Date: 1959
Primary Maker: John Altoon
Medium: oil on canvas

Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph

Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



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Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: color lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



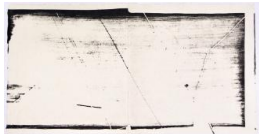
Title: untitled
Date: 1964
Primary Maker: Larry Bell
Medium: coated glass with
chrome plated brass frame



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: untitled
Date: 1969
Primary Maker: Robert Irwin
Medium: acrylic lacquer on
formed acrylic plastic



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



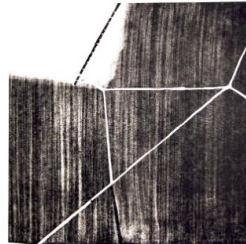
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



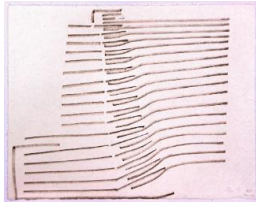
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



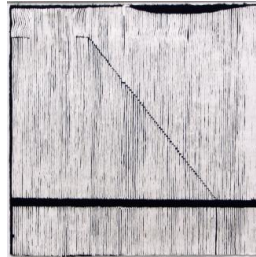
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



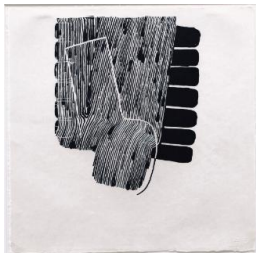
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



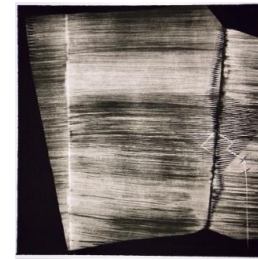
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



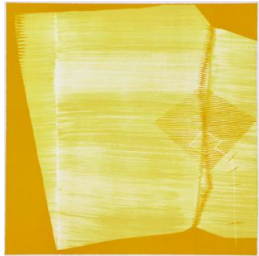
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



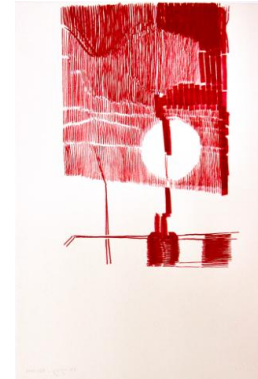
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



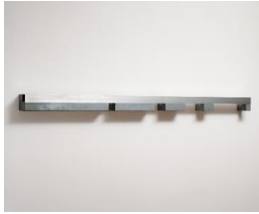
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



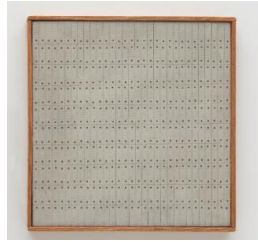
Title: Untitled
Date: 1970
Primary Maker: Charles White
Medium: color lithograph



Title: Untitled
Date: 1961
Primary Maker: Al Held
Medium: acrylic on canvas



Title: Untitled
Date: 1972
Primary Maker: Donald Judd
Medium: clear anodized aluminum and galvanized iron



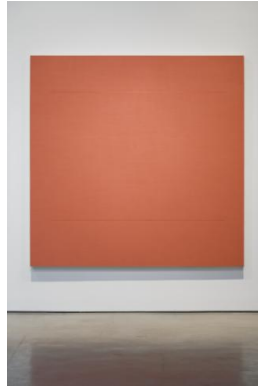
Title: Untitled
Date: 1962
Primary Maker: Agnes Martin
Medium: acrylic priming, graphite, and brass nails on canvas



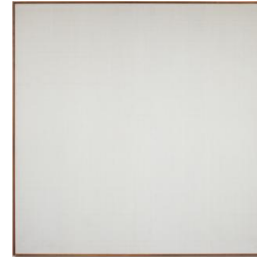
Title: Untitled
Date: 1966
Primary Maker: Richard Artschwager
Medium: Formica-covered wood



Title: Untitled
Date: 1968
Primary Maker: Craig Kauffman
Medium: synthetic polymer vacuum-formed Plexiglas with acrylic lacquer



Title: untitled
Date: 1962
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Untitled
Date: 1964
Primary Maker: Agnes Martin
Medium: acrylic priming, graphite, and colored pencil on canvas



Title: Untitled
Date: 1975
Primary Maker: Cindy Sherman
Medium: gelatin silver print, edition 43/125

Title: untitled
Date: ca. 1960-1961
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Untitled
Date: 1955
Primary Maker: Edward Kienholz
Medium: paint, glue, and shaped wood pieces on plywood



Title: Untitled

Date: 1978

Primary Maker: Peter Voulkos

Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze



Title: Untitled

Date: 1978

Primary Maker: Peter Voulkos

Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze



Title: Untitled

Date: 1984-1986

Primary Maker: Robert Morris

Medium: encaustic and lead with bronze



Title: Untitled

Date: n.d.

Primary Maker: George Herms

Medium: wood, metal, found objects

Title: Untitled

Date: 1988

Primary Maker: Barbara Ess

Medium: monochrome color photograph

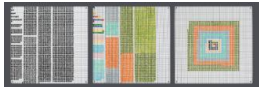


Title: Untitled

Date: 1972

Primary Maker: Keith Sonnier

Medium: glass, neon, electrical wire, and transformer



Title: Untitled

Date: 1981

Primary Maker: Jennifer Bartlett

Medium: enamel, silkscreen, baked enamel on 16-gauge steel plates



Title: Untitled

Date: 1990

Primary Maker: Terry Winters

Medium: oil on canvas



Title: untitled

Date: 1967

Primary Maker: Robert Irwin

Medium: sprayed lacquer on curved aluminum



Title: Untitled
Date: 1974
Primary Maker: Larry Poons
Medium: acrylic on canvas



Title: Untitled
Date: 1995
Primary Maker: Doris Salcedo
Medium: wood, cement, and steel



Title: Untitled
Date: 1968
Primary Maker: Craig Kauffman
Medium: synthetic polymer vacuum-formed Plexiglas with acrylic lacquer



Title: Untitled
Date: 1960
Primary Maker: Kenneth Noland
Medium: acrylic on canvas



Title: Untitled
Date: 1995
Primary Maker: Francis Alÿs with Emilio Rivera and Juan García
Medium: oil and encaustic on canvas, and enamel on sheet metal



Title: Untitled
Date: 1982
Primary Maker: Ed Moses
Medium: watercolor on paper



Title: Untitled
Date: 1981
Primary Maker: Ed Moses
Medium: watercolor on paper



Title: Untitled
Date: 1981
Primary Maker: Ed Moses
Medium: watercolor on paper



Title: Untitled
Date: 2000
Primary Maker: Cindy Sherman
Medium: C-print, edition 2 of 6



Title: Untitled
Date: 1999
Primary Maker: Adi Nes
Medium: chromogenic print, edition of 3



Title: Untitled
Date: 2001
Primary Maker: Martin Puryear
Medium: hard ground and soft ground etching with drypoint and chine collé, edition 27 of 40



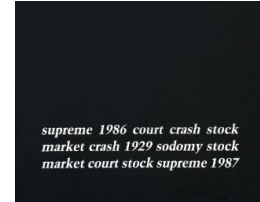
Title: Untitled
Date: 1990
Primary Maker: Jenny Saville
Medium: oil on canvas



Title: Untitled
Date: 2003
Primary Maker: Pasha Rafat
Medium: 12 mm Krypton gas tubing and steel framing



Title: Untitled
Date: 2003
Primary Maker: Pasha Rafat
Medium: 15 mm Argon / Mercury gas tubing and steel framing



Title: "Untitled"
Date: 1988
Primary Maker: Felix Gonzalez-Torres
Medium: framed photostat, edition 2 of 3, 1 AP



Title: untitled
Date: 1969-1970
Primary Maker: Robert Irwin
Medium: cast acrylic column



Title: untitled
Date: 1959-1960
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Untitled
Date: 1979
Primary Maker: Richard Allen Morris
Medium: acrylic on wood



Title: Untitled
Date: 1999
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas



Title: Untitled
Date: 1966
Primary Maker: Jo Baer
Medium: oil on canvas



Title: untitled
Date: ca. 1959-1960
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Untitled
Date: 2005
Primary Maker: Uta Barth
Medium: color photographs mounted on acrylic, edition 6 of 6



Title: Untitled
Date: 1971-1972
Primary Maker: Charles Arnoldi
Medium: wood



Title: untitled
Date: 1959
Primary Maker: Robert Irwin
Medium: oil on canvas

Title: Untitled
Date: 1959
Primary Maker: Philip Guston
Medium: oil on paper on board



Title: Untitled
Date: 1966
Primary Maker: Mark Rothko
Medium: oil on paper mounted on canvas



Title: Untitled
Date: 1970
Primary Maker: Willem de Kooning
Medium: oil on paper mounted on canvas



Title: Untitled

Date: 1997

Primary Maker: Melanie Smith

Medium: chromogenic print



Title: Untitled

Date: 1965

Primary Maker: Doug Wheeler

Medium: acrylic on canvas
with neon light



Title: untitled

Date: 1968-1969

Primary Maker: Helen

Pashgian

Medium: cast polyester resin



Title: Untitled

Date: 1974

Primary Maker: John M. Miller

Medium: oil on canvas



Title: Untitled

Date: c. 1960

Primary Maker: Peter Voulkos

Medium: mixed media and oil
on canvas



Title: Untitled

Date: 1969

Primary Maker: Craig

Kauffman

Medium: acrylic lacquer on
plastic



Title: Untitled

Date: 1953

Primary Maker: Franz Kline

Medium: black and white
gouache on paper



Title: Untitled

Date: 1988

Primary Maker: Italo Scanga

Medium: watercolor



Title: Untitled

Date: 1987

Primary Maker: Mimmo

Paladino

Medium: bronze and iron,
edition of 4

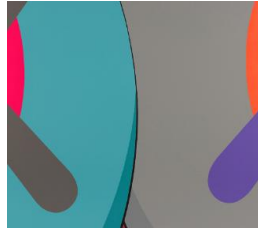


Title: Untitled

Date: 1986

Primary Maker: Jannis Kounellis

Medium: steel, lead, burlap, and plaster, in four parts



Title: Untitled

Date: 2013

Primary Maker: KAWS

Medium: acrylic on canvas



Title: Untitled

Date: 1991-2001

Primary Maker: Kim Jones

Medium: acrylic and ink on photograph

Title: Untitled

Date: 1968

Primary Maker: Craig Kauffman

Medium: acrylic lacquer on plastic

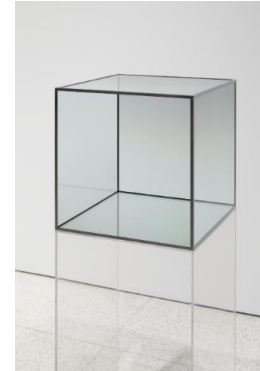


Title: Untitled

Date: 1997

Primary Maker: Italo Scanga

Medium: oil on panel



Title: untitled

Date: c. 1980

Primary Maker: Larry Bell

Medium: coated glass and chrome frame

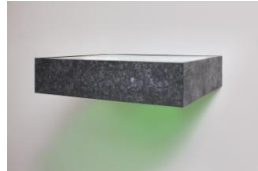


Title: untitled

Date: 1958

Primary Maker: Robert Irwin

Medium: oil on canvas



Title: Untitled

Date: 1965

Primary Maker: Donald Judd

Medium: galvanized iron and green plexiglas



Title: Untitled

Date: 1970

Primary Maker: Lee Bontecou

Medium: colored pencil on black paper



Title: Untitled (8.10.92)
Date: 1992
Primary Maker: Oliver Jackson
Medium: oil on canvas



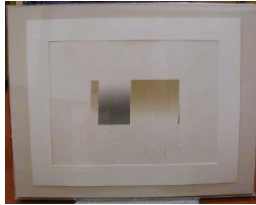
Title: Untitled (#17-15)
Date: 2015
Primary Maker: Rebecca Morris
Medium: oil on canvas



Title: Untitled (30 cups on a 74" x 12" curved shelf #5)
Date: 2004
Primary Maker: George Stoll
Medium: beeswax, paraffin, and pigment on wooden shelf



Title: Untitled #676 (Shaggy Dog)
Date: 1990
Primary Maker: Petah Coyne
Medium: black sand from pig iron casting, chicken-wire fencing, electric fence wire, wire, catalytic converter, shaved car hair, CelluClay, Acrylex, cable, cable nuts, cable clips, thimbles, S-hook, PVC pipe, paint, steel, nylon rope, sisal, jaw-to-jaw swivel, quick-link shackles, turnbuckle



Title: Untitled AF #9
Date: 1978
Primary Maker: Larry Bell
Medium: vaporized metals on paper in an acrylic box



Title: Untitled (Ball & Chain)
Date: 1991
Primary Maker: Tim Hawkinson
Medium: soccer ball, chain, and canvas

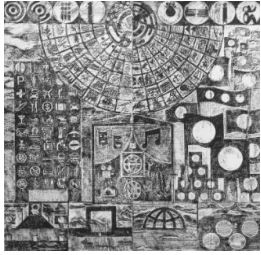


Title: Untitled (Body Painting 9)
Date: 2013
Medium: denim, inkjet print, and acrylic paint on canvas



Title: Untitled (Collage VIII)
Date: 2001
Primary Maker: Jack Pierson
Medium: digital pigment print

Title: Untitled (Compass Case)
Date: c. 1948
Primary Maker: Joseph Cornell
Medium: box construction with hinged lid



Title: Untitled
Cosmology, History, Language, Arts
Date: 1984
Primary Maker: Matt Mullican
Medium: oil and oil rubbings on canvas



Title: Untitled Diptych
Date: n.d.
Primary Maker: Llyn Foulkes
Medium: mixed media oil on board



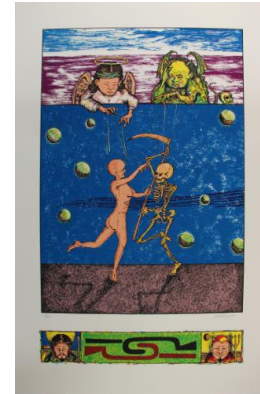
Title: Untitled (Fall '95)
Date: 1995
Primary Maker: Alex Bag
Medium: color, VHS with sound, edition 28 of 30, transferred to DVD



Title: Untitled Figure
Date: 2000
Primary Maker: Salomón Huerta
Medium: oil on canvas on panel



Title: Untitled (from Entanglements)
Date: 1996
Primary Maker: Valeska Soares
Medium: cast beeswax and oil perfume, edition 3 of 3



Title: Untitled from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: David M. Gonzalez
Medium: silkscreen, edition 41 of 60



Title: Untitled (from the Ocean Park Series)
Date: 1962
Primary Maker: John Altoon
Medium: oil on canvas



Title: Untitled, from the Silueta Series
Date: 1976/2001
Primary Maker: Ana Mendieta
Medium: Cibachrome prints, suite of nine, edition 8 of 10

Title: Untitled, from WEIGHING... and WANTING
Date: 1997-1998
Primary Maker: William Kentridge
Medium: multimedia installation composed of two drawings and a video projection, charcoal, pastel, and gouache on paper, 16mm film transferred to DVD

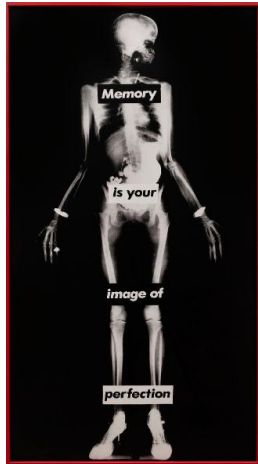
Title: Untitled ("Grand Hotel Des Alpes")
Date: c. 1957
Primary Maker: Joseph Cornell
Medium: box construction



Title: Untitled (Head #71)
Date: 1986
Primary Maker: Italo Scanga
Medium: oil paint on wood



Title: Untitled (Male Portrait)
Date: 1968
Primary Maker: Richard Allen Morris
Medium: oil on panel



Title: Untitled (Memory is your image of perfection)
Date: 1982
Primary Maker: Barbara Kruger
Medium: gelatin silver print



Title: Untitled (Off Square White)
Date: 1965
Primary Maker: Mary Corse
Medium: acrylic on canvas



Title: Untitled Package #1 Of 19
Date: 1974
Primary Maker: Stephen Antonakos
Medium: mixed media



Title: Untitled Package #2 Of 22
Date: 1973
Primary Maker: Stephen Antonakos
Medium: mixed media



Title: Untitled (pins)
Date: 2004
Primary Maker: Tara Donovan
Medium: nickel-plated steel pins held together by gravity and friction



Title: Untitled (prisspaper with blue hair)
Date: 1998
Primary Maker: Kim Dingle
Medium: oil on wallpaper on wood



Title: Untitled (Reverse Inverse Ninja Law)
Date: 2006
Primary Maker: Glenn Kaino
Medium: thousands of handcrafted Zapatista dolls, resin stringer, and twine



Title: Untitled (series #3): 1-3
Date: 2001
Primary Maker: Céleste Boursier-Mougenot
Medium: set of 3 inflatable plastic pools, 3 pumps, water, 93 assorted bowls, water, 21 stem glasses, 3 immersion heaters, and Clorox



Title: Untitled (Skin)
Date: 1990
Primary Maker: Kiki Smith
Medium: wax, gauze, shoe polish, and pigment



Title: untitled (small bench for Jacobs Building)
Date: 2007
Primary Maker: Robert Irwin
Medium: Eastern Big Leaf White Maple



Title: Untitled (Somewhere)
Date: 1998
Primary Maker: Lyle Ashton Harris
Medium: color photo, edition 2 of 6



Title: Untitled (Space + Electric Light)
Date: 1968
Primary Maker: Mary Corse
Medium: Plexiglas, neon, and high frequency energy



Title: Untitled (Stag with Birds) (01-44)
Date: 2001
Primary Maker: Italo Scanga
Medium: brass



Title: Untitled (superama)
Date: 2003
Primary Maker: Gabriel Kuri
Medium: handwoven Gobelin



Title: Untitled (To Marianne)
Date: 1970
Primary Maker: Dan Flavin
Medium: fluorescent lights and fixture, edition 2 of 5



Title: Untitled Torso
Date: 1958-1959
Primary Maker: Manuel Neri
Medium: paint on plaster



Title: Untitled Travel Collage, December 27, 1990
Date: 1990
Primary Maker: Stephen Antonakos
Medium: blue paper background, tan envelope addressed to Michael Krichman postmarked Düsseldorf 12.11.90, white paper rectangle with red ink stamp DEC 27 1990, bit of blue striped paper, image of pastrami sandwich, United Airlines ticket stub with artist's name



Title: Untitled (Trip Series)
Date: 1959
Primary Maker: John Altoon
Medium: oil on canvas



Title: Untitled (White Light Painting) From The "Grid" Series
Date: 1986
Primary Maker: Mary Corse
Medium: micron glass spheres in acrylic

Title: U-Slab-C
Date: 1970
Primary Maker: Ronald Davis
Medium: polyester resin, pigment, and fiberglass



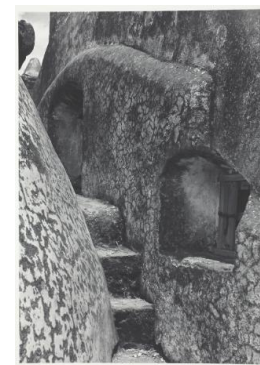
Title: ¡Vamos Saliendo Ya! (Let's Leave Now!)
Date: 1994
Primary Maker: José Bedia
Medium: acrylic on canvas, framed newsprint, animal horn, and chain



Title: Vault
Date: 1984
Primary Maker: Martin Puryear
Medium: wood, wire mesh, and tar



Title: VB 39, U.S. Navy SEALs, Museum of Contemporary Art, San Diego, 1999
Date: 1999
Primary Maker: Vanessa Beecroft
Medium: 3 digital chromogenic prints, edition of 3, 2 AP



Title: Ventana al coro, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Ventana a los magueyes, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Via Pale
Date: ca. 1968
Primary Maker: Kenneth Noland
Medium: acrylic on canvas



Title: Vicenta, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Victor
Date: 1985
Primary Maker: Llyn Foulkes
Medium: oil on paper with collage



Title: Vierkant Met Cirkelvormige Beweging
Date: 1969
Primary Maker: Ad Dekkers
Medium: painted molded polyester resin and fiberglass



Title: Vine por la mano de tu hija (I've Come for the Hand of Your Daughter)
Date: 1998
Primary Maker: Jamex and Einar de la Torre
Medium: glass and paint



Title: Violín huichol, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: La visita, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Vogue 1940
Date: 1991
Primary Maker: Rachel Lachowicz
Medium: phototransfer on glass

Title: Voice off

Date: 1998-1999

Primary Maker: Judith Barry

Medium: 2 channel video
projection with sound, edition 5
of 5

Title: Vortex at Dawn

Date: 1990

Primary Maker: Stephen
Hannock

Medium: oil on canvas



Title: Walkabout

Date: 1975

Primary Maker: John M. Miller

Medium: oil and pencil on
unprimed canvas



Title: Wall Drawing #407

**C: Isometric pyramid
drawn in color ink
washes**

Date: 1983

Primary Maker: Sol LeWitt

Medium: color ink wash



Title: Wallflower

Date: 1975

Primary Maker: Maren
Hassinger

Medium: steel



**Title: Wall, Museum of
Contemporary Art
Downtown (Note: Label
Should Read "Dedicated
to C.W. Jacob")**

Date: 1993

Primary Maker: Wendy Jacob

Medium: rubber, vinyl, wood,
plaster, blowers, and timing
mechanism



Title: Wallpaper

Date: 2015

Primary Maker: Gillian
Wearing

Medium: digital printed
wallpaper, edition 1 of 9



Title: Warrior Pig

Date: 2008

Primary Maker: Marnie Weber
Medium: foam, wood,
fiberglass, Aqua-resin, cold
cast metal, epoxy, paint, and
leather



**Title: watching, waiting,
commiserating**

Date: 2010

Primary Maker: Ruben Ochoa

Medium: rebar and wooden
pallets



Title: Water, Water Everywhere So Let's All Have a Drink
Date: 2010
Primary Maker: Okay Mountain Collective
Medium: single channel video, edition 3/3



Title: Welcome To America's Finest Tourist Plantation
Date: 1988
Primary Maker: Elizabeth Sisco
Medium: three color silkscreen on vinyl, book, and video tape, edition 1 of 25

Title: Well Being
Date: 1986
Primary Maker: Louise Lawler
Medium: framed Cibachrome print, paint, and label



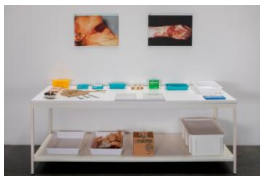
Title: Western Warplay
Date: 1986
Primary Maker: James Casebere
Medium: Duratrans print and lightbox



Title: We the People from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Carlota Espinoza
Medium: silkscreen, edition 41 of 65



Title: What Are Three Things You Can't Give A Black Person?
Date: 1987
Primary Maker: Carrie Mae Weems
Medium: gelatin silver print with answer plaque, edition 1 of 5



Title: When Logics Die (figs. 134 - 135)
Date: 1991
Primary Maker: Damien Hirst
Medium: Formica, MDF, steel, photographs mounted on aluminum, surgical instruments in leather pouch, hospital paraphernalia, and laminated text

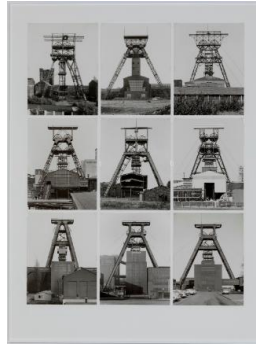


Title: "Which Came First?" Enlightenment #4
Date: 1982
Primary Maker: Celia Alvarez Muñoz
Medium: mixed media, edition 4 of 10

Title: White Door
Date: 1964
Medium: acrylic on wood



Title: Who's Afraid of Red, Yellow & Blue³
Date: 2006-2007
Primary Maker: Robert Irwin
Medium: aircraft honeycomb aluminum



Title: Winding Towers, Steel, Double Support
Date: 1966-1973
Primary Maker: Bernd and Hilla Becher
Medium: nine mounted gelatin silver prints



Title: Winding Towers, Steel, Single Support
Date: 1966-1973
Primary Maker: Bernd and Hilla Becher
Medium: nine mounted gelatin silver prints



Title: witchcraft
Date: 2015
Primary Maker: Sarah Cain
Medium: broom, canvas, thread, seashells, and glitter on canvas

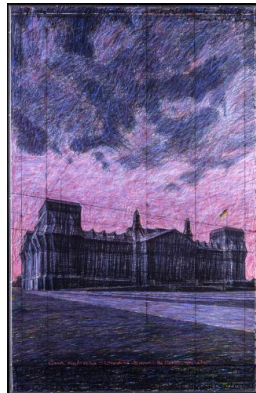
Title: With All The Holes In You Already There's No Reason To Define The Outside Environment As Alien
Date: 1983
Primary Maker: Jenny Holzer
Medium: enamel on aluminum sign metal , edition 1 of 3



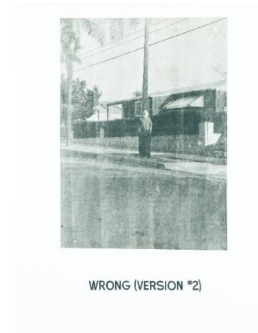
Title: Wrapped Portrait of David C. Copley
Date: 2006
Primary Maker: Christo
Medium: drawn in graphite on canvas and signed by Christo Javacheff, wrapped in polyethylene and rope and signed by Christo, mounted on painted wooden board covered in burlap



Title: Wrapped Portrait of Jeanne-Claude
Date: 1963
Primary Maker: Christo
Medium: oil on canvas portrait painted by Christo Javacheff, wrapped with polyethylene and rope by Christo, mounted on a black wooden board



Title: Wrapped Reichstag (Project for Berlin)
Date: 1993
Primary Maker: Christo
Medium: pencil, charcoal, pastel, and wax crayon



Title: Wrong (Version #2)
Date: 1996
Primary Maker: John Baldessari
Medium: photographic emulsion and acrylic on canvas



Title: X-Ipeño
Date: 1995
Primary Maker: Perry Vasquez
Medium: recycled motor oil on paper



Title: Yang
Date: 2000
Primary Maker: Kenneth Price
Medium: acrylic on fired ceramic

Title: Yasmarina O. Rodriguez, from the series, Inner-City Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin silver prints



Title: Yellow/Black
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph, edition 8 of 75

Title: Yellow, from the "Skin Color" series
Date: 2003
Primary Maker: Marcos Ramírez ERRE
Medium: Lambda print on archival paper



Title: Yellow Iris Smoke Stack
Date: 1981
Primary Maker: Donald Sultan
Medium: tar, plaster, and oil on vinyl-asbestos tile on Masonite



Title: You Seduced Me and I Was Seduced
Date: 2013
Primary Maker: Adam Belt
Medium: wood, paint, epoxy, glass microbeads, and light



Title: Zeus Triad
Date: 1997-1999
Primary Maker: Beverly Pepper
Medium: bronze