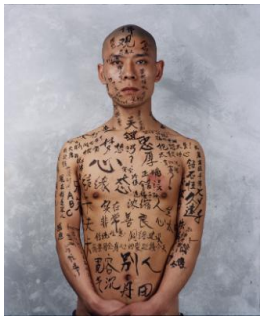
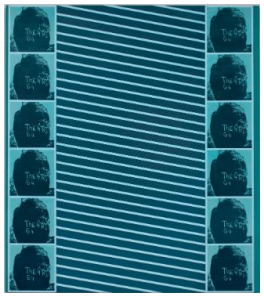
Basic Report



Title: 1/2 (Meat #1)(Text)
Date: 1998
Primary Maker: Zhang Huan
Medium: chromogenic print on Fuji archival paper, edition 3 of 15

Title: 1º2º3º4º
Date: 1997
Primary Maker: Robert Irwin
Medium: apertures cut into existing windows

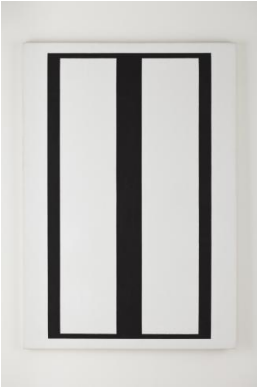
Title: 1º 2º 3º 4º
Date: 1992
Primary Maker: Robert Irwin
Medium: three Tergal voile walls, violet, green, and orange; five floating frames painted with black lacquer, front to back, and fluorescent lights



Title: The 4R's
Date: c. 1964-1967
Primary Maker: Llyn Foulkes
Medium: acrylic on canvas

Title: 5th Avenue Cutaway #1
Date: 2001
Primary Maker: Jim Campbell
Medium: custom electronics, LEDs, and Plexiglas, edition 2 of 3

Title: #8-1959
Date: 1959
Primary Maker: John McLaughlin
Medium: oil on canvas



Title: #24
Date: 1964
Primary Maker: John McLaughlin
Medium: oil on canvas

Title: #54 July/August 2nd Level Density
Date: 1968
Primary Maker: Ron Cooper
Medium: polyester resin, fiberglass, and pigment

Title: # 67
Date: 1987
Primary Maker: John M. Miller
Medium: magna paint and graphite on raw canvas

Title: # 81
Date: 1989
Primary Maker: John M. Miller
Medium: magna paint and graphite on raw canvas

Title: #89
Date: 1991
Primary Maker: John M. Miller
Medium: magna on raw canvas

Title: 100 BOOTS Move On
Date: 1971-1973
Primary Maker: Eleanor Antin
Medium: 51 halftone printed postcards

Title: #312-3 (for Ellen Browning Scripps)
Date: 1992-1996-1998
Primary Maker: David Reed
Medium: oil and alkyd on linen

Title: 1492 Indians vs. Dukes
Date: 1993
Primary Maker: Rubén Ortiz Torres
Medium: stitched lettering and airbrushed inks on baseball caps

Title: 1938
Date: 1958
Primary Maker: Ed Ruscha
Medium: oil and pencil on canvas

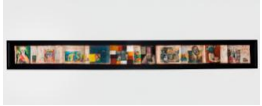
Title: AA Meeting/Art History
Date: 1990-1991
Primary Maker: James Luna
Medium: 6 photographs by Richard A. Lou, television monitor with video loop, chairs, stool, ashtrays, cups, bottles, cigarettes, and books

Title: Ace
Date: 1962
Primary Maker: Ed Ruscha
Medium: oil on canvas

Title: Achrome (Battino 492b)
Date: 1959
Primary Maker: Piero Manzoni
Medium: koalin and marouffle on canvas

Title: Acid Bath
Date: 2014
Primary Maker: Matthew Carter
Medium: acrylic, glitter, magic marker, graphite, linen and wood

Title: Adela, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Adventures of the Matrixial Cannibals
Date: 2002
Primary Maker: Enrique Chagoya
Medium: acrylic and water-based oil on amate paper

© Yoshitomo Nara

Title: After the deluge
Date: 2006
Primary Maker: Yoshitomo Nara
Medium: acrylic on canvas

Title: Aging
Date: 1974
Primary Maker: Dennis Oppenheim
Medium: infrared heat lamps, colored bulbs, cast-wax figures, wood, and steel

Title: Airplanecrash Clock
Date: 1997/2007
Primary Maker: Charles Gaines
Medium: mixed media and electronics

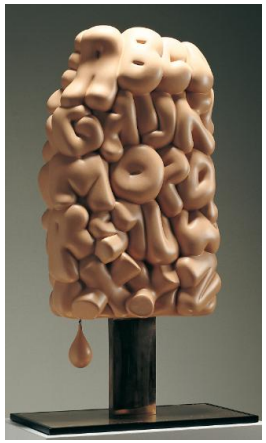
Title: Albino (Ape Woman #2)
Date: 2006
Primary Maker: Allison Schulnik
Medium: oil on canvas

Title: Ale Cans
Date: 1964
Primary Maker: Jasper Johns
Medium: lithograph, edition 31 of 31

Title: Aleph Me
Date: 1992
Primary Maker: George Herms
Medium: found-object assemblage

Title: Alive
Date: 1983
Primary Maker: Gilbert and George
Medium: mounted hand-colored black-and-white photo images

Title: All Hands on Deck #5
Date: 2015
Primary Maker: Damon Davis
Medium: lithograph and graphite, editon of 14



Title: Alphabet/Good Humor
Date: 1975
Primary Maker: Claes Oldenburg
Medium: painted fiberglass and bronze base, edition 4 of 12

Title: Al Ridge
Date: 2002
Primary Maker: Carl Andre
Medium: 46 aluminum ingots

Title: The Altar of Live News
Date: 1992
Primary Maker: Felipe Almada
Medium: mixed-media installation

Title: American Dream #6
Date: 1988
Primary Maker: Nancy Buchanan
Medium: mixed-media sculpture with video

Title: Angela, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas

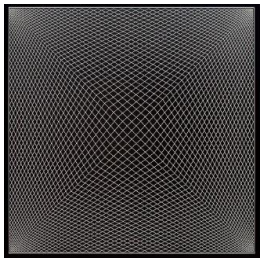
Title: Angel del temblor, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Angelito Negro from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Delilah Montoya
Medium: silkscreen, photograph, and chicharra wings, edition 41 of 60

Title: Angelus
Date: 1963
Primary Maker: Hans Hofmann
Medium: oil on canvas

Title: Another Autumn Goodbye
Date: 1978
Primary Maker: Kay WalkingStick
Medium: encaustic wax ink and acrylic on double layered canvas

Title: anymore
Date: 1994
Primary Maker: Suzanne McClelland
Medium: charcoal, enamel, acrylex on canvas



Title: Apex
Date: 1966
Primary Maker: Richard Anuszkiewicz
Medium: acrylic on canvas

Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver print

Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver print

Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver print

Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver print

Title: Array 3
Date: 2005-present
Primary Maker: Tom Driscoll
Medium: Gypsum cement - powdered pigments

Title: Artemis and Centaur
Date: 1984
Primary Maker: Nancy Spero
Medium: printed images on bodelin

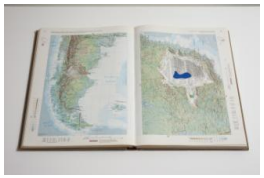
Title: Arte Reembolso /Art Rebate
Date: 1993
Primary Maker: Elizabeth Sisco
Medium: mixed-media installation

Title: Art International
Date: 1961
Primary Maker: Richard Allen Morris
Medium: oil on canvas

Title: Art is Love is God
Date: 1991
Primary Maker: Llyn Foulkes
Medium: mixed media

Title: Atávico II
Date: 2013
Primary Maker: Álvaro Blancarte
Medium: acrylic on fabric

Title: Atlas
Date: 2012
Primary Maker: Walter Robinson
Medium: wood, plastic globe, electrical parts



Title: Atlas Landscape: Rand McNally The New International Atlas, 1981
Date: 2006
Primary Maker: Maya Lin
Medium: recycled atlas

Title: Attempt to Raise Hell
Date: 1974-1985
Primary Maker: Dennis Oppenheim
Medium: clothed figure with cast-aluminum head and hands, cast-iron bell, and motor

Title: At the Cotton Factory (En la fábrica de algodón)
Date: 1993
Primary Maker: Gabriel Orozco
Medium: Cibachrome print

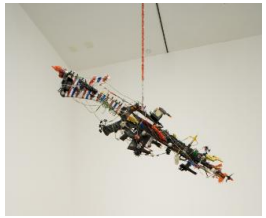
Title: Autobiografía (Autobiography)
Date: 1971
Primary Maker: Cecilia Vicuña
Medium: oil on canvas

Title: Autorretrato (from the series El Paseo del Caimán)
Date: 1999
Primary Maker: Álvaro Blancarte
Medium: acrylic colors and texture on fabric

Title: Avidez/Greedy (Comer es un pecado /Eating is a Sin)
Date: 2002
Primary Maker: Tania Candiani
Medium: acrylic, graphite, and fabric sewn with cotton thread

Title: Azulejaria "De Tapete" em Carne Viva (Carpet-Style Tilework in Live Flesh)
Date: 1999
Primary Maker: Adriana Varejao
Medium: oil, foam, wood, aluminum, and canvas

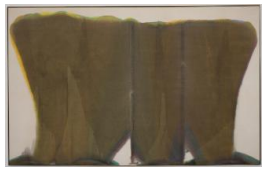
Title: Baja California Circle
Date: 1989
Primary Maker: Richard Long
Medium: Baja La Cresta granite



Title: Bastón del Capitán América
Date: 2003
Primary Maker: Daniel Ruanova
Medium: mixed media assemblage

Title: Batiquitos
Date: 1995
Primary Maker: Manny Farber
Medium: oil on board

Title: beep, honk, toot, #2
Date: 1989
Primary Maker: Haim Steinbach
Medium: chrome-laminated wood shelf with chrome kettles and chrome trashcans



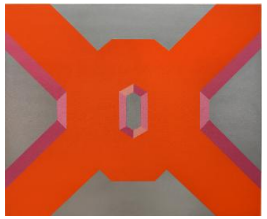
Title: Beth Beth
Date: 1958
Primary Maker: Morris Louis
Medium: acrylic on canvas

Title: Better Get Your Ass Some Protection
Date: 1997
Primary Maker: Ed Ruscha
Medium: acrylic on rayon on board

Title: Bicicletas en domingo, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Big and Multicolored
Date: 1996
Primary Maker: Sue Williams
Medium: oil and acrylic on canvas

Title: Big Ganesh
Date: 1998
Primary Maker: Niki de Saint Phalle
Medium: steel, polystyrene foam, polyurethane, automotive paint, electronic component, light bulbs, and iron base



Title: Big Ox No. 2
Date: 1968
Primary Maker: Miriam Schapiro
Medium: acrylic on canvas

Title: Bigsnooz
Date: 2001
Primary Maker: William Feeney
Medium: wood, plastic, foam, auto-body filler, custom truck-bed coating, hinges, Igloo cooler parts

Title: The Bilingual Cop
Date: 1995
Primary Maker: Robert Colescott
Medium: Liquitex gesso, paint, and gel medium on canvas

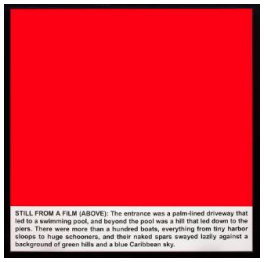
Title: Biometry (blue)
Date: 2015
Primary Maker: Richard Dupont
Medium: oil-based silkscreen ink on raw canvas

Title: Black and Blue
Date: 1960
Primary Maker: Richard Allen Morris
Medium: oil on canvas

Title: Black Light
Date: 2017
Primary Maker: Mely Barragán
Medium: painting and fabric assemblage on canvas

Title: Black Raku
Date: 1959
Primary Maker: Robert Irwin
Medium: oil on canvas

Title: Blind Accordion Player
Date: 1951
Primary Maker: John Altoon
Medium: ink on paper



Title: Blind Image #138
Date: 2007
Primary Maker: João Louro
Medium: acrylic and canvas on Plexiglas

Title: Blue Balls
Date: 1961
Primary Maker: Sam Francis
Medium: gouache on paper mounted on canvas paper

Title: Blue Block in Three Parts
Date: 1966
Primary Maker: John McCracken
Medium: lacquer, polyester resin, fiberglass, and plywood

Title: Bombardino (Animal in Danger)
Date: 1984
Primary Maker: Italo Scanga
Medium: wood, oil, rake, thorns, horn

Title: Border Crossing /Cruzando El Rio Bravo
Date: 1989
Primary Maker: Luis Jiménez
Medium: fiberglass with acrylic urethane finish, edition 4 of 5, 2 A.P.s

Title: Bottles
Date: 1977
Primary Maker: Philip Guston
Medium: oil on canvas

Title: Brave Men of La Jolla
Date: 1995-1996
Primary Maker: Ed Ruscha
Medium: acrylic on PVC coated fabric

Title: Brinco (Jump)
Date: 2005
Primary Maker: Judi Werthein
Medium: athletic shoes manufactured in China, limited edition of 1,000

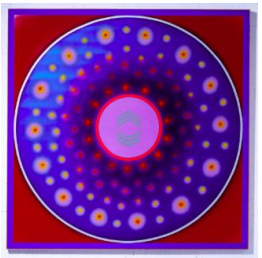
Title: Brooke
Date: 1979
Primary Maker: William Wegman
Medium: Polaroid

Title: Broom
Date: 2007
Primary Maker: Gabriel Orozco
Medium: Fuji crystal Chromogenic archive C-print, edition 4 of 5

Title: Brotherhood, Crossroads and Etcetera #2
Date: 1994
Primary Maker: Lyle Ashton Harris
Medium: Duraflex print, edition 2 of 3

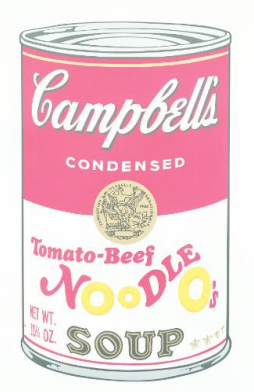
Title: The Burning of the Khandava Forest II
Date: 2001
Primary Maker: Clytie Alexander
Medium: oil on linen

Title: Burnt House from Burlington and Ninth Street
Date: 1990
Primary Maker: Catherine Opie
Medium: C-print and mixed media



Title: Buster
Date: 1962
Primary Maker: Billy Al Bengston
Medium: oil and sprayed lacquer on Masonite

Title: Californian Diary (Order and Chaos)
Date: 1994
Primary Maker: Niki de Saint Phalle
Medium: serigraph, 39/100



Title: Campbell's Soup Can Portfolio II
Date: 1969
Primary Maker: Andy Warhol
Medium: ten silkscreens, edition 211 of 250

Title: Capitán del cielo, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 4 of 100

Title: La Cariatide dei poveri
Date: 1998
Primary Maker: Fabrizio Plessi
Medium: mixed media video installation, edition of 6

Title: Carrizo y Tele, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Car Show
Date: 2001
Primary Maker: John Valadez
Medium: oil on canvas

Title: Cayó del Cielo, Chalma, México
Date: 1990
Primary Maker: Graciela Iturbide
Medium: gelatin silver print

Title: Cecily
Date: 2005
Primary Maker: Salomón Huerta
Medium: watercolor on paper

Title: Cemetery - Vertical Garden / Cementerio - jardín vertical
Date: 1992 / 1999
Primary Maker: Maria Fernanda Cardoso
Medium: artificial flowers and pencil on wall

Title: Century
Date: 1975
Primary Maker: Robert Ryman
Medium: polyvinyl acetate emulsion on linen over three wooden panels

Title: Chambelán de honor I, Escondido, CA /Chambelán de honor I, Escondido, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5

Title: Champ
Date: 1989
Primary Maker: David Hammons
Medium: rubber inner tube and boxing gloves

Title: Checked Pants
Date: 1977-1978
Primary Maker: Judith Shea
Medium: wire mesh

Title: Chimpanzee, Man, Pre-Historic Man
Date: 1997
Primary Maker: Edgar Arceneaux
Medium: graphite, gesso, acrylic on frosted vellum

Title: Chinese Figurine Cup
Date: 1971
Primary Maker: Kenneth Price
Medium: gouache and graphite on paper

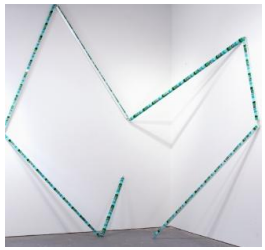
Title: Chinese Sincerity
Date: 1974
Primary Maker: Jack Whitten
Medium: acrylic on canvas

Title: Ciao Bella Ms Cast: Lovemefuckme
Date: 2001
Primary Maker: Tracey Rose
Medium: Lambda photograph, edition 2 of 6

Title: Ciao Bella Ms Cast: Venus Baartman
Date: 2001
Primary Maker: Tracey Rose
Medium: Lambda print; edition 2 of 6

Title: The City
Date: 1957
Medium: oil on canvas

Title: City of Tells
Date: 2002-2004
Primary Maker: James Drake
Medium: charcoal on paper mounted on canvas



Title: Clacker Vine
Date: 2014
Primary Maker: Cordy Ryman
Medium: acrylic and enamel on wood

Title: Clarinets in Concrete
Date: 1974
Primary Maker: Armand Fernandez Arman
Medium: sliced clarinets in concrete

Title: Cocina Jaiteca from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Lawrence M. Yanez
Medium: silkscreen, edition 41 of 60

Title: Colors of Silence
Date: 1986
Medium: magnet wire

Title: Composing on a Canvas
Date: 1966-1968
Primary Maker: John Baldessari
Medium: acrylic on canvas

Title: Composition Book II / Cuaderno II
Date: 2003
Primary Maker: Mónica Arreola
Medium: scanned images on photographic paper, mounted on foam board

Title: Concentric Squares
Date: 1966
Primary Maker: Frank Stella
Medium: oil on canvas

Title: Construction 75
Date: 2016
Primary Maker: Janice Caswell
Medium: acrylic, ink, cardboard

Title: Construction 81
Date: 2016
Primary Maker: Janice Caswell
Medium: acrylic, ink, cardboard

Title: Construction 87
Date: 2017
Primary Maker: Janice Caswell
Medium: acrylic, ink, collage, string, cardboard

Title: Continental Drift
Date: 1974
Primary Maker: Jennifer Bartlett
Medium: Testors enamel on silkscreen grid, baked enamel on nine steel plates

Title: The Controversy Surrounding the "Veronese" Vase (From the office of Luigi Zecchin)
Date: 1996
Primary Maker: Josiah McElheny
Medium: blown glass, metal shelving, bulletin board, drawings, and text

Title: Crazy's Pig (girl with guinea pig)
Date: 1997
Primary Maker: Kim Dingle
Medium: oil on wood

Title: Cream 6 Single
Date: 1970
Primary Maker: Robert Heinecken
Medium: unique photograph on canvas

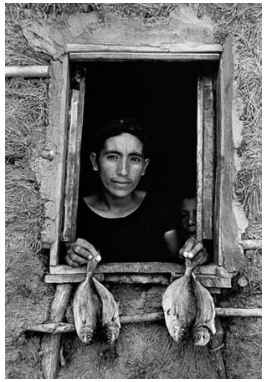
Title: La Criada from "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: air-brushed acrylic on photographic paper on foam board

Title: Crocodile Tears II: Lloyd (Peaceable Kingdom I)
Date: 1985
Primary Maker: Douglas Huebler
Medium: oil on canvas, text, and gelatin silver print

Title: Crossroads (Border Tijuana - San Diego)
Date: 2003
Primary Maker: Marcos Ramírez ERRE
Medium: stainless steel and aluminum with automotive paint

Title: Cruce de Chalma, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Crucifixion X
Date: 1995
Primary Maker: Perry Vasquez
Medium: recycled motor oil on paper



Title: Cuatro Pescaditos, Juchitan, Oaxaca
Date: 1980
Primary Maker: Graciela Iturbide
Medium: gelatin silver print

Title: Dance Me, Dance You 2, #1
Date: 2009
Primary Maker: Sam Gilliam
Medium: acrylic on polyester

Title: Dance Me, Dance You 2, #2
Date: 2009
Primary Maker: Sam Gilliam
Medium: acrylic on polyester

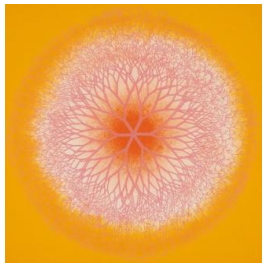
Title: Dance Me, Dance You 2, #3
Date: 2009
Primary Maker: Sam Gilliam
Medium: acrylic on polyester

Title: Delimitations (Obelisk # 01)
Date: 2014
Primary Maker: Marcos Ramírez ERRE
Medium: welded iron plate with automotive paint and vinyl lettering

Title: Delimitations (Obelisk # 01)
Date: 2014
Primary Maker: Marcos Ramírez ERRE
Medium: color photograph

Title: Demons, Xochipilli 'The Flower Prince,' p91 from Indigenous Woman
Date: 2018
Primary Maker: Martine Gutierrez
Medium: C-print mounted on Sintra, with hand-painted frame, ed. 3 of 8

Title: Depot River
Date: 2008
Primary Maker: Maya Lin
Medium: silver leaf embedded in existing concrete floor



Title: Desert Plant (TAM. 1460)
Date: 1965
Primary Maker: Ruth Asawa
Medium: color lithograph

Title: Detectives
Date: 2013
Primary Maker: Luke Butler
Medium: acrylic on canvas

Title: Día de todos muertos, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Diamond Column
Date: 1978
Primary Maker: De Wain Valentine
Medium: polyester resin

Title: The Dictatorship of Swiftness
Date: 1986
Primary Maker: Francesco Torres
Medium: mixed media video installation

Title: Director
Date: 2006
Primary Maker: Amy Adler
Medium: pastel on canvas

Title: The Diva Surgery
Date: 2001-2002
Primary Maker: Dario Robleto
Medium: various antique laboratory glassware, magnifying glass, lab burner, glass breast pump, glass syringe, antique milk glass, antique powder box, vintage surgical equipment, tracheal extractor, scalpels, tweezers, scissors, glass beads, porcelain mortars and funnels, 45 rpm records, ground, spliced, and melted vinyl records of various Diva vocals, audiotape, dissolved magnetic audio tape, various laboratory chemicals, sulfur, carbon, amino acids, crushed cubic zirconium, homemade crystals (monoammonium phosphate, water, dye), Novocain, sugar, honey, ocean water, oil, hummingbird and butterfly nectar, beeswax, polyester resin, mirrors, lights, wood, Plexiglas, letraset, vinyl lettering, and paint

Title: "Do As I Say Or . . . . ."
Date: 1997
Primary Maker: Ed Ruscha
Medium: bleach on rayon on board

Title: Don't Look at Me
Date: 1994
Primary Maker: Tony Oursler
Medium: video projector, videotape converted to DVD, armchair with cushion, and cloth figure, and wood prop

Title: Don't Mention the War
Date: 2004
Primary Maker: Kim Rugg
Medium: newsprint (The Guardian) 26 pieces

Title: Dora and cousin Attie
Date: 1998
Primary Maker: Roger Ballen
Medium: selenium toned photograph on Ilford multi grade paper, edition 7 of 35

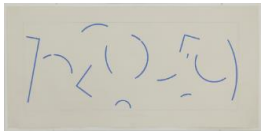
Title: The Double Cluster in Perseus
Date: 2005
Primary Maker: Russell Crotty
Medium: ink on paper over fiberglass

Title: Double Edge
Date: 1996
Primary Maker: Andrew Spence
Medium: oil on canvas

Title: Double Speak (Roy Cohn and Joseph McCarthy) Double Speak (Oliver North and Brendan Sullivan)
Date: 1989-1990
Primary Maker: Robbie Conal
Medium: oil on canvas

Title: Drains
Date: 1990
Primary Maker: Robert Gober
Medium: cast pewter, edition 4 of 8

Title: Drawing For Documenta VI
Date: 1976
Primary Maker: Richard Serra
Medium: oil paint stick on paper

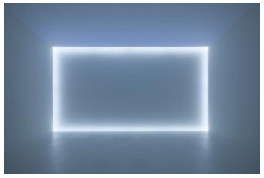


Title: Drawing / Neon for the U. of Mass
Date: January 12, 1978
Primary Maker: Stephen Antonakos
Medium: pencil and blue Prismacolor pencil on paper

Title: Drawn
Date: 2000
Primary Maker: Sarah Sze
Medium: mixed media

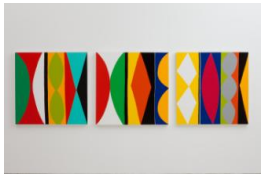
Title: Dreaming Pumpkin
Date: 2012
Medium: urethane paint on stainless steel

Title: Dr. Jekyll and Mr. Hyde
Date: 1970
Primary Maker: Charles Garabedian
Medium: watercolor on paper



Title: DW 68 VEN MCASD 11
Date: 1968/2011
Primary Maker: Doug Wheeler
Medium: steel, coved plaster walls, white latex paint, white nylon scrim, and Gro-Lux and white UV neon light

Title: Dying Slave
Date: 1984
Primary Maker: Tony Cragg
Medium: plastic found objects



Title: E123
Date: 2010
Primary Maker: Kim MacConnel
Medium: enamel on wood

Title: Earth Bolts
Date: 1974
Primary Maker: Dorothy Hood
Medium: oil on canvas

Title: Eden
Date: 1987
Primary Maker: Judith Shea
Medium: bronze

Title: Eden, Perceptual Dilemma
Date: 1985-87
Primary Maker: Kay WalkingStick
Medium: diptych, right panel: encaustic and acrylic on canvas; left panel: oil on canvas

Title: Edge Of Black
Date: 1956
Primary Maker: Leon Polk Smith
Medium: oil on canvas

Title: Eggs
Date: 1964
Primary Maker: Vija Celmins
Medium: oil on canvas

Title: El Arte de Callar
Date: 2000
Primary Maker: Arturo Duclos
Medium: mixed media on canvas

Title: ELBKIN 35
Date: 1982
Primary Maker: Larry Bell
Medium: vapor drawing in Plexiglas frame

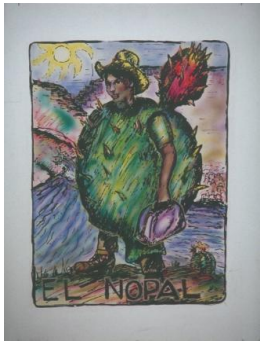
Title: El Diablo Crucificado
Date: 1970
Primary Maker: Benjamín Serrano
Medium: wood, Plexiglas, fiber, metal

Title: Elective Affinity
Date: 1982
Primary Maker: Richard Artschwager
Medium: wood, oil, shellac, and wire

Title: El Fix (The Fix)
Date: 1997
Primary Maker: Jamex and Einar de la Torre
Medium: blown glass and mixed media

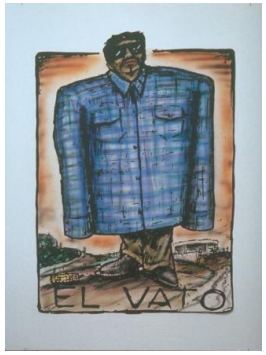
Title: El Marine (The Marine) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board

Title: El Mostrador Draculas
Date: 1974
Primary Maker: Billy Al Bengston
Medium: acrylic on canvas



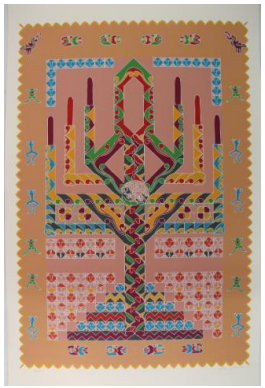
Title: El Nopal (The Cactus) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board

Title: El perro veinte, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: El Vato (The Homeboy) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board

Title: Elvis Presley
Date: 1981
Primary Maker: Keith Haring
Medium: Sumi ink and gold paint on poster

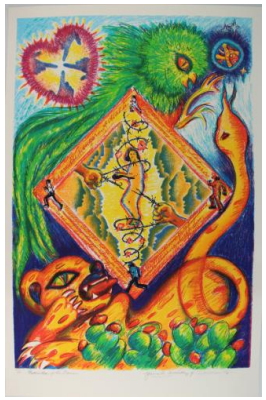


Title: Encantación, from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Alfredo M. Arreguin
Medium: silkscreen, edition 41 of 60

Title: English China II
Date: 1989
Primary Maker: Tony Berlant
Medium: mixed media metal collage on plywood with steel brads

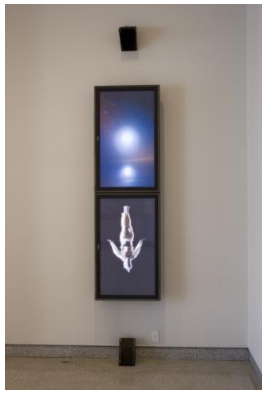
Title: Enmeshed II
Date: 1963
Primary Maker: Anni Albers
Medium: color lithograph

Title: Enrique Nava Enedina: Oaxacan Exhibit Hall, National Museum of Anthropology, Mexico City
Date: 1999
Primary Maker: Sharon Lockhart
Medium: three framed C-prints, edition 1 of 6



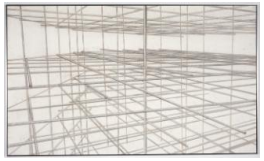
Title: Estrella of the Dawn from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Los Dos de Los (Yreina Cervantez and Leo Limon)
Medium: silkscreen, edition 41 of 60

Title: Estudio por "Acorazado" (Study for "Acorazado")
Date: 1998
Primary Maker: Marcos Ramírez ERRE
Medium: charcoal, graphite, and gouache on paper



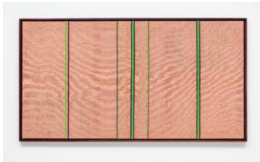
Title: Eternal Return
Date: 2000
Primary Maker: Bill Viola
Medium: 2 plasma flat-panel screens, 2 speakers, and 2 channel DVD playback, edition 2 of 5, 1 A.P.

Title: Evening
Date: 2019
Primary Maker: Tschabalala Self
Medium: oil, acrylic, Flashe, gouache, fabric, painted canvas and polyester fiber fill on canvas



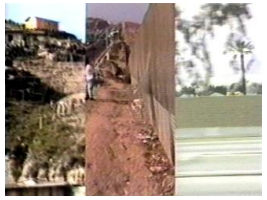
Title: Existing Somewhere in Between Invisible Lines
Date: 2010
Primary Maker: Ruben Ochoa
Medium: graphite and rust on paper

Title: La Facil (the Prostitute) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: Fair Trade XIX
Date: 2014
Primary Maker: Alexandre da Cunha
Medium: embroidery on burlap sack in collaboration with Luisa Strina

Title: Fear of Drinking (Female)
Date: 1980
Primary Maker: Italo Scanga
Medium: wood, oil, bottle, wire



Title: The Fence/La Cerca
Date: 1991
Primary Maker: Rubén Ortiz Torres
Medium: color, 3/4"

Title: Figure Holding Himself
Date: 1986
Primary Maker: Italo Scanga
Medium: painted wood

Title: Figures from the series "Objects of Desire I"
Date: 1983-1984
Primary Maker: Sarah Charlesworth
Medium: laminated Cibachrome with lacquered frame, edition 2 of 3

Title: Figure with Manuel's Sculpture
Date: 1961
Primary Maker: Joan Brown
Medium: mixed media and collage on paper

Title: Film Production Stills From "A Western Song"
Date: 2007
Primary Maker: Marnie Weber
Medium: archival inkjet prints

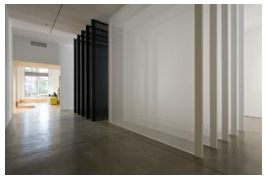
Title: Filthy water cannot be washed
Date: 2016-2017
Primary Maker: Andrea Chung
Medium: 32 cyanotypes with watercolor and gouache on Arches paper with tape

Title: The First Amphitheater
Date: 1965
Primary Maker: Beverly Pepper
Medium: brass

Title: The First Day (Back In The World)
Date: 1983
Primary Maker: Terry Allen
Medium: mixed media

Title: Fist 8
Date: 2020
Medium: acrylic and Gorilla glue on canvas

Title: Five Color Space
Date: 1966
Primary Maker: Helen Frankenthaler
Medium: acrylic on canvas

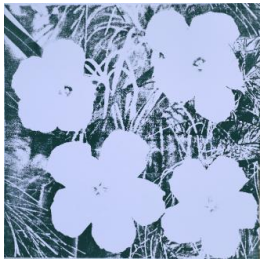


Title: Five x Five
Date: 2007
Primary Maker: Robert Irwin
Medium: tergal voile and framing materials

Title: Flag
Date: 1996
Primary Maker: Llyn Foulkes
Medium: collage and paint on chalk board

Title: Flash Flood Overflow Structure
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper

Title: Floor Piece #4
Date: 1976
Primary Maker: Sol LeWitt
Medium: painted wood



Title: Flowers
Date: 1967
Primary Maker: Andy Warhol
Medium: silkscreen ink and synthetic polymer paint on canvas

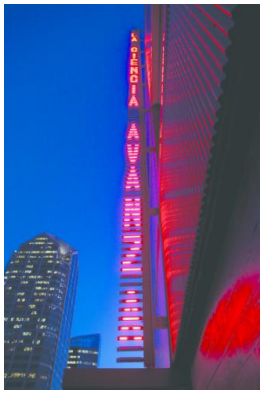
Title: The Flute Player (Consuelo Kanga)
Date: 1958
Primary Maker: Milton Avery
Medium: oil on canvas board

Title: Flyer
Date: 1976
Primary Maker: Tony Berlant
Medium: mixed media metal collage on plywood with steel brads

Title: Forbidden Things
Date: 1993
Primary Maker: Jimmie Durham
Medium: oak, raw canvas, polyester resin, acrylic on untanned deerskin, and plastic bowl

Title: Forget It
Date: 1991
Primary Maker: Adrian Piper
Medium: offset lithograph on paper

Title: The Forgotten
Date: 2001
Primary Maker: Marnie Weber
Medium: DV tape with appropriated vintage Super 8 home movie footage, color



Title: For MCASD
Date: 2007
Primary Maker: Jenny Holzer
Medium: electronic LED array

Title: Found Something
Date: 1996
Primary Maker: Edgar Arceneaux
Medium: graphite, gesso, acrylic on frosted vellum

Title: Fred
Date: 1999
Primary Maker: Charles Long
Medium: rubber and brass, edition 1 of 3

Title: Frederick Daye, Alibi Location, American Legion Post 310, San Diego, CA where 13 witnesses placed Daye at the time of the crime served 10 years of a life sentence for Rape, Kidnapping and Vehicle Theft
Date: 2002
Primary Maker: Taryn Simon
Medium: C-print, edition 1 of 5

Title: Front-era
Date: 2003
Primary Maker: Marta Palau
Medium: 41 ladders made of twigs and twine

Title: Frontierland (Fronterilandia)
Date: 1995
Primary Maker: Rubén Ortiz Torres
Medium: video

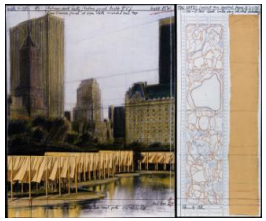
Title: Frozen August
Date: 1959
Primary Maker: Norman Bluhm
Medium: oil on canvas

Title: A Furniture and Painting Set for a Small Study
Date: 1984
Primary Maker: Roy McMakin
Medium: maple-veneered plywood with enamel paint and acrylic on Masonite

Title: Futon Homeless
Date: 1992
Primary Maker: Gabriel Orozco
Medium: Cibachrome print

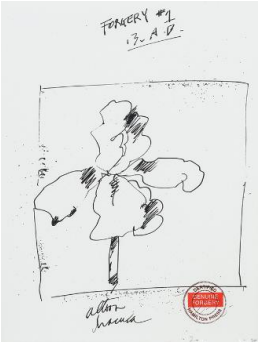
Title: Galapagos
Date: 1974
Primary Maker: Faiya Fredman
Medium: fleece and sand on canvas

Title: the Garrett Morgan safety hood allowing the wearer to breathe in a hostile environment
Date: 2015
Primary Maker: James Crosby
Medium: fabricated coat/hat rack, heavy canvas, polycarbonate welding lenses

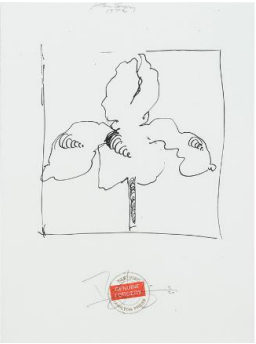


Title: The Gates, Project for Central Park, New York
Date: 1982
Primary Maker: Christo
Medium: pencil, fabric, pastel, charcoal, crayon, fabric sample, and map, in two parts

Title: Gazebo
Date: 1997
Primary Maker: Gary Simmons
Medium: paint and chalk on panel

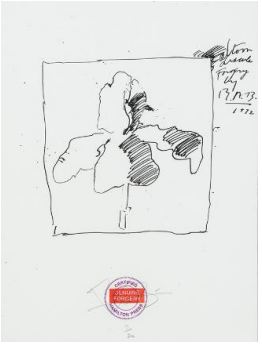


Title: Genuine Altoon Dracula Forgery 1
Date: 2001
Primary Maker: Billy Al Bengston
Medium: lithograph



Title: Genuine Altoon Dracula Forgery 2
Date: 2001
Primary Maker: Billy Al Bengston
Medium: lithograph

Title: Genuine Altoon Dracula Forgery 3
Date: 2001
Primary Maker: Billy Al Bengston
Medium: lithograph



Title: Genuine Altoon Dracula Forgery 4
Date: 2001
Primary Maker: Billy Al Bengston
Medium: lithograph

Title: Ghost Dance Drawing
Date: 1985
Primary Maker: Alice Aycock
Medium: white carbon, pastel and china marker on black paper

Title: Gladys and Teresa Cleaning During Naptime
Date: 2013
Primary Maker: Jay Lynn Gomez
Medium: acrylic on magazine paper

Title: Glass
Date: 1967
Primary Maker: Mary Miss
Medium: wood, glass, string, and lead

Title: Glaze (Jammer)
Date: 1976
Primary Maker: Robert Rauschenberg
Medium: sewn fabric and poles

Title: Glenn Canyon Dam
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper

Title: Glint
Date: 2005
Primary Maker: Kori Newkirk
Medium: artificial hair, pony beads, aluminum, and dye

Title: Gold in the Morning
Date: 1986/1989
Primary Maker: Alfredo Jaar
Medium: five light boxes with color transparencies, four metal boxes, nails, and gilded frame

Title: Go Tell It #2
Date: 2001
Primary Maker: Mario Ybarra, Jr.
Medium: Color Light Jet print

Title: Go Tell It (Microphone)
Date: 2006
Primary Maker: Mario Ybarra, Jr.
Medium: megaphone on stand

Title: Graciela in the Kitchen
Date: 2013
Primary Maker: Jay Lynn Gomez
Medium: acrylic on magazine paper

Title: Grandes Detonadores
Date: 2006
Primary Maker: Acamonchi
Medium: spray painted stencils, silkscreened posters, paint markers, acrylics, paper, oil markers, solid paint markers, pencils on masonite

Title: Green Study
Date: 1982
Primary Maker: Brice Marden
Medium: oil on canvas

Title: Grizelda Takes a Break
Date: 2013
Primary Maker: Jay Lynn Gomez
Medium: acrylic on magazine paper

Title: Guadalupe Bell
Date: 1989
Primary Maker: Paul Kos
Medium: bronze bell, steel, phosphorescent pigment, and strobe light

Title: Guarded Conditions
Date: 1989
Primary Maker: Lorna Simpson
Medium: 18 color Polaroid prints, 21 engraved plastic plaques, and plastic letters

Title: Gumball Machine
Date: 1997
Primary Maker: Eduardo Abaroa
Medium: mixed media sculpture, various objects inside a gumball machine

Title: Ha, Ha, Ha
Date: 1989
Primary Maker: Nicolas Africano
Medium: printed by offset lithography with reproduced longhand script, edition 4 of 750

Title: Half Indian/Half Mexican
Date: 1991
Primary Maker: James Luna
Medium: three black-and-white photographs, photographer: Richard A. Lou

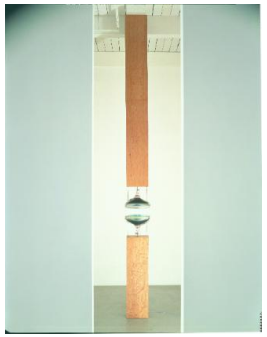
Title: Half Indian/Half Mexican 2010
Date: 2010
Primary Maker: James Luna
Medium: three color photographs, photographer: Mark Velasquez, a Cornish grad who resides in Santa Maria, CA

Title: Hammering Man at 3,110,527
Date: 1988
Primary Maker: Jonathan Borofsky
Medium: 1-3/4" thick COR-TEN steel with motorized aluminum arm

Title: Haze
Date: 2003
Primary Maker: Tara Donovan
Medium: clear plastic Cello-o-Core straws

Title: Head with Flowers
Date: 1996
Primary Maker: Fred Tomaselli
Medium: paper collage, datura, ephedra, hemp, and resin on wood

Title: The Healing of St. Thomas
Date: 1989
Primary Maker: Anish Kapoor
Medium: fiberglass, plaster, and gouache



Title: Heaven and Earth
Date: 1992
Primary Maker: Bill Viola
Medium: two-channel video installation, edition 1 of 2

Title: Helmsboro Country (Unfolded)
Date: 1990
Primary Maker: Hans Haacke
Medium: silkscreen on paper with Cibachrome, edition 5 of 36

Title: Henry Inn No. 5
Date: 1978
Primary Maker: Charles Garabedian
Medium: acrylic on canvas

Title: Her Insomnia
Date: 1991
Primary Maker: Mary Weatherford
Medium: Flashe and screenprint ink on canvas

Title: The Hill is Blue
Date: 1984
Primary Maker: Llyn Foulkes
Medium: oil, acrylic, and chalk on board

Title: The Hobo
Date: 1999
Primary Maker: John Currin
Medium: oil on canvas

Title: Homage to P. Schatz
Date: 2012
Primary Maker: Olafur Eliasson
Medium: optical lighting film, aluminum rings, LED strips, edition 326/360, 10 AP

Title: Homage to Satie
Date: 1955
Primary Maker: Emerson Woelffer
Medium: oil on canvas

Title: Hoover Dam
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper

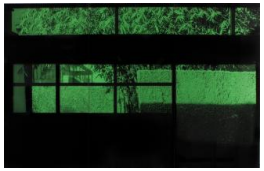
Title: Hoover Dam Intake Towers
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper

Title: Horsey Set
Date: 1985
Primary Maker: Kim MacConnel
Medium: acrylic on cotton

Title: House
Date: 1984
Primary Maker: Robert Ginder
Medium: oil and gold leaf on board

Title: House
Date: 1991
Primary Maker: Tony Berlant
Medium: mixed media metal collage on plywood with steel brads

Title: House in Kathemiya
Date: 2013
Primary Maker: Hayv Kahraman
Medium: oil on wood



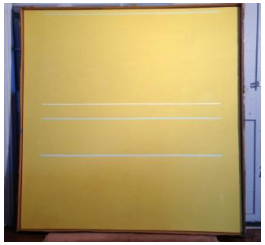
Title: House of Bamboo
Date: 2007
Primary Maker: Veronika Kellndorfer
Medium: 3-panel silk-screen print on glass

Title: How to Read Macho Mouse/Para Leer El Macho Mouse
Date: 1991
Primary Maker: Rubén Ortiz Torres
Medium: color, 3/4"

Title: Hubcap Milagro #6
Date: 1986
Primary Maker: David Avalos
Medium: mixed media: 1953 Cadillac hubcap, carved scrap wood, sheet lead, circular saw blade segments, red lipstick, escutchen pins, and hardware

Title: Hyper Ellipsoid (Gold)
Date: 2016
Medium: blow-molded acrylic

Title: Ice III
Date: 1989
Primary Maker: Peter Alexander
Medium: acyrlic on canvas



Title: The Ideal Spot
Date: 1961-1962
Primary Maker: Robert Irwin
Medium: oil on canvas

Title: Incomplete Neon Square For La Jolla
Date: 1984
Primary Maker: Stephen Antonakos
Medium: neon tubes and painted metal

Title: Infantile Shooting: 7 stages of a laser bullet
Date: 2001
Primary Maker: Daniel Ruanova
Medium: inkjet print and acrylic on fabric over wood

Title: Informal economy exploded vendors #1
Date: 2002-2004
Primary Maker: Julio Cesar Morales
Medium: analog and digital media rendered and cut on vinyl material, edition of 5 + 1 artist's proof

Title: An Inland Sea
Date: 1992
Primary Maker: Jean Lowe
Medium: oil on unstretched canvas

Title: An Inner Dialogue with Frida Kahlo (Collar of Thorns)
Date: 2001
Primary Maker: Yasumasa Morimura
Medium: C-print, edition 8 of 10

Title: Instant House
Date: 1980
Primary Maker: Vito Acconci
Medium: flags, wood, springs, ropes, and pulleys

Title: Interlocking Forms (Burnt Umber, Cadmium Red Medium, Cadmium Red Deep)
Date: 1958
Primary Maker: Karl Benjamin
Medium: oil on canvas

Title: In the Heart of the Night
Date: 1987
Primary Maker: Ernest R. Silva
Medium: oilstick on unprimed canvas

Title: Irene, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas

Title: Iris
Date: c. 1968
Primary Maker: Billy Al Bengston
Medium: oil on canvas

Title: Island
Date: 1999
Primary Maker: Ernest R. Silva
Medium: oil on canvas

Title: I Walk The Line
Date: 1967
Primary Maker: Mowry Baden
Medium: wood, steel, and carpet

Title: ix (caesura)
Date: 2013
Primary Maker: Liz Larner
Medium: ceramic, epoxy, and pigment

Title: James M. Whitworth, from the series, Inner-City Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin silver prints

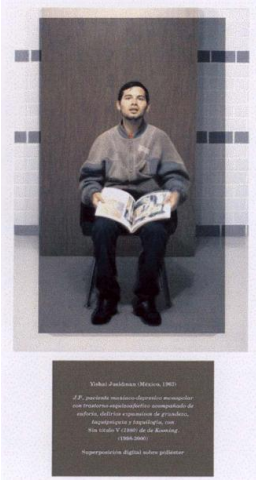
Title: Jardinero, Oaxaca
Date: 1974
Primary Maker: Graciela Iturbide
Medium: gelatin silver print

Title: Jema, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas

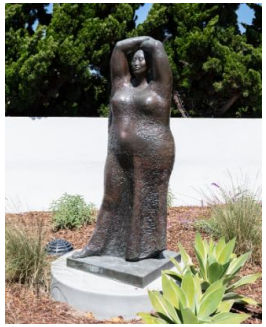
Title: Jill and Polly in the Bathroom
Date: 1987
Primary Maker: Tina Barney
Medium: Ektacolor Plus print, edition 4 of 10

Title: Jose Caguamas, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 2 of 100

Title: Joseph Alcott Stevens, from the series, Inner-City Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin silver prints



Title: J.P., from the series "Mutatis Mutandis"
Date: 2000
Primary Maker: Yishai Jusidman
Medium: digital superposition of photographs on polyester, edition 3 of 5



Title: Juchiteca de pie
Date: 1966
Primary Maker: Francisco Zuñiga
Medium: bronze with green patina

Title: Juego de Manos [hand play], Juchitan, Oaxaca
Date: 1988
Primary Maker: Graciela Iturbide
Medium: gelatin silver print

Title: Keep on Crossin'
Date: 2003-2005
Primary Maker: Perry Vasquez
Medium: 3 monitos, 3 pedestals, 1 patch print, silkscreens, 2 manifestos, 1 framed gouache painting

Title: The Kitchen (Painting entitled "Coilin and Patricia")
Date: 1985
Primary Maker: Patricia Patterson
Medium: table, chairs, mantel, objects, floor tiles, and casein on canvas

Title: Labourers
Date: 1997
Primary Maker: Roger Ballen
Medium: selenuim toned photograph on Ilford multi grade paper, edition 6 of 35

Title: Lagarto (women with allegator)
Date: 1988
Primary Maker: Graciela Iturbide
Medium: gelatin silver print

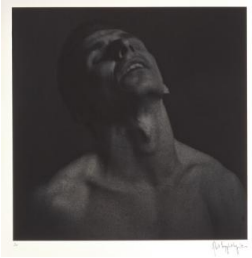
Title: Lana Baja
Date: 1988
Primary Maker: Celia Alvarez Muñoz
Medium: airbrushed acrylic and graphite on unstretched canvas

Title: Lana Sube
Date: 1988
Primary Maker: Celia Alvarez Muñoz
Medium: airbrushed acrylic on canvas, six metal street signs, and hardware

Title: Landfill
Date: 1999-2000
Primary Maker: Mark Dion
Medium: mixed media

Title: L.A. Pyramid
Date: 1990
Medium: oil on wood, cast bronze, gold and silver leaf

Title: L.A. Rodney Kings (2nd version)
Date: 1993
Primary Maker: Rubén Ortiz Torres
Medium: stitched lettering on baseball cap



Title: Larry
Date: 1979
Primary Maker: Robert Mapplethorpe
Medium: gelatin silver print, edition 1 of 10

Title: Last Supper
Date: 2014
Primary Maker: Adam Fuss
Medium: photogravure

Title: Latina Postcolonial Photobureau (Califas)
Date: 1997
Primary Maker: Armando Rascón
Medium: chromogenic prints, edition 1 of 3

Title: Leaf Peeping
Date: 1988
Primary Maker: Kate Ericson
Medium: thirty-one sandblasted glass jars filled with latex paint and metal shelves

Title: Learning Curve (still point)
Date: 1993
Primary Maker: Gary Hill
Medium: single-channel video installation, five-inch color monitor, and plywood chair /table construction

Title: Legalize my Man (May Day March, Los Angeles, 2012)
Date: 2012
Primary Maker: Andrea Bowers
Medium: colored pencil on paper

Title: Leg of a Dog
Date: 1983
Primary Maker: Jean Michel Basquiat
Medium: one-color silkscreen print on Okawara rice paper, edition 1 of 45

Title: Lemondrop
Date: 2014
Primary Maker: Eva Struble
Medium: acrylic, paper and screen print on wood panel

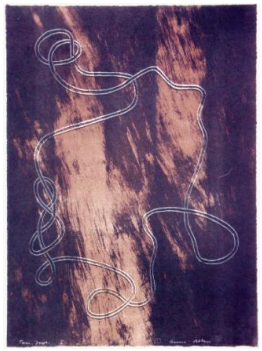
Title: Light and Space
Date: 2007
Primary Maker: Robert Irwin
Medium: 115 fluorescent lights

Title: Light Bulb I
Date: 1958
Primary Maker: Jasper Johns
Medium: Sculp-metal

Title: Light Marker
Date: 1998
Primary Maker: Gary Simmons
Medium: pastel on vellum

Title: Linea - Escaparates de Tijuana 1-4 / Line - Tijuana Cityscapes 1-4
Date: 2003
Primary Maker: Hugo Crosthwaite
Medium: pencil and charcoal on wood panel

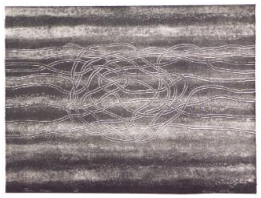
Title: Linear Peregrine Forms
Date: 1962
Primary Maker: Richard Hunt
Medium: welded steel



Title: Line Involvement I from the suite Line Involvements
Date: 1964
Primary Maker: Anni Albers
Medium: color lithograph

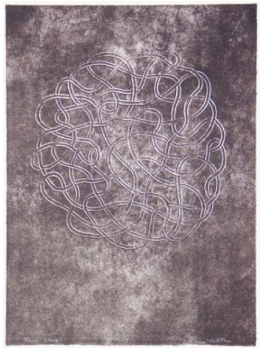
Title: Line Involvement II from the suite Line Involvements
Date: 1964
Primary Maker: Anni Albers
Medium: color lithograph

Title: Line Involvement III from the suite Line Involvements
Date: 1964
Primary Maker: Anni Albers
Medium: color lithograph



Title: Line Involvement IV from the suite Line Involvements
Date: 1964
Primary Maker: Anni Albers
Medium: lithograph

Title: Line Involvement V from the suite Line Involvements
Date: 1964
Primary Maker: Anni Albers
Medium: color lithograph



Title: Line Involvement VI from the suite Line Involvements
Date: 1964
Primary Maker: Anni Albers
Medium: lithograph

Title: linings
Date: 1990
Primary Maker: Ann Hamilton
Medium: felt boot liners, woolen blankets, grass, glass, ink on paper, and monitor with video loop

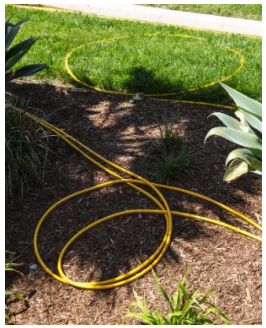
Title: Little Blank Riding Hood
Date: 1962
Primary Maker: Larry Bell
Medium: acrylic on shaped canvas

Title: Little Bo Peep
Date: 1986
Primary Maker: Tony Berlant
Medium: mixed media metal collage on plywood with steel brads

Title: Liz Taylor Diptych
Date: 1963
Primary Maker: Andy Warhol
Medium: silkscreen ink, acrylic, and spray paint on linen

Title: Location (Playground no. 5)
Date: 2014
Primary Maker: Amy Adler
Medium: oil pastel on canvas

Title: Long Lost Relationship
Date: 2016
Medium: oil on canvas



Title: Long Yellow Hose
Date: 1996
Primary Maker: Gabriel Orozco
Medium: plastic watering hoses

Title: Looking for Langston
Date: 1989/2016
Medium: 16mm print on Kodak black and white stock, edition of 6 plus 2 AP

Title: Los Angeles Series #1, #2, and #3
Date: 1981
Primary Maker: Max Cole
Medium: etching, 20/50

Title: Los Angeles Series #1 and #2
Date: 1980
Primary Maker: Max Cole
Medium: etchings, 20/50

Title: Los guerreros, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 2 of 100

Title: Los Perdidos and the Crying Women
Date: 1981
Primary Maker: Italo Scanga
Medium: charcoal on paper

Title: Los Seris, Desierta Y Mar, Estado de Sonora
Date: c. 1975
Primary Maker: Graciela Iturbide
Medium: gelatin silver print

Title: Lost My Memory in Hollywood
Date: 2009-2013
Primary Maker: Diego Singh
Medium: oil on linen, ditpych

Title: Love Letter #1
Date: 1971
Primary Maker: Charles White
Medium: color lithograph, edition 4 of 25

Title: L.Y II
Date: 1991
Primary Maker: Yishai Jusidman
Medium: oil on canvas

Title: Lyle & Crinoline, from the Americas (Triptych)
Date: 1987-1988
Primary Maker: Lyle Ashton Harris
Medium: gelatin silver print, edition 5 of 5

Title: Madame Curie
Date: 2011
Primary Maker: Jennifer Steinkamp
Medium: seven-channel, synchronized projection

Title: Made in Hollywood
Date: 1983
Primary Maker: Llyn Foulkes
Medium: mixed media on board

Title: Magical Space Forms (Boulder Series)
Date: 1962
Primary Maker: Lorser Feitelson
Medium: oil on canvas

Title: Magnesium-Zinc Plain
Date: 1969
Primary Maker: Carl Andre
Medium: magnesium and zinc

Title: Maison Merlin
Date: 2005-2006
Primary Maker: Gillian Carnegie
Medium: oil on canvas

Title: Make Tacos Not War
Date: 2007
Medium: neon, plexiglas, transformer and wires, edition of 10 + 2 AP

Title: Make Up Study #One
Date: 1989
Primary Maker: Marilyn Minter
Medium: enamel on canvas

Title: Malcolm Mex Cap (La X en la frente)
Date: 1991
Primary Maker: Rubén Ortiz Torres
Medium: ironed lettering on baseball cap

Title: Man and Woman #1
Date: 1987-1988
Primary Maker: Lyle Ashton Harris
Medium: gelatin silver print, edition 5 of 5

Title: Manifest Destiny
Date: 1997-1998
Primary Maker: Lisa Yuskavage
Medium: oil on linen

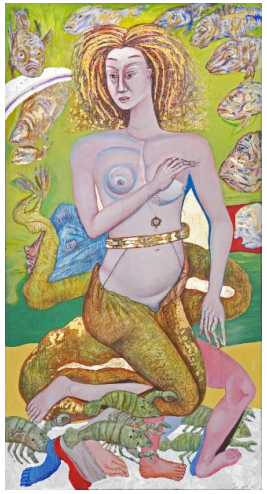
Title: Manos en el 210 de Fernandez Leal, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: A Man Was Lynched by Police Yesterday
Date: 2017
Medium: silkscreen on canvas, edition 10

Title: Man With Hand To Chin
Date: 1959
Primary Maker: Nathan Oliveira
Medium: oil on canvas

Title: Map from Memory
Date: 1990
Primary Maker: Kim Dingle
Medium: mixed media on wood

Title: Marble Chair
Date: 2010
Primary Maker: Ai Weiwei
Medium: marble



Title: La Marcha de las Langostas
Date: 1998
Primary Maker: Daniela Gallois
Medium: oil on canvas

Title: Marcha Política, Juchitán, Oaxaca
Date: 1985
Primary Maker: Graciela Iturbide
Medium: gelatin silver print

Title: Margarita de Bonampak, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Margarita, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas

Title: Margo Leavin: Three Breaths and an Inoculation
Date: 1987
Primary Maker: Liz Larner
Medium: colored agar, glass, and cement base

Title: Marine Jacket
Date: 2014
Primary Maker: Kim Jones
Medium: acrylic, ink, tape, wood, cord, and cloth

Title: Mars triptych
Date: 2012
Primary Maker: Scoli Acosta
Medium: gesso, graphite and acrylic on canvas, smashed and burned bottle caps, wood

Title: Material I
Date: 2017
Medium: hand-painted bronze

Title: Matorrales II, alrededores de Altar, Desierto de Sonora /Brushwood II, outskirts of Altar, Sonoran Desert
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5

Title: Matrix II
Date: 2000
Primary Maker: Erwin Redl
Medium: green LED lights, single LED wire strand, hanging mechanism, and weights

Title: Medallions
Date: 1974
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas

Title: Meditations #1
Date: 2015
Primary Maker: Okay Mountain Collective
Medium: digital C-print

Title: Meditations #2
Date: 2015
Primary Maker: Okay Mountain Collective
Medium: digital C-print

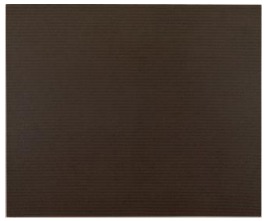
Title: Meditations #4
Date: 2015
Primary Maker: Okay Mountain Collective
Medium: digital C-print

Title: Meditations #5
Date: 2015
Primary Maker: Okay Mountain Collective
Medium: digital C-print

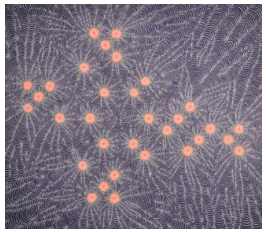
Title: Meditations on the Gabrieliño, Whose Name for Themselves Is No Longer Remembered Although We Know that They Farmed with Fire and Fought Wars by Singing
Date: 1976
Primary Maker: Helen Mayer Harrison and Newton Harrison
Medium: photographs, oil, graphite, and ink on canvas

Title: Melted Popsicle (Paleta derretida)
Date: 1993
Primary Maker: Gabriel Orozco
Medium: Cibachrome print

Title: Men Seldom Make Passes at Girls Who Wear Glasses
Date: 1985
Primary Maker: Alexis Smith
Medium: wall painting with two framed mixed-media collages



Title: Meridian I
Date: 1977
Primary Maker: Max Cole
Medium: acrylic on canvas



Title: Mescaline
Date: 2012
Primary Maker: Kelsey Brookes
Medium: acrylic on canvas

Title: Meta VII (Thoughts on Baseball)
Date: 1986
Primary Maker: Italo Scanga
Medium: oil on wood

Title: México: Hernán Cortés, 1519-1525
Date: 1995
Primary Maker: Raúl Guerrero
Medium: oil on linen

Title: Migración (from the series Una perra llamada la vaca)
Date: 1989
Primary Maker: Álvaro Blancarte
Medium: pigment and found materials on fabric

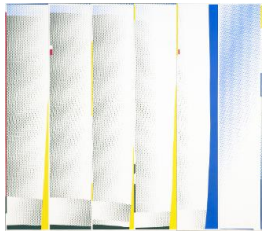
Title: La Migra (the Border Patrol) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board

Title: Milan, The Last Supper (from Pictures of Chocolate)
Date: 1997
Primary Maker: Vik Muniz
Medium: Type R Fuji Super Gloss prints, AP1, and triptych

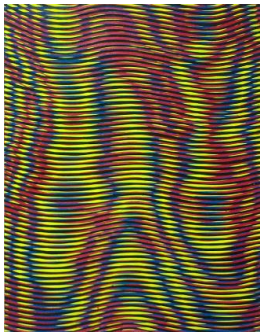
Title: Military Business
Date: 1985
Primary Maker: Llyn Foulkes
Medium: Mixed media on board

Title: Milk Bottle Painting (Green)
Date: 1961-1962
Primary Maker: Joe Goode
Medium: oil on canvas with oil on glass milk bottle

Title: Min Alba (From Her Heart)
Date: 1998
Primary Maker: Doris Bittar
Medium: oil on linen

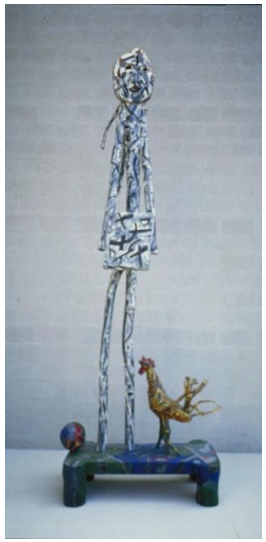


Title: Mirror #4 (six panels)
Date: 1971
Primary Maker: Roy Lichtenstein
Medium: oil and Magna on canvas

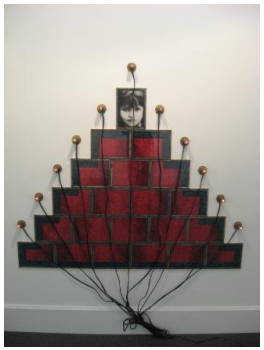


Title: moire 1119
Date: 2011
Primary Maker: Julie Oppermann
Medium: acrylic on wooden panel

Title: Mono Lake Nonsite (Cinders Near Black Point)
Date: 1968
Primary Maker: Robert Smithson
Medium: painted steel container, cinders, and map photostat



Title: Monte Cassino: Betrayal of the Intellectuals
Date: 1983
Primary Maker: Italo Scanga
Medium: oil on wood



Title: Monument
Date: 1987
Primary Maker: Christian Boltanski
Medium: 21 framed photographs and 11 light bulbs

Title: Mother body emotional densities, for alive temple time baby son
Date: 2007
Primary Maker: Ernesto Neto
Medium: polyamide textile, tube and stockings, turmeric, clove, cumin, ginger, pepper, and annatto

Title: Mother's Pride
Date: 1982
Primary Maker: Antony Gormley
Medium: bread and wax

Title: Mr. White Bear
Date: 2001
Primary Maker: Marnie Weber
Medium: fake fur on mannequin, latex feet, fur head, cardboard and plastic with modeling paste, polyurethane nails, glass eyes, antique love seat

Title: Muro
Date: 2017
Primary Maker: Bosco Sodi
Medium: clay

Title: Museum of Contemporary Art, La Jolla
Date: 2010
Primary Maker: Bill Arnold
Medium: digital photograph

Title: Nancy Davis, from the series, Inner-City Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin silver prints

Title: A Neo Spiritual I
Date: 2016
Primary Maker: dana washington-queen
Medium: digital print

Title: Newz!
Date: 2016
Primary Maker: Math Bass
Medium: gouache on canvas

Title: Nina con Visija, Tonala, Oaxaca
Date: 1974
Primary Maker: Graciela Iturbide
Medium: gelatin silver print

Title: Nine Planks IV
Date: 1974
Primary Maker: John McCracken
Medium: polyester resin and plywood

Title: Niu Draculas
Date: 1979
Primary Maker: Billy Al Bengston
Medium: acrylic on canvas

Title: No. 29
Date: 1996
Primary Maker: Michael Ashkin
Medium: wood, dirt, glue, n-scale models, enviro tex

Title: No Splash (after David Hockney's "A Bigger Splash", 1967)
Date: 2013
Primary Maker: Jay Lynn Gomez
Medium: acrylic on canvas

Title: No title
Date: 2006
Primary Maker: Richard Wright
Medium: gold leaf on glass

Title: No title (blue cloud with faucets)
Date: 1992
Primary Maker: Robert Therrien
Medium: enamel on steel and mixed media

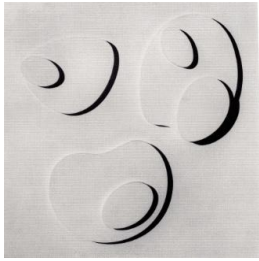
Title: No title (green chapel)
Date: 1986
Primary Maker: Robert Therrien
Medium: oil and wax on wood

Title: No Title (It is never)
Date: 2003
Primary Maker: Raymond Pettibon
Medium: pen and ink on paper

Title: NOW PL@YIÑ
Date: 2004
Primary Maker: Daniel Ruanova
Medium: acrylic on canvas

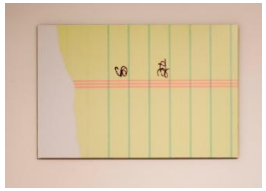
Title: The Nurse
Date: 1977
Primary Maker: Nicolas Africano
Medium: acrylic on canvas

Title: Oaxaca, Oaxaca
Date: 1988
Primary Maker: Raúl Guerrero
Medium: casein on canvas



Title: Objets Celestes
Date: 1961
Primary Maker: Jean Arp
Medium: painted wood relief

Title: Odyssea
Date: 2000-2001
Primary Maker: Angeles Moreno
Medium: music video and album cover art on DVD; music by Fussible (Pepe Mogt + Melo Ruiz)



Title: Office Depot
Date: 2003
Primary Maker: Mónica Arreola
Medium: scanned images on photographic paper, mounted on foam board

Title: La Ofrenda from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Ester Hernandez
Medium: silkscreen, edition 41 of 60

Title: Ohne die rose tun wir's nicht (We Won't Do It Without the Rose)
Date: 1972
Primary Maker: Joseph Beuys
Medium: color offset lithograph, edition of 80 + XX

Title: Old House Lane #16
Date: 1986
Primary Maker: Jennifer Bartlett
Medium: pastel on two sheets of rives paper

Title: Olmec Lightpiece for XX Century Fin de Siecle
Date: 1997
Primary Maker: Armando Rascón
Medium: 160 35mm Ektacolor slides transferred to DVD, projected onto painted oval floor

Title: On Display
Date: 2001
Primary Maker: Victoria Gitman
Medium: oil on board

Title: One Big Union
Date: 2012
Primary Maker: Andrea Bowers
Medium: felt-tip marker on found cardboard

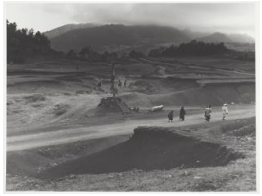
Title: Open No. 117
Date: 1969
Primary Maker: Robert Motherwell
Medium: acrylic on canvas

Title: Orange/Green
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph

Title: Orange Wedge
Date: 1970
Primary Maker: Peter Alexander
Medium: cast polyester resin

Title: P-41
Date: 2009
Primary Maker: Sarah Oppenheimer
Medium: milled plywood, two foil mirrors, and view through architecture

Title: Package
Date: 1960
Primary Maker: Christo
Medium: fabric, rope, and twine



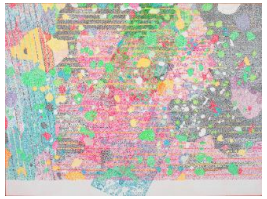
Title: Paisaje Chamula, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Pajaros [Birds in Valley], India
Date: 1999
Primary Maker: Graciela Iturbide
Medium: gelatin silver print

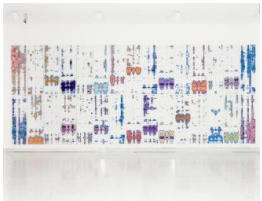
Title: Paper Pulp Panels
Date: 2002
Primary Maker: Andrea Zittel
Medium: molded paper pulp

Title: Paranirvana (self-portrait)
Date: 1999
Primary Maker: Lewis deSoto
Medium: painted nylon and electric fan

Title: Parker Dam
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Part of Sabine D Region of The Moon, Southwest Mare Tranquilitatis
Date: 1972
Primary Maker: Nancy Graves
Medium: acrylic on canvas



Title: Paternity Test (Museum of Contemporary Art San Diego)
Date: 2000
Primary Maker: Iñigo Manglano-Ovalle
Medium: 30 chromogenic prints of DNA analysis

Title: Peacock
Date: 1992
Primary Maker: Italo Scanga
Medium: welded metal, paint, glass

Title: The Peon Players
Date: 1999
Primary Maker: Gerald Clarke
Medium: fired terracotta and found blanket

Title: Peru: Francisco Pizarro, 1524-1533
Date: 1995
Primary Maker: Raúl Guerrero
Medium: oil on linen

Title: Pho me
Date: 2005
Primary Maker: Henry Taylor
Medium: mixed media on canvas

Title: Photo Post Card
Date: 1984
Primary Maker: Llyn Foulkes
Medium: Oil on board

Title: Piedra de San Judas, brecha de Altar al Sásabe/Stone of San Judas, road from Altar to El Sásabe
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5

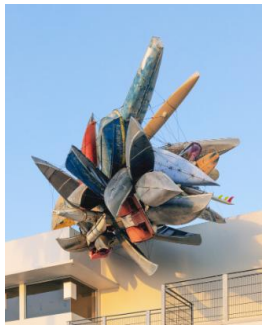
Title: Pink Chateau
Date: 1944
Primary Maker: Joseph Cornell
Medium: mixed media

Title: Pink Ho
Date: 1965
Primary Maker: Jules Olitski
Medium: acrylic on canvas

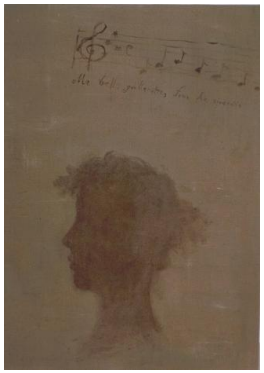
Title: Pink Wedge
Date: 1967
Primary Maker: Peter Alexander
Medium: cast polyester resin

Title: Pinning Combinations (Basic Seat Belt)
Date: 1999
Primary Maker: Kim Dingle
Medium: oil on vellum

Title: La pitufina
Date: 1995
Primary Maker: Daniela Rossell
Medium: color print mounted on wood with acrylic resin, edition 1 of 5



Title: Pleasure Point
Date: 2006
Primary Maker: Nancy Rubins
Medium: nautical vessels, stainless steel, and stainless steel wire

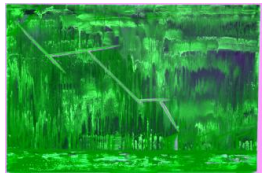


Title: Poˆme de Amour
Date: 1991
Primary Maker: Nicolas Africano
Medium: oil and wax on canvas

Title: The Pont Neuf Wrapped, Project for Paris
Date: 1985
Primary Maker: Christo
Medium: mixed media and collage in Plexiglas box, in two parts

Title: The Pool of Palenque
Date: 1985
Primary Maker: Raúl Guerrero
Medium: oil on canvas

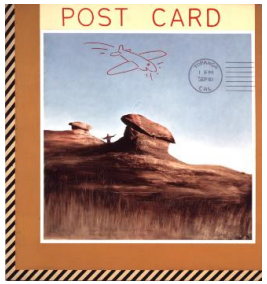
Title: Pool Party
Date: 1986
Primary Maker: John Valadez
Medium: oil on canvas



Title: ¿Por qué a mi, Babá?
Date: 1991
Primary Maker: José Bedia
Medium: acrylic on canvas

Title: Portrait of Inga
Date: 1982
Primary Maker: Italo Scanga
Medium: oil on wood

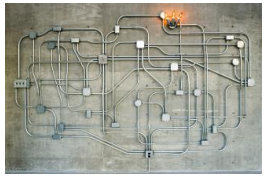
Title: Portrait of Kathy
Date: 1997
Primary Maker: Frances Cohen Gillespie Wentorf
Medium: oil on canvas



Title: Post Card from Topanga
Date: 1984
Primary Maker: Llyn Foulkes
Medium: oil and acrylic on wood

Title: Potato Famine (MP-6)
Date: 1979
Primary Maker: Italo Scanga
Medium: cradle scythe, glass, trap, and wire

Title: Pot Head
Date: 2002
Primary Maker: Paul McCarthy
Medium: brown silicone rubber, edition 6 of 6



Title: Power Maze with Sconce
Date: 1998
Primary Maker: Roman de Salvo
Medium: electrical conduit, boxes, connectors, sockets, switches, light bulbs, and wiring

Title: Prehistoric Figure
Date: 1979-80
Primary Maker: Charles Garabedian
Medium: acrylic on panel

Title: The Prejudice Project, with Mike Davis / El proyecto del prejuicio, con Mike Davis
Date: 2006
Primary Maker: Marcos Ramírez ERRE
Medium: metal structure and base, aluminum platform, 2 incandescent lights, Lambda photographic print mounted on foam core onto an aluminum sheet and wall text provided by Mike Davis

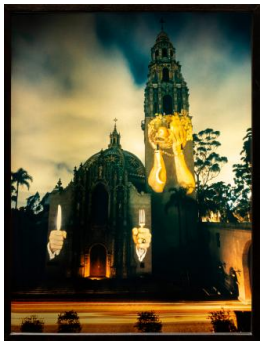
Title: Preliminary artist's sketch for "Untitled" (Prisspaper with Blue Hair)
Date: 1998
Primary Maker: Kim Dingle
Medium: graphite on paper

Title: Primaries and Secondaries
Date: 2007
Primary Maker: Robert Irwin
Medium: aircraft honeycomb aluminum

Title: Prism
Date: c. 1970-1971
Primary Maker: Robert Irwin
Medium: cast acrylic

Title: The Problem of One Thing Existing Simultaneously
Date: 2006
Primary Maker: Tavares Strachan
Medium: wood, Heineken bottles, and plastic

Title: Process Art (Dead Men Don't Make Sculpture)
Date: 2008
Primary Maker: Nathan Mabry
Medium: bronze

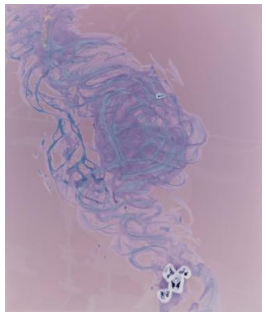


Title: Projection On The San Diego Museum Of Man, Balboa Park, San Diego, California
Date: 1988
Primary Maker: Krzysztof Wodiczko
Medium: color transparency in lightbox, photographed by Philipp Scholz Rittermann

Title: Protection Helmets, Confronted
Date: 2004
Primary Maker: Tania Candiani
Medium: digital photographs mounted on board, edition 10 of #

Title: Proyecto Tamarindo II
Date: 2002
Primary Maker: Andrea di Castro
Medium: glossy digital color photographs mounted on board

Title: Pulledwarp
Date: 1972
Primary Maker: Ed Moses
Medium: acrylic and masking tape on canvas



Title: Push 10
Date: 2015
Medium: unique chromogenic photogram from ice

Title: Pyramid
Date: 1976
Primary Maker: John McCracken
Medium: acrylic and wood

Title: Que chiquito es el mundo, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Quentin
Date: 1969
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas

Title: Quinceañera con chambelán uniformado militarmente, National City, CA/Quinceañera with chambelán in military uniform, National City, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5

Title: Quinceañera con dama y chambelán, National City, CA /Quinceañera with dama and chambelán, National City, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5

Title: Quirofano
Date: 2004
Primary Maker: Yvonne Venegas
Medium: chromogenic print, edition 1 of 5, 2 AP

Title: Radiografia de un pajaro, con Toledo, Oaxaca, Mexico
Date: 1999
Primary Maker: Graciela Iturbide
Medium: platinum print

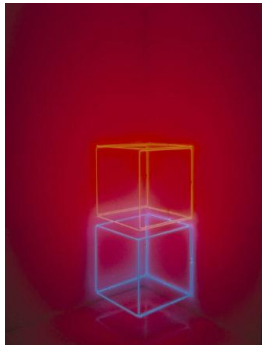
Title: Rainforest #4 - #070602.4
Date: June 2007
Primary Maker: Harold Cohen
Medium: varnished digital prints mounted on foam core

Title: The Reason for the Neutron Bomb
Date: 1979
Primary Maker: Chris Burden
Medium: fifty thousand nickels and matchsticks, signage

Title: Red and Red
Date: 1953
Primary Maker: Adolph Gottlieb
Medium: oil on masonite

Title: Red Blue
Date: 1965
Primary Maker: Craig Kauffman
Medium: acrylic lacquer on vacuum-formed plastic

Title: Red Blue Green
Date: 1963
Primary Maker: Ellsworth Kelly
Medium: oil on canvas



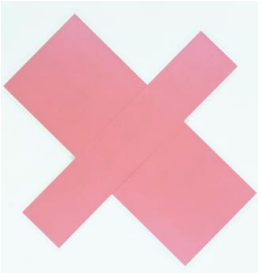
Title: Red Box Over Blue Box Inside Corner Neon
Date: 1973
Primary Maker: Stephen Antonakos
Medium: neon tubes

Title: Red Lantern
Date: 1975
Primary Maker: Kim MacConnel
Medium: acrylic on sewn cotton

Title: Red Mill
Date: 1981
Primary Maker: Robert Moskowitz
Medium: pastel on paper

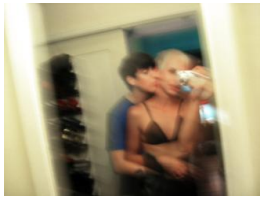
Title: Red Orange/Yellow /Blue
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph

Title: Red See-Through Painting
Date: 1991
Primary Maker: Max Estenger
Medium: acrylic on canvas; poly-vinyl over wood



Title: Red X Painting
Date: 1980
Primary Maker: Robert Mangold
Medium: acrylic and black pencil on canvas

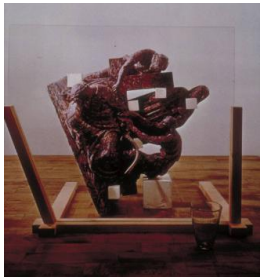
Title: Regresa a mi
Date: 2018
Primary Maker: Cog•nate Collective
Medium: 130 votive candles, large votive candle, beaker with sand and wicks, and wooden frame



Title: Relationship, #1
Date: 2008-2013
Primary Maker: Zackary Drucker
Medium: C-print

Title: Relationship, #10
Date: 2008-2013
Primary Maker: Zackary Drucker
Medium: C-print

Title: Resistance to Cultural Death - An Affirmation of My Past from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988-1989
Primary Maker: Mario E. Castillo
Medium: silkscreen, four-color separation, edition 41 of 60



Title: Restoration Piece #1
Date: 1975
Primary Maker: Italo Scanga
Medium: plaster, wood, glass, acrylic, and bone

Title: RESURRECTION
Date: 1960
Primary Maker: Bruce Conner
Medium: wax-covered wood with nylon net, string, glass jar, and cloth

Title: RGB (red)
Date: 1998
Primary Maker: Pasha Rafat
Medium: digital airbrush on canvas

Title: River of Trash (Rio de basura)
Date: 1990
Primary Maker: Gabriel Orozco
Medium: Cibachrome print

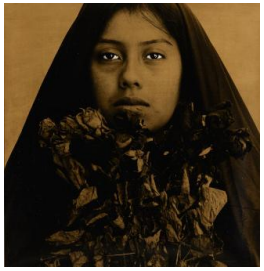
Title: Rome (Pantheon, Noon, June 14, 2011)
Date: 2011
Primary Maker: Spencer Finch
Medium: scrim, aluminum, and color effect filter

Title: Rorschach (Accidental IV)
Date: 2006
Primary Maker: Cornelia Parker
Medium: 70 silver-plated objects crushed by 250-ton industrial press and metal wire

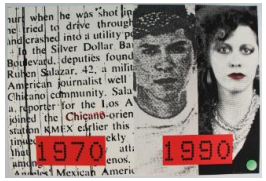
Title: Rosa Hernandez — the Cleaning Lady
Date: 2012-2016
Primary Maker: Claudia Cano
Medium: documentary photograph, broom, and dust pan

Title: Rose for Direct Democracy
Date: 1973
Primary Maker: Joseph Beuys
Medium: graduated glass cylinder, with inscription 3.5 cm x 5 cm diam.

Title: The Rosetta Stone City
Date: 1985
Primary Maker: Alice Aycock
Medium: pencil on Mylar



Title: Rostro de Esperanza (face of hope)
Date: 1991
Primary Maker: Luis Gonzalez Palma
Medium: gelatin silver print with oil



Title: Ruben, Lou, and Diane from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Elizabeth Rodriguez
Medium: silkscreen, edition 41 of 61

Title: Ruin VI
Date: 1981-1982
Primary Maker: Charles Garabedian
Medium: acrylic on canvas

Title: The Rules of the Game
Date: 2000
Primary Maker: Gustavo Artigas
Medium: video, color, sound; DVD, edition 2 of 5

Title: Running Fence, Project for Sonoma and Marin Counties
Date: 1975
Primary Maker: Christo
Medium: charcoal and pastel on paper

Title: Sabra III
Date: 1967
Primary Maker: Frank Stella
Medium: acrylic on canvas

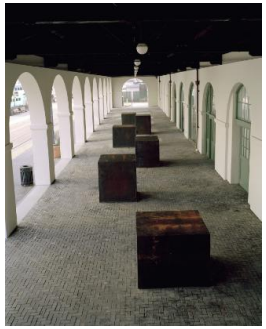
Title: Sailing at Sunset
Date: 2005
Primary Maker: Marnie Weber
Medium: photographic collage

Title: Salas del pasado, proyecciones en el futuro/Moviehouses of the past, projections of the future
Date: 2000-2002
Primary Maker: Julio Orozco
Medium: poster prints, edition 7 of 50

Title: Samlor (Custom Cycle Rickshaw)
Date: 2010
Primary Maker: Dzine (Carlos Rolon)
Medium: enamel, automotive paint, fiberglass, Plexiglas, gold and chrome-plated engraved metal, suede fabric, Swarovski crystals, 23kt gold leaf, artificial flowers, vintage chandelier, custom low-rider tires, and audio

Title: San Diego: America's Finest? - Public Questions in a Private City
Date: 1990
Primary Maker: Elizabeth Sisco
Medium: mixed media

Title: San Diego Informatica: III
Date: 1997
Primary Maker: Melanie Smith
Medium: photograph



Title: Santa Fe Depot
Date: 2004
Primary Maker: Richard Serra
Medium: forged weatherproof steel

Title: Santo/Marcos
Date: 2000
Primary Maker: Marcos Ramírez ERRE
Medium: polychrome aluminum

Title: Sawtelle Series
Date: 1964
Primary Maker: John Altoon
Medium: black ink on illustration board

Title: Sawtelle Series
Date: c. 1964
Primary Maker: John Altoon
Medium: pen and ink and watercolor on paper

Title: Scoop
Date: 1986
Primary Maker: William Wegman
Medium: etching, edition 27 of 30

Title: Self-portrait #9B Fifth attempt to clone mental disorder or How one philosophizes with a hammer, After Gustave Moreau, Prometheus, 1868; David Cronenberg, Videodrome, 1981
Date: 2001
Primary Maker: Daniel Joseph Martinez
Medium: digital print

Title: Sergeant F. de Bruin, Department of Prison Employee, Orange Free State, South Africa
Date: 1992
Primary Maker: Roger Ballen
Medium: selenium-toned photograph on Ilford multi-grade paper, edition 10 of 35

Title: Severio Column
Date: 1978
Primary Maker: Beverly Pepper
Medium: forged and cast iron

Title: The Shape, The Scent, The Feel of Things
Date: 2004
Primary Maker: Joan Jonas
Medium: five-channel video installation, edition of 3

Title: She
Date: 1992
Primary Maker: Lorna Simpson
Medium: 4 dye diffusion color Polaroid prints and engraved Plexiglas plaque

Title: Sheets Deprived of Wind
Date: 2017
Medium: acrylic on canvas, plywood frame with artificial flowers and spray paint

Title: Shelving Unit with Decoration and Shims
Date: 2000
Primary Maker: Roy McMakin
Medium: enamel paint on wood

Title: The "Shows You Way to Go" Vessel
Date: 1990
Primary Maker: Robert Cumming
Medium: oil on canvas

Title: Signs that say what you want them to say and not signs that say what someone else wants you to say
Date: 1992-1993
Primary Maker: Gillian Wearing
Medium: chromogenic print mounted on aluminum

Title: Sing-Sing
Date: 1999
Primary Maker: Marcos Ramírez ERRE
Medium: iron structure, wood, pillow, and bedsheet

Title: Sinjerli 1
Date: 1967
Primary Maker: Frank Stella
Medium: fluorescent acrylic on canvas

Title: Six-Part Modular Cube
Date: 1976
Primary Maker: Sol LeWitt
Medium: polyurethane on aluminum

Title: Six Steps to Reality
Date: 2002
Primary Maker: Melanie Smith
Medium: mixed media video installation, edition 1 of 5

Title: The Sleeping Twins
Date: 1987
Primary Maker: Odd Nerdrum
Medium: oil on linen

Title: SMVD #48
Date: 1989
Primary Maker: Larry Bell
Medium: mixed media and collage on paper

Title: SMVD #50
Date: 1989
Primary Maker: Larry Bell
Medium: mixed media and collage on paper

Title: SMVD #51
Date: 1989
Primary Maker: Larry Bell
Medium: mixed media and collage on paper

Title: SMVD #52
Date: 1989
Primary Maker: Larry Bell
Medium: mixed media and collage on paper

Title: The Snake Is Out
Date: 1962
Primary Maker: Tony Smith
Medium: bronze, edition 2 of 9

Title: Snow Belt
Date: 1984
Primary Maker: Roger Brown
Medium: oil on canvas

Title: Sometimes walls can't be helped
Date: 2009
Primary Maker: Ruben Ochoa
Medium: concrete on paper

Title: So Tell Me
Date: 2000
Primary Maker: Mark Steven Greenfield
Medium: screenprint; printer's proof 2 of 4

Title: Southern Hospitality
Date: 2010
Primary Maker: Sam Durant
Medium: gray military surplus blanket, ax handle, Southern Comfort

Title: Spanish Fan
Date: 1995
Primary Maker: Robert Irwin
Medium: steel and glass

Title: Spider
Date: 1986
Primary Maker: Vernon Fisher
Medium: oil, blackboard slating on wood, and porcelain sink

Title: Spin Trinity
Date: 1985
Primary Maker: Judith Shea
Medium: cast bronze

Title: Spirit Tree
Date: 2008
Primary Maker: Marnie Weber
Medium: wood, foam, gold leaf, Aqua-Resin, and nylon fabric

Title: Spiritualized (wears velvet gloves and sneaks gin...wipes its ass on sunbeams...must be buried again...tears through the floorboards looking for something... flies through the Door To Nowhere...expands nightly...keeps watch in the séance room)
Date: 2002
Primary Maker: Jeremy Blake
Medium: oil on canvas

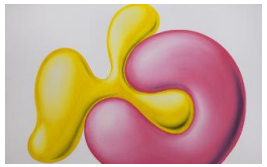
Title: Spock, Tuvac, Tupac
Date: 1997
Primary Maker: Edgar Arceneaux
Medium: graphite, gesso, felt-tip marker on frosted vellum

Title: Spot Circle
Date: 1970
Primary Maker: Keith Sonnier
Medium: ½ inch glass and theatrical spotlight

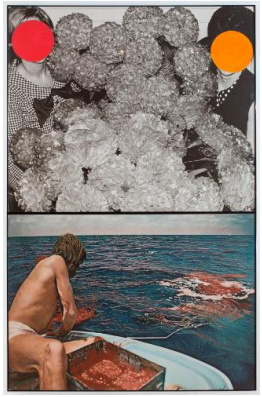
Title: Spot Square
Date: 1970
Primary Maker: Keith Sonnier
Medium: ½ inch glass and theatrical spotlight

Title: Square the Room
Date: 2007
Primary Maker: Robert Irwin
Medium: tergal voile, light construction, and framing materials

Title: Square Within a Rectangle
Date: 1974
Primary Maker: Robert Mangold
Medium: acrylic on canvas



Title: Squeeze 'N Poke Blobs
Date: 2009
Primary Maker: Kenny Scharf
Medium: oil on linen

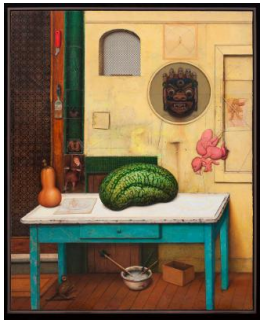


Title: Stain
Date: 1987
Primary Maker: John Baldessari
Medium: vinyl paint and oil tint on black-and-white photograph

Title: Steel Furniture
Date: 1979-1980
Primary Maker: Scott Burton
Medium: rusted and lacquered hot-rolled steel

Title: Stepfather
Date: 1996
Primary Maker: Tony Oursler
Medium: HP sb21 digital projector, DVD, DVD player, acrylic on fiberglass

Title: Stiff Box #7
Date: 1971
Primary Maker: Lucas Samaras
Medium: Cor-ten steel



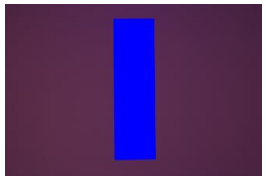
Title: Still Life With Watermelon
Date: 1986-1987
Primary Maker: Gregory Gillespie
Medium: mixed media on panel

Title: Still Run Dry
Date: 2012
Medium: glass, copper, rubber, lead, and steel

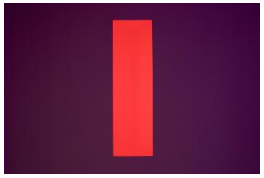
Title: Still Waters
Date: 1985
Primary Maker: Bill Woodrow
Medium: three car hoods, three spring mattresses, enamel, and acrylic paints

Title: Store Front
Date: 1965-1966
Primary Maker: Christo
Medium: galvanized metal, wood, Masonite, aluminum, fabric, Plexiglas, and electric light

Title: Story of the Eye
Date: 1985
Primary Maker: Manny Farber
Medium: oil, graphite, and masking tape on board



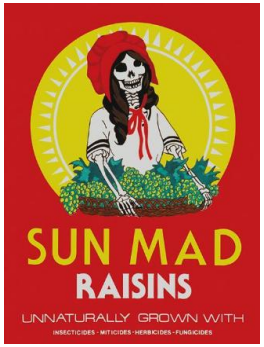
Title: Stuck Blue
Date: 1970
Primary Maker: James Turrell
Medium: construction materials and fluorescent lights



Title: Stuck Red
Date: 1970
Primary Maker: James Turrell
Medium: construction materials and fluorescent lights

Title: Studies For Holograms
Date: 1970
Primary Maker: Bruce Nauman
Medium: set of five silkscreens, edition 120 of 150

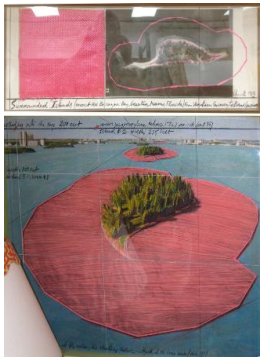
Title: Study Collection III
Date: 2009
Primary Maker: Matthew Day Jackson
Medium: stainless steel shelves, wood, wool felt, rapid prototype of artist's skull, bronze, steel, fireworks in Plexiglas, plastic, lead, Trinitite encased in Lucite, drywall, insulation, carpet, carpet padding, plastic, and Legos



Title: Sun Mad II
Date: 1982
Primary Maker: Ester Hernandez
Medium: screenprint on archival paper, #37/53

Title: Sunshine
Date: 1961
Primary Maker: Kenneth Noland
Medium: acrylic on canvas

Title: Superman body parts
Date: 2010
Primary Maker: Jim Shaw
Medium: paint on wood panels

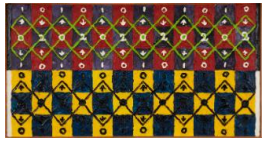


Title: Surrounded Islands, Project for Biscayne Bay Greater Miami, Florida
Date: 1983
Primary Maker: Christo
Medium: mixed media and collage on board in Plexiglas box, in two parts

Title: Suspect: Dark Clothes-Dark Hair-Dark Eyes-Dark Skin
Date: 2002
Primary Maker: Vincent Valdez
Medium: serigraph, artist proof 2 of 3

Title: Swiss Site #8
Date: 1979
Primary Maker: Nathan Oliveira
Medium: oil on canvas

Title: Synecdoche: Barbara Arledge, C.W. Kim,... Victor Vilaplana
Date: 1994
Primary Maker: Byron Kim
Medium: oil and wax medium on panel



Title: Systole And Diastole
Date: 1962
Primary Maker: Alfred Jensen
Medium: oil on canvas

Title: Talleres, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 2 of 100

Title: Tapete Radial / Radial Rug
Date: 2001
Primary Maker: Jaime Ruiz Otis
Medium: rubber

Title: Tattooed Doll II
Date: 1968/2007
Primary Maker: Michele Oka Doner
Medium: glazed porcelain with iron oxide

Title: T-Ax
Date: 1983
Primary Maker: Peter Shelton
Medium: cement and steel

Title: Télévoix 1
Date: 2017
Primary Maker: Victoria Fu
Medium: video, color with sound, ed. 1 of 5 + 2APs

Title: Tentaciones en casa de Antonio, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Terms Most Useful in Describing Creative Works of Art
Date: 1966-1968
Primary Maker: John Baldessari
Medium: acrylic on canvas

Title: "The Lynx," from "The Blinds" series
Date: 1986
Primary Maker: Sophie Calle
Medium: gelatin silver print, Ektachrome print and text in wooden frames, and wooden shelf

Title: Those
Date: 2013
Primary Maker: Daniel Douke
Medium: acrylic on six stretched canvases

Title: Three Cairns
Date: 2002
Primary Maker: Andy Goldsworthy
Medium: limestone

Title: Three-fall Manifestation II
Date: 1987
Primary Maker: Alice Aycock
Medium: lithograph on blue paper, edition 4 of 15

Title: Three Primary Forms (Battery Park City World Financial Center)
Date: 1983
Primary Maker: Robert Irwin
Medium: colored pencil on paper

Title: Thrown Shade II
Date: 2019
Primary Maker: Anna Sew Hoy
Medium: black mirror, dyed denim and corduroy, and mixed media

Title: Tianguis Aerial (Series 2) No. 1
Date: 2003
Primary Maker: Melanie Smith
Medium: chromogenic print, edition 2 of 6

Title: TI: ascending HACK descending HACK
Date: 1994
Primary Maker: Matthew Barney
Medium: chromogenic print in self-lubricating frame

Title: Time Travel
Date: 1991
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas

Title: Tire (flowers)
Date: 2001
Primary Maker: Betsabeé Romero
Medium: tire

Title: Tissue Dispensing (for Stom Sogo)
Date: 2012
Primary Maker: Anna Sew Hoy
Medium: glazed stoneware, powder-coated steel, and mixed media

Title: To'a tus ofertas, que sagradas (All your offerings, how sacred)
Date: 2021
Primary Maker: Ilana Savdie
Medium: beeswax, oil, and acrylic on canvas stretched on board

Title: To Madame Walker
Date: 1993
Primary Maker: Mildred Howard
Medium: mixed-media installation

Title: Toña, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas

Title: Tongues Untied
Date: 1989
Primary Maker: Marlon T. Riggs
Medium: single-channel video, color, sound

Title: Top (5)
Date: 2012
Primary Maker: Cheryl Pope
Medium: vintage porcelain crockery, metal rod, and nylon hex nuts

Title: Torn Sky
Date: c. 1974-1975
Primary Maker: Joe Goode
Medium: acrylic and canvas collage on canvas

Title: To see gold
Date: 2004
Primary Maker: Liliana Porter
Medium: wooden cube, gold-plated earring, and painted resin figurine

Title: Toy-An Horse
Date: 1998
Primary Maker: Marcos Ramírez ERRE
Medium: wood, metal and hardware, edition 1 of 10

Title: Toyota
Date: 1990
Primary Maker: Rita McBride
Medium: rattan

Title: Transplanted
Date: 2001
Primary Maker: Tara Donovan
Medium: ripped and stacked tar paper

Title: Trek II
Date: 1964
Primary Maker: Daniel LaRue Johnson
Medium: found objects on canvas and masonite

Title: Triptych: Migration Path
Date: 2007
Primary Maker: Iana Quesnell
Medium: graphite on paper

Title: Trophy Modern
Date: 2013
Primary Maker: Ry Rocklen
Medium: paint on wood, cast plastic, marble, brass, electrical wiring, light bulb

Title: The True Knowledge of Things
Date: 2007
Primary Maker: Ryan McGinness
Medium: acrylic on canvas

Title: Tundra
Date: 1950
Primary Maker: Barnett Newman
Medium: oil on canvas

Title: The Turning Point
Date: 1956
Primary Maker: Robert Irwin
Medium: oil on masonite

Title: The Twin's Father
Date: 1986
Primary Maker: Sandro Chia
Medium: bronze

Title: Twirling Wires
Date: 2001
Primary Maker: Roger Ballen
Medium: selenium toned gelatin silver print

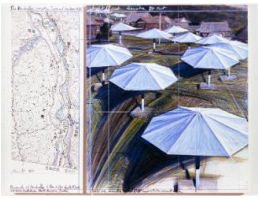
Title: Twist
Date: 1993
Primary Maker: Martin Kersels
Medium: gear motor, motor speed control, bridge rectifier, wood, metal, rubber bands, prosthetic leg, sock, and shoe

Title: Two Fish
Date: 1988
Primary Maker: John Baldessari
Medium: black-and-white and color photographs with oil tint and vinyl paint

Title: Two Powers
Date: 2002
Primary Maker: Louise Fishman
Medium: oil on linen

Title: Two Squares Within a Square and Two Triangles
Date: 1976
Primary Maker: Robert Mangold
Medium: acrylic and brown pencil on canvas

Title: The Umbrellas, Project for Japan and Western U.S.A.
Date: 1986
Primary Maker: Christo
Medium: mixed media and collage on board in Plexiglas box, in two parts



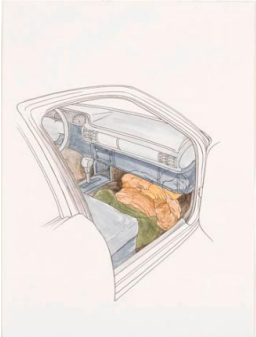
Title: The Umbrellas, Project for Japan and Western U.S.A.
Date: 1987
Primary Maker: Christo
Medium: pencil, fabric, pastel, charcoal, crayon, enamel paint, and map, in two parts

Title: Under the Table 2
Date: 2014
Primary Maker: Nicole Eisenman
Medium: oil on canvas

Title: Undo
Date: 1992
Primary Maker: Ursula von Rydingsvard
Medium: cedar and graphite

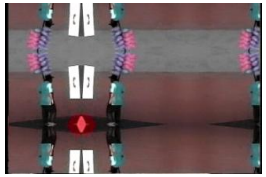
Title: Undocumented Interventions #1
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5

Title: Undocumented Interventions #2
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5



Title: Undocumented Interventions #3
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5

Title: Undocumented Interventions #5
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5



Title: Undocumented Interventions Video-Mix
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: DV tape with "live" video alteration mix, Kaos Pad, DVD, edition 1 of 5

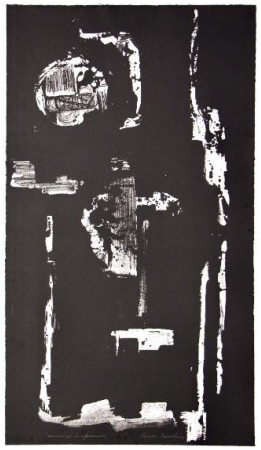
Title: Unmade Bed
Date: 1968
Primary Maker: Joe Goode
Medium: oil on canvas

Title: Untitled
Date: 1965
Medium: oil on canvas

Title: Untitled
Date: 1959
Primary Maker: John Altoon
Medium: oil on canvas

Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph

Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph

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Medium: lithograph

Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph

Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: color lithograph

Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph

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Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph

Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph

Title: Untitled
Date: 1963
Primary Maker: Gego
Medium: lithograph

Title: Untitled
Date: 1963
Primary Maker: Gego
Medium: color lithograph

Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph

Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph

Title: Untitled
Date: 1965
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Medium: lithograph

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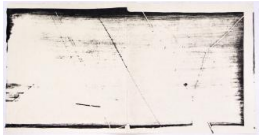
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph

Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph

Title: untitled
Date: 1964
Primary Maker: Larry Bell
Medium: coated glass with chrome plated brass frame

Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph

Title: untitled
Date: 1969
Primary Maker: Robert Irwin
Medium: acrylic lacquer on formed acrylic plastic



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph

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Date: 1966
Primary Maker: Gego
Medium: lithograph

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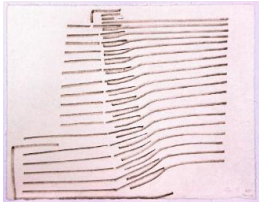
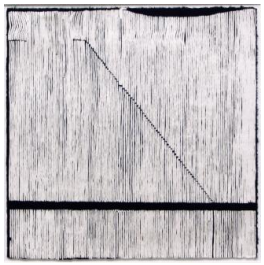
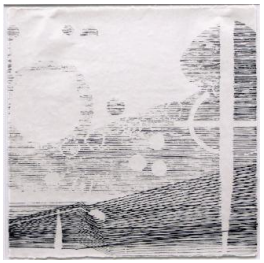
Primary Maker: Gego
Medium: lithograph



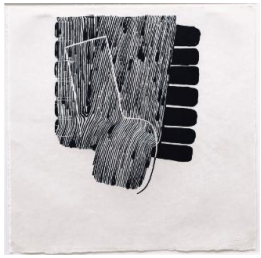
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph

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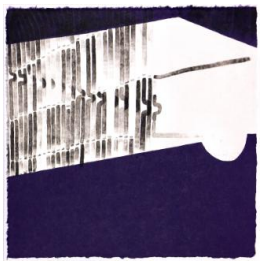
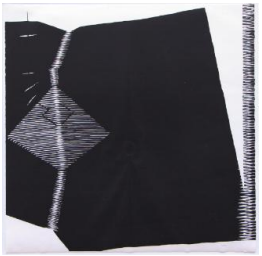
Date: 1966
Primary Maker: Gego
Medium: color lithograph

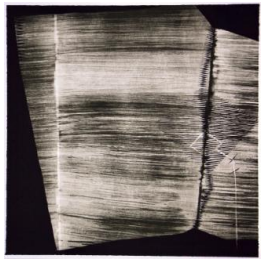


Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph

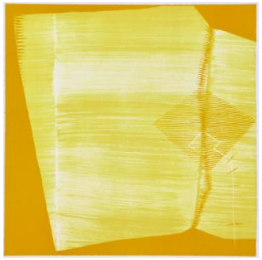
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph

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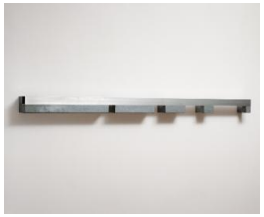
Date: 1966
Primary Maker: Gego
Medium: color lithograph

Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph

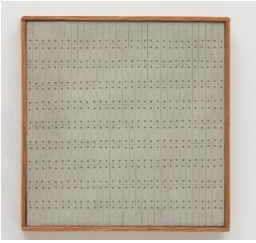
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph

Title: Untitled
Date: 1970
Primary Maker: Charles White
Medium: color lithograph

Title: Untitled
Date: 1961
Primary Maker: Al Held
Medium: acrylic on canvas



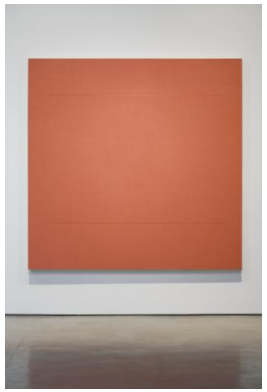
Title: Untitled
Date: 1972
Primary Maker: Donald Judd
Medium: clear anodized aluminum and galvanized iron



Title: Untitled
Date: 1962
Primary Maker: Agnes Martin
Medium: acrylic priming, graphite, and brass nails on canvas

Title: Untitled
Date: 1966
Primary Maker: Richard Artschwager
Medium: Formica-covered wood

Title: Untitled
Date: 1968
Primary Maker: Craig Kauffman
Medium: synthetic polymer vacuum-formed Plexiglas with acrylic lacquer



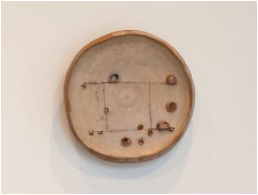
Title: untitled
Date: 1962
Primary Maker: Robert Irwin
Medium: oil on canvas

Title: Untitled
Date: 1964
Primary Maker: Agnes Martin
Medium: acrylic priming, graphite, and colored pencil on canvas

Title: Untitled
Date: 1975
Primary Maker: Cindy Sherman
Medium: gelatin silver print, edition 43/125

Title: untitled
Date: ca. 1960-1961
Primary Maker: Robert Irwin
Medium: oil on canvas

Title: Untitled
Date: 1955
Primary Maker: Edward Kienholz
Medium: paint, glue, and shaped wood pieces on plywood



Title: Untitled
Date: 1978
Primary Maker: Peter Voulkos
Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze

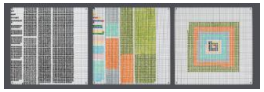
Title: Untitled
Date: 1978
Primary Maker: Peter Voulkos
Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze

Title: Untitled
Date: 1984-1986
Primary Maker: Robert Morris
Medium: encaustic and lead with bronze

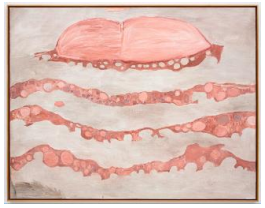
Title: Untitled
Date: n.d.
Primary Maker: George Herms
Medium: wood, metal, found objects

Title: Untitled
Date: 1988
Primary Maker: Barbara Ess
Medium: monochrome color photograph

Title: Untitled
Date: 1972
Primary Maker: Keith Sonnier
Medium: glass, neon, electrical wire, and transformer



Title: Untitled
Date: 1981
Primary Maker: Jennifer Bartlett
Medium: enamel, silkscreen, baked enamel on 16-gauge steel plates



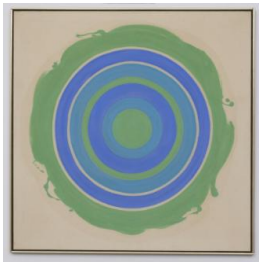
Title: Untitled
Date: 1990
Primary Maker: Terry Winters
Medium: oil on canvas

Title: untitled
Date: 1967
Primary Maker: Robert Irwin
Medium: sprayed lacquer on curved aluminum

Title: Untitled
Date: 1974
Primary Maker: Larry Poons
Medium: acrylic on canvas

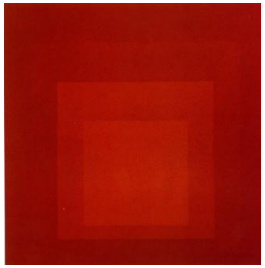
Title: Untitled
Date: 1995
Primary Maker: Doris Salcedo
Medium: wood, cement, and steel

Title: Untitled
Date: 1968
Primary Maker: Craig Kauffman
Medium: synthetic polymer vacuum-formed Plexiglas with acrylic lacquer



Title: Untitled
Date: 1960
Primary Maker: Kenneth Noland
Medium: acrylic on canvas

Title: Untitled
Date: 1995
Primary Maker: Francis Alÿs with Emilio Rivera and Juan García
Medium: oil and encaustic on canvas, and enamel on sheet metal



Title: Untitled
Date: 1968
Primary Maker: Josef Albers
Medium: oil on canvas

Title: Untitled
Date: 1974
Primary Maker: Sam Francis
Medium: acrylic on paper

Title: Untitled
Date: 1949
Primary Maker: Clyfford Still
Medium: oil on canvas

Title: Untitled
Date: 1982
Primary Maker: Ed Moses
Medium: watercolor on paper

Title: Untitled
Date: 1981
Primary Maker: Ed Moses
Medium: watercolor on paper

Title: Untitled
Date: 1981
Primary Maker: Ed Moses
Medium: watercolor on paper

Title: Untitled
Date: 2000
Primary Maker: Cindy Sherman
Medium: C-print, edition 2 of 6

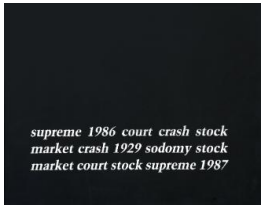
Title: Untitled
Date: 1999
Primary Maker: Adi Nes
Medium: chromogenic print, edition of 3

Title: Untitled
Date: 2001
Primary Maker: Martin Puryear
Medium: hard ground and soft ground etching with drypoint and chine collé, edition 27 of 40

Title: Untitled
Date: 1990
Primary Maker: Jenny Saville
Medium: oil on canvas

Title: Untitled
Date: 2003
Primary Maker: Pasha Rafat
Medium: 12 mm Krypton gas tubing and steel framing

Title: Untitled
Date: 2003
Primary Maker: Pasha Rafat
Medium: 15 mm Argon / Mercury gas tubing and steel framing

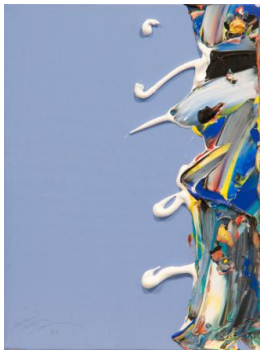


Title: "Untitled"
Date: 1988
Primary Maker: Felix Gonzalez-Torres
Medium: framed photostat, edition 2 of 3, 1 AP

Title: untitled
Date: 1969-1970
Primary Maker: Robert Irwin
Medium: cast acrylic column

Title: untitled
Date: 1959-1960
Primary Maker: Robert Irwin
Medium: oil on canvas

Title: Untitled
Date: 1979
Primary Maker: Richard Allen Morris
Medium: acrylic on wood



Title: Untitled
Date: 1999
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas

Title: Untitled
Date: 1966
Primary Maker: Jo Baer
Medium: oil on canvas

Title: untitled
Date: ca. 1959-1960
Primary Maker: Robert Irwin
Medium: oil on canvas

Title: Untitled
Date: 2005
Primary Maker: Uta Barth
Medium: color photographs mounted on acrylic, edition 6 of 6

Title: Untitled
Date: 1971-1972
Primary Maker: Charles Arnoldi
Medium: wood

Title: untitled
Date: 1959
Primary Maker: Robert Irwin
Medium: oil on canvas

Title: Untitled
Date: 1959
Primary Maker: Philip Guston
Medium: oil on paper on board

Title: Untitled
Date: 1966
Primary Maker: Mark Rothko
Medium: oil on paper mounted on canvas

Title: Untitled
Date: 1970
Primary Maker: Willem de Kooning
Medium: oil on paper mounted on canvas

Title: Untitled
Date: 1997
Primary Maker: Melanie Smith
Medium: chromogenic print

Title: Untitled
Date: 1965
Primary Maker: Doug Wheeler
Medium: acrylic on canvas with neon light

Title: untitled
Date: 1968-1969
Primary Maker: Helen Pashgian
Medium: cast polyester resin

Title: Untitled
Date: 1974
Primary Maker: John M. Miller
Medium: oil on canvas

Title: Untitled
Date: c. 1960
Primary Maker: Peter Voulkos
Medium: mixed media and oil on canvas

Title: Untitled
Date: 1969
Primary Maker: Craig Kauffman
Medium: acrylic lacquer on plastic

Title: Untitled
Date: 1953
Primary Maker: Franz Kline
Medium: black and white gouache on paper

Title: Untitled
Date: 1988
Primary Maker: Italo Scanga
Medium: watercolor

Title: Untitled
Date: 1987
Primary Maker: Mimmo Paladino
Medium: bronze and iron, edition of 4

Title: Untitled
Date: 1986
Primary Maker: Jannis Kounellis
Medium: steel, lead, burlap, and plaster, in four parts

Title: Untitled
Date: 2013
Primary Maker: KAWS
Medium: acrylic on canvas

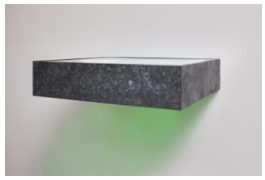
Title: Untitled
Date: 1991-2001
Primary Maker: Kim Jones
Medium: acrylic and ink on photograph

Title: Untitled
Date: 1968
Primary Maker: Craig Kauffman
Medium: acrylic lacquer on plastic

Title: Untitled
Date: 1997
Primary Maker: Italo Scanga
Medium: oil on panel

Title: untitled
Date: c. 1980
Primary Maker: Larry Bell
Medium: coated glass and chrome frame

Title: untitled
Date: 1958
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Untitled
Date: 1965
Primary Maker: Donald Judd
Medium: galvanized iron and green plexiglas

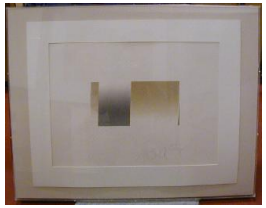
Title: Untitled
Date: 1970
Primary Maker: Lee Bontecou
Medium: colored pencil on black paper

Title: Untitled (8.10.92)
Date: 1992
Primary Maker: Oliver Jackson
Medium: oil on canvas

Title: Untitled (#17-15)
Date: 2015
Primary Maker: Rebecca Morris
Medium: oil on canvas

Title: Untitled (30 cups on a 74" x 12" curved shelf #5)
Date: 2004
Primary Maker: George Stoll
Medium: beeswax, paraffin, and pigment on wooden shelf

Title: Untitled #676 (Shaggy Dog)
Date: 1990
Primary Maker: Petah Coyne
Medium: black sand from pig iron casting, chicken-wire fencing, electric fence wire, wire, catalytic converter, shaved car hair, CelluClay, Acrylex, cable, cable nuts, cable clips, thimbles, S-hook, PVC pipe, paint, steel, nylon rope, sisal, jaw-to-jaw swivel, quick-link shackles, turnbuckle



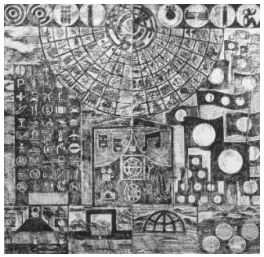
Title: Untitled AF #9
Date: 1978
Primary Maker: Larry Bell
Medium: vaporized metals on paper in an acrylic box

Title: Untitled (Ball & Chain)
Date: 1991
Primary Maker: Tim Hawkinson
Medium: soccer ball, chain, and canvas

Title: Untitled (Body Painting 9)
Date: 2013
Medium: denim, inkjet print, and acrylic paint on canvas

Title: Untitled (Collage VIII)
Date: 2001
Primary Maker: Jack Pierson
Medium: digital pigment print

Title: Untitled (Compass Case)
Date: c. 1948
Primary Maker: Joseph Cornell
Medium: box construction with hinged lid



Title: Untitled Cosmology, History, Language, Arts
Date: 1984
Primary Maker: Matt Mullican
Medium: oil and oil rubbings on canvas

Title: Untitled Diptych
Date: n.d.
Primary Maker: Llyn Foulkes
Medium: mixed media oil on board

Title: Untitled (Fall '95)
Date: 1995
Primary Maker: Alex Bag
Medium: color, VHS with sound, edition 28 of 30, transfered to DVD

Title: Untitled Figure
Date: 2000
Primary Maker: Salomón Huerta
Medium: oil on canvas on panel

Title: Untitled (from Entanglements)
Date: 1996
Primary Maker: Valeska Soares
Medium: cast beeswax and oil perfume, edition 3 of 3

Title: Untitled from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: David M. Gonzalez
Medium: silkscreen, edition 41 of 60

Title: Untitled (from the Ocean Park Series)
Date: 1962
Primary Maker: John Altoon
Medium: oil on canvas

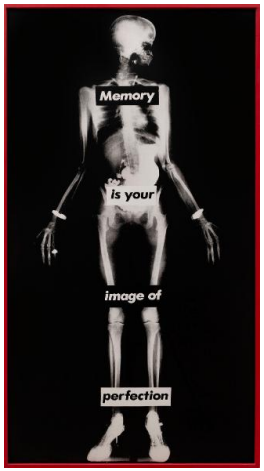
Title: Untitled, from the Silueta Series
Date: 1976/2001
Primary Maker: Ana Mendieta
Medium: Cibachrome prints, suite of nine, edition 8 of 10

Title: Untitled, from WEIGHING... and WANTING
Date: 1997-1998
Primary Maker: William Kentridge
Medium: multimedia installation composed of two drawings and a video projection, charcoal, pastel, and gouache on paper, 16mm film transferred to DVD

Title: Untitled ("Grand Hotel Des Alpes")
Date: c. 1957
Primary Maker: Joseph Cornell
Medium: box construction

Title: Untitled (Head #71)
Date: 1986
Primary Maker: Italo Scanga
Medium: oil paint on wood

Title: Untitled (Male Portrait)
Date: 1968
Primary Maker: Richard Allen Morris
Medium: oil on panel



Title: Untitled (Memory is your image of perfection)
Date: 1982
Primary Maker: Barbara Kruger
Medium: gelatin silver print

Title: Untitled (Off Square White)
Date: 1965
Primary Maker: Mary Corse
Medium: acrylic on canvas

Title: Untitled Package #1 Of 19
Date: 1974
Primary Maker: Stephen Antonakos
Medium: mixed media

Title: Untitled Package #2 Of 22
Date: 1973
Primary Maker: Stephen Antonakos
Medium: mixed media

Title: Untitled (pins)
Date: 2004
Primary Maker: Tara Donovan
Medium: nickel-plated steel pins held together by gravity and friction

Title: Untitled (prisspaper with blue hair)
Date: 1998
Primary Maker: Kim Dingle
Medium: oil on wallpaper on wood

Title: Untitled (Reverse Inverse Ninja Law)
Date: 2006
Primary Maker: Glenn Kaino
Medium: thousands of handcrafted Zapatista dolls, resin stringer, and twine

Title: Untitled (series #3): 1-3
Date: 2001
Primary Maker: Céleste Boursier-Mougenot
Medium: set of 3 inflatable plastic pools, 3 pumps, water, 93 assorted bowls, water, 21 stem glasses, 3 immersion heaters, and Clorox

Title: Untitled (Skin)
Date: 1990
Primary Maker: Kiki Smith
Medium: wax, gauze, shoe polish, and pigment

Title: untitled (small bench for Jacobs Building)
Date: 2007
Primary Maker: Robert Irwin
Medium: Eastern Big Leaf White Maple

Title: Untitled (Somewhere)
Date: 1998
Primary Maker: Lyle Ashton Harris
Medium: color photo, edition 2 of 6

Title: Untitled (Space + Electric Light)
Date: 1968
Primary Maker: Mary Corse
Medium: Plexiglas, neon, and high frequency energy

Title: Untitled (Stag with Birds) (01-44)
Date: 2001
Primary Maker: Italo Scanga
Medium: brass

Title: Untitled (superama)
Date: 2003
Primary Maker: Gabriel Kuri
Medium: handwoven Gobelin

Title: Untitled (To Marianne)
Date: 1970
Primary Maker: Dan Flavin
Medium: fluorescent lights and fixture, edition 2 of 5

Title: Untitled Torso
Date: 1958-1959
Primary Maker: Manuel Neri
Medium: paint on plaster

Title: Untitled Travel Collage, December 27, 1990
Date: 1990
Primary Maker: Stephen Antonakos
Medium: blue paper background, tan envelope addressed to Michael Krichman postmarked Düsseldorf 12.11.90, white paper rectangle with red ink stamp DEC 27 1990, bit of blue striped paper, image of pastrami sandwich, United Airlines ticket stub with artist's name

Title: Untitled (Trip Series)
Date: 1959
Primary Maker: John Altoon
Medium: oil on canvas

Title: Untitled (White Light Painting) From The "Grid" Series
Date: 1986
Primary Maker: Mary Corse
Medium: micron glass spheres in acrylic

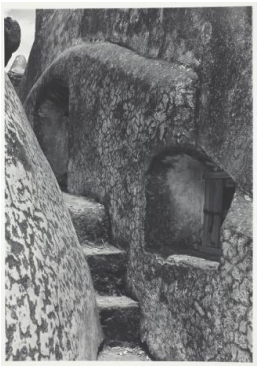
Title: U-Slab-C
Date: 1970
Primary Maker: Ronald Davis
Medium: polyester resin, pigment, and fiberglass

Title: ¡Vamos Saliendo Ya! (Let's Leave Now!)
Date: 1994
Primary Maker: José Bedia
Medium: acrylic on canvas, framed newsprint, animal horn, and chain

Title: Vaporous Pillar
Date: 1961
Primary Maker: Morris Louis
Medium: acrylic on canvas

Title: Vault
Date: 1984
Primary Maker: Martin Puryear
Medium: wood, wire mesh, and tar

Title: VB 39, U.S. Navy SEALS, Museum of Contemporary Art, San Diego, 1999
Date: 1999
Primary Maker: Vanessa Beecroft
Medium: 3 digital chromogenic prints, edition of 3, 2 AP



Title: Ventana al coro, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Ventana a los magueyes, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Via Pale
Date: ca. 1968
Primary Maker: Kenneth Noland
Medium: acrylic on canvas

Title: Vicenta, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas

Title: Victor
Date: 1985
Primary Maker: Llyn Foulkes
Medium: oil on paper with collage

Title: Vierkant Met Cirkelvormige Beweging
Date: 1969
Primary Maker: Ad Dekkers
Medium: painted molded polyester resin and fiberglass

Title: Vine por la mano de tu hija (I've Come for the Hand of Your Daughter)
Date: 1998
Primary Maker: Jamex and Einar de la Torre
Medium: glass and paint

Title: Violín huichol, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: La visita, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Vogue 1940
Date: 1991
Primary Maker: Rachel Lachowicz
Medium: phototransfer on glass

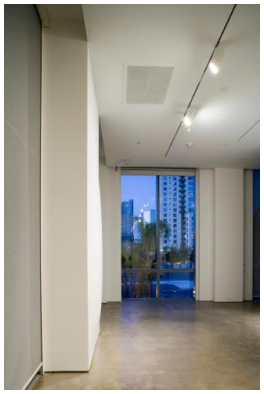
Title: Voice off
Date: 1998-1999
Primary Maker: Judith Barry
Medium: 2 channel video projection with sound, edition 5 of 5

Title: Vortex at Dawn
Date: 1990
Primary Maker: Stephen Hannock
Medium: oil on canvas

Title: Walkabout
Date: 1975
Primary Maker: John M. Miller
Medium: oil and pencil on unprimed canvas

Title: Wall Drawing #407 C: Isometric pyramid drawn in color ink washes
Date: 1983
Primary Maker: Sol LeWitt
Medium: color ink wash

Title: Wallflower
Date: 1975
Primary Maker: Maren Hassinger
Medium: steel



Title: Wall, Museum of Contemporary Art Downtown (Note: Label Should Read "Dedicated to C.W. Jacob")
Date: 1993
Primary Maker: Wendy Jacob
Medium: rubber, vinyl, wood, plaster, blowers, and timing mechanism

Title: Wallpaper
Date: 2015
Primary Maker: Gillian Wearing
Medium: digital printed wallpaper, edition 1 of 9

Title: Warrior Pig
Date: 2008
Primary Maker: Marnie Weber
Medium: foam, wood, fiberglass, Aqua-resin, cold cast metal, epoxy, paint, and leather

Title: watching, waiting, commiserating
Date: 2010
Primary Maker: Ruben Ochoa
Medium: rebar and wooden pallets

Title: Water, Water Everywhere So Let's All Have a Drink
Date: 2010
Primary Maker: Okay Mountain Collective
Medium: single channel video, edition 3/3

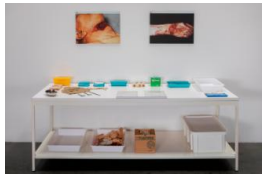
Title: Welcome To America's Finest Tourist Plantation
Date: 1988
Primary Maker: Elizabeth Sisco
Medium: three color silkscreen on vinyl, book, and video tape, edition 1 of 25

Title: Well Being
Date: 1986
Primary Maker: Louise Lawler
Medium: framed Cibachrome print, paint, and label

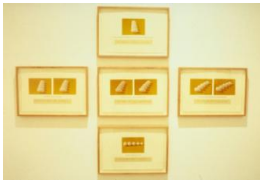
Title: Western Warplay
Date: 1986
Primary Maker: James Casebere
Medium: Duratrans print and lightbox

Title: We the People from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Carlota Espinoza
Medium: silkscreen, edition 41 of 65

Title: What Are Three Things You Can't Give A Black Person?
Date: 1987
Primary Maker: Carrie Mae Weems
Medium: gelatin silver print with answer plaque, edition 1 of 5



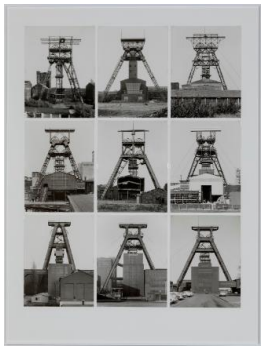
Title: When Logics Die (figs. 134 - 135)
Date: 1991
Primary Maker: Damien Hirst
Medium: Formica, MDF, steel, photographs mounted on aluminum, surgical instruments in leather pouch, hospital paraphernalia, and laminated text



Title: "Which Came First?" Enlightenment #4
Date: 1982
Primary Maker: Celia Alvarez Muñoz
Medium: mixed media, edition 4 of 10

Title: White Door
Date: 1964
Medium: acrylic on wood

Title: Who's Afraid of Red, Yellow & Blue³
Date: 2006-2007
Primary Maker: Robert Irwin
Medium: aircraft honeycomb aluminum



Title: Winding Towers, Steel, Double Support
Date: 1966-1973
Primary Maker: Bernd and Hilla Becher
Medium: nine mounted gelatin silver prints

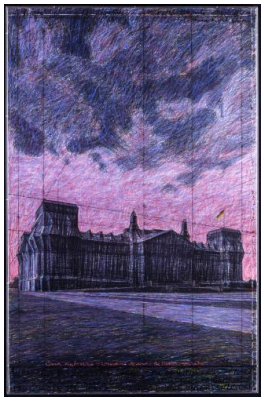
Title: Winding Towers, Steel, Single Support
Date: 1966-1973
Primary Maker: Bernd and Hilla Becher
Medium: nine mounted gelatin silver prints

Title: witchcraft
Date: 2015
Primary Maker: Sarah Cain
Medium: broom, canvas, thread, seashells, and glitter on canvas

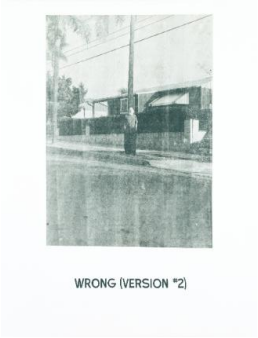
Title: With All The Holes In You Already There's No Reason To Define The Outside Environment As Alien
Date: 1983
Primary Maker: Jenny Holzer
Medium: enamel on aluminum sign metal , edition 1 of 3

Title: Wrapped Portrait of David C. Copley
Date: 2006
Primary Maker: Christo
Medium: drawn in graphite on canvas and signed by Christo Javacheff, wrapped in polyethylene and rope and signed by Christo, mounted on painted wooden board covered in burlap

Title: Wrapped Portrait of Jeanne-Claude
Date: 1963
Primary Maker: Christo
Medium: oil on canvas portrait painted by Christo Javacheff, wrapped with polyethylene and rope by Christo, mounted on a black wooden board



Title: Wrapped Reichstag (Project for Berlin)
Date: 1993
Primary Maker: Christo
Medium: pencil, charcoal, pastel, and wax crayon



Title: Wrong (Version #2)
Date: 1996
Primary Maker: John Baldessari
Medium: photographic emulsion and acrylic on canvas

Title: X-lpeño
Date: 1995
Primary Maker: Perry Vasquez
Medium: recycled motor oil on paper

Title: Yang
Date: 2000
Primary Maker: Kenneth Price
Medium: acrylic on fired ceramic

Title: Yasmarina O. Rodriguez, from the series, Inner-City Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin silver prints

Title: Yellow/Black
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph, edition 8 of 75

Title: Yellow, from the "Skin Color" series
Date: 2003
Primary Maker: Marcos Ramírez ERRE
Medium: Lambda print on archival paper

Title: Yellow Iris Smoke Stack
Date: 1981
Primary Maker: Donald Sultan
Medium: tar, plaster, and oil on vinyl-asbestos tile on Masonite

Title: You Seduced Me and I Was Seduced
Date: 2013
Primary Maker: Adam Belt
Medium: wood, paint, epoxy, glass microbeads, and light

Title: Zeus Triad
Date: 1997-1999
Primary Maker: Beverly Pepper
Medium: bronze