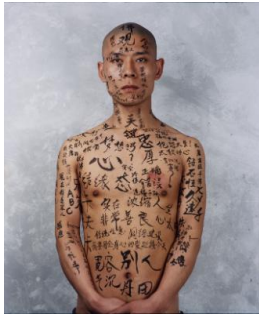


Basic Report



Title: 1/2 (Meat #1)(Text)
Date: 1998
Primary Maker: Zhang Huan
Medium: chromogenic print on Fuji archival paper, edition 3 of 15

Title: 1°2°3°4°
Date: 1997
Primary Maker: Robert Irwin
Medium: apertures cut into existing windows



Title: 1° 2° 3° 4°
Date: 1992
Primary Maker: Robert Irwin
Medium: three Tergal voile walls, violet, green, and orange; five floating frames painted with black lacquer, front to back, and fluorescent lights

Title: 3face series
Date: 1996
Primary Maker: Shepard Fairey
Medium: offset lithographs



Title: 4 films from the "Drawings for Projection" series
Date: 1993
Primary Maker: William Kentridge
Medium: black and white, 1/2", transfered to DVD



Title: The 4R's
Date: c. 1964-1967
Primary Maker: Llyn Foulkes
Medium: acrylic on canvas

Title: 5th Avenue Cutaway #1
Date: 2001
Primary Maker: Jim Campbell
Medium: custom electronics, LEDs, and Plexiglas, edition 2 of 3



Title: #8-1959
Date: 1959
Primary Maker: John McLaughlin
Medium: oil on canvas



Title: #24
Date: 1964
Primary Maker: John McLaughlin
Medium: oil on canvas

Title: #31-1960

Date: 1960

Primary Maker: John
McLaughlin

Medium: oil on canvas



**Title: #54 July/August
2nd Level Density**

Date: 1968

Primary Maker: Ron Cooper
Medium: polyester resin,
fiberglass, and pigment



Title: # 67

Date: 1987

Primary Maker: John M. Miller

Medium: magna paint and
graphite on raw canvas



Title: # 81

Date: 1989

Primary Maker: John M. Miller

Medium: magna paint and
graphite on raw canvas



Title: #89

Date: 1991

Primary Maker: John M. Miller

Medium: magna on raw canvas



**Title: 100 BOOTS Move
On**

Date: 1971-1973

Primary Maker: Eleanor Antin

Medium: 51 halftone printed
postcards



Title: 108\$ Bill

Date: 1973

Primary Maker: Öyvind
Fahlström

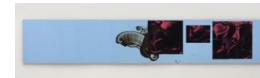
Medium: screenprint, 228/300

Title: #201

Date: 1970

Primary Maker: Bruce Conner

Medium: offset lithograph, 50
/90



**Title: #312-3 (for Ellen
Browning Scripps)**

Date: 1992-1996-1998

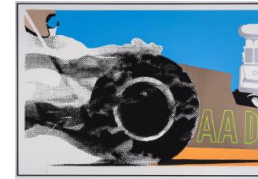
Primary Maker: David Reed

Medium: oil and alkyd on linen



Title: 1492 Indians vs. Dukes
Date: 1993
Primary Maker: Rubén Ortiz Torres
Medium: stitched lettering and airbrushed inks on baseball caps

Title: 1938
Date: 1958
Primary Maker: Ed Ruscha
Medium: oil and pencil on canvas



Title: AAD
Date: 1968
Primary Maker: Gerald Laing
Medium: screenprint, 120/150



Title: AA Meeting/Art History
Date: 1990-1991
Primary Maker: James Luna
Medium: 6 photographs by Richard A. Lou, television monitor with video loop, chairs, stool, ashtrays, cups, bottles, cigarettes, and books



Title: Ace
Date: 1962
Primary Maker: Ed Ruscha
Medium: oil on canvas

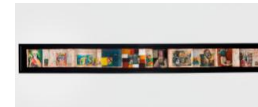


Title: Achrome (Battino 492b)
Date: 1959
Primary Maker: Piero Manzoni
Medium: koalin and marouffle on canvas



Title: Adela, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas

Title: Adios
Date: 1990
Primary Maker: Alexis Smith
Medium: paint and collage on metal



Title: Adventures of the Matrixial Cannibals
Date: 2002
Primary Maker: Enrique Chagoya
Medium: acrylic and water-based oil on amate paper



© Yoshitomo Nara

Title: After the deluge
Date: 2006
Primary Maker: Yoshitomo Nara
Medium: acrylic on canvas



Title: Aging
Date: 1974
Primary Maker: Dennis Oppenheim
Medium: infrared heat lamps, colored bulbs, cast-wax figures, wood, and steel

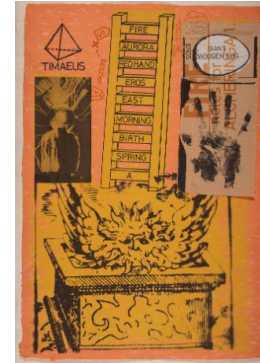


Title: Airplanecrash Clock
Date: 1997/2007
Primary Maker: Charles Gaines
Medium: mixed media and electronics

Title: Akeel
Date: 2020
Medium: oil on panel



Title: Albino (Ape Woman #2)
Date: 2006
Primary Maker: Allison Schulnik
Medium: oil on canvas



Title: Al Cheringa I, Fire
Date: 1971
Primary Maker: Joe Tilson
Medium: screenprint on orange handmade wove paper with screenprint on brown wove paper (wood pulp) collage element , AP



Title: Ale Cans
Date: 1964
Primary Maker: Jasper Johns
Medium: lithograph, edition 31 of 31



Title: Aleph Me
Date: 1992
Primary Maker: George Herms
Medium: found-object assemblage

Title: Alive
Date: 1983
Primary Maker: Gilbert and George
Medium: mounted hand-colored black-and-white photo images

Title: All Days and Onions

Date: 1987

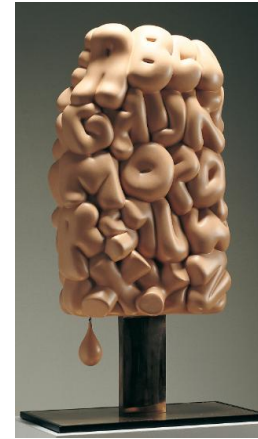
Medium: stainless steel wire screen, bronze, copper, nickel, chrome



Title: All Hands on Deck #5

Date: 2015

Primary Maker: Damon Davis
Medium: lithograph and graphite, edition of 14



Title: Alphabet/Good Humor

Date: 1975

Primary Maker: Claes Oldenburg

Medium: painted fiberglass and bronze base, edition 4 of 12



Title: Al Ridge

Date: 2002

Primary Maker: Carl Andre

Medium: 46 aluminum ingots

Title: Aluminum Remnants [Copper Surrogate (90 Bend, 30 /60, Antidiagonal Bisection: February 21, 2014, Los Angeles, CA)]

Date: 2014

Medium: polished aluminum



Title: American Dream #6

Date: 1988

Primary Maker: Nancy Buchanan

Medium: mixed-media sculpture with video



Title: Ancient Mariner

Date: 2009

Primary Maker: Steve Gibson

Medium: gouache and flashe on BFK river paper



Title: Angela, from the Housekeeper series

Date: 1999

Primary Maker: Alida Cervantes

Medium: oil on canvas



Title: Angel del temblor, from 15 Photographs by Manuel Alvarez Bravo

Date: 1977

Primary Maker: Manuel Alvarez Bravo

Medium: gelatin silver print



Title: Angelito Negro
from the "National
Chicano Screenprint
Taller 1988-89" portfolio
Date: 1988
Primary Maker: Delilah
Montoya
Medium: silkscreen,
photograph, and chicharra
wings, edition 41 of 60



Title: Angelus
Date: 1963
Primary Maker: Hans Hofmann
Medium: oil on canvas



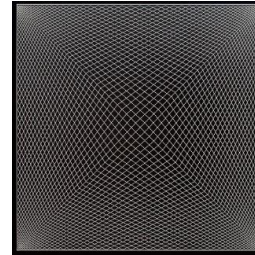
Title: Another Autumn
Goodbye
Date: 1978
Primary Maker: Kay
WalkingStick
Medium: encaustic wax ink
and acrylic on double layered
canvas



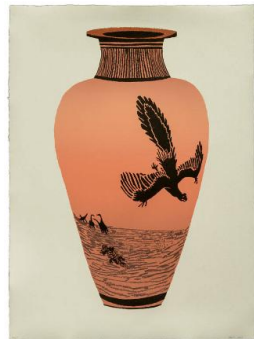
Title: Anthem
Date: 1983
Primary Maker: Bill Viola
Medium: color, 3/4"



Title: anymore
Date: 1994
Primary Maker: Suzanne
McClelland
Medium: charcoal, enamel,
acrylex on canvas



Title: Apex
Date: 1966
Primary Maker: Richard
Anuszkiewicz
Medium: acrylic on canvas



Title: Archaeopteryx
lithographica
Date: 2015
Primary Maker: Jonas Wood
Medium: lithograph, P.P.



Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver
print



Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver
print



Title: Architect

Date: 1999

Primary Maker: Amy Adler

Medium: unique gelatin silver print



Title: Architect

Date: 1999

Primary Maker: Amy Adler

Medium: unique gelatin silver print



Title: Arctic Circle, from Around the World

Date: 2013

Primary Maker: Maya Lin

Medium: Vermont Danby marble, ed. of 3



Title: ark (indigo)

Date: 2021

Primary Maker: Diedrick Brackens

Medium: reed, fiberglass cloth, epoxy resin



Title: Array 3

Date: 2005-present

Primary Maker: Tom Driscoll

Medium: Gypsum cement - powdered pigments



Title: Artemis and Centaur

Date: 1984

Primary Maker: Nancy Spero

Medium: printed images on bodelin



Title: Arte Reembolso /Art Rebate

Date: 1993

Primary Maker: Elizabeth Sisco

Medium: mixed-media installation



Title: Art International

Date: 1961

Primary Maker: Richard Allen Morris

Medium: oil on canvas



Title: Art is Love is God

Date: 1991

Primary Maker: Llyn Foulkes

Medium: mixed media

Title: "As ye sow, so shall ye reap."

Date: 1977

Primary Maker: Alexis Smith

Medium: paper seed packet, pumpkin seeds, and graphite on paper board



Title: Atlas

Date: 2012

Primary Maker: Walter Robinson

Medium: wood, plastic globe, electrical parts



Title: Atlas Landscape: Rand McNally The New International Atlas, 1981

Date: 2006

Primary Maker: Maya Lin

Medium: recycled atlas



Title: Attempt to Raise Hell

Date: 1974-1985

Primary Maker: Dennis Oppenheim

Medium: clothed figure with cast-aluminum head and hands, cast-iron bell, and motor

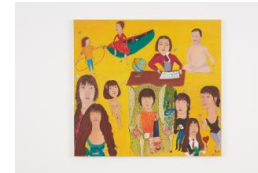


Title: At the Cotton Factory (En la fábrica de algodón)

Date: 1993

Primary Maker: Gabriel Orozco

Medium: Cibachrome print



Title: Autobiografía (Autobiography)

Date: 1971

Primary Maker: Cecilia Vicuña

Medium: oil on canvas



Title: Auto Fire Life

Date: 1985

Primary Maker: Chip Lord

Medium: color, 3/4"



Title: Autorretrato (from the series El Paseo del Caimán)

Date: 1999

Primary Maker: Álvaro Blancarte

Medium: acrylic colors and texture on fabric

Title: Avidez/Greedy (Comer es un pecado /Eating is a Sin)

Date: 2002

Primary Maker: Tania Candiani

Medium: acrylic, graphite, and fabric sewn with cotton thread



Title: Azulejaria "De Tapete" em Carne Viva (Carpet-Style Tilework in Live Flesh)

Date: 1999

Primary Maker: Adriana Varejao

Medium: oil, foam, wood, aluminum, and canvas



Title: Baja California Circle

Date: 1989

Primary Maker: Richard Long

Medium: Baja La Cresta granite

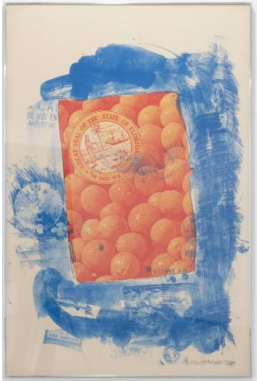


Title: Baldessari Sings Lewitt

Date: 1971

Primary Maker: John Baldessari

Medium: black and white video



Title: Banner From "Stoned Moon" Series

Date: 1969

Primary Maker: Robert Rauschenberg

Medium: color lithograph, edition 12 of 40



Title: B.A.S.H. (Pink)

Date: 1971

Primary Maker: Eduardo Paolozzi

Medium: color screenprint, 1922/3000



Title: Bastón del Capitán América

Date: 2003

Primary Maker: Daniel Ruanova

Medium: mixed media assemblage



Title: Batiquitos

Date: 1995

Primary Maker: Manny Farber

Medium: oil on board



Title: Beauty School, Ontario, California

Date: 2001

Primary Maker: William E. Jones

Medium: Fujiflex print



Title: beep, honk, toot, #2

Date: 1989

Primary Maker: Haim Steinbach

Medium: chrome-laminated wood shelf with chrome kettles and chrome trashcans



Title: Beth Beth
Date: 1958
Primary Maker: Morris Louis
Medium: acrylic on canvas



Title: Better Get Your Ass Some Protection
Date: 1997
Primary Maker: Ed Ruscha
Medium: acrylic on rayon on board

Title: Bianca 4
Date: 1987
Medium: crayon and oil on paper



Title: Bicicletas en domingo, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Big and Multicolored
Date: 1996
Primary Maker: Sue Williams
Medium: oil and acrylic on canvas



Title: Big Ganesh
Date: 1998
Primary Maker: Niki de Saint Phalle
Medium: steel, polystyrene foam, polyurethane, automotive paint, electronic component, light bulbs, and iron base



Title: Big Ox No. 2
Date: 1968
Primary Maker: Miriam Schapiro
Medium: acrylic on canvas



Title: Bigsnooz
Date: 2001
Primary Maker: William Feeney
Medium: wood, plastic, foam, auto-body filler, custom truck-bed coating, hinges, Igloo cooler parts

Title: The Bilingual Cop
Date: 1995
Primary Maker: Robert Colescott
Medium: Liquitex gesso, paint, and gel medium on canvas



Title: Biometry (blue)
Date: 2015
Primary Maker: Richard Dupont
Medium: oil-based silkscreen ink on raw canvas



Title: The Bird
Date: 2001
Primary Maker: Amy Adler
Medium: cibachrome print



Title: Bird in Space
MACH 3 Hypervelocity Test (Run 2, 001003)
Date: 2012
Primary Maker: Iñigo Manglano-Ovalle
Medium: Schlieren photograph: archival pigment print, edition 1/5, 1 AP



Title: Bird In Space
Prototype for MACH 10 Hypervelocity Test (Produced in collaboration with the United States Air Force, Arnold Engineering Development Center and University of Maryland, College Park)
Date: 2012
Primary Maker: Iñigo Manglano-Ovalle
Medium: steel, aluminum, high-density resin, concrete



Title: Black and Blue
Date: 1960
Primary Maker: Richard Allen Morris
Medium: oil on canvas

Title: Black Beach
(Unpolished Diamond) 2
Date: 2020
Medium: solid charcoal, wood, volcanic rock, and mixed media on aluminum panel

Title: Black Felted Dress, from the series "A-Z Fiber Form Uniform"
Date: 2006
Primary Maker: Andrea Zittel
Medium: hand-felted wool



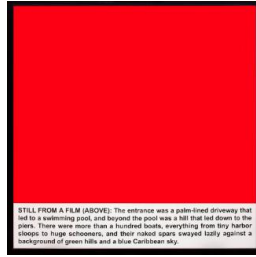
Title: Black Light
Date: 2017
Primary Maker: Mely Barragán
Medium: painting and fabric assemblage on canvas



Title: Black Raku
Date: 1959
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Blind Accordion Player
Date: 1951
Primary Maker: John Altoon
Medium: ink on paper



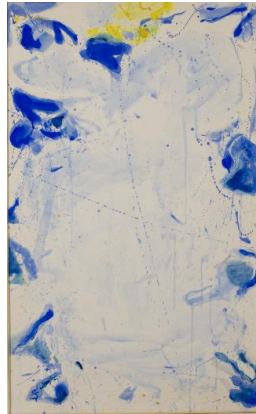
Title: Blind Image #138
Date: 2007
Primary Maker: João Louro
Medium: acrylic and canvas on Plexiglas



Title: Blood Materials
Date: 2022/2025
Primary Maker: Fox Maxy
Medium: digital film



Title: Blood Noise
Date: 1993
Primary Maker: Kiki Smith
Medium: lithograph and India ink on Gampi paper



Title: Blue Balls
Date: 1961
Primary Maker: Sam Francis
Medium: gouache on paper mounted on canvas paper



Title: Blue Block in Three Parts
Date: 1966
Primary Maker: John McCracken
Medium: lacquer, polyester resin, fiberglass, and plywood

Title: Blue Prison
Date: 1999
Medium: acrylic, day-glo acrylic and ROLL-a-tex on canvas



Title: BMX Channel
Date: 2013
Primary Maker: Shaun Gladwell
Medium: HD video

Title: body object series #5 · sagebrush
Date: 1986
Primary Maker: Ann Hamilton
Medium: black and white photograph, rosewood frame

Title: Bolivar

Date: 1983

Medium: oil on canvas



**Title: Bombardino
(Animal in Danger)**

Date: 1984

Primary Maker: Italo Scanga

Medium: wood, oil, rake,
thorns, horn



Title: Boom-Boom

Date: 1966

Primary Maker: Armand
Fernandez Arman

Medium: screenprint with
graphite, 21/225



**Title: Border Crossing
/Cruzando El Rio Bravo**

Date: 1989

Primary Maker: Luis Jiménez

Medium: fiberglass with acrylic
urethane finish, edition 4 of 5,
2 A.P.s

Title: Border Postcard

Date: 2000

Primary Maker: Teddy Cruz

Medium: photo-construction



Title: Boston Massacre

Date: 1970

Primary Maker: Larry Rivers

Medium: screenprint, 16/150

Title: Bottles

Date: 1977

Primary Maker: Philip Guston

Medium: oil on canvas

Title: Braid

Date: 2011

Medium: oil on canvas



Title: Brake From "Stoned Moon" Series

Date: 1969

Primary Maker: Robert Rauschenberg

Medium: color lithograph, edition 12 of 60



Title: Brave Men of La Jolla

Date: 1995-1996

Primary Maker: Ed Ruscha

Medium: acrylic on PVC coated fabric

Title: Breath

Date: 2022

Primary Maker: Ann Hamilton

Medium: basalt



Title: Brinco (Jump)

Date: 2005

Primary Maker: Judi Werthein

Medium: athletic shoes manufactured in China, limited edition of 1,000



Title: Brooke

Date: 1979

Primary Maker: William Wegman

Medium: Polaroid



Title: Broom

Date: 2007

Primary Maker: Gabriel Orozco

Medium: Fuji crystal Chromogenic archive C-print, edition 4 of 5



Title: Brotherhood, Crossroads and Etcetera #2

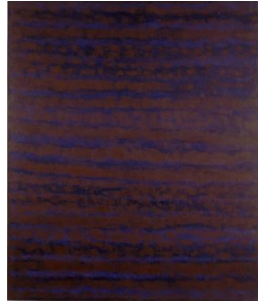
Date: 1994

Primary Maker: Lyle Ashton Harris

Medium: Duraflex print, edition 2 of 3



Title: Buena suerte, dijo el gafe [Good Luck, Said the Unlucky One]
Date: 2020-2021
Medium: embroidery and acrylic on faux ostrich skin



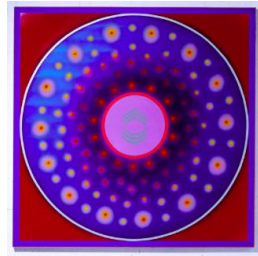
Title: The Burning of the Khandava Forest II
Date: 2001
Primary Maker: Clytie Alexander
Medium: oil on linen



Title: Burning Trees
Date: 1983
Primary Maker: Ernest R. Silva
Medium: oil on wood

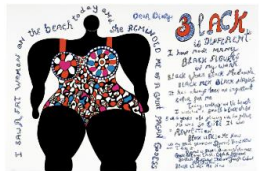


Title: Burnt House from Burlington and Ninth Street
Date: 1990
Primary Maker: Catherine Opie
Medium: C-print and mixed media



Title: Buster
Date: 1962
Primary Maker: Billy Al Bengston
Medium: oil and sprayed lacquer on Masonite

Title: Buzz LightSMEAR
Date: 2019
Medium: silkscreen and spray paint on wood



Title: Californian Diary (Black is different)
Date: 1994
Primary Maker: Niki de Saint Phalle
Medium: serigraph, 39/100



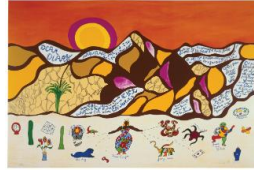
Title: Californian Diary (Christmas)
Date: 1993
Primary Maker: Niki de Saint Phalle
Medium: serigraph, 39/100



Title: Californian Diary (My Men)
Date: 1994
Primary Maker: Niki de Saint Phalle
Medium: serigraph, 39/100



Title: Californian Diary
(Order and Chaos)
Date: 1994
Primary Maker: Niki de Saint
Phalle
Medium: serigraph, 39/100



Title: Californian Diary
(Queen Califia)
Date: 1994
Primary Maker: Niki de Saint
Phalle
Medium: serigraph, 39/100



Title: Californian Diary
(Shamu! Killer Whale)
Date: 1993
Primary Maker: Niki de Saint
Phalle
Medium: serigraph, 39/100



Title: Californian Diary
(Telephone)
Date: 1993
Primary Maker: Niki de Saint
Phalle
Medium: serigraph, 39/100



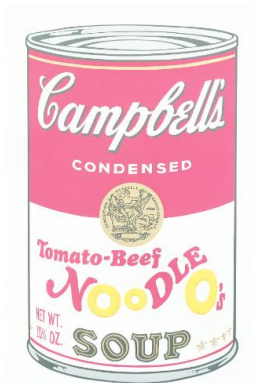
Title: Californian Diary
(Tempérance)
Date: 1994
Primary Maker: Niki de Saint
Phalle
Medium: serigraph, 39/100



Title: California Stories
Date: 1982
Primary Maker: Nancy
Buchanan
Medium: color, 3/4", transfered
to DVD



Title: Campbell's Soup
Can on Shopping Bag
Date: 1966
Primary Maker: Andy Warhol
Medium: screenprint



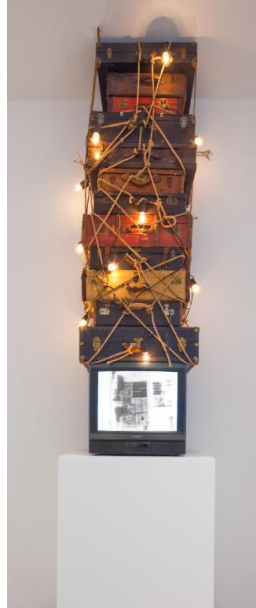
Title: Campbell's Soup
Can Portfolio II
Date: 1969
Primary Maker: Andy Warhol
Medium: ten silkscreens,
edition 211 of 250



Title: Capitán del cielo,
from Los Guerreros
series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and
watercolor, edition 4 of 100



Title: Captain
Date: 2012
Primary Maker: Allison Schulnik
Medium: oil on linen



Title: La Cariatide dei poveri
Date: 1998
Primary Maker: Fabrizio Plessi
Medium: mixed media video installation, edition of 6



Title: Carrizo y Tele, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Car Show
Date: 2001
Primary Maker: John Valadez
Medium: oil on canvas



Title: Castelli Gallery Poster
Date: 1965
Primary Maker: James Rosenquist
Medium: offset lithograph



Title: Cayó del Cielo, Chalma, México
Date: 1990
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Cecily
Date: 2005
Primary Maker: Salomón Huerta
Medium: watercolor on paper



Title: Cemetery - Vertical Garden / Cementerio - jardín vertical
Date: 1992 / 1999
Primary Maker: Maria Fernanda Cardoso
Medium: artificial flowers and pencil on wall



Title: Centerfold #1
Date: 2002
Primary Maker: Amy Adler
Medium: unique cibachrome print



Title: Century
Date: 1975
Primary Maker: Robert Ryman
Medium: polyvinyl acetate emulsion on linen over three wooden panels



Title: Chambelán de honor I, Escondido, CA /Chambelán de honor I, Escondido, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5



Title: Champ
Date: 1989
Primary Maker: David Hammons
Medium: rubber inner tube and boxing gloves



Title: LES CHAUSSURES
Date: 1964
Primary Maker: Armand Fernandez Arman
Medium: screenprint, 21/25



Title: Checked Pants
Date: 1977-1978
Primary Maker: Judith Shea
Medium: wire mesh

Title: Cherry Pickers
Date: 2022
Medium: oil and mixed media on canvas

**Title: Child of the Sun
2017**

Date: 2017

Medium: oil on panel



**Title: Chimpanzee, Man,
Pre-Historic Man**

Date: 1997

Primary Maker: Edgar
Arceneaux

Medium: graphite, gesso,
acrylic on frosted vellum



**Title: Chinese Figurine
Cup**

Date: 1971

Primary Maker: Kenneth Price

Medium: gouache and
graphite on paper



Title: Chinese Sincerity

Date: 1974

Primary Maker: Jack Whitten

Medium: acrylic on canvas



**Title: Church, Pomona,
California**

Date: 2001

Primary Maker: William E.
Jones

Medium: Fujiflex print



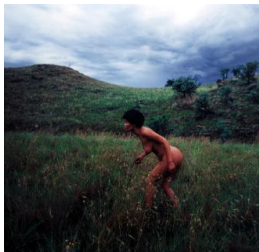
Title: Ciao Bella Ms

Cast: Lovemefuckme

Date: 2001

Primary Maker: Tracey Rose

Medium: Lambda photograph,
edition 2 of 6



Title: Ciao Bella Ms

Cast: Venus Baartman

Date: 2001

Primary Maker: Tracey Rose

Medium: Lambda print; edition
2 of 6



**Title: Circles of
Confusion**

Date: 1965

Primary Maker: James
Rosenquist

Medium: screenprint, 51/200



Title: The City

Date: 1957

Medium: oil on canvas

**Title: City Commish
Named in Vice Madam's
Diary**

Date: 1979

Medium: oil on canvas



Title: City of Tells

Date: 2002-2004

Primary Maker: James Drake

Medium: charcoal on paper
mounted on canvas



Title: City of Tells

Date: 2004-2005

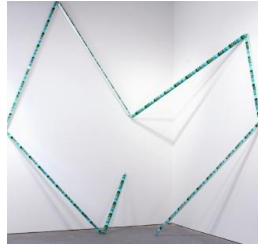
Primary Maker: James Drake

Medium: video

**Title: Civilized Behavior
(Daily Collapse)**

Date: 2008

Medium: pencil, pastels,
acrylic and spray paint on
paper, inkjet print, and
magazine cut outs



Title: Clacker Vine

Date: 2014

Primary Maker: Cordy Ryman

Medium: acrylic and enamel
on wood



**Title: Clarinets in
Concrete**

Date: 1974

Primary Maker: Armand
Fernandez Arman

Medium: sliced clarinets in
concrete



Title: Cloud

Date: 1965

Primary Maker: Joe Goode

Medium: graphite on paper

Title: Cloverleaf

Date: 1990

Primary Maker: Rita McBride

Medium: velour and vinyl



**Title: Coca Cola en las
Venas**

Date: 2000

Primary Maker: Ana Machado

Medium: video on dvd, edition
2 of 3



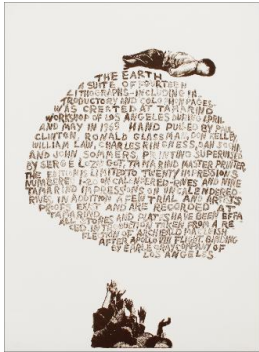
Title: Cocina Jaiteca
from the "National
Chicano Screenprint
Taller 1988-89" portfolio
Date: 1988
Primary Maker: Lawrence M.
Yanez
Medium: silkscreen, edition 41
of 60



Title: Coke Bottles
Date: 1966
Primary Maker: Joe Goode
Medium: oil paint on original
Coca Cola bottles and carton



Title: Colophon page,
from La Violencia
Date: 1969
Primary Maker: Rafael
Canogar
Medium: lithograph



Title: Colophon page,
from The Earth
Date: 1969
Primary Maker: Rafael
Canogar
Medium: lithograph



Title: Colors of Silence
Date: 1986
Medium: magnet wire



Title: Commercial
Building Wall, Pomona,
California
Date: 2001
Primary Maker: William E.
Jones
Medium: Fujiflex print



Title: The Commission
Date: 1983
Primary Maker: Woody
Vasulka
Medium: color, 3/4"



Title: The Complete
Anne Frank
Date: 1985
Primary Maker: Dale Hoyt
Medium: color, 3/4"



Title: Composing on a
Canvas
Date: 1966-1968
Primary Maker: John
Baldessari
Medium: acrylic on canvas



Title: Composition Book II / Cuaderno II

Date: 2003

Primary Maker: Mónica Arreola

Medium: scanned images on photographic paper, mounted on foam board



Title: Concentric Squares

Date: 1966

Primary Maker: Frank Stella

Medium: oil on canvas



Title: Construction 75

Date: 2016

Primary Maker: Janice Caswell

Medium: acrylic, ink, cardboard



Title: Construction 81

Date: 2016

Primary Maker: Janice Caswell

Medium: acrylic, ink, cardboard



Title: Construction 87

Date: 2017

Primary Maker: Janice Caswell

Medium: acrylic, ink, collage, string, cardboard



Title: Continental Drift

Date: 1974

Primary Maker: Jennifer Bartlett

Medium: Testors enamel on silkscreen grid, baked enamel on nine steel plates



Title: Corazón Fronterizo

Date: 2021

Medium: cotton rope, Terracota, US/Mexico border fence fragment



Title: Cordón de policía (Police Barricade), from The Earth

Date: 1969

Primary Maker: Rafael Canogar

Medium: lithograph



Title: Core Poster

Date: 1965

Primary Maker: Robert Rauschenberg

Medium: offset lithograph and screenprint with varnish layer, ed. 101/200



Title: Corridor store front project
Date: 1968
Primary Maker: Christo
Medium: two-part color screenprint mounted on board and plexi with hinges to be opened, 15/100



Title: Crackers
Date: 1969
Primary Maker: Ed Ruscha
Medium: artist's book



Title: Crazy's Pig (girl with guinea pig)
Date: 1997
Primary Maker: Kim Dingle
Medium: oil on wood



Title: Cream 6 Single
Date: 1970
Primary Maker: Robert Heinecken
Medium: unique photograph on canvas



Title: La Criada from "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: air-brushed acrylic on photographic paper on foam board

Title: Crocodile Tears II: Lloyd (Peaceable Kingdom I)
Date: 1985
Primary Maker: Douglas Huebler
Medium: oil on canvas, text, and gelatin silver print



Title: Crossroads (Border Tijuana - San Diego)
Date: 2003
Primary Maker: Marcos Ramírez ERRE
Medium: stainless steel and aluminum with automotive paint



Title: Cruce de Chalma, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Crucifixion X
Date: 1995
Primary Maker: Perry Vasquez
Medium: recycled motor oil on paper



Title: Crystal World
(after J. G. Ballard)
Date: 2006
Primary Maker: Ann Lislegaard
Medium: 2-channel, 3D
animation, black and white,
silent, 12-minute combinations
over three hours



Title: Cuatro Pescaditos,
Juchitan, Oaxaca
Date: 1980
Primary Maker: Graciela
Iturbide
Medium: gelatin silver print



Title: Custom Print No. I
Date: 1965
Primary Maker: Peter Phillips
Medium: screenprint on
metallic paper, 173/200



Title: Custom Print No. II
Date: 1965
Primary Maker: Peter Phillips
Medium: screenprint on
metallic paper, 173/200



Title: Cut out and Send
Date: 1968
Primary Maker: Joe Tilson
Medium: screenprint and
offset lithograph collage
element, 66/70



Title: Dance Me, Dance
You 2, #1
Date: 2009
Primary Maker: Sam Gilliam
Medium: acrylic on polyester



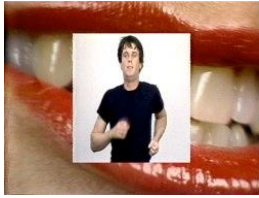
Title: Dance Me, Dance
You 2, #2
Date: 2009
Primary Maker: Sam Gilliam
Medium: acrylic on polyester



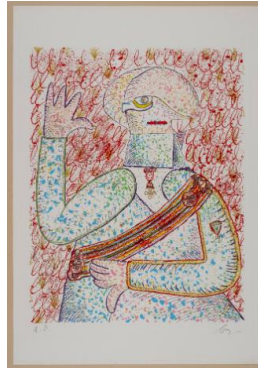
Title: Dance Me, Dance
You 2, #3
Date: 2009
Primary Maker: Sam Gilliam
Medium: acrylic on polyester



Title: Dawn
Date: 1993
Primary Maker: Doug Aitken
Medium: video



Title: Deadline
Date: 1981
Primary Maker: Max Almy
Medium: color, 3/4"



Title: Decorated Prophet
Date: 1972
Primary Maker: Enrico Baj
Medium: screenprint on white wove paper with glitter and flocked embellishments, AP



Title: Delimitations (Obelisk # 01)
Date: 2014
Primary Maker: Marcos Ramírez ERRE
Medium: welded iron plate with automotive paint and vinyl lettering

Title: Delimitations (Obelisk # 01)
Date: 2014
Primary Maker: Marcos Ramírez ERRE
Medium: color photograph



Title: Demons, Xochipilli 'The Flower Prince,' p91 from Indigenous Woman
Date: 2018
Primary Maker: Martine Gutierrez
Medium: C-print mounted on Sintra, with hand-painted frame, ed. 3 of 8



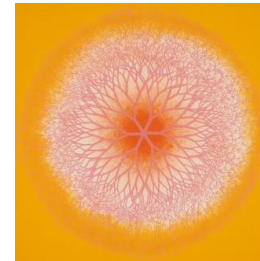
Title: Depot River
Date: 2008
Primary Maker: Maya Lin
Medium: silver leaf embedded in existing concrete floor



Title: Der Riese (The Giant)
Date: 1983
Primary Maker: Michael Klier
Medium: black and white, 3/4"



Title: Descolorida paz, preciosa guerra (Faded Peace, Beautiful War), from La Violencia
Date: 1969
Primary Maker: Rafael Canogar
Medium: color lithograph



Title: Desert Plant (TAM. 1460)
Date: 1965
Primary Maker: Ruth Asawa
Medium: color lithograph



Title: Detectives

Date: 2013

Primary Maker: Luke Butler

Medium: acrylic on canvas



Title: Día de todos

muertos, from 15

Photographs by Manuel

Alvarez Bravo

Date: 1977

Primary Maker: Manuel

Alvarez Bravo

Medium: gelatin silver print



Title: Diamond Column

Date: 1978

Primary Maker: De Wain

Valentine

Medium: polyester resin



Title: The Dictatorship of

Swiftness

Date: 1986

Primary Maker: Francesco

Torres

Medium: mixed media video

installation

Title: Dilophosaurus

wetherilli

Date: 2015

Primary Maker: Jonas Wood

Medium: lithograph, P.P.

Title: Dilo! Re-Mix Project

Date: 2003

Primary Maker: Julio Cesar

Morales

Medium: 12-inch vinyl record,
limited edition



Title: Director

Date: 2006

Primary Maker: Amy Adler

Medium: pastel on canvas

Title: Display with Velvet and Tulle

Date: 2023

Medium: steel, canvas, copper wire, tulle, velvet, and paint



Title: The Diva Surgery

Date: 2001-2002

Primary Maker: Dario Robleto

Medium: various antique laboratory glassware, magnifying glass, lab burner, glass breast pump, glass syringe, antique milk glass, antique powder box, vintage surgical equipment, tracheal extractor, scalpels, tweezers, scissors, glass beads, porcelain mortars and funnels, 45 rpm records, ground, spliced, and melted vinyl records of various Diva vocals, audiotape, dissolved magnetic audio tape, various laboratory chemicals, sulfur, carbon, amino acids, crushed cubic zirconium, homemade crystals (monoammonium phosphate, water, dye), Novocain, sugar, honey, ocean water, oil, hummingbird and butterfly nectar, beeswax, polyester resin, mirrors, lights, wood, Plexiglas, lettraset, vinyl lettering, and paint



Title: "Do As I Say Or . . ."

Date: 1997

Primary Maker: Ed Ruscha

Medium: bleach on rayon on board



Title: Dog Baseball

Date: 1986

Primary Maker: William Wegman

Medium: color, sound



Title: Don't Fall

Date: 1966

Primary Maker: Larry Rivers

Medium: lithograph, 25/25



Title: Don't Look at Me
Date: 1994
Primary Maker: Tony Oursler
Medium: video projector, videotape converted to DVD, armchair with cushion, and cloth figure, and wood prop



Title: Don't Mention the War
Date: 2004
Primary Maker: Kim Rugg
Medium: newsprint (The Guardian) 26 pieces

Title: Dora and cousin Attie
Date: 1998
Primary Maker: Roger Ballen
Medium: selenium toned photograph on Ilford multi grade paper, edition 7 of 35



Title: The Double Cluster in Perseus
Date: 2005
Primary Maker: Russell Crotty
Medium: ink on paper over fiberglass



Title: Double Edge
Date: 1996
Primary Maker: Andrew Spence
Medium: oil on canvas



Title: Double Speak (Roy Cohn and Joseph McCarthy) Double Speak (Oliver North and Brendan Sullivan)
Date: 1989-1990
Primary Maker: Robbie Conal
Medium: oil on canvas



Title: Drains

Date: 1990

Primary Maker: Robert Gober

Medium: cast pewter, edition 4 of 8

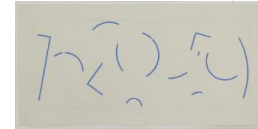


Title: Drawing For Documenta VI

Date: 1976

Primary Maker: Richard Serra

Medium: oil paint stick on paper



Title: Drawing / Neon for the U. of Mass

Date: January 12, 1978

Primary Maker: Stephen Antonakos

Medium: pencil and blue Prismacolor pencil on paper



Title: Drawn

Date: 2000

Primary Maker: Sarah Sze

Medium: mixed media



Title: Dreaming Pumpkin

Date: 2012

Medium: urethane paint on stainless steel

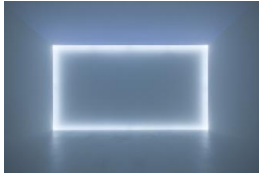


Title: Dr. Jekyll and Mr. Hyde

Date: 1970

Primary Maker: Charles Garabedian

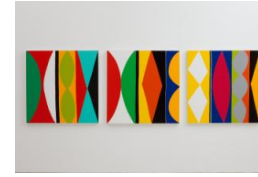
Medium: watercolor on paper



Title: DW 68 VEN
MCASD 11
Date: 1968/2011
Primary Maker: Doug Wheeler
Medium: steel, coved plaster walls, white latex paint, white nylon scrim, and Gro-Lux and white UV neon light



Title: Dying Slave
Date: 1984
Primary Maker: Tony Cragg
Medium: plastic found objects



Title: E123
Date: 2010
Primary Maker: Kim MacConnel
Medium: enamel on wood



Title: Earth Bolts
Date: 1974
Primary Maker: Dorothy Hood
Medium: oil on canvas



Title: Easy Living
Date: 1984
Primary Maker: Chip Lord
Medium: black and white, 3/4"



Title: Eddie (Sylvie's brother) in the Desert
Date: 1966
Primary Maker: Öyvind Fahlström
Medium: screenprint, 34/225

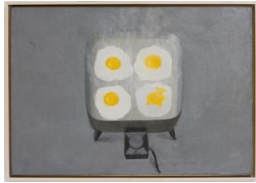


Title: Eden
Date: 1987
Primary Maker: Judith Shea
Medium: bronze

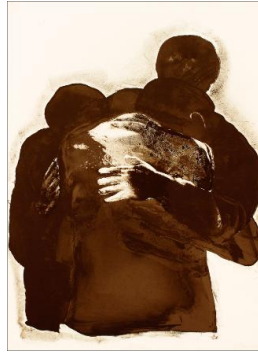


Title: Eden, Perceptual Dilemma
Date: 1985-87
Primary Maker: Kay WalkingStick
Medium: diptych, right panel: encaustic and acrylic on canvas; left panel: oil on canvas

Title: Edge Of Black
Date: 1956
Primary Maker: Leon Polk Smith
Medium: oil on canvas



Title: Eggs
Date: 1964
Primary Maker: Vija Celmins
Medium: oil on canvas



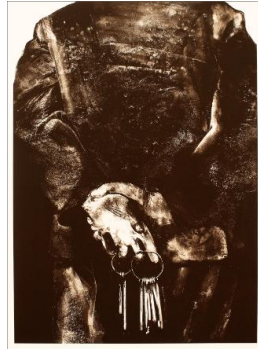
Title: El abrazo (The Embrace), from The Earth
Date: 1969
Primary Maker: Rafael Canogar
Medium: lithograph



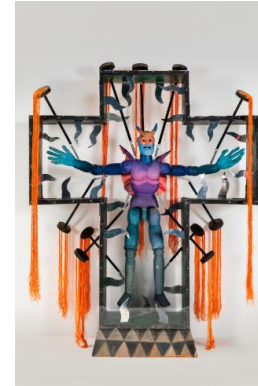
Title: El Arte de Callar
Date: 2000
Primary Maker: Arturo Duclos
Medium: mixed media on canvas



Title: ELBKIN 35
Date: 1982
Primary Maker: Larry Bell
Medium: vapor drawing in Plexiglas frame



Title: El carcelero (The Jailer), from The Earth
Date: 1969
Primary Maker: Rafael Canogar
Medium: lithograph



Title: El Diablo Crucificado
Date: 1970
Primary Maker: Benjamín Serrano
Medium: wood, Plexiglas, fiber, metal



Title: El diálogo (The Dialogue), from The Earth
Date: 1969
Primary Maker: Rafael Canogar
Medium: color lithograph

Title: Elective Affinity
Date: 1982
Primary Maker: Richard Artschwager
Medium: wood, oil, shellac, and wire

Title: Elephant in the Room Artist
Date: 2017
Medium: acrylic on wood panel



Title: El Fix (The Fix)
Date: 1997
Primary Maker: Jamex and Einar de la Torre
Medium: blown-glass and lampworked-glass, mixed-media art with foam plastic



Title: El herido (The Wounded One), from La Violencia
Date: 1969
Primary Maker: Rafael Canogar
Medium: color lithograph



Title: El llanto (The Cry), from The Earth
Date: 1969
Primary Maker: Rafael Canogar
Medium: color lithograph



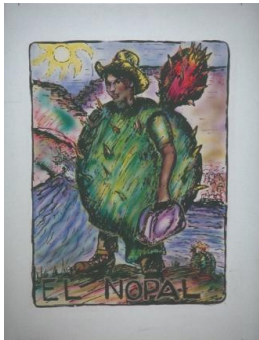
Title: El Marine (The Marine) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: El Mostrador Draculas
Date: 1974
Primary Maker: Billy Al Bengston
Medium: acrylic on canvas



Title: El muerto (The Dead One), from La Violencia
Date: 1969
Primary Maker: Rafael Canogar
Medium: color lithograph



Title: El Nopal (The Cactus) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: El paseo (The Walk), from The Earth
Date: 1969
Primary Maker: Rafael Canogar
Medium: color lithograph



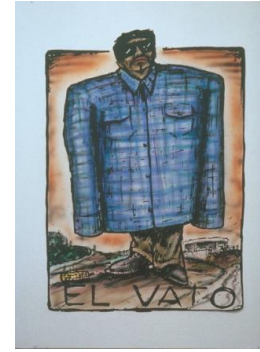
Title: El perro veinte, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: El político (The Politician), from The Earth
Date: 1969
Primary Maker: Rafael Canogar
Medium: lithograph



Title: El tumulto (The Tumult)
Date: 1969
Primary Maker: Rafael Canogar
Medium: color lithograph



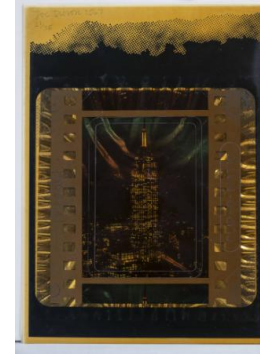
Title: El Vato (The Homeboy) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: Elvis Presley
Date: 1981
Primary Maker: Keith Haring
Medium: Sumi ink and gold paint on poster



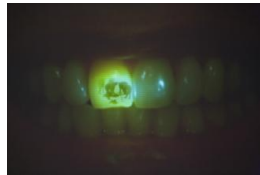
Title: Emerald City
Date: 2022
Primary Maker: Genesis Belanger
Medium: stoneware, oil painted nails, and curtains in Belgian linen



Title: Empire State Building
Date: 1967
Primary Maker: Joe Tilson
Medium: screenprint on acetate film, over color dispositive mounted on metallised acetate film, mounted on paper, 21/35



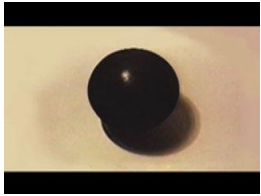
Title: Encantación, from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Alfredo M. Arreguin
Medium: silkscreen, edition 41 of 60



Title: Endurance
Date: 2003
Primary Maker: Nina Katchadourian
Medium: DVD, edition 3 of 5



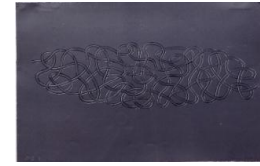
Title: English China II
Date: 1989
Primary Maker: Tony Berlant
Medium: mixed media metal collage on plywood with steel brads



Title: Enigma, We Are Things
Date: 1985
Primary Maker: Paul Knotter
Medium: color, 1/2", color, 1/2"



Title: Enmeshed I
Date: 1963
Primary Maker: Anni Albers
Medium: color lithograph



Title: Enmeshed II
Date: 1963
Primary Maker: Anni Albers
Medium: color lithograph



Title: Enrique Nava
Enedina: Oaxacan Exhibit Hall, National Museum of Anthropology, Mexico City
Date: 1999
Primary Maker: Sharon Lockhart
Medium: three framed C-prints, edition 1 of 6



Title: Entre el pueblo estoy (Among the People I am), from The Earth
Date: 1969
Primary Maker: Rafael Canogar
Medium: color lithograph

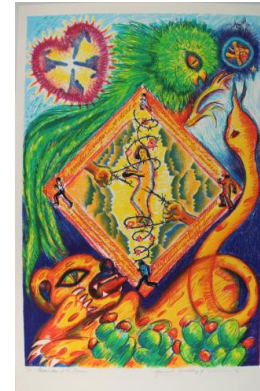


Title: Equator, from Around the World
Date: 2014
Primary Maker: Maya Lin
Medium: Vermont Danby marble, ed. of 3



Title: Escena urbana (Urban Scene), from The Earth
Date: 1969
Primary Maker: Rafael Canogar
Medium: color lithograph

Title: Esta bienal es un lujo que un país subdesarrollado no se debe dar
Date: 1981
Medium: silkscreen on fabric



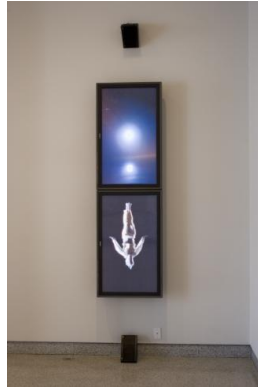
Title: Estrella of the Dawn from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Los Dos de Los (Yreina Cervantez and Leo Limon)
Medium: silkscreen, edition 41 of 60

**Title: Estudio por
"Acorazado" (Study for
"Acorazado")**

Date: 1998

Primary Maker: Marcos
Ramírez ERRE

Medium: charcoal, graphite,
and gouache on paper



Title: Eternal Return

Date: 2000

Primary Maker: Bill Viola

Medium: 2 plasma flat-panel
screens, 2 speakers, and 2
channel DVD playback, edition
2 of 5, 1 A.P.

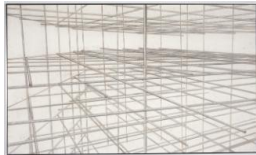


Title: Evening

Date: 2019

Primary Maker: Tschabalala
Self

Medium: oil, acrylic, Flashe,
gouache, fabric, painted
canvas and polyester fiber fill
on canvas



**Title: Existing
Somewhere in Between
Invisible Lines**

Date: 2010

Primary Maker: Ruben Ochoa

Medium: graphite and rust on
paper

**Title: Extrusion I (single
ribbon)**

Date: 2011

Medium: ceramic, MDF



Title: Facility of Speech

Date: 1999

Primary Maker: Katherine
Sherwood

Medium: mixed media on
canvas

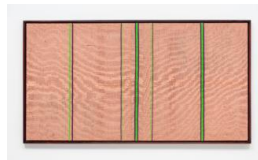


**Title: La Facil (the
Prostitute) from the
"Border Stereotypes"
series**

Date: 1984

Primary Maker: Victor Ochoa

Medium: airbrushed acrylic on
photographic paper on foam
board



Title: Fair Trade XIX

Date: 2014

Primary Maker: Alexandre da
Cunha

Medium: embroidery on burlap
sack in collaboration with Luisa
Strina

Title: Fat Face Pointelle

Date: 1975

Medium: mixed media



Title: Fear of Drinking
(Female)
Date: 1980
Primary Maker: Italo Scanga
Medium: wood, oil, bottle, wire



Title: Feeding the Birds
(from the Cardbird series)
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: offset lithograph, screenprint collage on cardboard



Title: The Fence/La Cerca
Date: 1991
Primary Maker: Rubén Ortiz Torres
Medium: color, 3/4"



Title: Figure 5, from the Decade series
Date: 1971
Primary Maker: Robert Indiana
Medium: screenprint on Scholler's parole paper, 143 /200



Title: Figure Holding Himself
Date: 1986
Primary Maker: Italo Scanga
Medium: painted wood



Title: Figures from the series "Objects of Desire I"
Date: 1983-1984
Primary Maker: Sarah Charlesworth
Medium: laminated Cibachrome with lacquered frame, edition 2 of 3



Title: Figure with Manuel's Sculpture
Date: 1961
Primary Maker: Joan Brown
Medium: mixed media and collage on paper



Title: Film Production Stills From "A Western Song"
Date: 2007
Primary Maker: Marnie Weber
Medium: archival inkjet prints



Title: Filthy water cannot be washed
Date: 2016-2017
Primary Maker: Andrea Chung
Medium: 32 cyanotypes with watercolor and gouache on Arches paper with tape



Title: The First Amphitheater
Date: 1965
Primary Maker: Beverly Pepper
Medium: brass



Title: The First Day (Back In The World)
Date: 1983
Primary Maker: Terry Allen
Medium: mixed media



Title: Fist 8
Date: 2020
Medium: acrylic and Gorilla glue on canvas



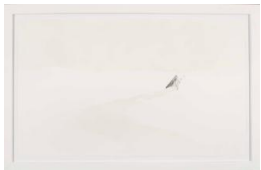
Title: Five Color Space
Date: 1966
Primary Maker: Helen Frankenthaler
Medium: acrylic on canvas



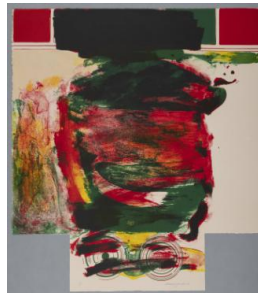
Title: Five x Five
Date: 2007
Primary Maker: Robert Irwin
Medium: tergal voile and framing materials



Title: Flag
Date: 1996
Primary Maker: Llyn Foulkes
Medium: collage and paint on chalk board



Title: Flash Flood Overflow Structure
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: A Fleet of Buses IV
Date: 1966
Primary Maker: Allen Jones
Medium: color lithograph with hand-applied beige media in upper left quadrant, 15/20

Title: Fleur Plastique #2
Date: 1981
Primary Maker: Craig Kauffman
Medium: acrylic, tempera, and oil stick on silk

Title: FLIP-SIDE

Date: 1999

Medium: oil on linen



Title: Floating Female

Date: 2010

Primary Maker: Laerke Lauta
Medium: HD Video. Includes five channels (Edition includes: 1 masterdisk containing 5 uncompressed files + 1 set of 5 exhibition DVD's)



Title: Flood

Date: 2020

Primary Maker: Vaughn Spann
Medium: mixed media, Polymer paint on wood panels

Title: Flooded Oxbow for Ophelia, Red Light (Mass MoCA #262)

Date: 2016

Primary Maker: Stephen Hannock

Medium: polished mixed media on canvas

Title: Floor Piece #4

Date: 1976

Primary Maker: Sol LeWitt

Medium: painted wood



Title: Flower Garden

Date: 1972

Primary Maker: James Rosenquist

Medium: lithograph, 55/75

Title: Flowering Times

Date: 2005

Medium: oil on canvas



Title: Flowers

Date: 1967

Primary Maker: Andy Warhol
Medium: silkscreen ink and synthetic polymer paint on canvas



Title: Flowers

Date: 1964

Primary Maker: Andy Warhol
Medium: silkscreen



Title: The Flute Player
(Consuelo Kanga)
Date: 1958
Primary Maker: Milton Avery
Medium: oil on canvas board



Title: Flyer
Date: 1976
Primary Maker: Tony Berlant
Medium: mixed media metal collage on plywood with steel brads



Title: Flying Pizza
Date: 1964
Primary Maker: Claes Oldenburg
Medium: lithograph, 115/200



Title: Forbidden Things
Date: 1993
Primary Maker: Jimmie Durham
Medium: oak, raw canvas, polyester resin, acrylic on untanned deerskin, and plastic bowl



Title: Forehead I
Date: 1968
Primary Maker: James Rosenquist
Medium: color lithograph, 121/121



Title: Forest
Date: 2009
Primary Maker: Allison Schulnik
Medium: Claymation video, edition of 5 (with 2 APs) AP 1/2 with unique ceramic sculpture and original work on paper



Title: For Fear
Date: 1967
Primary Maker: RB Kitaj
Medium: screenprint on paper, 44/70



Title: Forget It
Date: 1991
Primary Maker: Adrian Piper
Medium: offset lithograph on paper



Title: The Forgotten
Date: 2001
Primary Maker: Marnie Weber
Medium: DV tape with appropriated vintage Super 8 home movie footage, color



Title: For Love

Date: 1965

Primary Maker: James Rosenquist

Medium: 5-color screen print, AP



Title: For the pleasures of fashion (Summer Unit)

Date: 1967-1970

Primary Maker: Larry Rivers

Medium: etching, soft ground etching, engraving, and aquatint, 5/18



Title: Found Something

Date: 1996

Primary Maker: Edgar Arceneaux

Medium: graphite, gesso, acrylic on frosted vellum

Title: Four Oranges

Date: 1963

Primary Maker: Richard Allen Morris

Medium: oil on canvas and wood



Title: Fred

Date: 1999

Primary Maker: Charles Long

Medium: rubber and brass, edition 1 of 3



Title: Frederick Daye, Alibi Location, American Legion Post 310, San Diego, CA where 13 witnesses placed Daye at the time of the crime served 10 years of a life sentence for Rape, Kidnapping and Vehicle Theft

Date: 2002

Primary Maker: Taryn Simon

Medium: C-print, edition 1 of 5



Title: Froebel's Blocks

Date: 1983

Primary Maker: Richard Fleischner

Medium: limestone

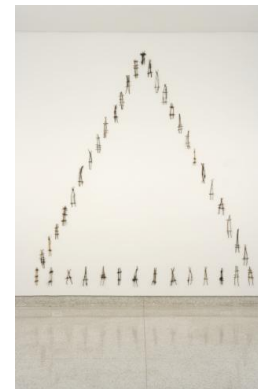


Title: from here to ear

Date: 2002

Primary Maker: Céleste Boursier-Mougenot

Medium: DVD, Edition 3 of 6



Title: Front-era

Date: 2003

Primary Maker: Marta Palau

Medium: 41 ladders made of twigs and twine



Title: Frontierland
(Fronterilandia)
Date: 1995
Primary Maker: Rubén Ortiz
Torres
Medium: video

Title: Frozen August
Date: 1959
Primary Maker: Norman Bluhm
Medium: oil on canvas

Title: A Furniture and
Painting Set for a Small
Study
Date: 1984
Primary Maker: Roy McMakin
Medium: maple-veneered
plywood with enamel paint and
acrylic on Masonite



Title: Futon Homeless
Date: 1992
Primary Maker: Gabriel
Orozco
Medium: Cibachrome print



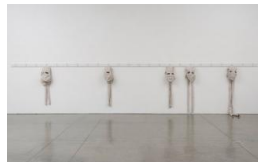
Title: Galapagos
Date: 1974
Primary Maker: Faiya
Fredman
Medium: fleece and sand on
canvas



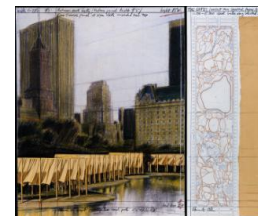
Title: Gardener's Shed,
New Calvary Cemetery,
East Los Angeles,
California
Date: 2001
Primary Maker: William E.
Jones
Medium: Fujiflex print, edition
1 of 5



Title: Garden Installation
(Displaced Person)
Date: 1987
Primary Maker: Vito Acconci
Medium: concrete, stones, dirt
and grass



Title: the Garrett Morgan
safety hood allowing the
wearer to breathe in a
hostile environment
Date: 2015
Primary Maker: James Crosby
Medium: fabricated coat/hat
rack, heavy canvas,
polycarbonate welding lenses



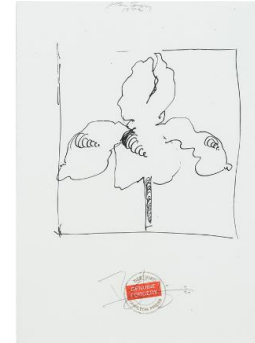
Title: The Gates, Project
for Central Park, New
York
Date: 1982
Primary Maker: Christo
Medium: pencil, fabric, pastel,
charcoal, crayon, fabric
sample, and map, in two parts



Title: Gazebo
Date: 1997
Primary Maker: Gary Simmons
Medium: paint and chalk on panel



Title: Genuine Altoon Dracula Forgery 1
Date: 2001
Primary Maker: Billy Al Bengston
Medium: lithograph



Title: Genuine Altoon Dracula Forgery 2
Date: 2001
Primary Maker: Billy Al Bengston
Medium: lithograph



Title: Genuine Altoon Dracula Forgery 3
Date: 2001
Primary Maker: Billy Al Bengston
Medium: lithograph



Title: Genuine Altoon Dracula Forgery 4
Date: 2001
Primary Maker: Billy Al Bengston
Medium: lithograph



Title: Ghost Dance Drawing
Date: 1985
Primary Maker: Alice Aycock
Medium: white carbon, pastel and china marker on black paper



Title: Gladys and Teresa Cleaning During Naptime
Date: 2013
Primary Maker: Jay Lynn Gomez
Medium: acrylic on magazine paper



Title: Glass
Date: 1967
Primary Maker: Mary Miss
Medium: wood, glass, string, and lead



Title: Glaze (Jammer)
Date: 1976
Primary Maker: Robert Rauschenberg
Medium: sewn fabric and poles



Title: Glenn Canyon Dam

Date: 2004

Primary Maker: Adam Belt

Medium: acrylic and graphite on paper



Title: Glint

Date: 2005

Primary Maker: Kori Newkirk

Medium: artificial hair, pony beads, aluminum, and dye



Title: Going to Quauhnahuac

Date: 2003

Primary Maker: Friedrich Kunath

Medium: DVD, sound, color, edition 4 of 10



Title: Gold in the Morning

Date: 1986/1989

Primary Maker: Alfredo Jaar

Medium: five light boxes with color transparencies, four metal boxes, nails, and gilded frame



Title: Go Tell It #2

Date: 2001

Primary Maker: Mario Ybarra, Jr.

Medium: Color Light Jet print



Title: Go Tell It (Microphone)

Date: 2006

Primary Maker: Mario Ybarra, Jr.

Medium: megaphone on stand

Title: Gothic Funk

Date: 1993

Medium: acrylic and oil on muslin



Title: Graciela in the Kitchen

Date: 2013

Primary Maker: Jay Lynn Gomez

Medium: acrylic on magazine paper



Title: Grandes Detonadores

Date: 2006

Primary Maker: Acamonchi

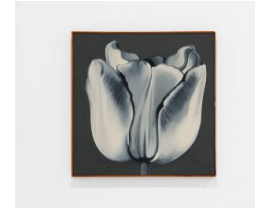
Medium: spray painted stencils, silkscreened posters, paint markers, acrylics, paper, oil markers, solid paint markers, pencils on masonite



Title: Greencard: An American Romance, Parts One and Two
Date: 1980
Primary Maker: Bruce Yonemoto
Medium: color, 3/4"



Title: Green Study
Date: 1982
Primary Maker: Brice Marden
Medium: oil on canvas



Title: Grey Tulip
Date: 1965
Primary Maker: Lowell Nesbitt
Medium: oil on canvas



Title: Grip
Date: 2005
Primary Maker: Erik Levine
Medium: two-channel DVD, edition 1 of 6



Title: Grizelda Takes a Break
Date: 2013
Primary Maker: Jay Lynn Gomez
Medium: acrylic on magazine paper



Title: Ground #78
Date: 1997
Primary Maker: Uta Barth
Medium: color photograph on Sintra panel



Title: Guadalupe Bell
Date: 1989
Primary Maker: Paul Kos
Medium: bronze bell, steel, phosphorescent pigment, and strobe light



Title: Guarded Conditions
Date: 1989
Primary Maker: Lorna Simpson
Medium: 18 color Polaroid prints, 21 engraved plastic plaques, and plastic letters



Title: Gumball Machine
Date: 1997
Primary Maker: Eduardo Abaroa
Medium: mixed media sculpture, various objects inside a gumball machine

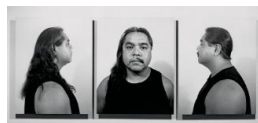


Title: Ha, Ha, Ha

Date: 1989

Primary Maker: Nicolas Africano

Medium: printed by offset lithography with reproduced longhand script, edition 4 of 750

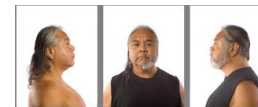


Title: Half Indian/Half Mexican

Date: 1991

Primary Maker: James Luna

Medium: three black-and-white photographs, photographer: Richard A. Lou



Title: Half Indian/Half Mexican 2010

Date: 2010

Primary Maker: James Luna

Medium: three color photographs, photographer: Mark Velasquez, a Cornish grad who resides in Santa Maria, CA



Title: Hammering Man at 3,110,527

Date: 1988

Primary Maker: Jonathan Borofsky

Medium: 1-3/4" thick COR-TEN steel with motorized aluminum arm

Title: Hand with Fabric

Date: 2022

Medium: archival inkjet print in aluminum artist's framej, ed. 2 of 5, 2 AP



Title: Hatsu-Yume

Date: 1981

Primary Maker: Bill Viola

Medium: 1/2"



Title: Haze

Date: 2003

Primary Maker: Tara Donovan

Medium: clear plastic Cello-core straws



Title: Head with Flowers

Date: 1996

Primary Maker: Fred Tomaselli

Medium: paper collage, datura, ephedra, hemp, and resin on wood



Title: The Healing of St. Thomas

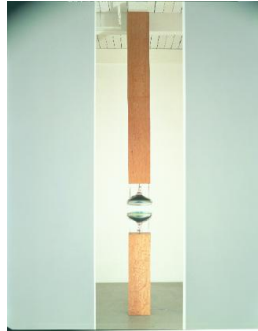
Date: 1989

Primary Maker: Anish Kapoor

Medium: fiberglass, plaster, and gouache



Title: Heart
Date: 1969
Primary Maker: Richard Lindner
Medium: lithograph on Arches, 40/250



Title: Heaven and Earth
Date: 1992
Primary Maker: Bill Viola
Medium: two-channel video installation, edition 1 of 2

Title: Heirloom
Date: 1988
Primary Maker: Alexis Smith
Medium: mixed-media collage



Title: Hell
Date: 1985
Primary Maker: Ardele Lister
Medium: color, 3/4"



Title: Hello Mr. Soul
(Palm Tree Series, #2)
Date: 2016
Primary Maker: Perry Vasquez
Medium: oil on pre-primed canvas



Title: Helmsboro
Country (Unfolded)
Date: 1990
Primary Maker: Hans Haacke
Medium: silkscreen on paper with Cibachrome, edition 5 of 36



Title: Henry Inn No. 5

Date: 1978

Primary Maker: Charles Garabedian

Medium: acrylic on canvas



Title: Her Insomnia

Date: 1991

Primary Maker: Mary Weatherford

Medium: Flashe and screenprint ink on canvas

Title: Hester and Zorro: In Quest of A New World: A Sacrilegious Moth

Date: 1995-1996

Medium: acrylic on canvas



Title: The Hill is Blue

Date: 1984

Primary Maker: Llyn Foulkes

Medium: oil, acrylic, and chalk on board

Title: History Has Disappeared

Date: 2017

Primary Maker: Marcos Ramírez ERRE

Medium: automotive paint and industrial texture on aluminum plate



Title: The Hobo

Date: 1999

Primary Maker: John Currin

Medium: oil on canvas



Title: Holding from the series Mom Art

Date: 1961-1963

Medium: oil on photo reproduction



Title: Homage to P. Schatz

Date: 2012

Primary Maker: Olafur Eliasson

Medium: optical lighting film, aluminum rings, LED strips, edition 326/360, 10 AP

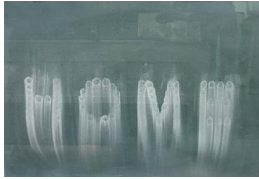


Title: Homage to Satie

Date: 1955

Primary Maker: Emerson Woelffer

Medium: oil on canvas



Title: Home (Scoreboard Drawing)
Date: 1996
Primary Maker: Gary Simmons
Medium: chalk and paint on paper

Title: Hommelette
Date: 2020
Medium: pigmented urethane

Title: hoodoo
Date: 2023
Primary Maker: Pae White
Medium: automotive paint and paperclay on wood panel



Title: Hoover Dam
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Hoover Dam Intake Towers
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Horizon
Date: 2024
Primary Maker: Margaret Noble
Medium: live camera feed, acrylic sheet, fish tank, water, wave pump, lava rocks, prop lights, and balloon



Title: Horn From "Stoned Moon" Series
Date: 1969
Primary Maker: Robert Rauschenberg
Medium: color lithograph, edition 12 of 58



Title: Horsey Set
Date: 1985
Primary Maker: Kim MacConnel
Medium: acrylic on cotton



Title: The Hour of Prayer
Date: 2005
Primary Maker: Eija-Liisa Ahtila
Medium: 4-channel projected installation on DVD-R, with 6-channel Dolby Digital 5.1 sound, 2 from an edition of 5 + 1AP

Title: House

Date: 1984

Primary Maker: Robert Ginder

Medium: oil and gold leaf on board



Title: House

Date: 1991

Primary Maker: Tony Berlant

Medium: mixed media metal collage on plywood with steel brads

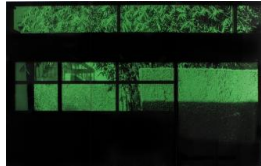


Title: House in Kathemiya

Date: 2013

Primary Maker: Hayv Kahraman

Medium: oil on wood



Title: House of Bamboo

Date: 2007

Primary Maker: Veronika Kellndorfer

Medium: 3-panel silk-screen print on glass

Title: How to Build a Sky: (Gloaming), (Southern Cross), (C-Moon)

Date: 2022

Medium: acrylic on canvas in artist frame



Title: How to Read Macho Mouse/Para Leer El Macho Mouse

Date: 1991

Primary Maker: Rubén Ortiz Torres

Medium: color, 3/4"



Title: Hubcap Milagro #6

Date: 1986

Primary Maker: David Avalos

Medium: 1953 Cadillac hubcap, carved scrap wood, sheet lead, circular saw blade segments, red lipstick, escutcheon pins, and hardware



Title: humwichawa / Arbol de Josue / joshua tree / Yucca brevifolia with Roadrunner

Date: 2021

Primary Maker: Sandy Rodriguez

Medium: hand processed watercolor on amate



Title: Hyper Ellipsoid (Gold)

Date: 2016

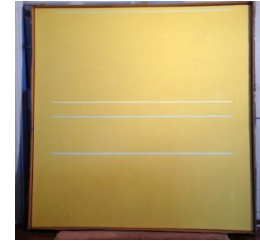
Medium: blow-molded acrylic



Title: I Am, A Dance in the Dark
Date: 2023
Primary Maker: Jeanne Dunn
Medium: acrylic on canvas



Title: Ice III
Date: 1989
Primary Maker: Peter Alexander
Medium: acrylic on canvas



Title: The Ideal Spot
Date: 1961-1962
Primary Maker: Robert Irwin
Medium: oil on canvas

Title: Incomplete Neon Square For La Jolla
Date: 1984
Primary Maker: Stephen Antonakos
Medium: neon tubes and painted metal



Title: Infantile Shooting: 7 stages of a laser bullet
Date: 2001
Primary Maker: Daniel Ruanova
Medium: inkjet print and acrylic on fabric over wood



Title: Informal economy exploded vendors #1
Date: 2002-2004
Primary Maker: Julio Cesar Morales
Medium: analog and digital media rendered and cut on vinyl material, edition of 5 + 1 artist's proof



Title: Info-Site: Nomadic Public Space
Date: 2005
Primary Maker: Teddy Cruz
Medium: painted aluminum light box, Plexiglas, and transparency film, edition 1 of 3



Title: An Inland Sea
Date: 1992
Primary Maker: Jean Lowe
Medium: oil on unstretched canvas



Title: An Inner Dialogue with Frida Kahlo (Collar of Thorns)
Date: 2001
Primary Maker: Yasumasa Morimura
Medium: C-print, edition 8 of 10



Title: Inside Port Of San Diego, Ca, Usa
Date: 1985
Primary Maker: Philipp Scholz Rittermann
Medium: gelatin silver print



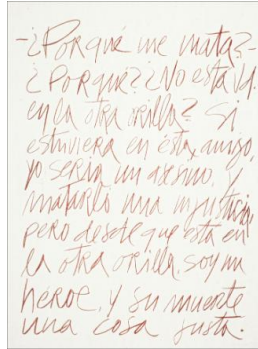
Title: Instant House
Date: 1980
Primary Maker: Vito Acconci
Medium: flags, wood, springs, ropes, and pulleys



Title: Interlocking Forms (Burnt Umber, Cadmium Red Medium, Cadmium Red Deep)
Date: 1958
Primary Maker: Karl Benjamin
Medium: oil on canvas



Title: In the Heart of the Night
Date: 1987
Primary Maker: Ernest R. Silva
Medium: oilstick on unprimed canvas



Title: Introduction, from La Violencia
Date: 1969
Primary Maker: Rafael Canogar
Medium: color lithograph



Title: Introduction, from The Earth
Date: 1969
Primary Maker: Rafael Canogar
Medium: lithograph

Title: Inviting the Dream
Date: 1999
Medium: oil on canvas



Title: Irene, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Iris
Date: c. 1968
Primary Maker: Billy Al Bengston
Medium: oil on canvas



Title: I Saw Jesus In A Tortilla, Deaf Dogs Can Hear
Date: 1982, 1983
Primary Maker: Jeanne C. Finley
Medium: black and white, 3/4"



Title: Island
Date: 1999
Primary Maker: Ernest R. Silva
Medium: oil on canvas

Title: I Walk The Line
Date: 1967
Primary Maker: Mowry Baden
Medium: wood, steel, and carpet



Title: I want a president
Date: 1992/2018
Primary Maker: Zoe Leonard
Medium: ink on onion skin paper, edition 66/100



Title: I want to thank the radiation therapy machine Retablo
Date: 2021
Primary Maker: Guadalupe Maravilla
Medium: oil on tin, cotton, glue mixture, and wood



Title: ix (caesura)
Date: 2013
Primary Maker: Liz Lerner
Medium: ceramic, epoxy, and pigment

Title: James M. Whitworth, from the series, Inner-City Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin silver prints



Title: Jardinero, Oaxaca
Date: 1974
Primary Maker: Graciela Iturbide
Medium: gelatin silver print

Title: Jeff, Victor, Luiz and George
Date: 1992-1993
Medium: acrylic on canvas



Title: Jema, from the Housekeeper series

Date: 1999

Primary Maker: Alida Cervantes

Medium: oil on canvas

Title: Jill and Polly in the Bathroom

Date: 1987

Primary Maker: Tina Barney

Medium: Ektacolor Plus print, edition 4 of 10



Title: Jose Caguamas, from Los Guerreros series

Date: 2004

Primary Maker: Mely Barragán

Medium: aquatint and watercolor, edition 2 of 100

Title: Joseph Alcott Stevens, from the series, Inner-City Portraits/Self Portraits

Date: 1989

Primary Maker: Richard A. Lou

Medium: twenty-one gelatin silver prints



Title: Joyride (TM)

Date: 1988

Primary Maker: Tony Oursler

Medium: color, 3/4"

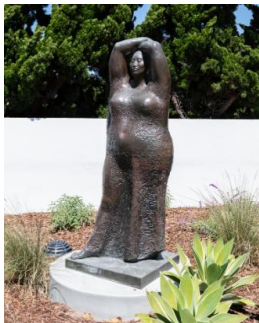


Title: J.P., from the series "Mutatis Mutandis"

Date: 2000

Primary Maker: Yishai Jusidman

Medium: digital superposition of photographs on polyester, edition 3 of 5



Title: Juchiteca de pie

Date: 1966

Primary Maker: Francisco Zuñiga

Medium: bronze with green patina



Title: Juego de Manos [hand play], Juchitan, Oaxaca

Date: 1988

Primary Maker: Graciela Iturbide

Medium: gelatin silver print



Title: Juggernaut

Date: 2008

Primary Maker: Iñigo Manglano-Ovalle

Medium: Super 16mm film digitized to HD video projectioin, 1/5



Title: JUMP

Date: 2004

Primary Maker: T. Kelly Mason

Medium: 16 mm color film with sound, edition 1/3



Title: June Moon

Date: 1969

Primary Maker: Allan D'Archeangelo

Medium: screenprint, 25/120



Title: Keep on Crossin'

Date: 2003-2005

Primary Maker: Perry Vasquez

Medium: 3 monitos, 3 pedestals, 1 patch print, silkscreens, 2 manifestos, 1 framed gouache painting



Title: Kent State

Date: 1970

Medium: screenprint, 1435 /5000

Title: King of Tonga

Date: 1987

Primary Maker: Jeffrey Vallance

Medium: pastel and adhesive stickers on paper



**Title: The Kitchen
(Painting entitled "Coilin and Patricia")**

Date: 1985

Primary Maker: Patricia Patterson

Medium: table, chairs, mantel, objects, floor tiles, and casein on canvas

Title: Labourers

Date: 1997

Primary Maker: Roger Ballen

Medium: selenium toned photograph on Ilford multi grade paper, edition 6 of 35



Title: Lady and shovel

Date: 1983

Primary Maker: Jim Dine

Medium: bronze with black patina, ed. of 9



Title: Lagarto (women with allegator)

Date: 1988

Primary Maker: Graciela Iturbide

Medium: gelatin silver print



Title: The Lagoon Cycle

Date: 1985

Primary Maker: Helen Mayer Harrison and Newton Harrison

Medium: oil, graphite, mixed media on photographs mounted on canvas



Title: Lana Baja

Date: 1988

Primary Maker: Celia Alvarez Muñoz

Medium: airbrushed acrylic and graphite on unstretched canvas



Title: Lana Sube

Date: 1988

Primary Maker: Celia Alvarez Muñoz

Medium: airbrushed acrylic on canvas, six metal street signs, and hardware



Title: Land Colliding

Date: 2012

Primary Maker: Iva Gueorguieva

Medium: acrylic, collage and oil stick on linen



Title: Landfill

Date: 1999-2000

Primary Maker: Mark Dion

Medium: mixed media



Title: L.A. Pyramid

Date: 1990

Medium: oil on wood, cast bronze, gold and silver leaf



Title: Larga espera (Long Wait), from The Earth

Date: 1969

Primary Maker: Rafael Canogar

Medium: color lithograph

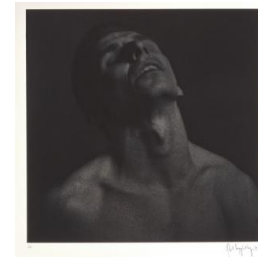


Title: L.A. Rodney Kings (2nd version)

Date: 1993

Primary Maker: Rubén Ortiz Torres

Medium: stitched lettering on baseball cap



Title: Larry

Date: 1979

Primary Maker: Robert Mapplethorpe

Medium: gelatin silver print, edition 1 of 10



Title: Last Supper
Date: 2014
Primary Maker: Adam Fuss
Medium: photogravure



Title: Latina Postcolonial Photobureau (Califas)
Date: 1997
Primary Maker: Armando Rascón
Medium: chromogenic prints, edition 1 of 3



Title: Latitude New York City, from Around the World
Date: 2013
Primary Maker: Maya Lin
Medium: Vermont Danby marble, ed. of 3



Title: The Laughing Alligator
Date: 1979
Primary Maker: Juan Downey
Medium: color, 3/4"

Title: Leaf Peeping
Date: 1988
Primary Maker: Kate Ericson
Medium: thirty-one sandblasted glass jars filled with latex paint and metal shelves



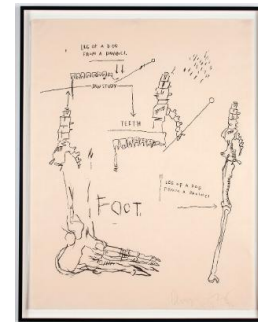
Title: Learning Curve (still point)
Date: 1993
Primary Maker: Gary Hill
Medium: single-channel video installation, five-inch color monitor, and plywood chair/table construction



Title: Leaving the 20th Century
Date: 1982
Primary Maker: Max Almy
Medium: color, 3/4"



Title: Legalize my Man (May Day March, Los Angeles, 2012)
Date: 2012
Primary Maker: Andrea Bowers
Medium: colored pencil on paper

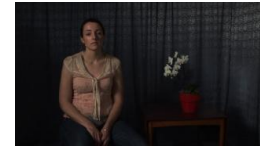


Title: Leg of a Dog
Date: 1983
Primary Maker: Jean Michel Basquiat
Medium: one-color silkscreen print on Okawara rice paper, edition 1 of 45



Title: Lemondrop
Date: 2014
Primary Maker: Eva Struble
Medium: acrylic, paper and screen print on wood panel

Title: Leto's Party
Date: 2017
Medium: cotton, resin, nylon, feathers, button, wig, and wood



Title: Letters To An Army of Three
Date: 2006
Primary Maker: Andrea Bowers
Medium: single channel video on DVD, edition 2/5



Title: Light and Space
Date: 2007
Primary Maker: Robert Irwin
Medium: 115 fluorescent lights



Title: Light Bulb I
Date: 1958
Primary Maker: Jasper Johns
Medium: Sculp-metal



Title: Light Bulb (Small), 1st Etchings, 2nd State
Date: 1967/69
Primary Maker: Jasper Johns
Medium: etching and photo-engraving on tan handmade wove paper, 28/40



Title: Light, From "7 Characters" Series
Date: 1982
Primary Maker: Robert Rauschenberg
Medium: paper and fabric collage with gold leaf and mirror



Title: Light Marker
Date: 1998
Primary Maker: Gary Simmons
Medium: pastel on vellum



Title: Linea - Escaparates de Tijuana 1-4 / Line - Tijuana Cityscapes 1-4
Date: 2003
Primary Maker: Hugo Crosthwaite
Medium: pencil and charcoal on wood panel

Title: Linear Peregrine Forms

Date: 1962

Primary Maker: Richard Hunt

Medium: welded steel



Title: Line Involvement I from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: color lithograph



Title: Line Involvement II from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: color lithograph

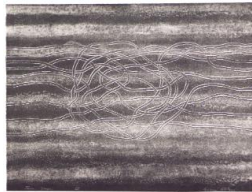


Title: Line Involvement III from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: color lithograph

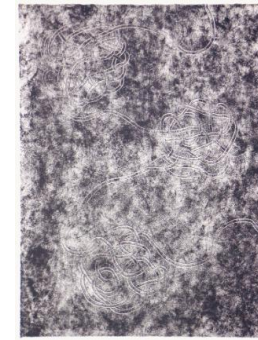


Title: Line Involvement IV from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: lithograph

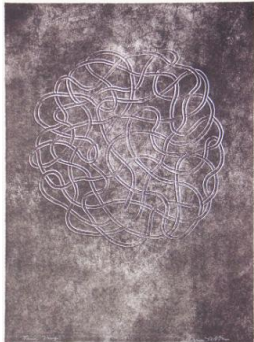


Title: Line Involvement V from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: color lithograph



Title: Line Involvement VI from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: lithograph



Title: linings

Date: 1990

Primary Maker: Ann Hamilton

Medium: felt boot liners, woolen blankets, grass, glass, ink on paper, and monitor with video loop



Title: Little Blank Riding Hood

Date: 1962

Primary Maker: Larry Bell

Medium: acrylic on shaped canvas



Title: Little Bo Peep
Date: 1986
Primary Maker: Tony Berlant
Medium: mixed media metal collage on plywood with steel brads

Title: The Little Mermaid (1975)
Date: 2022
Medium: archival inkjet print in aluminum artist's frame, ed. 1 of 5, 2 AP

Title: Living
Date: 1999
Primary Maker: Richard Allen Morris
Medium: acrylic on wood



Title: Liz Taylor Diptych
Date: 1963
Primary Maker: Andy Warhol
Medium: silkscreen ink, acrylic, and spray paint on linen



Title: Location (Playground no. 5)
Date: 2014
Primary Maker: Amy Adler
Medium: oil pastel on canvas



Title: Long Lost Relationship
Date: 2016
Primary Maker: Esteban Cabeza de Baca
Medium: oil on canvas



Title: Long Yellow Hose
Date: 1996
Primary Maker: Gabriel Orozco
Medium: plastic watering hoses



Title: Los Angeles Series #1, #2, and #3
Date: 1981
Primary Maker: Max Cole
Medium: etching, 20/50



Title: Los Angeles Series #1 and #2
Date: 1980
Primary Maker: Max Cole
Medium: etchings, 20/50



Title: Los guerreros, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 2 of 100



Title: Los Perdidos and the Crying Women
Date: 1981
Primary Maker: Italo Scanga
Medium: charcoal on paper



Title: Los prisioneros (The Prisoners), from La Violencia
Date: 1969
Primary Maker: Rafael Canogar
Medium: color lithograph



Title: Los revolucionarios (The Revolutionaries), from La Violencia
Date: 1969
Primary Maker: Rafael Canogar
Medium: color lithograph



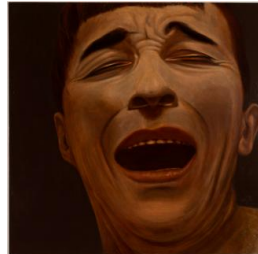
Title: Los Seris, Desierta Y Mar, Estado de Sonora
Date: c. 1975
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Lost My Memory in Hollywood
Date: 2009-2013
Primary Maker: Diego Singh
Medium: oil on linen, ditpych



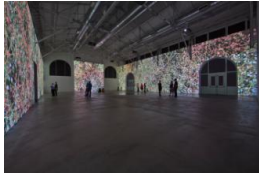
Title: Love Letter #1
Date: 1971
Primary Maker: Charles White
Medium: color lithograph, edition 4 of 25



Title: L.Y II
Date: 1991
Primary Maker: Yishai Jusidman
Medium: oil on canvas



Title: Lyle & Crinoline, from the Americas (Triptych)
Date: 1987-1988
Primary Maker: Lyle Ashton Harris
Medium: gelatin silver print, edition 5 of 5



Title: Madame Curie

Date: 2011

Primary Maker: Jennifer Steinkamp

Medium: seven-channel, synchronized projection



Title: Made in Hollywood

Date: 1983

Primary Maker: Llyn Foulkes

Medium: mixed media on board



Title: Magical Space Forms (Boulder Series)

Date: 1962

Primary Maker: Lorser Feitelson

Medium: oil on canvas



Title: Magic & Loss

Date: 2005

Primary Maker: Johanna Billing

Medium: 16mm film transferred to DVD, edition 1/ 6



Title: Magnesium-Zinc Plain

Date: 1969

Primary Maker: Carl Andre

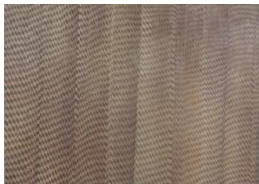
Medium: magnesium and zinc

Title: Magnetic Drawing #7

Date: c. 1984

Primary Maker: Eric Snell

Medium: steel plate, magnet, and wire



Title: Maison Merlin

Date: 2005-2006

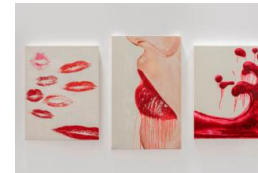
Primary Maker: Gillian Carnegie

Medium: oil on canvas

Title: Make Tacos Not War

Date: 2007

Medium: neon, plexiglas, transformer and wires, edition of 10 + 2 AP



Title: Make Up Study #One

Date: 1989

Primary Maker: Marilyn Minter

Medium: enamel on canvas



**Title: Malcolm Mex Cap
(La X en la frente)**

Date: 1991

Primary Maker: Rubén Ortiz
Torres

Medium: ironed lettering on
baseball cap



Title: Man and Woman #1

Date: 1987-1988

Primary Maker: Lyle Ashton
Harris

Medium: gelatin silver print,
edition 5 of 5



Title: Manifest Destiny

Date: 1997-1998

Primary Maker: Lisa
Yuskavage

Medium: oil on linen



**Title: Manipulating a
Fluorescent Tube**

Date: 1969

Primary Maker: Bruce Nauman

Medium: black and white film
with sound



**Title: Manos en el 210 de
Fernandez Leal, from 15
Photographs by Manuel
Alvarez Bravo**

Date: 1977

Primary Maker: Manuel
Alvarez Bravo

Medium: gelatin silver print



**Title: A Man Was
Lynched by Police
Yesterday**

Date: 2017

Medium: silkscreen on
canvas, edition 10



**Title: Man With Hand To
Chin**

Date: 1959

Primary Maker: Nathan
Oliveira

Medium: oil on canvas



Title: Map from Memory

Date: 1990

Primary Maker: Kim Dingle

Medium: mixed media on wood



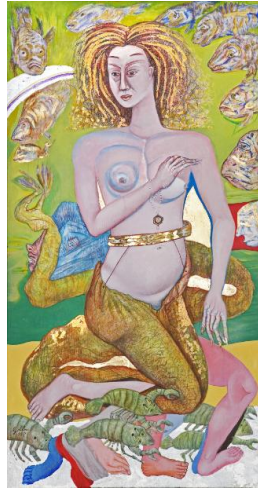
Title: Marble Chair

Date: 2010

Primary Maker: Ai Weiwei

Medium: marble

Title: Marble Chair
Date: 2010
Primary Maker: Ai Weiwei
Medium: marble



Title: La Marcha de las Langostas
Date: 1998
Primary Maker: Daniela Gallois
Medium: oil on canvas



Title: Marcha Política, Juchitán, Oaxaca
Date: 1985
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Margarita de Bonampak, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Margarita, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Margo Leavin: Three Breaths and an Inoculation
Date: 1987
Primary Maker: Liz Larner
Medium: colored agar, glass, and cement base



Title: Maria durch ein Dornwald ging (Maria Walks Amid the Thorns)
Date: 2008
Primary Maker: Anselm Kiefer
Medium: lead books and NATO razor wire



Title: Marine Jacket
Date: 2014
Primary Maker: Kim Jones
Medium: acrylic, ink, tape, wood, cord, and cloth



Title: Marlboro Cigarette
Date: 1965
Primary Maker: Jim Dine
Medium: screenprint, 173/200



Title: Mars triptych

Date: 2012

Primary Maker: Scoli Acosta

Medium: gesso, graphite and acrylic on canvas, smashed and burned bottle caps, wood



Title: Martini

Date: 1985

Primary Maker: Robert Jaye

Medium: color, 3/4"

Title: Material I

Date: 2017

Medium: hand-painted bronze



Title: Matorrales II, alrededores de Altar, Desierto de Sonora /Brushwood II, outskirts of Altar, Sonoran Desert

Date: 2007

Primary Maker: Javier Ramírez Limón

Medium: giclée print, edition of 5



Title: Matrix II

Date: 2000

Primary Maker: Erwin Redl

Medium: green LED lights, single LED wire strand, hanging mechanism, and weights

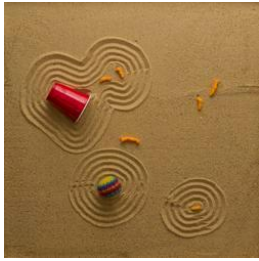


Title: Medallions

Date: 1974

Primary Maker: Richard Allen Morris

Medium: acrylic on canvas



Title: Meditations #1

Date: 2015

Primary Maker: Okay Mountain Collective

Medium: digital C-print



Title: Meditations #2

Date: 2015

Primary Maker: Okay Mountain Collective

Medium: digital C-print



Title: Meditations #4

Date: 2015

Primary Maker: Okay Mountain Collective

Medium: digital C-print



Title: Meditations #5

Date: 2015

Primary Maker: Okay Mountain Collective

Medium: digital C-print

Title: Meditations on the Gabrieliño, Whose Name for Themselves Is No Longer Remembered Although We Know that They Farmed with Fire and Fought Wars by Singing

Date: 1976

Primary Maker: Helen Mayer Harrison and Newton Harrison

Medium: photographs, oil, graphite, and ink on canvas



Title: Melted Popsicle (Paleta derretida)

Date: 1993

Primary Maker: Gabriel Orozco

Medium: Cibachrome print



Title: Men Seldom Make Passes at Girls Who Wear Glasses

Date: 1985

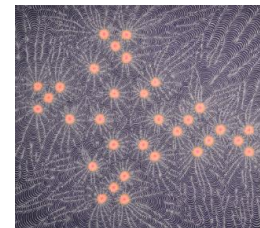
Primary Maker: Alexis Smith
Medium: wall painting with two framed mixed-media collages



Title: Meridian I

Date: 1977

Primary Maker: Max Cole
Medium: acrylic on canvas



Title: Mescaline

Date: 2012

Primary Maker: Kelsey Brookes
Medium: acrylic on canvas

Title: Metal

Date: 1993

Primary Maker: John

McCracken

Medium: lithograph, AP, ed. of 20



Title: Meta VII (Thoughts on Baseball)

Date: 1986

Primary Maker: Italo Scanga

Medium: oil on wood

Title: The Mexican Tapes: A Chronicle of Life Outside The Law

Date: 1986

Primary Maker: Louis Hock

Medium: color, 3/4"



Title: México: Hernán Cortés, 1519-1525

Date: 1995

Primary Maker: Raúl Guerrero

Medium: oil on linen

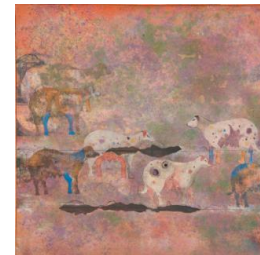
Title: Midnight Special

Date: 2016

Primary Maker: Mary

Weatherford

Medium: Flashe and neon light on linen



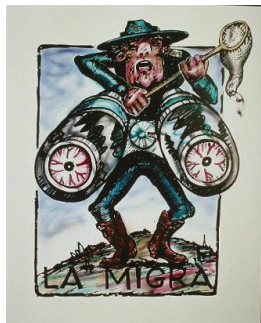
Title: Migración (from the series Una perra llamada la vaca)

Date: 1989

Primary Maker: Álvaro

Blancarte

Medium: pigment and found materials on fabric



Title: La Migra (the Border Patrol) from the "Border Stereotypes" series

Date: 1984

Primary Maker: Victor Ochoa

Medium: airbrushed acrylic on photographic paper on foam board



Title: Milan, The Last Supper (from Pictures of Chocolate)

Date: 1997

Primary Maker: Vik Muniz

Medium: Type R Fuji Super Gloss prints, AP1, and triptych



Title: Military Business

Date: 1985

Primary Maker: Llyn Foulkes

Medium: Mixed media on board



Title: Milk Bottle Painting (Green)
Date: 1961-1962
Primary Maker: Joe Goode
Medium: oil on canvas with oil on glass milk bottle



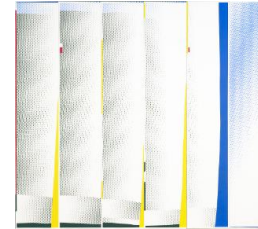
Title: Milk Bottles
Date: 1962
Primary Maker: Joe Goode
Medium: pencil on paper



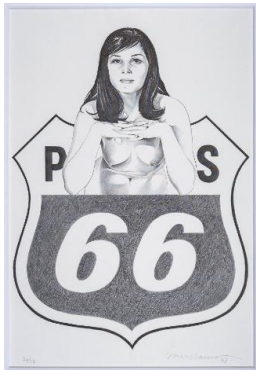
Title: Min Alba (From Her Heart)
Date: 1998
Primary Maker: Doris Bittar
Medium: oil on linen

Title: Mirador, Gibara
Date: 2008
Medium: archival pigment print, ed. 3/5

Title: The Mirror #4
Date: 1998
Primary Maker: Doug Aitken
Medium: color coupler print, laminated, and mounted



Title: Mirror #4 (six panels)
Date: 1971
Primary Maker: Roy Lichtenstein
Medium: oil and Magna on canvas



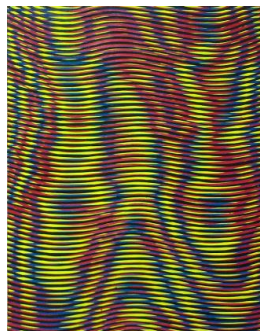
Title: Miss Sixty Sixer
Date: 1968
Primary Maker: Mel Ramos
Medium: offset lithograph, 20/50

Title: Mitosis Series No. 2
Date: 1996
Primary Maker: Mary Ann Unger
Medium: Hydrocal, steel, cheesecloth, and pigment

Title: Mixed Media Venetian Drawing
Date: 1985
Primary Maker: Dale Chihuly
Medium: acrylic and charcoal on paper



Title: MJ
Date: 2016
Primary Maker: Sadie Benning
Medium: wood, aqua resin, casein and acrylic gouache



Title: moire 1119
Date: 2011
Primary Maker: Julie Oppermann
Medium: acrylic on wooden panel

Title: Mono Lake Nonsite (Cinders Near Black Point)
Date: 1968
Primary Maker: Robert Smithson
Medium: painted steel container, cinders, and map photostat

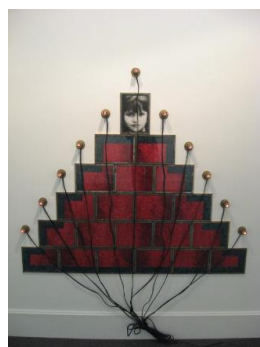
Title: Montage of Disasters
Date: 1996
Primary Maker: Alexis Smith
Medium: three-color lithograph with gold leaf, edition 20 of 40



Title: Montebello [eye clinic], from "The Golden State"
Date: 2001
Primary Maker: William E. Jones
Medium: Fujiflex print, edition 1 of 5



Title: Monte Cassino: Betrayal of the Intellectuals
Date: 1983
Primary Maker: Italo Scanga
Medium: oil on wood



Title: Monument
Date: 1987
Primary Maker: Christian Boltanski
Medium: 21 framed photographs and 11 light bulbs



Title: Monument to a Bear
Date: 2002-2003
Primary Maker: Erika Rothenberg
Medium: glass-reinforced concrete over steel, bronze plaque, edition 1 of 2



Title: Mother body emotional densities, for alive temple time baby son
Date: 2007
Primary Maker: Ernesto Neto
Medium: polyamide textile, tube and stockings, turmeric, clove, cumin, ginger, pepper, and annatto

Title: Mother's Pride

Date: 1982

Primary Maker: Antony Gormley

Medium: bread and wax



Title: Mr. White Bear

Date: 2001

Primary Maker: Marnie Weber

Medium: fake fur on mannequin, latex feet, fur head, cardboard and plastic with modeling paste, polyurethane nails, glass eyes, antique love seat



Title: Muro

Date: 2017

Primary Maker: Bosco Sodi

Medium: clay

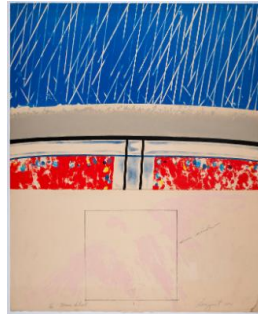


Title: Museum of Contemporary Art, La Jolla

Date: 2010

Primary Maker: Bill Arnold

Medium: digital photograph



Title: Music School

Date: 1971

Primary Maker: James Rosenquist

Medium: lithograph, 35/70

Title: My Best Friend doesn't even pass this way again

Date: 2021

Medium: paper pulp, collage, acrylic paint, and glue



Title: My love, My love

Date: 1968

Primary Maker: Niki de Saint Phalle

Medium: silkscreen screenprint in colors on wove paper

Title: Naked Man

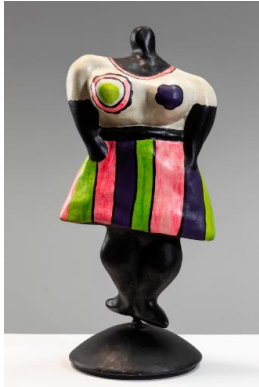
Date: 2004

Medium: video animation, unlimited edition

Title: Names

Date: 2016

Primary Maker: Ed Ruscha
Medium: six-color lithograph



Title: Nana moyenne
Waldaff
Date: 1969
Primary Maker: Niki de Saint
Phalle
Medium: acrylic and polyester
resin, metal base



Title: Nancy Davis, from
the series, Inner-City
Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin
silver prints

Title: Natural Selection
from the series We the
people
Date: 2007
Medium: inkjet print on heavy
duty matte paper, ultrachrome
archival ink, ed. 2 of 2



Title: A Neo Spiritual I
Date: 2016
Primary Maker: Dana
Washington-Queen
Medium: digital print



Title: News
Date: 1984
Primary Maker: Robert Jaye
Medium: black and white, 3/4"



Title: New Vision
Date: 2012
Primary Maker: Steve Gibson
Medium: oil on linen



Title: Newz!
Date: 2016
Primary Maker: Math Bass
Medium: gouache on canvas



Title: Niagara
Date: 1985
Primary Maker: Alexis Smith
Medium: granite

Title: Nightscope Series
Date: 2000-2006
Primary Maker: Louis Hock
Medium: prints



Title: Night Watch
Date: 2011
Primary Maker: Steve Gibson
Medium: oil and enamel on linen



Title: Nina con Visija, Tonalá, Oaxaca
Date: 1974
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Nine Planks IV
Date: 1974
Primary Maker: John McCracken
Medium: polyester resin and plywood



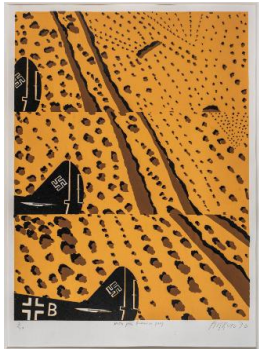
Title: Niu Draculas
Date: 1979
Primary Maker: Billy Al Bengston
Medium: acrylic on canvas



Title: No. 29
Date: 1996
Primary Maker: Michael Ashkin
Medium: wood, dirt, glue, n-scale models, enviro tex



Title: No Splash (after David Hockney's "A Bigger Splash", 1967)
Date: 2013
Primary Maker: Jay Lynn Gomez
Medium: acrylic on canvas



Title: Notes pour un Nuevo Guernica (1964)
Date: 1970
Primary Maker: Eduardo Arroyo
Medium: lithograph, 2/70



Title: No title
Date: 2006
Primary Maker: Richard Wright
Medium: gold leaf on glass



Title: No title (blue cloud with faucets)
Date: 1992
Primary Maker: Robert Therrien
Medium: enamel on steel and mixed media



Title: No title (green chapel)
Date: 1986
Primary Maker: Robert Therrien
Medium: oil and wax on wood



Title: No Title (It is never)
Date: 2003
Primary Maker: Raymond Pettibon
Medium: pen and ink on paper



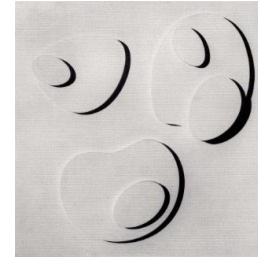
Title: NOW PL@YIÑ
Date: 2004
Primary Maker: Daniel Ruanova
Medium: acrylic on canvas



Title: The Nurse
Date: 1977
Primary Maker: Nicolas Africano
Medium: acrylic on canvas



Title: Oaxaca, Oaxaca
Date: 1988
Primary Maker: Raúl Guerrero
Medium: casein on canvas



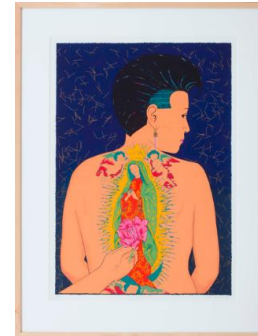
Title: Objets Celestes
Date: 1961
Primary Maker: Jean Arp
Medium: painted wood relief



Title: Odyssea
Date: 2000-2001
Primary Maker: Angeles Moreno
Medium: music video and album cover art on DVD; music by Fussible (Pepe Mogt + Melo Ruiz)



Title: Office Depot
Date: 2003
Primary Maker: Mónica Arreola
Medium: scanned images on photographic paper, mounted on foam board



Title: La Ofrenda from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Ester Hernandez
Medium: silkscreen, edition 41 of 60



Title: Of the Terrible Doubt of Appearances
Date: 1993
Primary Maker: Janet Cooling
Medium: oil on canvas with hand-built and hand-painted frame



Title: Ohne die rose tun wir's nicht (We Won't Do It Without the Rose)
Date: 1972
Primary Maker: Joseph Beuys
Medium: color offset lithograph, edition of 80 + XX



Title: Old House Lane #16
Date: 1986
Primary Maker: Jennifer Bartlett
Medium: pastel on two sheets of rives paper



Title: Olmec Lightpiece for XX Century Fin de Siecle
Date: 1997
Primary Maker: Armando Rascón
Medium: 160 35mm Ektacolor slides transferred to DVD, projected onto painted oval floor



Title: On Display
Date: 2001
Primary Maker: Victoria Gitman
Medium: oil on board



Title: One Big Union
Date: 2012
Primary Maker: Andrea Bowers
Medium: felt-tip marker on found cardboard

Title: On Some Faraway Beach (For Eno)
Date: 2018
Primary Maker: Perry Vasquez
Medium: oil on canvas



Title: On the Terrace (after Thomas Sully)
Date: 2023
Primary Maker: Ewa Juskiewicz
Medium: oil on canvas



Title: Open No. 117
Date: 1969
Primary Maker: Robert Motherwell
Medium: acrylic on canvas



Title: Orange/Green
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph



Title: Orange Wedge
Date: 1970
Primary Maker: Peter Alexander
Medium: cast polyester resin

Title: OS-2-D, from the "Ophelia" Series
Date: 2015
Primary Maker: Stephen Hannock
Medium: digital print with charcoal, graphite, acrylic paint, and glued on reproduction of John Everett Millais "Ophelia" on paper

Title: Overlook
Date: 1975
Medium: oil on canvas



Title: P-41
Date: 2009
Primary Maker: Sarah Oppenheimer
Medium: milled plywood, two foil mirrors, and view through architecture



Title: Package
Date: 1960
Primary Maker: Christo
Medium: fabric, rope, and twine



Title: Paisaje Chamula, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Pajaros [Birds in Valley], India
Date: 1999
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Paper Pulp Panels
Date: 2002
Primary Maker: Andrea Zittel
Medium: molded paper pulp



Title: Paranirvana (self-portrait)
Date: 1999
Primary Maker: Lewis deSoto
Medium: painted nylon and electric fan



Title: Paris Review
Date: 1967
Primary Maker: Marisol
Medium: screenprint, 115/150



Title: Parker Dam
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Part of Sabine D Region of The Moon, Southwest Mare Tranquilitatis
Date: 1972
Primary Maker: Nancy Graves
Medium: acrylic on canvas

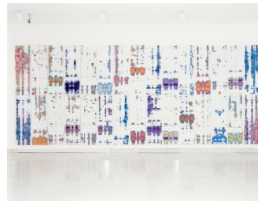


Title: Passage
Date: 2006
Primary Maker: Gail Werner
Medium: monotype



Title: Pasta
Date: 1975
Primary Maker: Mark di Suvero
Medium: COR-TEN steel

Title: Past Present Future
Date: 2022
Medium: ceramic with glaze



Title: Paternity Test (Museum of Contemporary Art San Diego)
Date: 2000
Primary Maker: Iñigo Manglano-Ovalle
Medium: 30 chromogenic prints of DNA analysis

Title: Path
Date: 2005
Medium: generative video



Title: Peacock

Date: 1992

Primary Maker: Italo Scanga

Medium: welded metal, paint, glass



Title: The Peon Players

Date: 1999

Primary Maker: Gerald Clarke

Medium: fired terracotta and found blanket



Title: Peru: Francisco Pizarro, 1524-1533

Date: 1995

Primary Maker: Raúl Guerrero

Medium: oil on linen

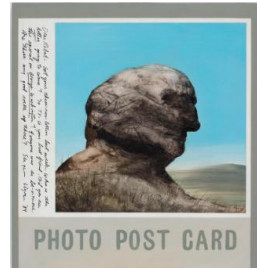


Title: Pho me

Date: 2005

Primary Maker: Henry Taylor

Medium: mixed media on canvas



Title: Photo Post Card

Date: 1984

Primary Maker: Llyn Foulkes

Medium: Oil on board



Title: Piedra de San Judas, brecha de Altar al Sásabe/Stone of San Judas, road from Altar to El Sásabe

Date: 2007

Primary Maker: Javier Ramírez Limón

Medium: giclée print, edition of 5

Title: Pincushion, from the installation Flora native en el paisaje invadido (Native Flora in the Invaded Landscape)

Date: 2017

Medium: wood, wire, and acrylic paint



Title: Pink Chateau

Date: 1944

Primary Maker: Joseph Cornell

Medium: mixed media

Title: Pink Ho

Date: 1965

Primary Maker: Jules Olitski

Medium: acrylic on canvas



Title: Pink Wedge
Date: 1967
Primary Maker: Peter Alexander
Medium: cast polyester resin



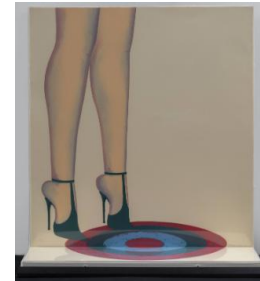
Title: Pinning Combinations (Basic Seat Belt)
Date: 1999
Primary Maker: Kim Dingle
Medium: oil on vellum

Title: Pirámide del Sol
Date: 2001
Primary Maker: Louis Hock
Medium: polypropylene berry baskets

Title: Pitch Lake (Pietà)
Date: 2024
Medium: asphalt and acrylic on canvas with raffia



Title: La pitufina
Date: 1995
Primary Maker: Daniela Rossell
Medium: color print mounted on wood with acrylic resin, edition 1 of 5



Title: Plate A, from “a new perspective on floors”
Date: 1966
Primary Maker: Allen Jones
Medium: lithograph, edition 2 /20



Title: Pleasure Point
Date: 2006
Primary Maker: Nancy Rubins
Medium: nautical vessels, stainless steel, and stainless steel wire



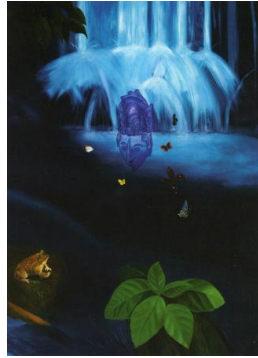
Title: Plunderer's Dream
Date: 2011
Primary Maker: Agnieszka Polska
Medium: HD video



Title: Poème de Amour
Date: 1991
Primary Maker: Nicolas Africano
Medium: oil and wax on canvas



Title: The Pont Neuf Wrapped, Project for Paris
Date: 1985
Primary Maker: Christo
Medium: mixed media and collage in Plexiglas box, in two parts



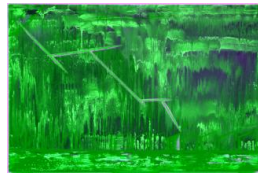
Title: The Pool of Palenque
Date: 1985
Primary Maker: Raúl Guerrero
Medium: oil on canvas



Title: Pool Party
Date: 1986
Primary Maker: John Valadez
Medium: oil on canvas



Title: Pop's History
Date: 1969
Primary Maker: Erró
Medium: lithograph, 50/100



Title: ¿Por qué a mi, Babá?
Date: 1991
Primary Maker: José Bedia
Medium: acrylic on canvas

Title: Portrait of Inga
Date: 1982
Primary Maker: Italo Scanga
Medium: oil on wood

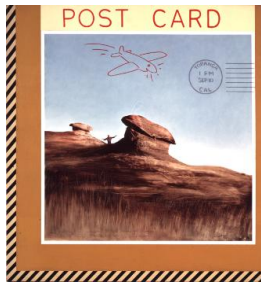


Title: Portrait of Kathy
Date: 1997
Primary Maker: Frances Cohen Gillespie Wentorf
Medium: oil on canvas

Title: Portrait with Pablo and Chiquita
Date: 2001
Medium: oil on canvas



Title: Poser
Date: 2005
Primary Maker: Erik Levine
Medium: single-channel DVD, edition 1 of 6

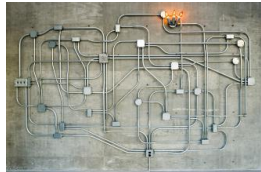


Title: Post Card from Topanga
Date: 1984
Primary Maker: Llyn Foulkes
Medium: oil and acrylic on wood



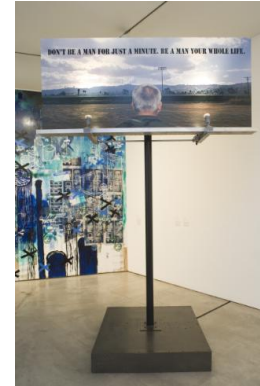
Title: Potato Famine (MP-6)
Date: 1979
Primary Maker: Italo Scanga
Medium: cradle scythe, glass, trap, and wire

Title: Pot Head
Date: 2002
Primary Maker: Paul McCarthy
Medium: brown silicone rubber, edition 6 of 6



Title: Power Maze with Sconce
Date: 1998
Primary Maker: Roman de Salvo
Medium: electrical conduit, boxes, connectors, sockets, switches, light bulbs, and wiring

Title: Prehistoric Figure
Date: 1979-80
Primary Maker: Charles Garabedian
Medium: acrylic on panel



Title: The Prejudice Project, with Mike Davis / El proyecto del prejuicio, con Mike Davis
Date: 2006
Primary Maker: Marcos Ramírez ERRE
Medium: metal structure and base, aluminum platform, 2 incandescent lights, Lambda photographic print mounted on foam core onto an aluminum sheet and wall text provided by Mike Davis



Title: Preliminary artist's sketch for "Untitled" (Prisspaper with Blue Hair)
Date: 1998
Primary Maker: Kim Dingle
Medium: graphite on paper

Title: The President of Iceland, Vigdis Finnbogadottir
Date: 1988
Primary Maker: Jeffrey Vallance
Medium: collage



Title: Primaries and Secondaries
Date: 2007
Primary Maker: Robert Irwin
Medium: aircraft honeycomb aluminum



Title: Prism
Date: c. 1970-1971
Primary Maker: Robert Irwin
Medium: cast acrylic

Title: The Problem of One Thing Existing Simultaneously
Date: 2006
Primary Maker: Tavares Strachan
Medium: wood, Heineken bottles, and plastic



Title: Process Art (Dead Men Don't Make Sculpture)
Date: 2008
Primary Maker: Nathan Mabry
Medium: bronze



Title: Production Notes: Fast Food For Thought
Date: 1986
Primary Maker: Jason Simon
Medium: color, 3/4"



Title: Profile
Date: 1969
Primary Maker: Richard Lindner
Medium: lithograph on Arches, 40/250



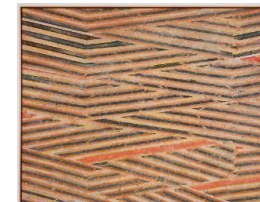
Title: Projection On The San Diego Museum Of Man, Balboa Park, San Diego, California
Date: 1988
Primary Maker: Krzysztof Wodiczko
Medium: color transparency in lightbox, photographed by Philipp Scholz Rittermann



Title: Protection Helmets, Confronted
Date: 2004
Primary Maker: Tania Candiani
Medium: digital photographs mounted on board, edition 10 of #



Title: Proyecto Tamarindo II
Date: 2002
Primary Maker: Andrea di Castro
Medium: glossy digital color photographs mounted on board

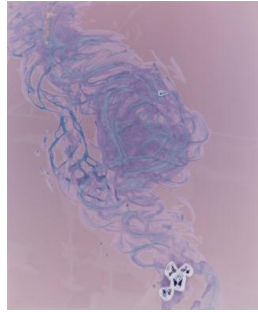


Title: Pulledwarp
Date: 1972
Primary Maker: Ed Moses
Medium: acrylic and masking tape on canvas

Title: Pulling Me Around

Date: 2021

Medium: oil on board



Title: Push 10

Date: 2015

Medium: unique chromogenic
photogram from ice

Title: Pussy Willow

Date: 2021

Medium: oil on linen



Title: Pyramid

Date: 1976

Primary Maker: John
McCracken

Medium: acrylic and wood



Title: Quarry

Date: 1968

Primary Maker: Robert
Rauschenberg

Medium: offset lithograph on
wove paper, edition of 300



**Title: Que chiquito es el
mundo, from 15
Photographs by Manuel
Alvarez Bravo**

Date: 1977

Primary Maker: Manuel
Alvarez Bravo

Medium: gelatin silver print

Title: Queen Mary

Date: 1973

Primary Maker: Nicholas
Krushenick

Medium: acrylic on canvas

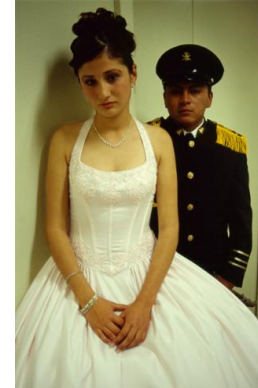


Title: Quentin

Date: 1969

Primary Maker: Richard Allen
Morris

Medium: acrylic on canvas



**Title: Quinceañera con
chambelán uniformado
militarmente, National
City, CA/Quinceañera
with chambelán in
military uniform,
National City, CA**

Date: 2007

Primary Maker: Javier
Ramírez Limón

Medium: giclée print, edition of
5



Title: Quinceañera con dama y chambelán, National City, CA
/Quinceañera with dama and chambelán, National City, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5

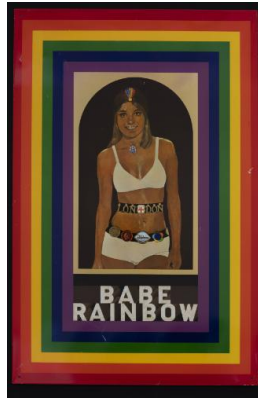


Title: Quirofano
Date: 2004
Primary Maker: Yvonne Venegas
Medium: chromogenic print, edition 1 of 5, 2 AP

Title: Raccoon
Date: 2020
Medium: oil on linen



Title: Radiografía de un pajaro, con Toledo, Oaxaca, Mexico
Date: 1999
Primary Maker: Graciela Iturbide
Medium: platinum print



Title: Rainbow Babe
Date: 1968
Primary Maker: Peter Blake
Medium: screenprint on metal



Title: Rainforest #4 - #070602.4
Date: June 2007
Primary Maker: Harold Cohen
Medium: varnished digital prints mounted on foam core

Title: Rancho Cucamonga
Date: 2022
Medium: acrylic on canvas

Title: Reading Ossie Clark
Date: 2003
Primary Maker: Jeremy Blake
Medium: digital animation with sound on DVD, edition 6 of 10



Title: The Reason for the Neutron Bomb
Date: 1979
Primary Maker: Chris Burden
Medium: fifty thousand nickels and matchsticks, signage



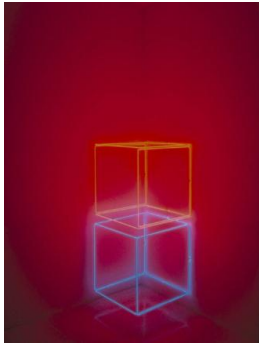
Title: Red and Red
Date: 1953
Primary Maker: Adolph Gottlieb
Medium: oil on masonite



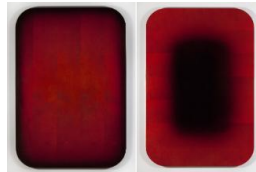
Title: Red Blue
Date: 1965
Primary Maker: Craig Kauffman
Medium: acrylic lacquer on vacuum-formed plastic



Title: Red Blue Green
Date: 1963
Primary Maker: Ellsworth Kelly
Medium: oil on canvas



Title: Red Box Over Blue Box Inside Corner Neon
Date: 1973
Primary Maker: Stephen Antonakos
Medium: neon tubes



Title: Redburst
Date: 2012
Primary Maker: Chiara Banfi
Medium: plywood, sheets of maple wood, polyester base (PL) by Sayerlack, Ultra 7000 varnish by Sherwin Williams. Redburst 1: mahogany red by Farben and red rosewood by Farben Redburst 2: mahogany red by Farben and wine red by Farben

Title: Red Chamber Dream (Ten Thousand Waves)
Date: 2010
Medium: two Endura Ultra photographs



Title: Red Lantern
Date: 1975
Primary Maker: Kim MacConnel
Medium: acrylic on sewn cotton

Title: Red Mill
Date: 1981
Primary Maker: Robert Moskowitz
Medium: pastel on paper



Title: Red Orange/Yellow/Blue
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph



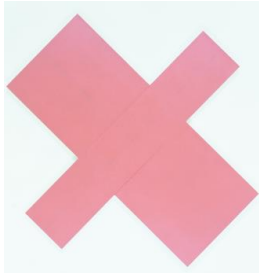
Title: Red Seed
Date: 2006
Primary Maker: Gail Werner
Medium: monotype



Title: Red See-Through Painting
Date: 1991
Primary Maker: Max Estenger
Medium: acrylic on canvas; poly-vinyl over wood



Title: The Red Tapes
Date: 1976
Primary Maker: Vito Acconci
Medium: black and white, 3/4", transfered to DVD



Title: Red X Painting
Date: 1980
Primary Maker: Robert Mangold
Medium: acrylic and black pencil on canvas



Title: Regresa a mi
Date: 2018
Primary Maker: Cog*nate Collective
Medium: 130 votive candles, large votive candle, beaker with sand and wicks, and wooden frame



Title: Relationship, #1
Date: 2008-2013
Primary Maker: Zackary Drucker
Medium: C-print



Title: Relationship, #10
Date: 2008-2013
Primary Maker: Zackary Drucker
Medium: C-print



Title: Resistance to Cultural Death - An Affirmation of My Past from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988-1989
Primary Maker: Mario E. Castillo
Medium: silkscreen, four-color separation, edition 41 of 60



Title: Restoration Piece #1
Date: 1975
Primary Maker: Italo Scanga
Medium: plaster, wood, glass, acrylic, and bone



Title: RESURRECTION

Date: 1960

Primary Maker: Bruce Conner

Medium: wax-covered wood with nylon net, string, glass jar, and cloth



Title: RGB (red)

Date: 1998

Primary Maker: Pasha Rafat

Medium: digital airbrush on canvas

Title: Right Angle

Date: 1972

Medium: unstretched canvas and zippers

Title: Riot Police

Date: 2011

Medium: chromogenic photogram



Title: River of Trash (Rio de basura)

Date: 1990

Primary Maker: Gabriel Orozco

Medium: Cibachrome print

Title: Roberta's Veil

Date: 1995

Medium: oil on linen



Title: Rome (Pantheon, Noon, June 14, 2011)

Date: 2011

Primary Maker: Spencer Finch

Medium: scrim, aluminum, and color effect filter



Title: Rorschach (Accidental IV)

Date: 2006

Primary Maker: Cornelia Parker

Medium: 70 silver-plated objects crushed by 250-ton industrial press and metal wire



Title: Rosa Hernandez — the Cleaning Lady

Date: 2012-2016

Primary Maker: Claudia Cano

Medium: documentary photograph, broom, and dust pan



Title: Rose #3 - Je suis ni vieux ni mort (I am neither old nor dead) from the "One Dozen Roses" series
Date: 2014
Primary Maker: Lynn Schuette
Medium: acrylic on canvas



Title: Rose for Direct Democracy
Date: 1973
Primary Maker: Joseph Beuys
Medium: graduated glass cylinder, with inscription 3.5 cm x 5 cm diam.

Title: Rose reflection
Date: 2019
Medium: watercolor, acrylic paint, marker, and glitter on cotton polyester



Title: The Rosetta Stone City
Date: 1985
Primary Maker: Alice Aycock
Medium: pencil on Mylar



Title: Rostro de Esperanza (face of hope)
Date: 1991
Primary Maker: Luis Gonzalez Palma
Medium: gelatin silver print with oil

Title: Rubber Bands, State I
Date: 2017
Primary Maker: Ed Ruscha
Medium: lithograph, P.P.

Title: Rubber Bands, State II
Date: 2017
Primary Maker: Ed Ruscha
Medium: lithograph, P.P.

Title: Rubber Bands, State III
Date: 2017
Primary Maker: Ed Ruscha
Medium: lithograph, P.P.



Title: Ruben, Lou, and Diane from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Elizabeth Rodriguez
Medium: silkscreen, edition 41 of 61

Title: Ruin VI

Date: 1981-1982

Primary Maker: Charles Garabedian

Medium: acrylic on canvas



Title: The Rules of the Game

Date: 2000

Primary Maker: Gustavo Artigas

Medium: video, color, sound; DVD, edition 2 of 5

Title: Runner: On My Own!, from the series ¿A Donde Vas, Chicana?

Getting through College

Date: 1977

Medium: acrylic and oil on paper



Title: Running Fence, Project for Sonoma and Marin Counties

Date: 1975

Primary Maker: Christo

Medium: charcoal and pastel on paper



Title: Runway from the series House Beautiful: Bringing the War Home

Date: c. 1967-1972

Primary Maker: Martha Rosler

Medium: photomontage



Title: Sabra III

Date: 1967

Primary Maker: Frank Stella

Medium: acrylic on canvas



Title: Sack From "Stoned Moon" Series

Date: 1969

Primary Maker: Robert Rauschenberg

Medium: color lithograph, edition 12 of 60



Title: Sailing at Sunset

Date: 2005

Primary Maker: Marnie Weber

Medium: photographic collage



Title: Sailors

Date: 1972

Primary Maker: Richard Artschwager

Medium: screenprint, 144/180



Title: Salas del pasado, proyecciones en el futuro/Moviehouses of the past, projections of the future
Date: 2000-2002
Primary Maker: Julio Orozco
Medium: poster prints, edition 7 of 50



Title: Saludo a una personalidad (Regards to a Personality)
Date: 1969
Primary Maker: Rafael Canogar
Medium: color lithograph



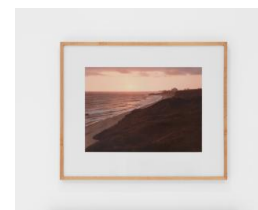
Title: Samlor (Custom Cycle Rickshaw)
Date: 2010
Primary Maker: Dzine (Carlos Rolon)
Medium: enamel, automotive paint, fiberglass, Plexiglas, gold and chrome-plated engraved metal, suede fabric, Swarovski crystals, 23kt gold leaf, artificial flowers, vintage chandelier, custom low-rider tires, and audio



Title: San Diego: America's Finest? - Public Questions in a Private City
Date: 1990
Primary Maker: Elizabeth Sisco
Medium: mixed media



Title: San Diego Informatica: III
Date: 1997
Primary Maker: Melanie Smith
Medium: photograph



Title: San Onofre Nuclear Generating Station, San Clemente, California
Date: 1981
Primary Maker: John Pfahl
Medium: Ektachrome photograph, edition 10 of 15



Title: Santa Fe Depot
Date: 2004
Primary Maker: Richard Serra
Medium: forged weatherproof steel

Title: La Santa Muerte, Yo, y El Diablo
Date: 2021
Medium: watercolor and ink on paper



Title: Santo/Marcos
Date: 2000
Primary Maker: Marcos Ramírez ERRE
Medium: polychrome aluminum



Title: Sawtelle Series
Date: 1964
Primary Maker: John Altoon
Medium: black ink on illustration board



Title: Sawtelle Series
Date: c. 1964
Primary Maker: John Altoon
Medium: pen and ink and watercolor on paper



Title: Scenes From the Micro-War
Date: 1985
Primary Maker: Sherry Millner
Medium: color, 3/4"

Title: Scoop
Date: 1986
Primary Maker: William Wegman
Medium: etching, edition 27 of 30



Title: Scorch
Date: 1999
Primary Maker: Gail Roberts
Medium: oil on canvas



Title: Sea of Nectar
Date: 2013
Primary Maker: Bryan Hunt
Medium: cast aqua-resin and silver enamel coating



Title: Seascape Flanked by Aircraft Sightings

Date: 1981

Primary Maker: Mark Innerst

Medium: Oil on wood, in five parts, with artist's base

Title: Seated Woman on a Bench

Date: 1973

Primary Maker: Willem de Kooning

Medium: bronze with brown patina on marble base



Title: See-Saw, Class Systems

Date: 1968

Primary Maker: James Rosenquist

Medium: lithograph, 8/100



**Title: Self-portrait #9B
Fifth attempt to clone mental disorder or How one philosophizes with a hammer, After Gustave Moreau, Prometheus, 1868; David Cronenberg, Videodrome, 1981**

Date: 2001

Primary Maker: Daniel Joseph Martinez

Medium: digital print



Title: Sequoias #2

Date: 2011

Primary Maker: Joe Goode

Medium: acrylic on archival digital print

Title: Sergeant F. de Bruin, Department of Prison Employee, Orange Free State, South Africa

Date: 1992

Primary Maker: Roger Ballen

Medium: selenium-toned photograph on Ilford multi-grade paper, edition 10 of 35



Title: Severio Column

Date: 1978

Primary Maker: Beverly Pepper

Medium: forged and cast iron



Title: The Shape, The Scent, The Feel of Things

Date: 2004

Primary Maker: Joan Jonas

Medium: five-channel video installation, edition of 3



Title: She

Date: 1992

Primary Maker: Lorna Simpson

Medium: 4 dye diffusion color Polaroid prints and engraved Plexiglas plaque



Title: Sheets Deprived of Wind

Date: 2017

Medium: acrylic on canvas, plywood frame with artificial flowers and spray paint



Title: Shell From "Stoned Moon" Series

Date: 1969

Primary Maker: Robert Rauschenberg

Medium: color lithograph, edition 12 of 70

Title: Shelving Unit with Decoration and Shims

Date: 2000

Primary Maker: Roy McMakin
Medium: enamel paint on wood

Title: The "Shows You Way to Go" Vessel

Date: 1990

Primary Maker: Robert Cumming

Medium: oil on canvas

Title: Signs that say what you want them to say and not signs that say what someone else wants you to say

Date: 1992-1993

Primary Maker: Gillian Wearing

Medium: chromogenic print mounted on aluminum



Title: The Simpson Verdict

Date: 2002

Primary Maker: Kota Ezawa
Medium: DVD, digital animation with audio, 13/15



Title: Sing-Sing

Date: 1999

Primary Maker: Marcos Ramírez ERRE

Medium: iron structure, wood, pillow, and bedsheet



Title: Sinjerli 1

Date: 1967

Primary Maker: Frank Stella

Medium: fluorescent acrylic on canvas



Title: SIO 26

Date: 2013

Primary Maker: Dana Montlack
Medium: Lambda print mounted on aluminum

Title: Sit Upsons

Date: 2010

Primary Maker: Maren Hassinger

Medium: New York Times newspapers

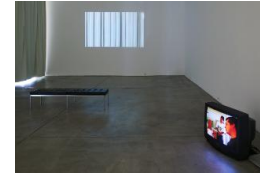


Title: Six-Part Modular Cube

Date: 1976

Primary Maker: Sol LeWitt

Medium: polyurethane on aluminum



Title: Six Steps to Reality

Date: 2002

Primary Maker: Melanie Smith

Medium: mixed media video installation, edition 1 of 5

Title: The Sleeping Twins

Date: 1987

Primary Maker: Odd Nerdrum

Medium: oil on linen



Title: SMVD #48

Date: 1989

Primary Maker: Larry Bell

Medium: mixed media and collage on paper



Title: SMVD #50

Date: 1989

Primary Maker: Larry Bell

Medium: mixed media and collage on paper



Title: SMVD #52

Date: 1989

Primary Maker: Larry Bell

Medium: mixed media and collage on paper



Title: The Snake Is Out

Date: 1962

Primary Maker: Tony Smith

Medium: bronze, edition 2 of 9

Title: Snow Belt

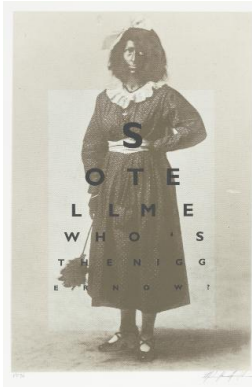
Date: 1984

Primary Maker: Roger Brown

Medium: oil on canvas



Title: Sometimes walls can't be helped
Date: 2009
Primary Maker: Ruben Ochoa
Medium: concrete on paper



Title: So Tell Me
Date: 2000
Primary Maker: Mark Steven Greenfield
Medium: screenprint; printer's proof 2 of 4



Title: Sound of the Flower
Date: 1972
Primary Maker: Morris Broderson
Medium: lithograph with hand coloring, ed. 29 of 125



Title: Sound of the Flower
Date: 1975
Primary Maker: Morris Broderson
Medium: color lithograph, trial print



Title: Southern Hospitality
Date: 2010
Primary Maker: Sam Durant
Medium: gray military surplus blanket, ax handle, Southern Comfort



Title: Spanish Fan
Date: 1995
Primary Maker: Robert Irwin
Medium: steel and glass

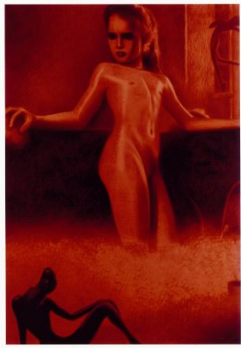
Title: Spider
Date: 1986
Primary Maker: Vernon Fisher
Medium: oil, blackboard slating on wood, and porcelain sink



Title: Spin Trinity
Date: 1985
Primary Maker: Judith Shea
Medium: cast bronze



Title: Spirit Tree
Date: 2008
Primary Maker: Marnie Weber
Medium: wood, foam, gold leaf, Aqua-Resin, and nylon fabric



Title: Spiritual America
Date: 1998
Primary Maker: Amy Adler
Medium: cibachrome print



Title: Spiritualized
(wears velvet gloves and sneaks gin...wipes its ass on sunbeams...must be buried again...tears through the floorboards looking for something...flies through the Door To Nowhere...expands nightly...keeps watch in the séance room)
Date: 2002
Primary Maker: Jeremy Blake
Medium: oil on canvas



Title: Spock, Tuvac, Tupac
Date: 1997
Primary Maker: Edgar Arceneaux
Medium: graphite, gesso, felt-tip marker on frosted vellum



Title: Spot Circle
Date: 1970
Primary Maker: Keith Sonnier
Medium: ½ inch glass and theatrical spotlight



Title: Spot Square
Date: 1970
Primary Maker: Keith Sonnier
Medium: ½ inch glass and theatrical spotlight



Title: Square the Room
Date: 2007
Primary Maker: Robert Irwin
Medium: tergal voile, light construction, and framing materials



Title: Square Within a Rectangle
Date: 1974
Primary Maker: Robert Mangold
Medium: acrylic on canvas



Title: Squeeze 'N Poke Blobs
Date: 2009
Primary Maker: Kenny Scharf
Medium: oil on linen



Title: Stain
Date: 1987
Primary Maker: John Baldessari
Medium: vinyl paint and oil tint on black-and-white photograph



Title: Star Quarters I, II, III, and IV

Date: 1971

Primary Maker: Robert Rauschenberg

Medium: silkscreen on mirrored Plexiglas, edition 22 of 45



Title: Stedelijk Museum Poster

Date: 1967

Primary Maker: Roy Lichtenstein

Medium: offset lithograph, edition of 550



Title: Steel Furniture

Date: 1979-1980

Primary Maker: Scott Burton

Medium: rusted and lacquered hot-rolled steel



Title: Stepfather

Date: 1996

Primary Maker: Tony Oursler

Medium: HP sb21 digital projector, DVD, DVD player, acrylic on fiberglass



Title: Stiff Box #7

Date: 1971

Primary Maker: Lucas Samaras

Medium: Cor-ten steel



Title: Still Life

Date: 1981

Primary Maker: Kit Fitzgerald

Medium: color, 3/4"

Title: Still Life and Skull

Date: 2013

Medium: inkjet print and oil on linen

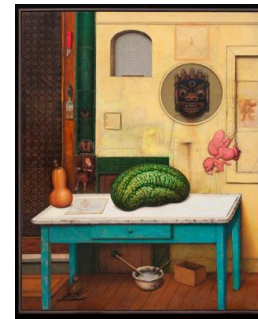


Title: Still Life with Radio

Date: 1965

Primary Maker: Tom Wesselmann

Medium: embossing with pencil additions on Joan Farrar paper, 197/200



Title: Still Life With Watermelon

Date: 1986-1987

Primary Maker: Gregory Gillespie

Medium: mixed media on panel

Title: Still Run Dry

Date: 2012

Medium: glass, copper,
rubber, lead, and steel

Title: Still Waters

Date: 1985

Primary Maker: Bill Woodrow

Medium: three car hoods,
three spring mattresses,
enamel, and acrylic paints

Title: Stop the Violence!

Date: 2020

Primary Maker: Shepard
Fairey

Medium: Speckleton paper,
355/550

Title: Store Front

Date: 1965-1966

Primary Maker: Christo

Medium: galvanized metal,
wood, Masonite, aluminum,
fabric, Plexiglas, and electric
light



Title: Story of the Eye

Date: 1985

Primary Maker: Manny Farber

Medium: oil, graphite, and
masking tape on board

Title: Stripes

Date: 2022

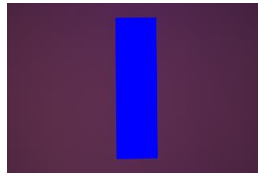
Medium: screenprint, canvas,
denim, and thread

Title: Stronghold

Date: 1971

Primary Maker: Frederick
Hammersley

Medium: Oil on linen

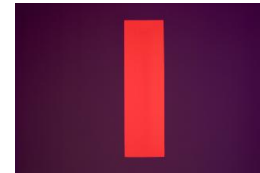


Title: Stuck Blue

Date: 1970

Primary Maker: James Turrell

Medium: construction
materials and fluorescent lights



Title: Stuck Red

Date: 1970

Primary Maker: James Turrell

Medium: construction
materials and fluorescent lights



Title: Studies For Holograms

Date: 1970

Primary Maker: Bruce Nauman

Medium: set of five silkscreens, edition 120 of 150



Title: Study Collection III

Date: 2009

Primary Maker: Matthew Day Jackson

Medium: stainless steel shelves, wood, wool felt, rapid prototype of artist's skull, bronze, steel, fireworks in Plexiglas, plastic, lead, Trinitite encased in Lucite, drywall, insulation, carpet, carpet padding, plastic, and Legos

Title: Study for Anya's Dancers

Date: 2019

Medium: gouache and watercolor on paper

Title: Study for Kids Merengue Class #2

Date: 2019

Medium: gouache and watercolor on paper



Title: Study for Location no.5

Date: 2014

Primary Maker: Amy Adler

Medium: oil pastel on canvas



Title: Study for Reflections / Mirror / Espejo, Dos

Date: 1993

Primary Maker: Terry Allen

Medium: gouache, ink, and colored pencil on paper

Title: Study for Ximena and Randy, Sunrise

Date: 2019

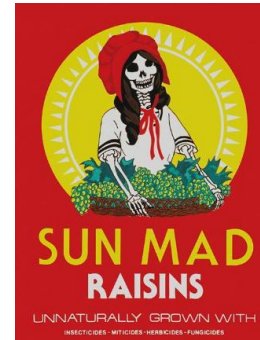
Medium: gouache and watercolor on paper

Title: Sunflower #1-11

Date: 2001

Primary Maker: Vibeke Tandberg

Medium: C-prints



Title: Sun Mad II

Date: 1982

Primary Maker: Ester Hernandez

Medium: screenprint on archival paper, ed. 37/53



Title: Sunshine
Date: 1961
Primary Maker: Kenneth Noland
Medium: acrylic on canvas

Title: Superman body parts
Date: 2010
Primary Maker: Jim Shaw
Medium: paint on wood panels

Title: Surge
Date: 2022
Medium: digital video, ed. 1



Title: Surrounded Islands, Project for Biscayne Bay Greater Miami, Florida
Date: 1983
Primary Maker: Christo
Medium: mixed media and collage on board in Plexiglas box, in two parts

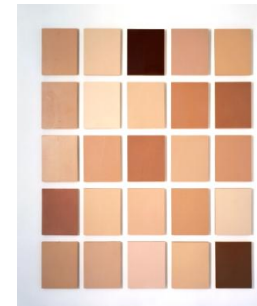


Title: Suspect: Dark Clothes-Dark Hair-Dark Eyes-Dark Skin
Date: 2002
Primary Maker: Vincent Valdez
Medium: serigraph, artist proof 2 of 3

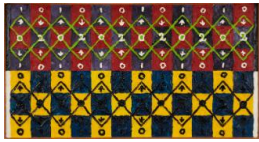
Title: Swiss Site #8
Date: 1979
Primary Maker: Nathan Oliveira
Medium: oil on canvas

Title: The Symposium
Date: 2024
Medium: oil on linen

Title: Sync
Date: 2005
Medium: video on DVD



Title: Synecdoche: Barbara Arledge, C.W. Kim,... Victor Vilaplana
Date: 1994
Primary Maker: Byron Kim
Medium: oil and wax medium on panel



Title: Systole And Diastole

Date: 1962

Primary Maker: Alfred Jensen

Medium: oil on canvas

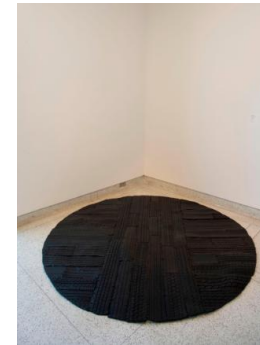


Title: Talleres, from Los Guerreros series

Date: 2004

Primary Maker: Mely Barragán

Medium: aquatint and watercolor, edition 2 of 100



Title: Tapete Radial / Radial Rug

Date: 2001

Primary Maker: Jaime Ruiz

Medium: rubber



Title: Tattooed Doll II

Date: 1968/2007

Primary Maker: Michele Oka Doner

Medium: glazed porcelain with iron oxide



Title: T-Ax

Date: 1983

Primary Maker: Peter Shelton

Medium: cement and steel



Title: Télévoix 1

Date: 2017

Primary Maker: Victoria Fu

Medium: video, color with sound, ed. 1 of 5 + 2APs



Title: Tentaciones en casa de Antonio, from 15 Photographs by Manuel Alvarez Bravo

Date: 1977

Primary Maker: Manuel Alvarez Bravo

Medium: gelatin silver print



Title: Terms Most Useful in Describing Creative Works of Art

Date: 1966-1968

Primary Maker: John Baldessari

Medium: acrylic on canvas

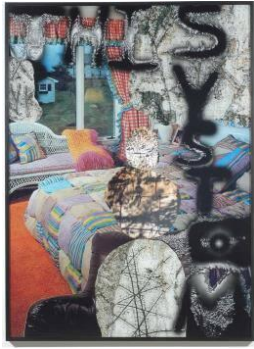


Title: "The Lynx," from the series "The Blind"

Date: 1986

Primary Maker: Sophie Calle

Medium: gelatin silver print, Ektachrome print and text in wooden frames, and wooden shelf



Title: This System

Date: 2004

Primary Maker: Sterling Ruby

Medium: Lambda print



Title: Those

Date: 2013

Primary Maker: Daniel Douke

Medium: acrylic on six stretched canvases



Title: Three Cairns

Date: 2002

Primary Maker: Andy Goldsworthy

Medium: limestone



Title: Three-fall Manifestation II

Date: 1987

Primary Maker: Alice Aycock

Medium: lithograph on blue paper, edition 4 of 15



Title: Three Primary Forms (Battery Park City World Financial Center)

Date: 1983

Primary Maker: Robert Irwin

Medium: colored pencil on paper



Title: Throat

Date: 1965

Primary Maker: Jim Dine

Medium: screenprint, 173/200



Title: Thrown Shade II

Date: 2019

Primary Maker: Anna Sew Hoy

Medium: black mirror, dyed denim and corduroy, and mixed media

Title: Thyrsus for Ino

Date: 2011

Medium: metal, pins, string, plastic, wire, spray paint, found magnifying glass, goat hooves, sandbag, and coconut shells



Title: Tianguis Aerial (Series 2) No. 1

Date: 2003

Primary Maker: Melanie Smith

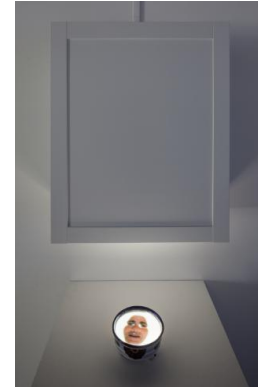
Medium: chromogenic print, edition 2 of 6



Title: TI: ascending
HACK descending HACK
Date: 1994
Primary Maker: Matthew Barney
Medium: chromogenic print in self-lubricating frame



Title: Tiger and Engine
Date: 1971
Primary Maker: Peter Phillips
Medium: half tone color lithograph and screenprint , 197 /200



Title: A Tijuana en leche
Date: 2005
Primary Maker: Fabián Cerejido
Medium: video installation



Title: Time Travel
Date: 1991
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas



Title: Tire (flowers)
Date: 2001
Primary Maker: Betsabeé Romero
Medium: tire



Title: Tissue Dispensing (for Stom Sogo)
Date: 2012
Primary Maker: Anna Sew Hoy
Medium: glazed stoneware, powder-coated steel, and mixed media



Title: To'a tus ofertas, que sagradas (All your offerings, how sacred)
Date: 2021
Primary Maker: Ilana Savdie
Medium: beeswax, oil, and acrylic on canvas stretched on board



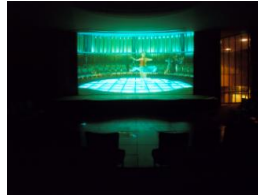
Title: To Madame Walker
Date: 1993
Primary Maker: Mildred Howard
Medium: mixed-media installation



Title: Toña, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Tongues Untied
Date: 1989
Primary Maker: Marlon T. Riggs
Medium: single-channel video, color, sound



Title: Tonight
Date: 2002
Primary Maker: Valeska Soares
Medium: DVD projection, edition 2 of 3



Title: Top (5)
Date: 2012
Primary Maker: Cheryl Pope
Medium: vintage porcelain crockery, metal rod, and nylon hex nuts



Title: Torn Sky
Date: c. 1974-1975
Primary Maker: Joe Goode
Medium: acrylic and canvas collage on canvas



Title: Tortured Life
Date: 1965
Primary Maker: Eduardo Paolozzi
Medium: screenprint, 20/65



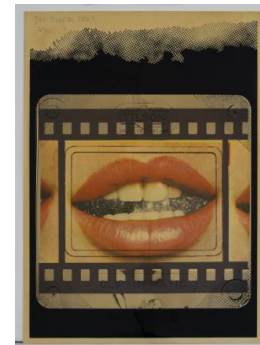
Title: Totem: Fish Head
Date: 2000
Primary Maker: Niki de Saint Phalle
Medium: painted polyester



Title: Toy-An Horse
Date: 1998
Primary Maker: Marcos Ramírez ERRE
Medium: wood, metal and hardware, edition 1 of 10



Title: Toyota
Date: 1990
Primary Maker: Rita McBride
Medium: rattan



Title: Transparency, Clip-o-Matic Lips
Date: 1967
Primary Maker: Joe Tilson
Medium: screenprint on acetate film, over offset lithograph and metallised acetate film, mounted on paper, 2/70



Title: Transplanted

Date: 2001

Primary Maker: Tara Donovan

Medium: ripped and stacked tar paper



Title: Trek II

Date: 1964

Primary Maker: Daniel LaRue Johnson

Medium: found objects on canvas and masonite



Title: Triptych: Migration Path

Date: 2007

Primary Maker: Iana Quesnell

Medium: graphite on paper



Title: Trophy Modern

Date: 2013

Primary Maker: Ry Rocklen

Medium: paint on wood, cast plastic, marble, brass, electrical wiring, light bulb



Title: The True Knowledge of Things

Date: 2007

Primary Maker: Ryan McGinness

Medium: acrylic on canvas



Title: Trunk, from "7 Characters" Series

Date: 1982

Primary Maker: Robert Rauschenberg

Medium: paper and fabric collage with gold leaf and mirror, ed. of 70



Title: Trust Zone From "Stoned Moon" Series

Date: 1969

Primary Maker: Robert Rauschenberg

Medium: color lithograph, edition 12 of 65



Title: Tube

Date: 1972

Primary Maker: James Rosenquist

Medium: four color lithograph, 55/75



Title: Tundra

Date: 1950

Primary Maker: Barnett Newman

Medium: oil on canvas



Title: The Turning Point

Date: 1956

Primary Maker: Robert Irwin

Medium: oil on masonite

Title: Tuscahoma

Date: 1984

Medium: oil and gold leaf on canvas



**Title: Tus gritos oirán
(Your Shouts will be Heard), from The Earth**

Date: 1969

Primary Maker: Rafael Canogar

Medium: color lithograph

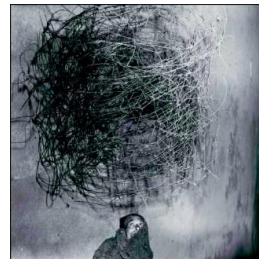


Title: The Twin's Father

Date: 1986

Primary Maker: Sandro Chia

Medium: bronze



Title: Twirling Wires

Date: 2001

Primary Maker: Roger Ballen

Medium: selenium toned gelatin silver print



Title: Twist

Date: 1993

Primary Maker: Martin Kersels

Medium: gear motor, motor speed control, bridge rectifier, wood, metal, rubber bands, prosthetic leg, sock, and shoe



Title: Two Fish

Date: 1988

Primary Maker: John Baldessari

Medium: black-and-white and color photographs with oil tint and vinyl paint



Title: Two Powers

Date: 2002

Primary Maker: Louise Fishman

Medium: oil on linen



**Title: Two Squares
Within a Square and
Two Triangles**

Date: 1976

Primary Maker: Robert Mangold

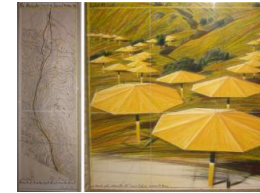
Medium: acrylic and brown pencil on canvas



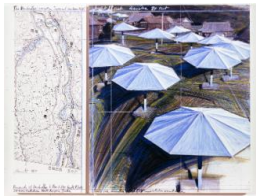
Title: A Two-Year-Old Girl Choked to Death Today on an Easter Egg
Date: 1967
Primary Maker: Ray Johnson
Medium: duotone (half tone lithograph) on coated photographic paper



Title: Uber Alles from the series Mom Art
Date: 1961-1963
Medium: oil on photo reproduction



Title: The Umbrellas, Project for Japan and Western U.S.A.
Date: 1986
Primary Maker: Christo
Medium: mixed media and collage on board in Plexiglas box, in two parts



Title: The Umbrellas, Project for Japan and Western U.S.A.
Date: 1987
Primary Maker: Christo
Medium: pencil, fabric, pastel, charcoal, crayon, enamel paint, and map, in two parts



Title: Under the Table 2
Date: 2014
Primary Maker: Nicole Eisenman
Medium: oil on canvas



Title: Undo
Date: 1992
Primary Maker: Ursula von Rydingsvard
Medium: cedar and graphite



Title: Undocumented Interventions #1
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5



Title: Undocumented Interventions #2
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5



Title: Undocumented Interventions #3
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5

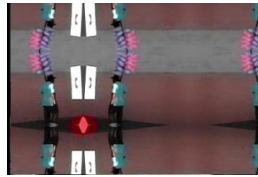


Title: Undocumented Interventions #5

Date: 2005

Primary Maker: Julio Cesar Morales

Medium: watercolor on paper, edition 1 of 5



Title: Undocumented Interventions Video-Mix

Date: 2005

Primary Maker: Julio Cesar Morales

Medium: DV tape with "live" video alteration mix, Kaos Pad, DVD, edition 1 of 5

Title: Universal Declaration of Infantile Anxiety Situations Reflected in the Creative Impulse

Date: 2013

Medium: HD color video with sound, edition 1 of 6



Title: Unmade Bed

Date: 1968

Primary Maker: Joe Goode

Medium: oil on canvas

Title: Untitled

Date: 1965

Medium: oil on canvas



Title: Untitled

Date: 1959

Primary Maker: John Altoon

Medium: oil on canvas

Title: Untitled

Date: 1963

Primary Maker: Louise Nevelson

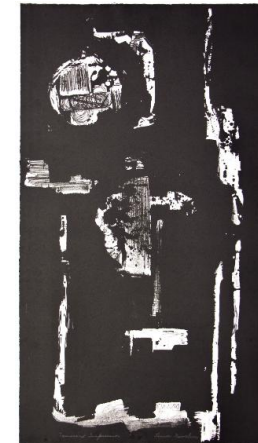
Medium: lithograph

Title: Untitled

Date: 1963

Primary Maker: Louise Nevelson

Medium: lithograph



Title: Untitled

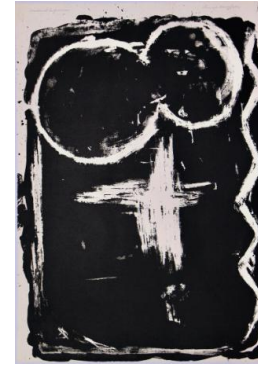
Date: 1963

Primary Maker: Louise Nevelson

Medium: lithograph

Title: Untitled
Date: 1963
Primary Maker: Louise
Nevelson
Medium: lithograph

Title: Untitled
Date: 1963
Primary Maker: Louise
Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise
Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise
Nevelson
Medium: color lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise
Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise
Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise
Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph

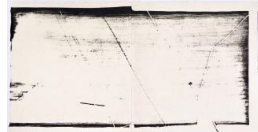


Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: untitled
Date: 1964
Primary Maker: Larry Bell
Medium: coated glass with
chrome plated brass frame

Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



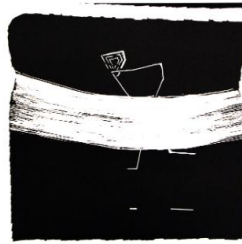
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



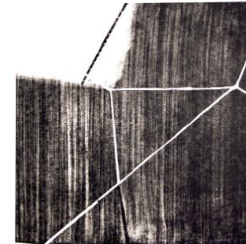
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



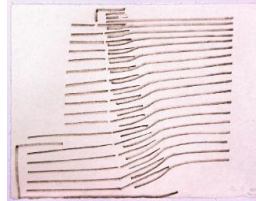
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



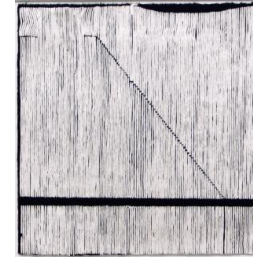
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



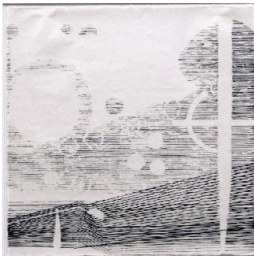
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



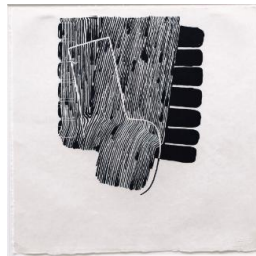
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



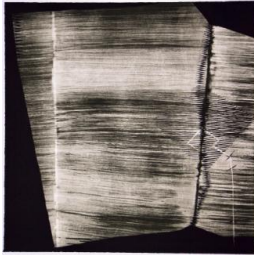
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



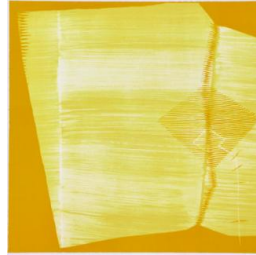
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



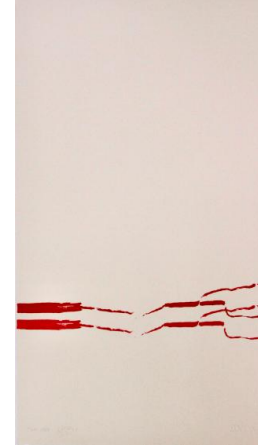
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



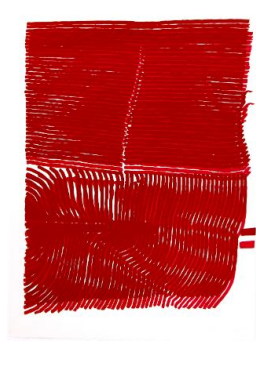
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1965
Primary Maker: Donald Judd
Medium: galvanized iron and green plexiglas



Title: Untitled

Date: 1975

Primary Maker: Cindy Sherman

Medium: gelatin silver print, edition 43/125



Title: Untitled

Date: 1955

Primary Maker: Edward Kienholz

Medium: paint, glue, and shaped wood pieces on plywood



Title: Untitled

Date: 1978

Primary Maker: Peter Voulkos

Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze



Title: Untitled

Date: 1978

Primary Maker: Peter Voulkos

Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze



Title: Untitled

Date: 1984-1986

Primary Maker: Robert Morris

Medium: encaustic and lead with bronze



Title: Untitled

Date: n.d.

Primary Maker: George Herms

Medium: wood, metal, found objects

Title: Untitled

Date: 1988

Primary Maker: Barbara Ess

Medium: monochrome color photograph



Title: Untitled

Date: 1972

Primary Maker: Keith Sonnier

Medium: glass, neon, electrical wire, and transformer



Title: Untitled

Date: 1990

Primary Maker: Terry Winters

Medium: oil on canvas



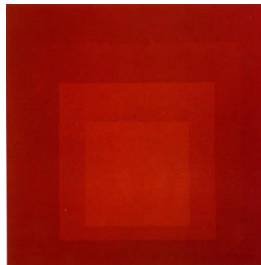
Title: Untitled
Date: 1974
Primary Maker: Larry Poons
Medium: acrylic on canvas



Title: Untitled
Date: 1995
Primary Maker: Doris Salcedo
Medium: wood, cement, and steel



Title: Untitled
Date: 1968
Primary Maker: Craig Kauffman
Medium: synthetic polymer vacuum-formed Plexiglas with acrylic lacquer



Title: Untitled
Date: 1968
Primary Maker: Josef Albers
Medium: oil on canvas



Title: Untitled
Date: 1974
Primary Maker: Sam Francis
Medium: acrylic on paper



Title: Untitled
Date: 1949
Primary Maker: Clyfford Still
Medium: oil on canvas



Title: Untitled
Date: 2000
Primary Maker: Cindy Sherman
Medium: C-print, edition 2 of 6



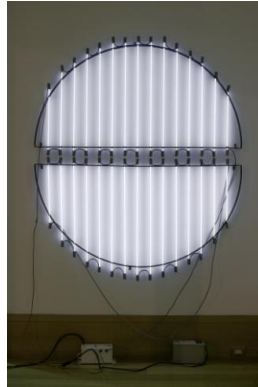
Title: Untitled
Date: 1999
Primary Maker: Adi Nes
Medium: chromogenic print, edition of 3



Title: Untitled
Date: 2001
Primary Maker: Martin Puryear
Medium: hard ground and soft ground etching with drypoint and chine collé, edition 27 of 40



Title: Untitled
Date: 1990
Primary Maker: Jenny Saville
Medium: oil on canvas



Title: Untitled
Date: 2003
Primary Maker: Pasha Rafat
Medium: 12 mm Krypton gas tubing and steel framing



Title: Untitled
Date: 2003
Primary Maker: Pasha Rafat
Medium: 15 mm Argon / Mercury gas tubing and steel framing



Title: Untitled
Date: 1979
Primary Maker: Richard Allen Morris
Medium: acrylic on wood



Title: Untitled
Date: 1999
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas



Title: Untitled
Date: 1971-1972
Primary Maker: Charles Arnoldi
Medium: wood

Title: Untitled
Date: 1959
Primary Maker: Philip Guston
Medium: oil on paper on board



Title: Untitled
Date: 1970
Primary Maker: Willem de Kooning
Medium: oil on paper mounted on canvas



Title: Untitled
Date: 1997
Primary Maker: Melanie Smith
Medium: chromogenic print

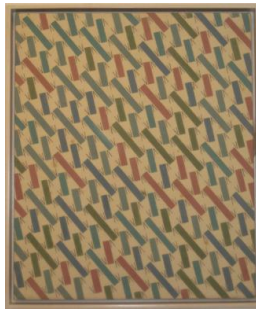


Title: Untitled

Date: 1965

Primary Maker: Doug Wheeler

Medium: acrylic on canvas
with neon light



Title: Untitled

Date: 1974

Primary Maker: John M. Miller

Medium: oil on canvas



Title: Untitled

Date: c. 1960

Primary Maker: Peter Voulkos

Medium: mixed media and oil
on canvas



Title: Untitled

Date: 1969

Primary Maker: Craig
Kauffman

Medium: acrylic lacquer on
plastic



Title: Untitled

Date: 1953

Primary Maker: Franz Kline

Medium: black and white
gouache on paper



Title: Untitled

Date: 1988

Primary Maker: Italo Scanga

Medium: watercolor



Title: Untitled

Date: 1987

Primary Maker: Mimmo
Paladino

Medium: bronze and iron,
edition of 4



Title: Untitled

Date: 1986

Primary Maker: Jannis
Kounellis

Medium: steel, lead, burlap,
and plaster, in four parts



Title: Untitled

Date: 2013

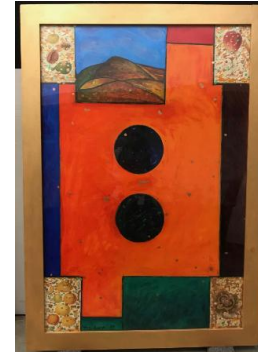
Primary Maker: KAWS

Medium: acrylic on canvas



Title: Untitled
Date: 1970
Primary Maker: Lee Bontecou
Medium: colored pencil on black paper

Title: Untitled
Date: 1968
Primary Maker: Craig Kauffman
Medium: acrylic lacquer on plastic



Title: Untitled
Date: 1997
Primary Maker: Italo Scanga
Medium: oil on panel



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



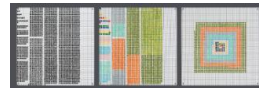
Title: untitled
Date: 1968-1969
Primary Maker: Helen Pashgian
Medium: cast polyester resin



Title: Untitled
Date: 1970
Primary Maker: Charles White
Medium: color lithograph



Title: Untitled
Date: 1961
Primary Maker: Al Held
Medium: acrylic on canvas



Title: Untitled
Date: 1981
Primary Maker: Jennifer Bartlett
Medium: enamel, silkscreen, baked enamel on 16-gauge steel plates



Title: Untitled
Date: 1972
Primary Maker: Donald Judd
Medium: clear anodized aluminum and galvanized iron



Title: Untitled

Date: 1960

Primary Maker: Kenneth Noland

Medium: acrylic on canvas



Title: Untitled

Date: 1968

Primary Maker: Craig Kauffman

Medium: synthetic polymer vacuum-formed Plexiglas with acrylic lacquer



Title: Untitled

Date: 1995

Primary Maker: Francis Alÿs with Emilio Rivera and Juan García

Medium: oil and encaustic on canvas, and enamel on sheet metal



Title: Untitled

Date: 1966

Primary Maker: Mark Rothko

Medium: oil on paper mounted on canvas



Title: Untitled

Date: 1982

Primary Maker: Ed Moses

Medium: watercolor on paper



Title: Untitled

Date: 1981

Primary Maker: Ed Moses

Medium: watercolor on paper



Title: Untitled

Date: 1981

Primary Maker: Ed Moses

Medium: watercolor on paper

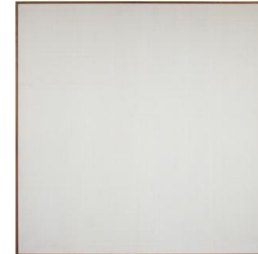


Title: untitled

Date: c. 1980

Primary Maker: Larry Bell

Medium: coated glass and chrome frame



Title: Untitled

Date: 1964

Primary Maker: Agnes Martin

Medium: acrylic priming, graphite, and colored pencil on canvas

Title: Untitled

Date: 1996

Primary Maker: Paula
Santiago

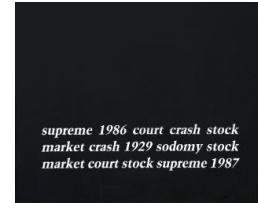
Medium: woven hair on paper



Title: Untitled

Date: 1991-2001

Primary Maker: Kim Jones
Medium: acrylic and ink on
photograph, A.P.



Title: "Untitled"

Date: 1988

Primary Maker: Felix
Gonzalez-Torres

Medium: framed inkjet on
paper, edition 2 of 3, 1 AP

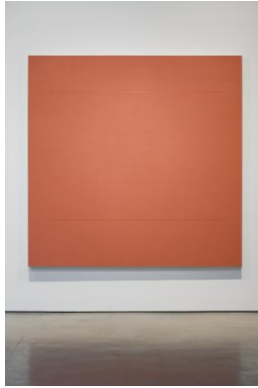


Title: untitled

Date: 1969

Primary Maker: Robert Irwin

Medium: acrylic lacquer on
formed acrylic plastic



Title: untitled

Date: 1962

Primary Maker: Robert Irwin

Medium: oil on canvas

Title: untitled

Date: ca. 1960-1961

Primary Maker: Robert Irwin

Medium: oil on canvas



Title: untitled

Date: 1969-1970

Primary Maker: Robert Irwin

Medium: cast acrylic column



Title: untitled

Date: 1959-1960

Primary Maker: Robert Irwin

Medium: oil on canvas



Title: untitled

Date: ca. 1959-1960

Primary Maker: Robert Irwin

Medium: oil on canvas



Title: untitled
Date: 1958
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: untitled
Date: 1959
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Untitled
Date: 1971
Primary Maker: Joe Goode
Medium: lithograph and screenprint, 21/90



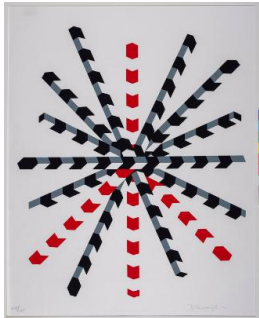
Title: Untitled
Date: 1971
Primary Maker: Joe Goode
Medium: lithograph and screenprint, 25/50



Title: Untitled
Date: 1962
Primary Maker: Armand Fernandez Arman
Medium: screenprint, 6/30



Title: Untitled
Date: 1966
Primary Maker: Jim Dine
Medium: lithograph, 22/60



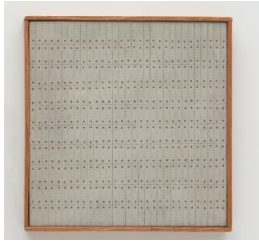
Title: Untitled
Date: 1970
Primary Maker: Allan D'Archeangelo
Medium: screenprint, 149/175



Title: Untitled
Date: 1979
Primary Maker: Joe Goode
Medium: acrylic and buckshot on paper



Title: Untitled
Date: 1989
Medium: fiber and found objects



Title: Untitled
Date: 1962
Primary Maker: Agnes Martin
Medium: acrylic priming, graphite, and brass nails on canvas



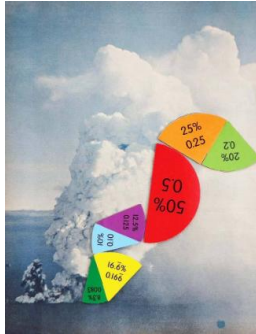
Title: Untitled
Date: 1966
Primary Maker: Richard Artschwager
Medium: Formica-covered wood



Title: untitled
Date: 1967
Primary Maker: Robert Irwin
Medium: sprayed lacquer on curved aluminum



Title: Untitled
Date: 1966
Primary Maker: Jo Baer
Medium: oil on canvas



Title: Untitled
Date: 2015
Primary Maker: Gabriel Kuri
Medium: paper fraction wedges on vintage magazine



Title: Untitled (3.99)
Date: 2012
Medium: collage (paper bag) on mat board



Title: Untitled (05.9)
Date: 2005
Primary Maker: Uta Barth
Medium: color photographs mounted on acrylic, AP1



Title: Untitled (8.10.92)
Date: 1992
Primary Maker: Oliver Jackson
Medium: oil on canvas



Title: Untitled (#17-15)
Date: 2015
Primary Maker: Rebecca Morris
Medium: oil on canvas



Title: Untitled (30 cups on a 74" x 12" curved shelf #5)
Date: 2004
Primary Maker: George Stoll
Medium: beeswax, paraffin, and pigment on wooden shelf

Title: Untitled (98.8)
Date: 1998
Primary Maker: Uta Barth
Medium: color photographs on panel



Title: Untitled #100 (Fantasia)
Date: 2007-2009
Primary Maker: Josh Azzarella
Medium: High Def Video, edition of 5

Title: Untitled #585-4
Date: 1985
Medium: oil on canvas



Title: Untitled #676 (Shaggy Dog)
Date: 1990
Primary Maker: Petah Coyne
Medium: black sand from pig iron casting, chicken-wire fencing, electric fence wire, wire, catalytic converter, shaved car hair, CelluClay, Acrylex, cable, cable nuts, cable clips, thimbles, S-hook, PVC pipe, paint, steel, nylon rope, sisal, jaw-to-jaw swivel, quick-link shackles, turnbuckle



Title: Untitled (#678)
Date: 1995
Primary Maker: Roy Dowell
Medium: acrylic and collage on panel



Title: Untitled AF #9
Date: 1978
Primary Maker: Larry Bell
Medium: vaporized metals on paper in an acrylic box



Title: Untitled (Agitator Index)
Date: 2018
Primary Maker: Sadie Barnette
Medium: collage and aerosol paint on archival pigment prints, mounted to plexiglas (unique)



Title: Untitled (Ball & Chain)
Date: 1991
Primary Maker: Tim Hawkinson
Medium: soccer ball, chain, and canvas



Title: Untitled (bathrobe)

Date: 1964

Primary Maker: Jim Dine

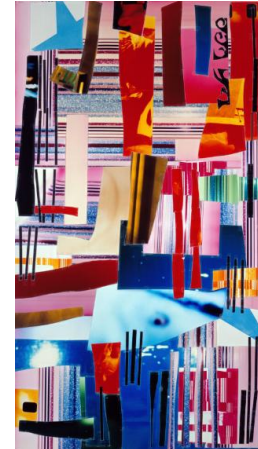
Medium: etching, 162/200



Title: Untitled (Body Painting 9)

Date: 2013

Medium: denim, inkjet print, and acrylic paint on canvas



Title: Untitled (Collage VIII)

Date: 2001

Primary Maker: Jack Pierson

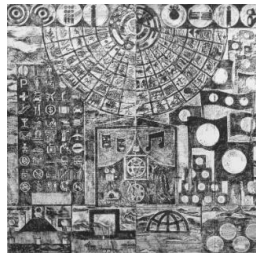
Medium: digital pigment print

Title: Untitled (Compass Case)

Date: c. 1948

Primary Maker: Joseph Cornell

Medium: box construction with hinged lid



Title: Untitled (Cosmology, History, Language, Arts)

Date: 1984

Primary Maker: Matt Mullican

Medium: oil and oil rubbings on canvas



Title: Untitled (Cube with Pot-Handle)

Date: 1993

Primary Maker: Robert Levine

Medium: Aluminum, steel, plastic & wood

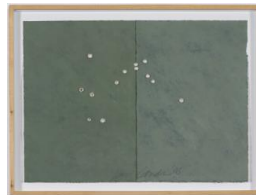


Title: Untitled Diptych

Date: n.d.

Primary Maker: Llyn Foulkes

Medium: mixed media oil on board



Title: Untitled (Diptych)

Date: 1978

Primary Maker: Joe Goode

Medium: oil on paper



Title: Untitled (DL# 99)

Date: 1991

Primary Maker: David Lloyd

Medium: acrylic, collage, and encaustic on wood



Title: Untitled (Fall '95)

Date: 1995

Primary Maker: Alex Bag

Medium: color, VHS with sound, edition 28 of 30, transferred to DVD



Title: Untitled Figure

Date: 2000

Primary Maker: Salomón Huerta

Medium: oil on canvas on panel

Title: Untitled Figure

Date: 1998

Primary Maker: Salomón Huerta

Medium: oil on panel

Title: Untitled (For Nathan Moses Spector)

Date: 1987

Primary Maker: Stephen Antonakos

Medium: white Varathane paint on wood with neon tubes



Title: Untitled (from Entanglements)

Date: 1996

Primary Maker: Valeska Soares

Medium: cast beeswax and oil perfume, edition 3 of 3

Title: untitled, from nowhere near (nw 12)

Date: 1999

Primary Maker: Uta Barth

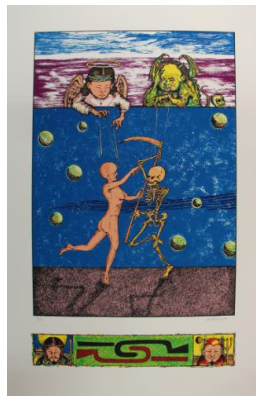
Medium: color photograph on panel

Title: untitled, from nowhere near (nw 13)

Date: 1999

Primary Maker: Uta Barth

Medium: color photograph on panel



Title: Untitled from the "National Chicano Screenprint Taller 1988-89" portfolio

Date: 1988

Primary Maker: David M. Gonzalez

Medium: silkscreen, edition 41 of 60



Title: Untitled (from the Ocean Park Series)

Date: 1962

Primary Maker: John Altoon

Medium: oil on canvas



Title: Untitled, from the **Silueta Series**
Date: 1976/2001
Primary Maker: Ana Mendieta
Medium: Cibachrome prints, suite of nine, edition 8 of 10

Title: Untitled, from **WEIGHING... and WANTING**
Date: 1997-1998
Primary Maker: William Kentridge
Medium: multimedia installation composed of two drawings and a video projection, charcoal, pastel, and gouache on paper, 16mm film transferred to DVD

Title: Untitled ("Grand Hotel Des Alpes")
Date: c. 1957
Primary Maker: Joseph Cornell
Medium: box construction



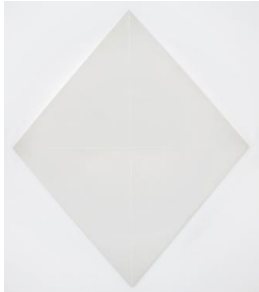
Title: Untitled (Head #71)
Date: 1986
Primary Maker: Italo Scanga
Medium: oil paint on wood



Title: Untitled (Male Portrait)
Date: 1968
Primary Maker: Richard Allen Morris
Medium: oil on panel



Title: Untitled (Memory is your image of perfection)
Date: 1982
Primary Maker: Barbara Kruger
Medium: gelatin silver print



Title: Untitled (Off Square White)
Date: 1965
Primary Maker: Mary Corse
Medium: acrylic on canvas



Title: Untitled Package #1 Of 19
Date: 1974
Primary Maker: Stephen Antonakos
Medium: mixed media



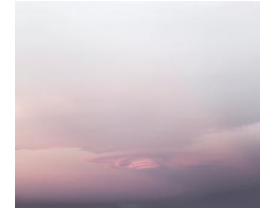
Title: Untitled Package #2 Of 22
Date: 1973
Primary Maker: Stephen Antonakos
Medium: mixed media



Title: Untitled (pins)
Date: 2004
Primary Maker: Tara Donovan
Medium: nickel-plated steel pins held together by gravity and friction



Title: Untitled (prisspaper with blue hair)
Date: 1998
Primary Maker: Kim Dingle
Medium: oil on wallpaper on wood



Title: Untitled (Reaper Drone)
Date: 2013
Primary Maker: Trevor Paglen
Medium: C-print



Title: Untitled (Reverse Inverse Ninja Law)
Date: 2006
Primary Maker: Glenn Kaino
Medium: thousands of handcrafted Zapatista dolls, resin stringer, and twine



Title: Untitled (series #3): 1-3
Date: 2001
Primary Maker: Céleste Boursier-Mougenot
Medium: set of 3 inflatable plastic pools, 3 pumps, water, 93 assorted bowls, water, 21 stem glasses, 3 immersion heaters, and Clorox



Title: Untitled (Skin)
Date: 1990
Primary Maker: Kiki Smith
Medium: wax, gauze, shoe polish, and pigment



Title: Untitled Slide Sequence
Date: 1972/2011
Primary Maker: Allan Sekula
Medium: twenty-five archival grayscale pigment prints



Title: untitled (small bench for Jacobs Building)
Date: 2007
Primary Maker: Robert Irwin
Medium: Eastern Big Leaf White Maple



Title: Untitled (Somewhere)
Date: 1998
Primary Maker: Lyle Ashton Harris
Medium: color photo, edition 2 of 6



Title: Untitled (Space + Electric Light)
Date: 1968
Primary Maker: Mary Corse
Medium: Plexiglas, neon, and high frequency energy



Title: Untitled (Stag with Birds) (01-44)
Date: 2001
Primary Maker: Italo Scanga
Medium: brass



Title: Untitled (Staircase)
Date: 1964-1989
Primary Maker: Joe Goode
Medium: wood and carpet



Title: Untitled (superama)
Date: 2003
Primary Maker: Gabriel Kuri
Medium: handwoven Gobelin



Title: Untitled (To Marianne)
Date: 1970
Primary Maker: Dan Flavin
Medium: fluorescent lights and fixture, edition 2 of 5



Title: Untitled Torso
Date: 1958-1959
Primary Maker: Manuel Neri
Medium: paint on plaster



Title: Untitled Travel Collage, December 27, 1990
Date: 1990
Primary Maker: Stephen Antonakos
Medium: blue paper background, tan envelope addressed to Michael Krichman postmarked Düsseldorf 12.11.90, white paper rectangle with red ink stamp DEC 27 1990, bit of blue striped paper, image of pastrami sandwich, United Airlines ticket stub with artist's name



Title: Untitled (Trip Series)
Date: 1959
Primary Maker: John Altoon
Medium: oil on canvas

Title: Untitled (Variable Yarn)
Date: 2006
Primary Maker: Jim Shaw
Medium: fiberglass impregnated yarn



Title: Untitled (White Light Painting) From The "Grid" Series
Date: 1986
Primary Maker: Mary Corse
Medium: micron glass spheres in acrylic

Title: Untitled with a Lotus
Date: 2024
Medium: mixed media and acrylic on canvas paper



Title: USA 666
Date: 1971
Primary Maker: Robert Indiana
Medium: screenprint, 168/200

Title: U-Slab-C
Date: 1970
Primary Maker: Ronald Davis
Medium: polyester resin, pigment, and fiberglass



Title: ¡Vamos Saliendo Ya! (Let's Leave Now!)
Date: 1994
Primary Maker: José Bedia
Medium: acrylic on canvas, framed newsprint, animal horn, and chain



Title: Vaporous Pillar
Date: 1961
Primary Maker: Morris Louis
Medium: acrylic on canvas

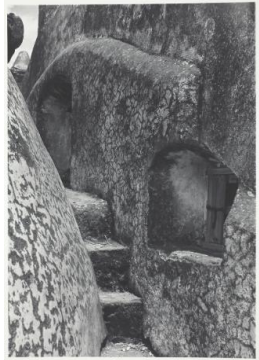


Title: Vault
Date: 1984
Primary Maker: Martin Puryear
Medium: wood, wire mesh, and tar



Title: VB 39, U.S. Navy SEALs, Museum of Contemporary Art, San Diego, 1999
Date: 1999
Primary Maker: Vanessa Beecroft
Medium: 3 digital chromogenic prints, edition of 3, 2 AP

Title: Velcro
Date: 1987
Medium: photographs laminated and mounted to masonite, with stainless steel hardware, leather handle, and velcro



Title: Ventana al coro, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Ventana a los magueyes, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Venus Flytrap (Corpus: American Predators) Adversarially Evolved Hallucination
Date: 2017
Primary Maker: Trevor Paglen
Medium: dye sublimation metal print, edition 1 of 5, 1 AP



Title: Verna Burger
Date: 1965
Primary Maker: Mel Ramos
Medium: offset lithograph in colors on wove paper, 409/500



Title: Vessel and Horse
Date: 2014
Primary Maker: Iva Gueorguieva
Medium: soapground, drypoint and aquatint on fabric with hand-painting on epoxy and welded steel frame with steel panels

Title: Via Pale
Date: ca. 1968
Primary Maker: Kenneth Noland
Medium: acrylic on canvas



Title: Vicenta, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Victor
Date: 1985
Primary Maker: Llyn Foulkes
Medium: oil on paper with collage



Title: Video Weavings #4
Date: 1974
Primary Maker: Stephen Beck
Medium: DVD MCASD Edition SN 002



Title: Vierkant Met Cirkelvormige Beweging
Date: 1969
Primary Maker: Ad Dekkers
Medium: painted molded polyester resin and fiberglass



Title: Vine por la mano de tu hija (I've Come for the Hand of Your Daughter)
Date: 1998
Primary Maker: Jamex and Einar de la Torre
Medium: glass and paint



Title: Violín huichol, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Virtual Play: Double Direct Monkey Wrench in Black's Machinery
Date: 1985
Primary Maker: Steve Fagin
Medium: color, 3/4", transfered to DVD



Title: La visita, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Vivo tiempos sombríos (I Live in Somber Times), from The Earth
Date: 1969
Primary Maker: Rafael Canogar
Medium: color lithograph



Title: Vogue 1940

Date: 1991

Primary Maker: Rachel Lachowicz

Medium: phototransfer on glass

Title: Voice off

Date: 1998-1999

Primary Maker: Judith Barry

Medium: 2 channel video projection with sound, edition 5 of 5

Title: Vortex at Dawn

Date: 1990

Primary Maker: Stephen Hannock

Medium: oil on canvas



Title: Vowels

Date: 1970

Primary Maker: Joe Tilson

Medium: multiple, 31/70



Title: Walkabout

Date: 1975

Primary Maker: John M. Miller

Medium: oil and pencil on unprimed canvas



Title: Wall Drawing #407

C: Isometric pyramid drawn in color ink washes

Date: 1983

Primary Maker: Sol LeWitt

Medium: color ink wash

Title: Wall Drug

Date: 2013

Medium: graphite on aluminum panel



Title: Wallflower

Date: 1975

Primary Maker: Maren Hassinger

Medium: steel

Title: Wall Flower

Date: 2005

Medium: oil on canvas



Title: Wall, Museum of Contemporary Art Downtown (Note: Label Should Read "Dedicated to C.W. Jacob")
Date: 1993
Primary Maker: Wendy Jacob
Medium: rubber, vinyl, wood, plaster, blowers, and timing mechanism



Title: Wall, Ontario, California
Date: 2001
Primary Maker: William E. Jones
Medium: Fujiflex print



Title: Wallpaper
Date: 2015
Primary Maker: Gillian Wearing
Medium: digital printed wallpaper, edition 1 of 9



Title: Warrior Pig
Date: 2008
Primary Maker: Marnie Weber
Medium: foam, wood, fiberglass, Aqua-resin, cold cast metal, epoxy, paint, and leather



Title: watching, waiting, commiserating
Date: 2010
Primary Maker: Ruben Ochoa
Medium: rebar and wooden pallets



Title: Water/Air
Date: 2006
Primary Maker: Gail Werner
Medium: monotype



Title: Water, Water Everywhere So Let's All Have a Drink
Date: 2010
Primary Maker: Okay Mountain Collective
Medium: single channel video, edition 3/3



Title: Waves From "Stoned Moon" Series
Date: 1969
Primary Maker: Robert Rauschenberg
Medium: color lithograph, edition 12 of 27



Title: The Way Things Go /Der Lauf Der Dinge
Date: 1987
Primary Maker: Peter Fischli
Medium: color video, transferred from 16mm film, with sound, ed. 218 of 300

Title: Web Page (Las Vegas Strip Scene)

Date: 1998

Primary Maker: Jeffrey Vallance

Medium: marker on paper



Title: Webster

Date: 1961

Primary Maker: Larry Rivers

Medium: lithograph, 65/80



Title: Webster

Date: 1961

Primary Maker: Larry Rivers

Medium: lithograph, 20/50



Title: Welcome To America's Finest Tourist Plantation

Date: 1988

Primary Maker: Elizabeth Sisco

Medium: three color silkscreen on vinyl, book, and video tape, edition 1 of 25

Title: Well Being

Date: 1986

Primary Maker: Louise Lawler

Medium: framed Cibachrome print, paint, and label



Title: Western Warplay

Date: 1986

Primary Maker: James Casebere

Medium: Duratrans print and lightbox



Title: We the People from the "National Chicano Screenprint Taller 1988-89" portfolio

Date: 1988

Primary Maker: Carlota Espinoza

Medium: silkscreen, edition 41 of 65



Title: What Are Three Things You Can't Give A Black Person?

Date: 1987

Primary Maker: Carrie Mae Weems

Medium: gelatin silver print with answer plaque, edition 1 of 5



Title: When Logics Die (figs. 134 - 135)

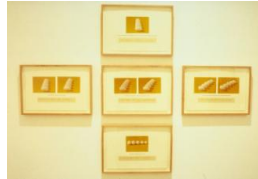
Date: 1991

Primary Maker: Damien Hirst
Medium: Formica, MDF, steel, photographs mounted on aluminum, surgical instruments in leather pouch, hospital paraphernalia, and laminated text

Title: Where Are You Going

Date: 2021

Medium: oil on canvas



Title: "Which Came First?" Enlightenment #4

Date: 1982

Primary Maker: Celia Alvarez Muñoz

Medium: mixed media, edition 4 of 10

Title: White Door

Date: 1964

Medium: acrylic on wood

Title: White Felted Dress, from the series "A-Z Fiber Form Uniform"

Date: 2002

Primary Maker: Andrea Zittel

Medium: hand-felted wool



Title: Who's Afraid of Red, Yellow & Blue³

Date: 2006-2007

Primary Maker: Robert Irwin

Medium: aircraft honeycomb aluminum

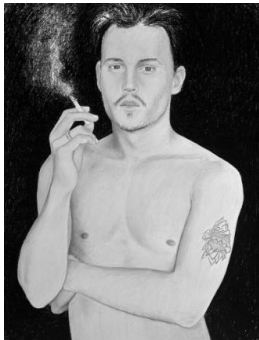


Title: Why Do Things Get In a Muddle? (Come on Petunia)

Date: 1984

Primary Maker: Gary Hill

Medium: color, 3/4"



Title: Why not me?

Date: 1997-1999

Primary Maker: Amy Adler

Medium: unique silver gelatin print



Title: William Wegman: Selections from 1970-78

Date: 1970-1978

Primary Maker: William Wegman

Medium: color, 3/4"



Title: Winchester

Date: 2002

Primary Maker: Jeremy Blake

Medium: still from DVD with sound for plasma or projection

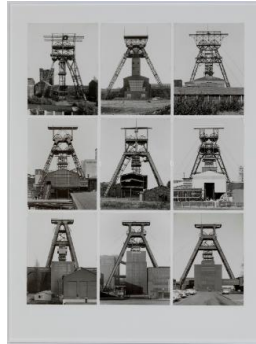


Title: Windfalls

Date: 1982

Primary Maker: Matthew Geller

Medium: color, 3/4"



Title: Winding Towers, Steel, Double Support

Date: 1966-1973

Primary Maker: Bernd and Hilla Becher

Medium: nine mounted gelatin silver prints



Title: Winding Towers, Steel, Single Support

Date: 1966-1973

Primary Maker: Bernd and Hilla Becher

Medium: nine mounted gelatin silver prints



Title: witchcraft

Date: 2015

Primary Maker: Sarah Cain

Medium: broom, canvas, thread, seashells, and glitter on canvas

Title: With All The Holes In You Already There's No Reason To Define The Outside Environment As Alien

Date: 1983

Primary Maker: Jenny Holzer

Medium: enamel on aluminum sign metal , edition 1 of 3

Title: A World of Choice

Date: 2000

Primary Maker: Richard Allen Morris

Medium: acrylic on wood



Title: Wrapped Portrait of David C. Copley

Date: 2006

Primary Maker: Christo

Medium: drawn in graphite on canvas and signed by Christo Javacheff, wrapped in polyethylene and rope and signed by Christo, mounted on painted wooden board covered in burlap

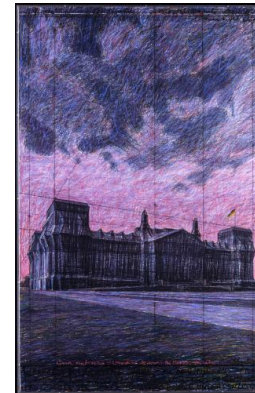


Title: Wrapped Portrait of Jeanne-Claude

Date: 1963

Primary Maker: Christo

Medium: oil on canvas portrait painted by Christo Javacheff, wrapped with polyethylene and rope by Christo, mounted on a black wooden board



Title: Wrapped Reichstag (Project for Berlin)

Date: 1993

Primary Maker: Christo

Medium: pencil, charcoal, pastel, and wax crayon



Title: Wrong (Version #2)
Date: 1996
Primary Maker: John Baldessari
Medium: photographic emulsion and acrylic on canvas

WRONG (VERSION #2)



Title: X-Ipeño
Date: 1995
Primary Maker: Perry Vasquez
Medium: recycled motor oil on paper



Title: X-Ray Woman in Bathing Cap
Date: 1966
Primary Maker: Lynn Hershman Leeson
Medium: acrylic, graphite, and spray paint on plywood



Title: Yang
Date: 2000
Primary Maker: Kenneth Price
Medium: acrylic on fired ceramic

Title: Yasmarina O. Rodriguez, from the series, Inner-City Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin silver prints



Title: Yellow/Black
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph, edition 8 of 75

Title: Yellow, from the "Skin Color" series
Date: 2003
Primary Maker: Marcos Ramírez ERRE
Medium: Lambda print on archival paper



Title: Yellow Iris Smoke Stack
Date: 1981
Primary Maker: Donald Sultan
Medium: tar, plaster, and oil on vinyl-asbestos tile on Masonite



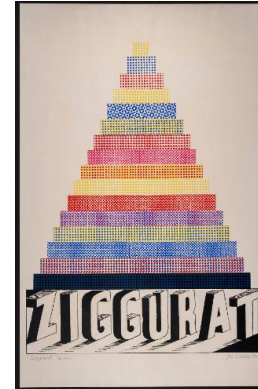
Title: Young Photographer (#3)
Date: 2002
Primary Maker: Amy Adler
Medium: unique cibachrome print



Title: You Seduced Me and I Was Seduced
Date: 2013
Primary Maker: Adam Belt
Medium: wood, paint, epoxy, glass microbeads, and light



Title: Zeus Triad
Date: 1997-1999
Primary Maker: Beverly Pepper
Medium: bronze



Title: Ziggurat
Date: 1964
Primary Maker: Joe Tilson
Medium: screenprint, 16/30