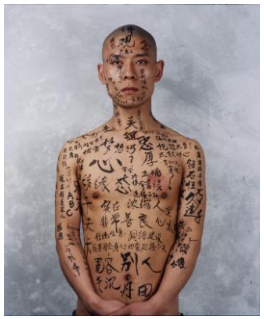
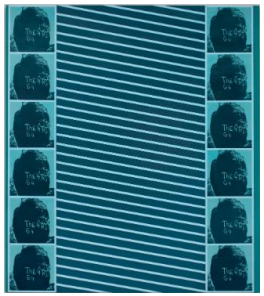
# Basic Report



**Title: 1/2 (Meat #1)(Text)**
**Date**: 1998
**Primary Maker**: Zhang Huan
**Medium**: chromogenic print on Fuji archival paper, edition 3 of 15

**Title: 1º2º3º4º**
**Date**: 1997
**Primary Maker**: Robert Irwin
**Medium**: apertures cut into existing windows

**Title: 1º 2º 3º 4º**
**Date**: 1992
**Primary Maker**: Robert Irwin
**Medium**: three Tergal voile walls, violet, green, and orange; five floating frames painted with black lacquer, front to back, and fluorescent lights



**Title: The 4R's**
**Date**: c. 1964-1967
**Primary Maker**: Llyn Foulkes
**Medium**: acrylic on canvas

**Title: 5th Avenue Cutaway #1**
**Date**: 2001
**Primary Maker**: Jim Campbell
**Medium**: custom electronics, LEDs, and Plexiglas, edition 2 of 3

**Title: #8-1959**
**Date**: 1959
**Primary Maker**: John McLaughlin
**Medium**: oil on canvas

**Title: #24**
**Date**: 1964
**Primary Maker**: John McLaughlin
**Medium**: oil on canvas

**Title: #54 July/August 2nd Level Density**
**Date**: 1968
**Primary Maker**: Ron Cooper
**Medium**: polyester resin, fiberglass, and pigment

**Title: # 67**
**Date**: 1987
**Primary Maker**: John M. Miller
**Medium**: magna paint and graphite on raw canvas

**Title: # 81**
**Date**: 1989
**Primary Maker**: John M. Miller
**Medium**: magna paint and graphite on raw canvas

**Title: #89**
**Date**: 1991
**Primary Maker**: John M. Miller
**Medium**: magna on raw canvas

**Title: 100 BOOTS Move On**
**Date**: 1971-1973
**Primary Maker**: Eleanor Antin
**Medium**: 51 halftone printed postcards

**Title: #312-3 (for Ellen Browning Scripps)**
**Date**: 1992-1996-1998
**Primary Maker**: David Reed
**Medium**: oil and alkyd on linen

**Title: 1492 Indians vs. Dukes**
**Date**: 1993
**Primary Maker**: Rubén Ortiz Torres
**Medium**: stitched lettering and airbrushed inks on baseball caps

**Title: 1938**
**Date**: 1958
**Primary Maker**: Ed Ruscha
**Medium**: oil and pencil on canvas

**Title: AA Meeting/Art History**
**Date**: 1990-1991
**Primary Maker**: James Luna
**Medium**: 6 photographs by Richard A. Lou, television monitor with video loop, chairs, stool, ashtrays, cups, bottles, cigarettes, and books

**Title: Ace**
**Date**: 1962
**Primary Maker**: Ed Ruscha
**Medium**: oil on canvas

**Title: Achrome (Battino 492b)**
**Date**: 1959
**Primary Maker**: Piero Manzoni
**Medium**: koalin and marouffle on canvas

**Title: Acid Bath**
**Date**: 2014
**Primary Maker**: Matthew Carter
**Medium**: acrylic, glitter, magic marker, graphite, linen and wood

**Title: Adela, from the Housekeeper series**
**Date**: 1999
**Primary Maker**: Alida Cervantes
**Medium**: oil on canvas

**Title: Adventures of the Matrixial Cannibals**
**Date**: 2002
**Primary Maker**: Enrique Chagoya
**Medium**: acrylic and water-based oil on amate paper

**Title: After the deluge**
**Date**: 2006
**Primary Maker**: Yoshitomo Nara
**Medium**: acrylic on canvas

**Title: Aging**
**Date**: 1974
**Primary Maker**: Dennis Oppenheim
**Medium**: infrared heat lamps, colored bulbs, cast-wax figures, wood, and steel

**Title: Airplanecrash Clock**
**Date**: 1997/2007
**Primary Maker**: Charles Gaines
**Medium**: mixed media and electronics

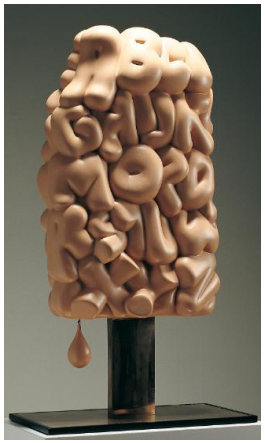
**Title: Albino (Ape Woman #2)**
**Date**: 2006
**Primary Maker**: Allison Schulnik
**Medium**: oil on canvas

**Title: Ale Cans**
**Date**: 1964
**Primary Maker**: Jasper Johns
**Medium**: lithograph, edition 31 of 31

**Title: Aleph Me**
**Date**: 1992
**Primary Maker**: George Herms
**Medium**: found-object assemblage

**Title: Alive**
**Date**: 1983
**Primary Maker**: Gilbert and George
**Medium**: mounted hand-colored black-and-white photo images

**Title: All Hands on Deck #5**
**Date**: 2015
**Primary Maker**: Damon Davis
**Medium**: lithograph and graphite, editon of 14



**Title: Alphabet/Good Humor**
**Date**: 1975
**Primary Maker**: Claes Oldenburg
**Medium**: painted fiberglass and bronze base, edition 4 of 12

**Title: Al Ridge**
**Date**: 2002
**Primary Maker**: Carl Andre
**Medium**: 46 aluminum ingots

**Title: The Altar of Live News**
**Date**: 1992
**Primary Maker**: Felipe Almada
**Medium**: mixed-media installation

**Title: American Dream #6**
**Date**: 1988
**Primary Maker**: Nancy Buchanan
**Medium**: mixed-media sculpture with video

**Title: Angela, from the Housekeeper series**
**Date**: 1999
**Primary Maker**: Alida Cervantes
**Medium**: oil on canvas

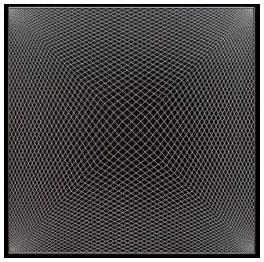
**Title: Angel del temblor, from 15 Photographs by Manuel Alvarez Bravo**
**Date**: 1977
**Primary Maker**: Manuel Alvarez Bravo
**Medium**: gelatin silver print

**Title: Angelito Negro from the "National Chicano Screenprint Taller 1988-89" portfolio**
**Date**: 1988
**Primary Maker**: Delilah Montoya
**Medium**: silkscreen, photograph, and chicharra wings, edition 41 of 60

**Title: Angelus**
**Date**: 1963
**Primary Maker**: Hans Hofmann
**Medium**: oil on canvas

**Title: Another Autumn Goodbye**
**Date**: 1978
**Primary Maker**: Kay WalkingStick
**Medium**: encaustic wax ink and acrylic on double layered canvas

**Title: anymore**
**Date**: 1994
**Primary Maker**: Suzanne McClelland
**Medium**: charcoal, enamel, acrylex on canvas



**Title: Apex**
**Date**: 1966
**Primary Maker**: Richard Anuszkiewicz
**Medium**: acrylic on canvas

**Title: Architect**
**Date**: 1999
**Primary Maker**: Amy Adler
**Medium**: unique gelatin silver print

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**Date**: 1999
**Primary Maker**: Amy Adler
**Medium**: unique gelatin silver print

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**Date**: 1999
**Primary Maker**: Amy Adler
**Medium**: unique gelatin silver print

**Title: Architect**
**Date**: 1999
**Primary Maker**: Amy Adler
**Medium**: unique gelatin silver print

**Title: Array 3**
**Date**: 2005-present
**Primary Maker**: Tom Driscoll
**Medium**: Gypsum cement - powdered pigments

**Title: Artemis and Centaur**
**Date**: 1984
**Primary Maker**: Nancy Spero
**Medium**: printed images on bodelin

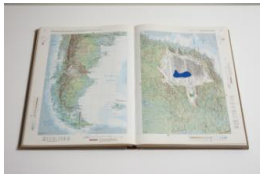
**Title: Arte Reembolso /Art Rebate**
**Date**: 1993
**Primary Maker**: Elizabeth Sisco
**Medium**: mixed-media installation

**Title: Art International**
**Date**: 1961
**Primary Maker**: Richard Allen Morris
**Medium**: oil on canvas

**Title: Art is Love is God**
**Date**: 1991
**Primary Maker**: Llyn Foulkes
**Medium**: mixed media

**Title: Atávico II**
**Date**: 2013
**Primary Maker**: Álvaro Blancarte
**Medium**: acrylic on fabric

**Title: Atlas**
**Date**: 2012
**Primary Maker**: Walter Robinson
**Medium**: wood, plastic globe, electrical parts



**Title: Atlas Landscape: Rand McNally The New International Atlas, 1981**
**Date**: 2006
**Primary Maker**: Maya Lin
**Medium**: recycled atlas

**Title: Attempt to Raise Hell**
**Date**: 1974-1985
**Primary Maker**: Dennis Oppenheim
**Medium**: clothed figure with cast-aluminum head and hands, cast-iron bell, and motor

**Title: At the Cotton Factory (En la fábrica de algodón)**
**Date**: 1993
**Primary Maker**: Gabriel Orozco
**Medium**: Cibachrome print

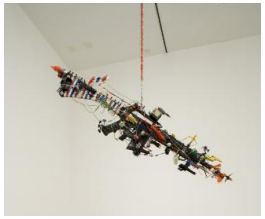
**Title: Autobiografía (Autobiography)**
**Date**: 1971
**Primary Maker**: Cecilia Vicuña
**Medium**: oil on canvas

**Title: Autorretrato (from the series El Paseo del Caimán)**
**Date**: 1999
**Primary Maker**: Álvaro Blancarte
**Medium**: acrylic colors and texture on fabric

**Title: Avidez/Greedy (Comer es un pecado /Eating is a Sin)**
**Date**: 2002
**Primary Maker**: Tania Candiani
**Medium**: acrylic, graphite, and fabric sewn with cotton thread

**Title: Azulejaria "De Tapete" em Carne Viva (Carpet-Style Tilework in Live Flesh)**
**Date**: 1999
**Primary Maker**: Adriana Varejao
**Medium**: oil, foam, wood, aluminum, and canvas

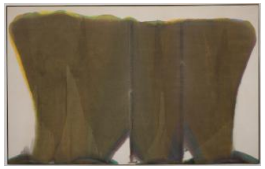
**Title: Baja California Circle**
**Date**: 1989
**Primary Maker**: Richard Long
**Medium**: Baja La Cresta granite



**Title: Bastón del Capitán América**
**Date**: 2003
**Primary Maker**: Daniel Ruanova
**Medium**: mixed media assemblage

**Title: Batiquitos**
**Date**: 1995
**Primary Maker**: Manny Farber
**Medium**: oil on board

**Title: beep, honk, toot, #2**
**Date**: 1989
**Primary Maker**: Haim Steinbach
**Medium**: chrome-laminated wood shelf with chrome kettles and chrome trashcans



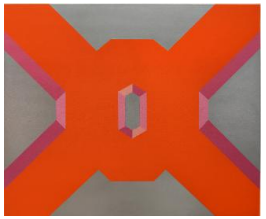
**Title: Beth Beth**
**Date**: 1958
**Primary Maker**: Morris Louis
**Medium**: acrylic on canvas

**Title: Better Get Your Ass Some Protection**
**Date**: 1997
**Primary Maker**: Ed Ruscha
**Medium**: acrylic on rayon on board

**Title: Bicicletas en domingo, from 15 Photographs by Manuel Alvarez Bravo**
**Date**: 1977
**Primary Maker**: Manuel Alvarez Bravo
**Medium**: gelatin silver print

**Title: Big and Multicolored**
**Date**: 1996
**Primary Maker**: Sue Williams
**Medium**: oil and acrylic on canvas

**Title: Big Ganesh**
**Date**: 1998
**Primary Maker**: Niki de Saint Phalle
**Medium**: steel, polystyrene foam, polyurethane, automotive paint, electronic component, light bulbs, and iron base



**Title: Big Ox No. 2**
**Date**: 1968
**Primary Maker**: Miriam Schapiro
**Medium**: acrylic on canvas

**Title: Bigsnooz**
**Date**: 2001
**Primary Maker**: William Feeney
**Medium**: wood, plastic, foam, auto-body filler, custom truck-bed coating, hinges, Igloo cooler parts

**Title: The Bilingual Cop**
**Date**: 1995
**Primary Maker**: Robert Colescott
**Medium**: Liquitex gesso, paint, and gel medium on canvas

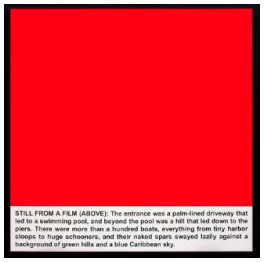
**Title: Biometry (blue)**
**Date**: 2015
**Primary Maker**: Richard Dupont
**Medium**: oil-based silkscreen ink on raw canvas

**Title: Black and Blue**
**Date**: 1960
**Primary Maker**: Richard Allen Morris
**Medium**: oil on canvas

**Title: Black Light**
**Date**: 2017
**Primary Maker**: Mely Barragán
**Medium**: painting and fabric assemblage on canvas

**Title: Black Raku**
**Date**: 1959
**Primary Maker**: Robert Irwin
**Medium**: oil on canvas

**Title: Blind Accordion Player**
**Date**: 1951
**Primary Maker**: John Altoon
**Medium**: ink on paper




**Title: Blind Image #138**
**Date**: 2007
**Primary Maker**: João Louro
**Medium**: acrylic and canvas on Plexiglas

**Title: Blue Balls**
**Date**: 1961
**Primary Maker**: Sam Francis
**Medium**: gouache on paper mounted on canvas paper

**Title: Blue Block in Three Parts**
**Date**: 1966
**Primary Maker**: John McCracken
**Medium**: lacquer, polyester resin, fiberglass, and plywood

**Title: Bombardino (Animal in Danger)**
**Date**: 1984
**Primary Maker**: Italo Scanga
**Medium**: wood, oil, rake, thorns, horn

**Title: Border Crossing /Cruzando El Rio Bravo**
**Date**: 1989
**Primary Maker**: Luis Jiménez
**Medium**: fiberglass with acrylic urethane finish, edition 4 of 5, 2 A.P.s

**Title: Bottles**
**Date**: 1977
**Primary Maker**: Philip Guston
**Medium**: oil on canvas

**Title: Brave Men of La Jolla**
**Date**: 1995-1996
**Primary Maker**: Ed Ruscha
**Medium**: acrylic on PVC coated fabric

**Title: Brinco (Jump)**
**Date**: 2005
**Primary Maker**: Judi Werthein
**Medium**: athletic shoes manufactured in China, limited edition of 1,000

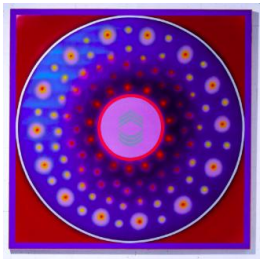
**Title: Brooke**
**Date**: 1979
**Primary Maker**: William Wegman
**Medium**: Polaroid

**Title: Broom**
**Date**: 2007
**Primary Maker**: Gabriel Orozco
**Medium**: Fuji crystal Chromogenic archive C-print, edition 4 of 5

**Title: Brotherhood, Crossroads and Etcetera #2**
**Date**: 1994
**Primary Maker**: Lyle Ashton Harris
**Medium**: Duraflex print, edition 2 of 3

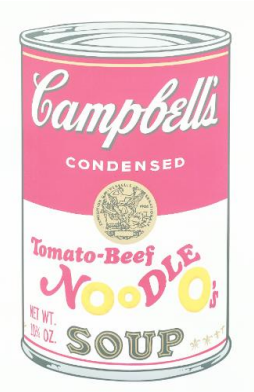
**Title: The Burning of the Khandava Forest II**
**Date**: 2001
**Primary Maker**: Clytie Alexander
**Medium**: oil on linen

**Title: Burnt House from Burlington and Ninth Street**
**Date**: 1990
**Primary Maker**: Catherine Opie
**Medium**: C-print and mixed media



**Title: Buster**
**Date**: 1962
**Primary Maker**: Billy Al Bengston
**Medium**: oil and sprayed lacquer on Masonite

**Title: Californian Diary (Order and Chaos)**
**Date**: 1994
**Primary Maker**: Niki de Saint Phalle
**Medium**: serigraph, 39/100




**Title: Campbell's Soup Can Portfolio II**
**Date**: 1969
**Primary Maker**: Andy Warhol
**Medium**: ten silkscreens, edition 211 of 250

**Title: Capitán del cielo, from Los Guerreros series**
**Date**: 2004
**Primary Maker**: Mely Barragán
**Medium**: aquatint and watercolor, edition 4 of 100

**Title: La Cariatide dei poveri**
**Date**: 1998
**Primary Maker**: Fabrizio Plessi
**Medium**: mixed media video installation, edition of 6

**Title: Carrizo y Tele, from 15 Photographs by Manuel Alvarez Bravo**
**Date**: 1977
**Primary Maker**: Manuel Alvarez Bravo
**Medium**: gelatin silver print

**Title: Car Show**
**Date**: 2001
**Primary Maker**: John Valadez
**Medium**: oil on canvas

**Title: Cayó del Cielo, Chalma, México**
**Date**: 1990
**Primary Maker**: Graciela Iturbide
**Medium**: gelatin silver print

**Title: Cecily**
**Date**: 2005
**Primary Maker**: Salomón Huerta
**Medium**: watercolor on paper

**Title: Cemetery - Vertical Garden / Cementerio - jardín vertical**
**Date**: 1992 / 1999
**Primary Maker**: Maria Fernanda Cardoso
**Medium**: artificial flowers and pencil on wall

**Title: Century**
**Date**: 1975
**Primary Maker**: Robert Ryman
**Medium**: polyvinyl acetate emulsion on linen over three wooden panels

**Title: Chambelán de honor I, Escondido, CA /Chambelán de honor I, Escondido, CA**
**Date**: 2007
**Primary Maker**: Javier Ramírez Limón
**Medium**: giclée print, edition of 5

**Title: Champ**
**Date**: 1989
**Primary Maker**: David Hammons
**Medium**: rubber inner tube and boxing gloves

**Title: Checked Pants**
**Date**: 1977-1978
**Primary Maker**: Judith Shea
**Medium**: wire mesh

**Title: Chimpanzee, Man, Pre-Historic Man**
**Date**: 1997
**Primary Maker**: Edgar Arceneaux
**Medium**: graphite, gesso, acrylic on frosted vellum

**Title: Chinese Figurine Cup**
**Date**: 1971
**Primary Maker**: Kenneth Price
**Medium**: gouache and graphite on paper

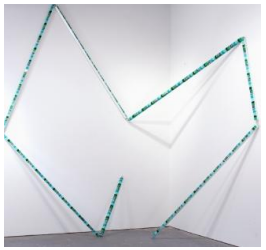
**Title: Chinese Sincerity**
**Date**: 1974
**Primary Maker**: Jack Whitten
**Medium**: acrylic on canvas

**Title: Ciao Bella Ms Cast: Lovemefuckme**
**Date**: 2001
**Primary Maker**: Tracey Rose
**Medium**: Lambda photograph, edition 2 of 6

**Title: Ciao Bella Ms Cast: Venus Baartman**
**Date**: 2001
**Primary Maker**: Tracey Rose
**Medium**: Lambda print; edition 2 of 6

**Title: The City**
**Date**: 1957
**Medium**: oil on canvas

**Title: City of Tells**
**Date**: 2002-2004
**Primary Maker**: James Drake
**Medium**: charcoal on paper mounted on canvas



**Title: Clacker Vine**
**Date**: 2014
**Primary Maker**: Cordy Ryman
**Medium**: acrylic and enamel on wood

**Title: Clarinets in Concrete**
**Date**: 1974
**Primary Maker**: Armand Fernandez Arman
**Medium**: sliced clarinets in concrete

**Title: Cocina Jaiteca from the "National Chicano Screenprint Taller 1988-89" portfolio**
**Date**: 1988
**Primary Maker**: Lawrence M. Yanez
**Medium**: silkscreen, edition 41 of 60

**Title: Colors of Silence**
**Date**: 1986
**Medium**: magnet wire

**Title: Composing on a Canvas**
**Date**: 1966-1968
**Primary Maker**: John Baldessari
**Medium**: acrylic on canvas

**Title: Composition Book II / Cuaderno II**
**Date**: 2003
**Primary Maker**: Mónica Arreola
**Medium**: scanned images on photographic paper, mounted on foam board

**Title: Concentric Squares**
**Date**: 1966
**Primary Maker**: Frank Stella
**Medium**: oil on canvas

**Title: Construction 75**
**Date**: 2016
**Primary Maker**: Janice Caswell
**Medium**: acrylic, ink, cardboard

**Title: Construction 81**
**Date**: 2016
**Primary Maker**: Janice Caswell
**Medium**: acrylic, ink, cardboard

**Title: Construction 87**
**Date**: 2017
**Primary Maker**: Janice Caswell
**Medium**: acrylic, ink, collage, string, cardboard

**Title: Continental Drift**
**Date**: 1974
**Primary Maker**: Jennifer Bartlett
**Medium**: Testors enamel on silkscreen grid, baked enamel on nine steel plates

**Title: The Controversy Surrounding the "Veronese" Vase (From the office of Luigi Zecchin)**
**Date**: 1996
**Primary Maker**: Josiah McElheny
**Medium**: blown glass, metal shelving, bulletin board, drawings, and text

**Title: Crazy's Pig (girl with guinea pig)**
**Date**: 1997
**Primary Maker**: Kim Dingle
**Medium**: oil on wood

**Title: Cream 6 Single**
**Date**: 1970
**Primary Maker**: Robert Heinecken
**Medium**: unique photograph on canvas

**Title: La Criada from “Border Stereotypes” series**
**Date**: 1984
**Primary Maker**: Victor Ochoa
**Medium**: air-brushed acrylic on photographic paper on foam board

**Title: Crocodile Tears II: Lloyd (Peaceable Kingdom I)**
**Date**: 1985
**Primary Maker**: Douglas Huebler
**Medium**: oil on canvas, text, and gelatin silver print

**Title: Crossroads (Border Tijuana - San Diego)**
**Date**: 2003
**Primary Maker**: Marcos Ramírez ERRE
**Medium**: stainless steel and aluminum with automotive paint

**Title: Cruce de Chalma, from 15 Photographs by Manuel Alvarez Bravo**
**Date**: 1977
**Primary Maker**: Manuel Alvarez Bravo
**Medium**: gelatin silver print



**Title: Crucifixion X**
**Date**: 1995
**Primary Maker**: Perry Vasquez
**Medium**: recycled motor oil on paper

**Title: Cuatro Pescaditos, Juchitan, Oaxaca**
**Date**: 1980
**Primary Maker**: Graciela Iturbide
**Medium**: gelatin silver print

**Title: Dance Me, Dance You 2, #1**
**Date**: 2009
**Primary Maker**: Sam Gilliam
**Medium**: acrylic on polyester

**Title: Dance Me, Dance You 2, #2**
**Date**: 2009
**Primary Maker**: Sam Gilliam
**Medium**: acrylic on polyester

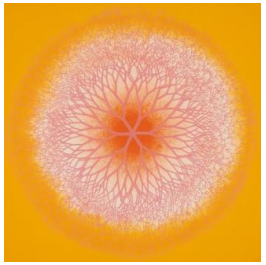
**Title: Dance Me, Dance You 2, #3**
**Date**: 2009
**Primary Maker**: Sam Gilliam
**Medium**: acrylic on polyester

**Title: Delimitations (Obelisk # 01)**
**Date**: 2014
**Primary Maker**: Marcos Ramírez ERRE
**Medium**: welded iron plate with automotive paint and vinyl lettering

**Title: Delimitations (Obelisk # 01)**
**Date**: 2014
**Primary Maker**: Marcos Ramírez ERRE
**Medium**: color photograph

**Title: Demons, Xochipilli 'The Flower Prince,' p91 from Indigenous Woman**
**Date**: 2018
**Primary Maker**: Martine Gutierrez
**Medium**: C-print mounted on Sintra, with hand-painted frame, ed. 3 of 8

**Title: Depot River**
**Date**: 2008
**Primary Maker**: Maya Lin
**Medium**: silver leaf embedded in existing concrete floor



**Title: Desert Plant (TAM. 1460)**
**Date**: 1965
**Primary Maker**: Ruth Asawa
**Medium**: color lithograph

**Title: Detectives**
**Date**: 2013
**Primary Maker**: Luke Butler
**Medium**: acrylic on canvas

**Title: Día de todos muertos, from 15 Photographs by Manuel Alvarez Bravo**
**Date**: 1977
**Primary Maker**: Manuel Alvarez Bravo
**Medium**: gelatin silver print

**Title: Diamond Column**
**Date**: 1978
**Primary Maker**: De Wain Valentine
**Medium**: polyester resin

**Title: The Dictatorship of Swiftness**
**Date**: 1986
**Primary Maker**: Francesco Torres
**Medium**: mixed media video installation

**Title: Director**
**Date**: 2006
**Primary Maker**: Amy Adler
**Medium**: pastel on canvas

**Title: The Diva Surgery**
**Date**: 2001-2002
**Primary Maker**: Dario Robleto
**Medium**: various antique laboratory glassware, magnifying glass, lab burner, glass breast pump, glass syringe, antique milk glass, antique powder box, vintage surgical equipment, tracheal extractor, scalpels, tweezers, scissors, glass beads, porcelain mortars and funnels, 45 rpm records, ground, spliced, and melted vinyl records of various Diva vocals, audiotape, dissolved magnetic audio tape, various laboratory chemicals, sulfur, carbon, amino acids, crushed cubic zirconium, homemade crystals (monoammonium phosphate, water, dye), Novocain, sugar, honey, ocean water, oil, hummingbird and butterfly nectar, beeswax, polyester resin, mirrors, lights, wood, Plexiglas, letraset, vinyl lettering, and paint

**Title: "Do As I Say Or . . . . ."**
**Date**: 1997
**Primary Maker**: Ed Ruscha
**Medium**: bleach on rayon on board

**Title: Don't Look at Me**
**Date**: 1994
**Primary Maker**: Tony Oursler
**Medium**: video projector, videotape converted to DVD, armchair with cushion, and cloth figure, and wood prop

**Title: Don't Mention the War**
**Date**: 2004
**Primary Maker**: Kim Rugg
**Medium**: newsprint (The Guardian) 26 pieces

**Title: Dora and cousin Attie**
**Date**: 1998
**Primary Maker**: Roger Ballen
**Medium**: selenium toned photograph on Ilford multi grade paper, edition 7 of 35

**Title: The Double Cluster in Perseus**
**Date**: 2005
**Primary Maker**: Russell Crotty
**Medium**: ink on paper over fiberglass

**Title: Double Edge**
**Date**: 1996
**Primary Maker**: Andrew Spence
**Medium**: oil on canvas

**Title: Double Speak (Roy Cohn and Joseph McCarthy) Double Speak (Oliver North and Brendan Sullivan)**
**Date**: 1989-1990
**Primary Maker**: Robbie Conal
**Medium**: oil on canvas

**Title: Drains**
**Date**: 1990
**Primary Maker**: Robert Gober
**Medium**: cast pewter, edition 4 of 8

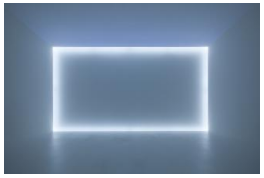
**Title: Drawing For Documenta VI**
**Date**: 1976
**Primary Maker**: Richard Serra
**Medium**: oil paint stick on paper

**Title: Drawing / Neon for the U. of Mass**
**Date**: January 12, 1978
**Primary Maker**: Stephen Antonakos
**Medium**: pencil and blue Prismacolor pencil on paper

**Title: Drawn**
**Date**: 2000
**Primary Maker**: Sarah Sze
**Medium**: mixed media

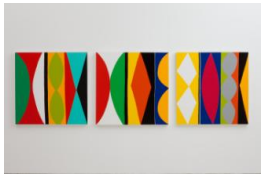
**Title: Dreaming Pumpkin**
**Date**: 2012
**Medium**: urethane paint on stainless steel

**Title: Dr. Jekyll and Mr. Hyde**
**Date**: 1970
**Primary Maker**: Charles Garabedian
**Medium**: watercolor on paper



**Title: DW 68 VEN MCASD 11**
**Date**: 1968/2011
**Primary Maker**: Doug Wheeler
**Medium**: steel, coved plaster walls, white latex paint, white nylon scrim, and Gro-Lux and white UV neon light

**Title: Dying Slave**
**Date**: 1984
**Primary Maker**: Tony Cragg
**Medium**: plastic found objects



**Title: E123**
**Date**: 2010
**Primary Maker**: Kim MacConnel
**Medium**: enamel on wood

**Title: Earth Bolts**
**Date**: 1974
**Primary Maker**: Dorothy Hood
**Medium**: oil on canvas

**Title: Eden**
**Date**: 1987
**Primary Maker**: Judith Shea
**Medium**: bronze

**Title: Eden, Perceptual Dilemma**
**Date**: 1985-87
**Primary Maker**: Kay WalkingStick
**Medium**: diptych, right panel: encaustic and acrylic on canvas; left panel: oil on canvas

**Title: Edge Of Black**
**Date**: 1956
**Primary Maker**: Leon Polk Smith
**Medium**: oil on canvas

**Title: Eggs**
**Date**: 1964
**Primary Maker**: Vija Celmins
**Medium**: oil on canvas

**Title: El Arte de Callar**
**Date**: 2000
**Primary Maker**: Arturo Duclos
**Medium**: mixed media on canvas

**Title: ELBKIN 35**
**Date**: 1982
**Primary Maker**: Larry Bell
**Medium**: vapor drawing in Plexiglas frame

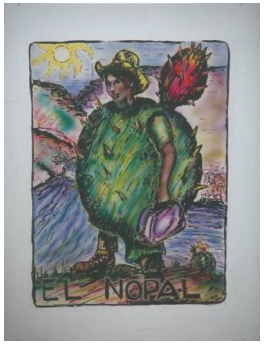
**Title: El Diablo Crucificado**
**Date**: 1970
**Primary Maker**: Benjamín Serrano
**Medium**: wood, Plexiglas, fiber, metal

**Title: Elective Affinity**
**Date**: 1982
**Primary Maker**: Richard Artschwager
**Medium**: wood, oil, shellac, and wire

**Title: El Fix (The Fix)**
**Date**: 1997
**Primary Maker**: Jamex and Einar de la Torre
**Medium**: blown glass and mixed media

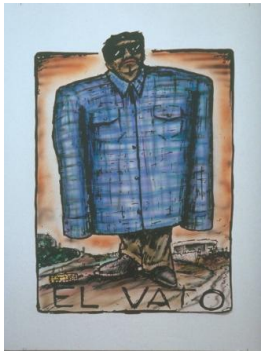
**Title: El Marine (The Marine) from the "Border Stereotypes" series**
**Date**: 1984
**Primary Maker**: Victor Ochoa
**Medium**: airbrushed acrylic on photographic paper on foam board

**Title: El Mostrador Draculas**
**Date**: 1974
**Primary Maker**: Billy Al Bengston
**Medium**: acrylic on canvas



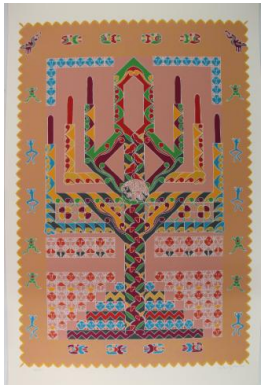

**Title: El Nopal (The Cactus) from the "Border Stereotypes" series**
**Date**: 1984
**Primary Maker**: Victor Ochoa
**Medium**: airbrushed acrylic on photographic paper on foam board

**Title: El perro veinte, from 15 Photographs by Manuel Alvarez Bravo**
**Date**: 1977
**Primary Maker**: Manuel Alvarez Bravo
**Medium**: gelatin silver print



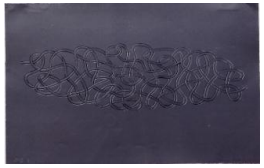

**Title: El Vato (The Homeboy) from the "Border Stereotypes" series**
**Date**: 1984
**Primary Maker**: Victor Ochoa
**Medium**: airbrushed acrylic on photographic paper on foam board

**Title: Elvis Presley**
**Date**: 1981
**Primary Maker**: Keith Haring
**Medium**: Sumi ink and gold paint on poster



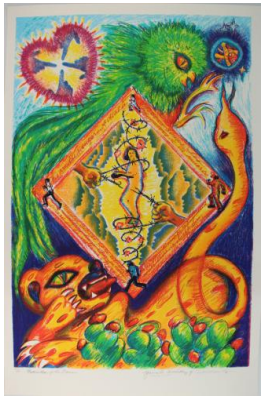
**Title: Encantación, from the "National Chicano Screenprint Taller 1988-89" portfolio**
**Date**: 1988
**Primary Maker**: Alfredo M. Arreguin
**Medium**: silkscreen, edition 41 of 60

**Title: English China II**
**Date**: 1989
**Primary Maker**: Tony Berlant
**Medium**: mixed media metal collage on plywood with steel brads



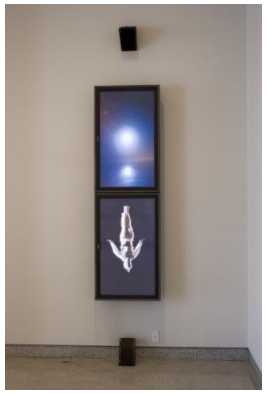
**Title: Enmeshed II**
**Date**: 1963
**Primary Maker**: Anni Albers
**Medium**: color lithograph

**Title: Enrique Nava Enedina: Oaxacan Exhibit Hall, National Museum of Anthropology, Mexico City**
**Date**: 1999
**Primary Maker**: Sharon Lockhart
**Medium**: three framed C-prints, edition 1 of 6



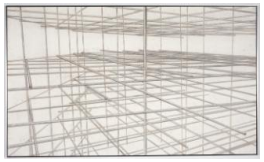
**Title: Estrella of the Dawn from the "National Chicano Screenprint Taller 1988-89" portfolio**
**Date**: 1988
**Primary Maker**: Los Dos de Los (Yreina Cervantez and Leo Limon)
**Medium**: silkscreen, edition 41 of 60

**Title: Estudio por "Acorazado" (Study for "Acorazado")**
**Date**: 1998
**Primary Maker**: Marcos Ramírez ERRE
**Medium**: charcoal, graphite, and gouache on paper



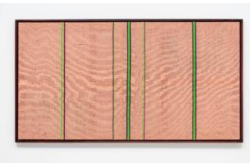
**Title: Eternal Return**
**Date**: 2000
**Primary Maker**: Bill Viola
**Medium**: 2 plasma flat-panel screens, 2 speakers, and 2 channel DVD playback, edition 2 of 5, 1 A.P.

**Title: Evening**
**Date**: 2019
**Primary Maker**: Tschabalala Self
**Medium**: oil, acrylic, Flashe, gouache, fabric, painted canvas and polyester fiber fill on canvas



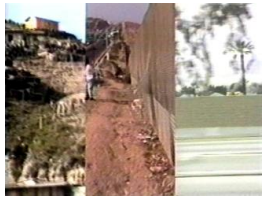
**Title: Existing Somewhere in Between Invisible Lines**
**Date**: 2010
**Primary Maker**: Ruben Ochoa
**Medium**: graphite and rust on paper

**Title: La Facil (the Prostitute) from the "Border Stereotypes" series**
**Date**: 1984
**Primary Maker**: Victor Ochoa
**Medium**: airbrushed acrylic on photographic paper on foam board



**Title: Fair Trade XIX**
**Date**: 2014
**Primary Maker**: Alexandre da Cunha
**Medium**: embroidery on burlap sack in collaboration with Luisa Strina

**Title: Fear of Drinking (Female)**
**Date**: 1980
**Primary Maker**: Italo Scanga
**Medium**: wood, oil, bottle, wire



**Title: The Fence/La Cerca**
**Date**: 1991
**Primary Maker**: Rubén Ortiz Torres
**Medium**: color, 3/4"

**Title: Figure Holding Himself**
**Date**: 1986
**Primary Maker**: Italo Scanga
**Medium**: painted wood

**Title: Figures from the series "Objects of Desire I"**
**Date**: 1983-1984
**Primary Maker**: Sarah Charlesworth
**Medium**: laminated Cibachrome with lacquered frame, edition 2 of 3

**Title: Figure with Manuel's Sculpture**
**Date**: 1961
**Primary Maker**: Joan Brown
**Medium**: mixed media and collage on paper

**Title: Film Production Stills From "A Western Song"**
**Date**: 2007
**Primary Maker**: Marnie Weber
**Medium**: archival inkjet prints

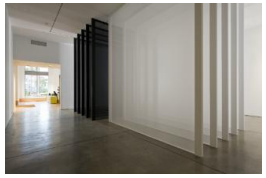
**Title: Filthy water cannot be washed**
**Date**: 2016-2017
**Primary Maker**: Andrea Chung
**Medium**: 32 cyanotypes with watercolor and gouache on Arches paper with tape

**Title: The First Amphitheater**
**Date**: 1965
**Primary Maker**: Beverly Pepper
**Medium**: brass

**Title: The First Day (Back In The World)**
**Date**: 1983
**Primary Maker**: Terry Allen
**Medium**: mixed media

**Title: Fist 8**
**Date**: 2020
**Medium**: acrylic and Gorilla glue on canvas

**Title: Five Color Space**
**Date**: 1966
**Primary Maker**: Helen Frankenthaler
**Medium**: acrylic on canvas

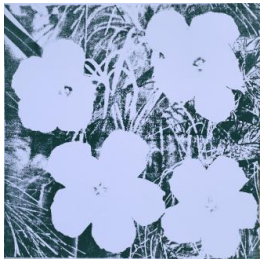


**Title: Five x Five**
**Date**: 2007
**Primary Maker**: Robert Irwin
**Medium**: tergal voile and framing materials

**Title: Flag**
**Date**: 1996
**Primary Maker**: Llyn Foulkes
**Medium**: collage and paint on chalk board

**Title: Flash Flood Overflow Structure**
**Date**: 2004
**Primary Maker**: Adam Belt
**Medium**: acrylic and graphite on paper

**Title: Floor Piece #4**
**Date**: 1976
**Primary Maker**: Sol LeWitt
**Medium**: painted wood



**Title: Flowers**
**Date**: 1967
**Primary Maker**: Andy Warhol
**Medium**: silkscreen ink and synthetic polymer paint on canvas

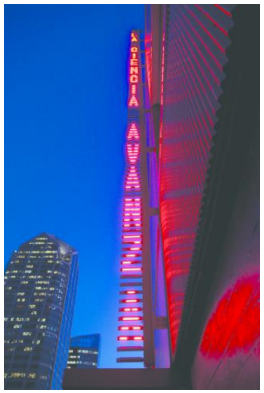
**Title: The Flute Player (Consuelo Kanga)**
**Date**: 1958
**Primary Maker**: Milton Avery
**Medium**: oil on canvas board

**Title: Flyer**
**Date**: 1976
**Primary Maker**: Tony Berlant
**Medium**: mixed media metal collage on plywood with steel brads

**Title: Forbidden Things**
**Date**: 1993
**Primary Maker**: Jimmie Durham
**Medium**: oak, raw canvas, polyester resin, acrylic on untanned deerskin, and plastic bowl

**Title: Forget It**
**Date**: 1991
**Primary Maker**: Adrian Piper
**Medium**: offset lithograph on paper

**Title: The Forgotten**
**Date**: 2001
**Primary Maker**: Marnie Weber
**Medium**: DV tape with appropriated vintage Super 8 home movie footage, color



**Title: For MCASD**
**Date**: 2007
**Primary Maker**: Jenny Holzer
**Medium**: electronic LED array

**Title: Found Something**
**Date**: 1996
**Primary Maker**: Edgar Arceneaux
**Medium**: graphite, gesso, acrylic on frosted vellum

**Title: Fred**
**Date**: 1999
**Primary Maker**: Charles Long
**Medium**: rubber and brass, edition 1 of 3

**Title: Frederick Daye, Alibi Location, American Legion Post 310, San Diego, CA where 13 witnesses placed Daye at the time of the crime served 10 years of a life sentence for Rape, Kidnapping and Vehicle Theft**
**Date**: 2002
**Primary Maker**: Taryn Simon
**Medium**: C-print, edition 1 of 5

**Title: Front-era**
**Date**: 2003
**Primary Maker**: Marta Palau
**Medium**: 41 ladders made of twigs and twine

**Title: Frontierland (Fronterilandia)**
**Date**: 1995
**Primary Maker**: Rubén Ortiz Torres
**Medium**: video

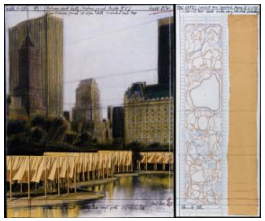
**Title: Frozen August**
**Date**: 1959
**Primary Maker**: Norman Bluhm
**Medium**: oil on canvas

**Title: A Furniture and Painting Set for a Small Study**
**Date**: 1984
**Primary Maker**: Roy McMakin
**Medium**: maple-veneered plywood with enamel paint and acrylic on Masonite

**Title: Futon Homeless**
**Date**: 1992
**Primary Maker**: Gabriel Orozco
**Medium**: Cibachrome print

**Title: Galapagos**
**Date**: 1974
**Primary Maker**: Faiya Fredman
**Medium**: fleece and sand on canvas

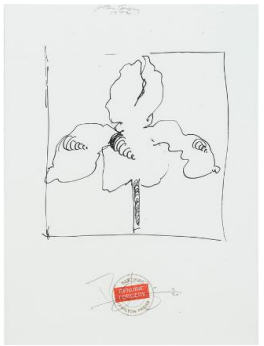
**Title: the Garrett Morgan safety hood allowing the wearer to breathe in a hostile environment**
**Date**: 2015
**Primary Maker**: James Crosby
**Medium**: fabricated coat/hat rack, heavy canvas, polycarbonate welding lenses



**Title: The Gates, Project for Central Park, New York**
**Date**: 1982
**Primary Maker**: Christo
**Medium**: pencil, fabric, pastel, charcoal, crayon, fabric sample, and map, in two parts

**Title: Gazebo**
**Date**: 1997
**Primary Maker**: Gary Simmons
**Medium**: paint and chalk on panel

**Title: Genuine Altoon Dracula Forgery 1**
**Date**: 2001
**Primary Maker**: Billy Al Bengston
**Medium**: lithograph



**Title: Genuine Altoon Dracula Forgery 2**
**Date**: 2001
**Primary Maker**: Billy Al Bengston
**Medium**: lithograph

**Title: Genuine Altoon Dracula Forgery 3**
**Date**: 2001
**Primary Maker**: Billy Al Bengston
**Medium**: lithograph

**Title: Genuine Altoon Dracula Forgery 4**
**Date**: 2001
**Primary Maker**: Billy Al Bengston
**Medium**: lithograph

**Title: Ghost Dance Drawing**
**Date**: 1985
**Primary Maker**: Alice Aycock
**Medium**: white carbon, pastel and china marker on black paper

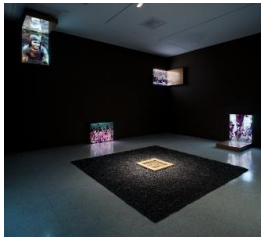
**Title: Gladys and Teresa Cleaning During Naptime**
**Date**: 2013
**Primary Maker**: Jay Lynn Gomez
**Medium**: acrylic on magazine paper

**Title: Glass**
**Date**: 1967
**Primary Maker**: Mary Miss
**Medium**: wood, glass, string, and lead

**Title: Glaze (Jammer)**
**Date**: 1976
**Primary Maker**: Robert Rauschenberg
**Medium**: sewn fabric and poles

**Title: Glenn Canyon Dam**
**Date**: 2004
**Primary Maker**: Adam Belt
**Medium**: acrylic and graphite on paper

**Title: Glint**
**Date**: 2005
**Primary Maker**: Kori Newkirk
**Medium**: artificial hair, pony beads, aluminum, and dye



**Title: Gold in the Morning**
**Date**: 1986/1989
**Primary Maker**: Alfredo Jaar
**Medium**: five light boxes with color transparencies, four metal boxes, nails, and gilded frame

**Title: Go Tell It #2**
**Date**: 2001
**Primary Maker**: Mario Ybarra, Jr.
**Medium**: Color Light Jet print

**Title: Go Tell It (Microphone)**
**Date**: 2006
**Primary Maker**: Mario Ybarra, Jr.
**Medium**: megaphone on stand

**Title: Graciela in the Kitchen**
**Date**: 2013
**Primary Maker**: Jay Lynn Gomez
**Medium**: acrylic on magazine paper

**Title: Grandes Detonadores**
**Date**: 2006
**Primary Maker**: Acamonchi
**Medium**: spray painted stencils, silkscreened posters, paint markers, acrylics, paper, oil markers, solid paint markers, pencils on masonite

**Title: Green Study**
**Date**: 1982
**Primary Maker**: Brice Marden
**Medium**: oil on canvas

**Title: Grizelda Takes a Break**
**Date**: 2013
**Primary Maker**: Jay Lynn Gomez
**Medium**: acrylic on magazine paper

**Title: Guadalupe Bell**
**Date**: 1989
**Primary Maker**: Paul Kos
**Medium**: bronze bell, steel, phosphorescent pigment, and strobe light

**Title: Guarded Conditions**
**Date**: 1989
**Primary Maker**: Lorna Simpson
**Medium**: 18 color Polaroid prints, 21 engraved plastic plaques, and plastic letters

**Title: Gumball Machine**
**Date**: 1997
**Primary Maker**: Eduardo Abaroa
**Medium**: mixed media sculpture, various objects inside a gumball machine

**Title: Ha, Ha, Ha**
**Date**: 1989
**Primary Maker**: Nicolas Africano
**Medium**: printed by offset lithography with reproduced longhand script, edition 4 of 750

**Title: Half Indian/Half Mexican**
**Date**: 1991
**Primary Maker**: James Luna
**Medium**: three black-and-white photographs, photographer: Richard A. Lou

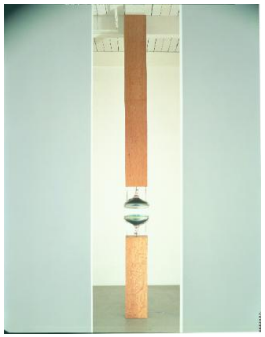
**Title: Half Indian/Half Mexican 2010**
**Date**: 2010
**Primary Maker**: James Luna
**Medium**: three color photographs, photographer: Mark Velasquez, a Cornish grad who resides in Santa Maria, CA

**Title: Hammering Man at 3,110,527**
**Date**: 1988
**Primary Maker**: Jonathan Borofsky
**Medium**: 1-3/4" thick COR-TEN steel with motorized aluminum arm

**Title: Haze**
**Date**: 2003
**Primary Maker**: Tara Donovan
**Medium**: clear plastic Cello-o-Core straws

**Title: Head with Flowers**
**Date**: 1996
**Primary Maker**: Fred Tomaselli
**Medium**: paper collage, datura, ephedra, hemp, and resin on wood

**Title: The Healing of St. Thomas**
**Date**: 1989
**Primary Maker**: Anish Kapoor
**Medium**: fiberglass, plaster, and gouache



**Title: Heaven and Earth**
**Date**: 1992
**Primary Maker**: Bill Viola
**Medium**: two-channel video installation, edition 1 of 2

**Title: Helmsboro Country (Unfolded)**
**Date**: 1990
**Primary Maker**: Hans Haacke
**Medium**: silkscreen on paper with Cibachrome, edition 5 of 36

**Title: Henry Inn No. 5**
**Date**: 1978
**Primary Maker**: Charles Garabedian
**Medium**: acrylic on canvas

**Title: Her Insomnia**
**Date**: 1991
**Primary Maker**: Mary Weatherford
**Medium**: Flashe and screenprint ink on canvas

**Title: The Hill is Blue**
**Date**: 1984
**Primary Maker**: Llyn Foulkes
**Medium**: oil, acrylic, and chalk on board

**Title: The Hobo**
**Date**: 1999
**Primary Maker**: John Currin
**Medium**: oil on canvas

**Title: Homage to P. Schatz**
**Date**: 2012
**Primary Maker**: Olafur Eliasson
**Medium**: optical lighting film, aluminum rings, LED strips, edition 326/360, 10 AP

**Title: Homage to Satie**
**Date**: 1955
**Primary Maker**: Emerson Woelffer
**Medium**: oil on canvas

**Title: Hoover Dam**
**Date**: 2004
**Primary Maker**: Adam Belt
**Medium**: acrylic and graphite on paper

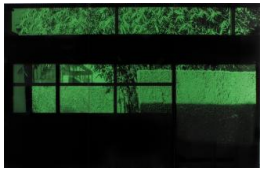
**Title: Hoover Dam Intake Towers**
**Date**: 2004
**Primary Maker**: Adam Belt
**Medium**: acrylic and graphite on paper

**Title: Horsey Set**
**Date**: 1985
**Primary Maker**: Kim MacConnel
**Medium**: acrylic on cotton

**Title: House**
**Date**: 1984
**Primary Maker**: Robert Ginder
**Medium**: oil and gold leaf on board

**Title: House**
**Date**: 1991
**Primary Maker**: Tony Berlant
**Medium**: mixed media metal collage on plywood with steel brads

**Title: House in Kathemiya**
**Date**: 2013
**Primary Maker**: Hayv Kahraman
**Medium**: oil on wood



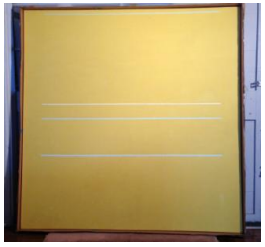
**Title: House of Bamboo**
**Date**: 2007
**Primary Maker**: Veronika Kellndorfer
**Medium**: 3-panel silk-screen print on glass

**Title: How to Read Macho Mouse/Para Leer El Macho Mouse**
**Date**: 1991
**Primary Maker**: Rubén Ortiz Torres
**Medium**: color, 3/4"

**Title: Hubcap Milagro #6**
**Date**: 1986
**Primary Maker**: David Avalos
**Medium**: mixed media: 1953 Cadillac hubcap, carved scrap wood, sheet lead, circular saw blade segments, red lipstick, escutchen pins, and hardware

**Title: Hyper Ellipsoid (Gold)**
**Date**: 2016
**Medium**: blow-molded acrylic

**Title: Ice III**
**Date**: 1989
**Primary Maker**: Peter Alexander
**Medium**: acyrlic on canvas



**Title: The Ideal Spot**
**Date**: 1961-1962
**Primary Maker**: Robert Irwin
**Medium**: oil on canvas

**Title: Incomplete Neon Square For La Jolla**
**Date**: 1984
**Primary Maker**: Stephen Antonakos
**Medium**: neon tubes and painted metal

**Title: Infantile Shooting: 7 stages of a laser bullet**
**Date**: 2001
**Primary Maker**: Daniel Ruanova
**Medium**: inkjet print and acrylic on fabric over wood

**Title: Informal economy exploded vendors #1**
**Date**: 2002-2004
**Primary Maker**: Julio Cesar Morales
**Medium**: analog and digital media rendered and cut on vinyl material, edition of 5 + 1 artist's proof

**Title: An Inland Sea**
**Date**: 1992
**Primary Maker**: Jean Lowe
**Medium**: oil on unstretched canvas

**Title: An Inner Dialogue with Frida Kahlo (Collar of Thorns)**
**Date**: 2001
**Primary Maker**: Yasumasa Morimura
**Medium**: C-print, edition 8 of 10

**Title: Instant House**
**Date**: 1980
**Primary Maker**: Vito Acconci
**Medium**: flags, wood, springs, ropes, and pulleys

**Title: Interlocking Forms (Burnt Umber, Cadmium Red Medium, Cadmium Red Deep)**
**Date**: 1958
**Primary Maker**: Karl Benjamin
**Medium**: oil on canvas

**Title: In the Heart of the Night**
**Date**: 1987
**Primary Maker**: Ernest R. Silva
**Medium**: oilstick on unprimed canvas

**Title: Irene, from the Housekeeper series**
**Date**: 1999
**Primary Maker**: Alida Cervantes
**Medium**: oil on canvas

**Title: Iris**
**Date**: c. 1968
**Primary Maker**: Billy Al Bengston
**Medium**: oil on canvas

**Title: Island**
**Date**: 1999
**Primary Maker**: Ernest R. Silva
**Medium**: oil on canvas

**Title: I Walk The Line**
**Date**: 1967
**Primary Maker**: Mowry Baden
**Medium**: wood, steel, and carpet

**Title: ix (caesura)**
**Date**: 2013
**Primary Maker**: Liz Larner
**Medium**: ceramic, epoxy, and pigment

**Title: James M. Whitworth, from the series, Inner-City Portraits/Self Portraits**
**Date**: 1989
**Primary Maker**: Richard A. Lou
**Medium**: twenty-one gelatin silver prints

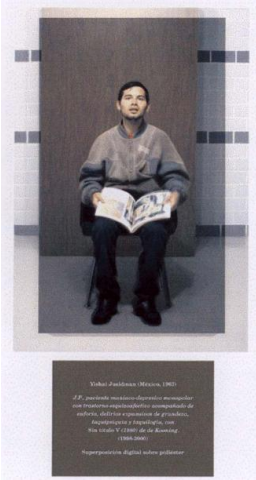
**Title: Jardinero, Oaxaca**
**Date**: 1974
**Primary Maker**: Graciela Iturbide
**Medium**: gelatin silver print

**Title: Jema, from the Housekeeper series**
**Date**: 1999
**Primary Maker**: Alida Cervantes
**Medium**: oil on canvas

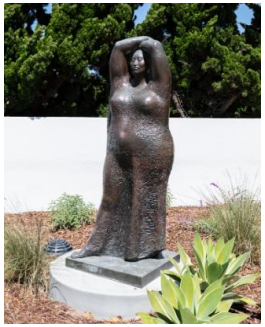
**Title: Jill and Polly in the Bathroom**
**Date**: 1987
**Primary Maker**: Tina Barney
**Medium**: Ektacolor Plus print, edition 4 of 10

**Title: Jose Caguamas, from Los Guerreros series**
**Date**: 2004
**Primary Maker**: Mely Barragán
**Medium**: aquatint and watercolor, edition 2 of 100

**Title: Joseph Alcott Stevens, from the series, Inner-City Portraits/Self Portraits**
**Date**: 1989
**Primary Maker**: Richard A. Lou
**Medium**: twenty-one gelatin silver prints



**Title: J.P., from the series "Mutatis Mutandis"**
**Date**: 2000
**Primary Maker**: Yishai Jusidman
**Medium**: digital superposition of photographs on polyester, edition 3 of 5



**Title: Juchiteca de pie**
**Date**: 1966
**Primary Maker**: Francisco Zuñiga
**Medium**: bronze with green patina

**Title: Juego de Manos [hand play], Juchitan, Oaxaca**
**Date**: 1988
**Primary Maker**: Graciela Iturbide
**Medium**: gelatin silver print

**Title: Keep on Crossin'**
**Date**: 2003-2005
**Primary Maker**: Perry Vasquez
**Medium**: 3 monitos, 3 pedestals, 1 patch print, silkscreens, 2 manifestos, 1 framed gouache painting

**Title: The Kitchen (Painting entitled "Coilin and Patricia")**
**Date**: 1985
**Primary Maker**: Patricia Patterson
**Medium**: table, chairs, mantel, objects, floor tiles, and casein on canvas

**Title: Labourers**
**Date**: 1997
**Primary Maker**: Roger Ballen
**Medium**: selenuim toned photograph on Ilford multi grade paper, edition 6 of 35

**Title: Lagarto (women with allegator)**
**Date**: 1988
**Primary Maker**: Graciela Iturbide
**Medium**: gelatin silver print

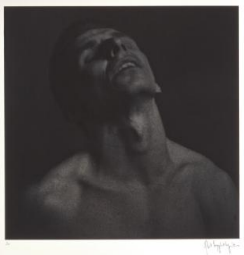
**Title: Lana Baja**
**Date**: 1988
**Primary Maker**: Celia Alvarez Muñoz
**Medium**: airbrushed acrylic and graphite on unstretched canvas

**Title: Lana Sube**
**Date**: 1988
**Primary Maker**: Celia Alvarez Muñoz
**Medium**: airbrushed acrylic on canvas, six metal street signs, and hardware

**Title: Landfill**
**Date**: 1999-2000
**Primary Maker**: Mark Dion
**Medium**: mixed media

**Title: L.A. Pyramid**
**Date**: 1990
**Medium**: oil on wood, cast bronze, gold and silver leaf

**Title: L.A. Rodney Kings (2nd version)**
**Date**: 1993
**Primary Maker**: Rubén Ortiz Torres
**Medium**: stitched lettering on baseball cap



**Title: Larry**
**Date**: 1979
**Primary Maker**: Robert Mapplethorpe
**Medium**: gelatin silver print, edition 1 of 10

**Title: Last Supper**
**Date**: 2014
**Primary Maker**: Adam Fuss
**Medium**: photogravure

**Title: Latina Postcolonial Photobureau (Califas)**
**Date**: 1997
**Primary Maker**: Armando Rascón
**Medium**: chromogenic prints, edition 1 of 3

**Title: Leaf Peeping**
**Date**: 1988
**Primary Maker**: Kate Ericson
**Medium**: thirty-one sandblasted glass jars filled with latex paint and metal shelves

**Title: Learning Curve (still point)**
**Date**: 1993
**Primary Maker**: Gary Hill
**Medium**: single-channel video installation, five-inch color monitor, and plywood chair /table construction

**Title: Legalize my Man (May Day March, Los Angeles, 2012)**
**Date**: 2012
**Primary Maker**: Andrea Bowers
**Medium**: colored pencil on paper

**Title: Leg of a Dog**
**Date**: 1983
**Primary Maker**: Jean Michel Basquiat
**Medium**: one-color silkscreen print on Okawara rice paper, edition 1 of 45

**Title: Lemondrop**
**Date**: 2014
**Primary Maker**: Eva Struble
**Medium**: acrylic, paper and screen print on wood panel

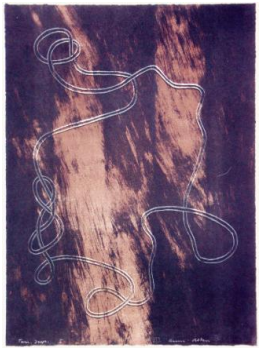
**Title: Light and Space**
**Date**: 2007
**Primary Maker**: Robert Irwin
**Medium**: 115 fluorescent lights

**Title: Light Bulb I**
**Date**: 1958
**Primary Maker**: Jasper Johns
**Medium**: Sculp-metal

**Title: Light Marker**
**Date**: 1998
**Primary Maker**: Gary Simmons
**Medium**: pastel on vellum

**Title: Linea - Escaparates de Tijuana 1-4 / Line - Tijuana Cityscapes 1-4**
**Date**: 2003
**Primary Maker**: Hugo Crosthwaite
**Medium**: pencil and charcoal on wood panel

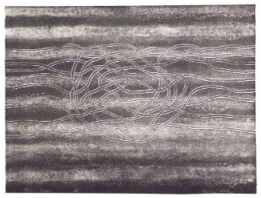
**Title: Linear Peregrine Forms**
**Date**: 1962
**Primary Maker**: Richard Hunt
**Medium**: welded steel



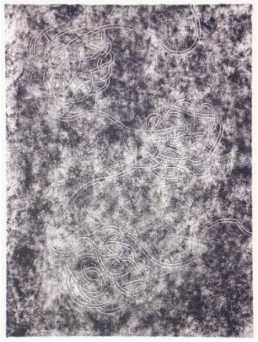
**Title: Line Involvement I from the suite Line Involvements**
**Date**: 1964
**Primary Maker**: Anni Albers
**Medium**: color lithograph

**Title: Line Involvement II from the suite Line Involvements**
**Date**: 1964
**Primary Maker**: Anni Albers
**Medium**: color lithograph

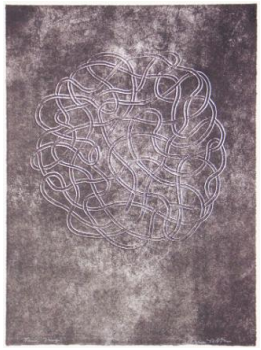
**Title: Line Involvement III from the suite Line Involvements**
**Date**: 1964
**Primary Maker**: Anni Albers
**Medium**: color lithograph



**Title: Line Involvement IV from the suite Line Involvements**
**Date**: 1964
**Primary Maker**: Anni Albers
**Medium**: lithograph



**Title: Line Involvement V from the suite Line Involvements**
**Date**: 1964
**Primary Maker**: Anni Albers
**Medium**: color lithograph



**Title: Line Involvement VI from the suite Line Involvements**
**Date**: 1964
**Primary Maker**: Anni Albers
**Medium**: lithograph

**Title: linings**
**Date**: 1990
**Primary Maker**: Ann Hamilton
**Medium**: felt boot liners, woolen blankets, grass, glass, ink on paper, and monitor with video loop

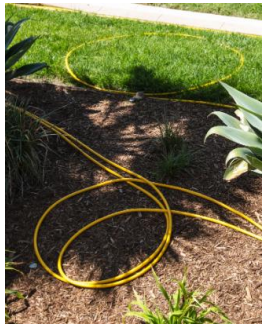
**Title: Little Blank Riding Hood**
**Date**: 1962
**Primary Maker**: Larry Bell
**Medium**: acrylic on shaped canvas

**Title: Little Bo Peep**
**Date**: 1986
**Primary Maker**: Tony Berlant
**Medium**: mixed media metal collage on plywood with steel brads

**Title: Liz Taylor Diptych**
**Date**: 1963
**Primary Maker**: Andy Warhol
**Medium**: silkscreen ink, acrylic, and spray paint on linen

**Title: Location (Playground no. 5)**
**Date**: 2014
**Primary Maker**: Amy Adler
**Medium**: oil pastel on canvas

**Title: Long Lost Relationship**
**Date**: 2016
**Medium**: oil on canvas



**Title: Long Yellow Hose**
**Date**: 1996
**Primary Maker**: Gabriel Orozco
**Medium**: plastic watering hoses

**Title: Looking for Langston**
**Date**: 1989/2016
**Medium**: 16mm print on Kodak black and white stock, edition of 6 plus 2 AP

**Title: Los Angeles Series #1, #2, and #3**
**Date**: 1981
**Primary Maker**: Max Cole
**Medium**: etching, 20/50

**Title: Los Angeles Series #1 and #2**
**Date**: 1980
**Primary Maker**: Max Cole
**Medium**: etchings, 20/50

**Title: Los guerreros, from Los Guerreros series**
**Date**: 2004
**Primary Maker**: Mely Barragán
**Medium**: aquatint and watercolor, edition 2 of 100

**Title: Los Perdidos and the Crying Women**
**Date**: 1981
**Primary Maker**: Italo Scanga
**Medium**: charcoal on paper

**Title: Los Seris, Desierta Y Mar, Estado de Sonora**
**Date**: c. 1975
**Primary Maker**: Graciela Iturbide
**Medium**: gelatin silver print

**Title: Lost My Memory in Hollywood**
**Date**: 2009-2013
**Primary Maker**: Diego Singh
**Medium**: oil on linen, ditpych

**Title: Love Letter #1**
**Date**: 1971
**Primary Maker**: Charles White
**Medium**: color lithograph, edition 4 of 25

**Title: L.Y II**
**Date**: 1991
**Primary Maker**: Yishai Jusidman
**Medium**: oil on canvas

**Title: Lyle & Crinoline, from the Americas (Triptych)**
**Date**: 1987-1988
**Primary Maker**: Lyle Ashton Harris
**Medium**: gelatin silver print, edition 5 of 5

**Title: Madame Curie**
**Date**: 2011
**Primary Maker**: Jennifer Steinkamp
**Medium**: seven-channel, synchronized projection

**Title: Made in Hollywood**
**Date**: 1983
**Primary Maker**: Llyn Foulkes
**Medium**: mixed media on board

**Title: Magical Space Forms (Boulder Series)**
**Date**: 1962
**Primary Maker**: Lorser Feitelson
**Medium**: oil on canvas

**Title: Magnesium-Zinc Plain**
**Date**: 1969
**Primary Maker**: Carl Andre
**Medium**: magnesium and zinc

**Title: Maison Merlin**
**Date**: 2005-2006
**Primary Maker**: Gillian Carnegie
**Medium**: oil on canvas

**Title: Make Tacos Not War**
**Date**: 2007
**Medium**: neon, plexiglas, transformer and wires, edition of 10 + 2 AP

**Title: Make Up Study #One**
**Date**: 1989
**Primary Maker**: Marilyn Minter
**Medium**: enamel on canvas

**Title: Malcolm Mex Cap (La X en la frente)**
**Date**: 1991
**Primary Maker**: Rubén Ortiz Torres
**Medium**: ironed lettering on baseball cap

**Title: Man and Woman #1**
**Date**: 1987-1988
**Primary Maker**: Lyle Ashton Harris
**Medium**: gelatin silver print, edition 5 of 5

**Title: Manifest Destiny**
**Date**: 1997-1998
**Primary Maker**: Lisa Yuskavage
**Medium**: oil on linen

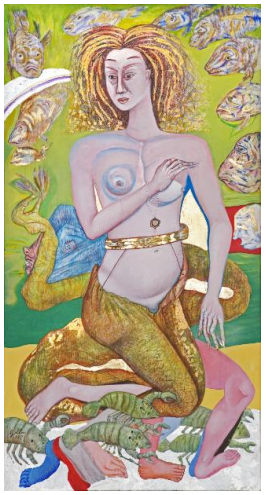
**Title: Manos en el 210 de Fernandez Leal, from 15 Photographs by Manuel Alvarez Bravo**
**Date**: 1977
**Primary Maker**: Manuel Alvarez Bravo
**Medium**: gelatin silver print

**Title: A Man Was Lynched by Police Yesterday**
**Date**: 2017
**Medium**: silkscreen on canvas, edition 10

**Title: Man With Hand To Chin**
**Date**: 1959
**Primary Maker**: Nathan Oliveira
**Medium**: oil on canvas

**Title: Map from Memory**
**Date**: 1990
**Primary Maker**: Kim Dingle
**Medium**: mixed media on wood

**Title: Marble Chair**
**Date**: 2010
**Primary Maker**: Ai Weiwei
**Medium**: marble



**Title: La Marcha de las Langostas**
**Date**: 1998
**Primary Maker**: Daniela Gallois
**Medium**: oil on canvas

**Title: Marcha Política, Juchitán, Oaxaca**
**Date**: 1985
**Primary Maker**: Graciela Iturbide
**Medium**: gelatin silver print

**Title: Margarita de Bonampak, from 15 Photographs by Manuel Alvarez Bravo**
**Date**: 1977
**Primary Maker**: Manuel Alvarez Bravo
**Medium**: gelatin silver print

**Title: Margarita, from the Housekeeper series**
**Date**: 1999
**Primary Maker**: Alida Cervantes
**Medium**: oil on canvas

**Title: Margo Leavin: Three Breaths and an Inoculation**
**Date**: 1987
**Primary Maker**: Liz Larner
**Medium**: colored agar, glass, and cement base

**Title: Marine Jacket**
**Date**: 2014
**Primary Maker**: Kim Jones
**Medium**: acrylic, ink, tape, wood, cord, and cloth

**Title: Mars triptych**
**Date**: 2012
**Primary Maker**: Scoli Acosta
**Medium**: gesso, graphite and acrylic on canvas, smashed and burned bottle caps, wood

**Title: Material I**
**Date**: 2017
**Medium**: hand-painted bronze

**Title: Matorrales II, alrededores de Altar, Desierto de Sonora /Brushwood II, outskirts of Altar, Sonoran Desert**
**Date**: 2007
**Primary Maker**: Javier Ramírez Limón
**Medium**: giclée print, edition of 5

**Title: Matrix II**
**Date**: 2000
**Primary Maker**: Erwin Redl
**Medium**: green LED lights, single LED wire strand, hanging mechanism, and weights

**Title: Medallions**
**Date**: 1974
**Primary Maker**: Richard Allen Morris
**Medium**: acrylic on canvas

**Title: Meditations #1**
**Date**: 2015
**Primary Maker**: Okay Mountain Collective
**Medium**: digital C-print

**Title: Meditations #2**
**Date**: 2015
**Primary Maker**: Okay Mountain Collective
**Medium**: digital C-print

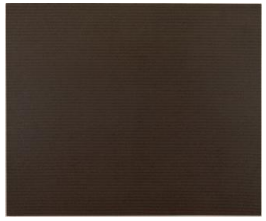
**Title: Meditations #4**
**Date**: 2015
**Primary Maker**: Okay Mountain Collective
**Medium**: digital C-print

**Title: Meditations #5**
**Date**: 2015
**Primary Maker**: Okay Mountain Collective
**Medium**: digital C-print

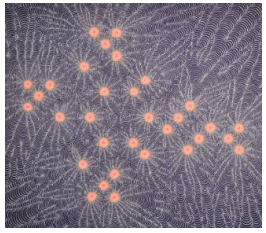
**Title: Meditations on the Gabrieliño, Whose Name for Themselves Is No Longer Remembered Although We Know that They Farmed with Fire and Fought Wars by Singing**
**Date**: 1976
**Primary Maker**: Helen Mayer Harrison and Newton Harrison
**Medium**: photographs, oil, graphite, and ink on canvas

**Title: Melted Popsicle (Paleta derretida)**
**Date**: 1993
**Primary Maker**: Gabriel Orozco
**Medium**: Cibachrome print

**Title: Men Seldom Make Passes at Girls Who Wear Glasses**
**Date**: 1985
**Primary Maker**: Alexis Smith
**Medium**: wall painting with two framed mixed-media collages



**Title: Meridian I**
**Date**: 1977
**Primary Maker**: Max Cole
**Medium**: acrylic on canvas



**Title: Mescaline**
**Date**: 2012
**Primary Maker**: Kelsey Brookes
**Medium**: acrylic on canvas

**Title: Meta VII (Thoughts on Baseball)**
**Date**: 1986
**Primary Maker**: Italo Scanga
**Medium**: oil on wood

**Title: México: Hernán Cortés, 1519-1525**
**Date**: 1995
**Primary Maker**: Raúl Guerrero
**Medium**: oil on linen

**Title: Migración (from the series Una perra llamada la vaca)**
**Date**: 1989
**Primary Maker**: Álvaro Blancarte
**Medium**: pigment and found materials on fabric

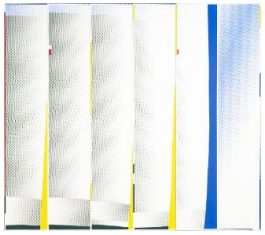
**Title: La Migra (the Border Patrol) from the "Border Stereotypes" series**
**Date**: 1984
**Primary Maker**: Victor Ochoa
**Medium**: airbrushed acrylic on photographic paper on foam board

**Title: Milan, The Last Supper (from Pictures of Chocolate)**
**Date**: 1997
**Primary Maker**: Vik Muniz
**Medium**: Type R Fuji Super Gloss prints, AP1, and triptych

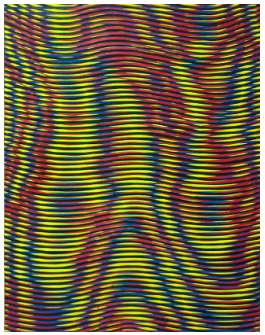
**Title: Military Business**
**Date**: 1985
**Primary Maker**: Llyn Foulkes
**Medium**: Mixed media on board

**Title: Milk Bottle Painting (Green)**
**Date**: 1961-1962
**Primary Maker**: Joe Goode
**Medium**: oil on canvas with oil on glass milk bottle

**Title: Min Alba (From Her Heart)**
**Date**: 1998
**Primary Maker**: Doris Bittar
**Medium**: oil on linen

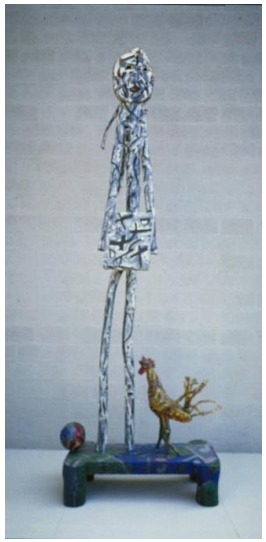


**Title: Mirror #4 (six panels)**
**Date**: 1971
**Primary Maker**: Roy Lichtenstein
**Medium**: oil and Magna on canvas

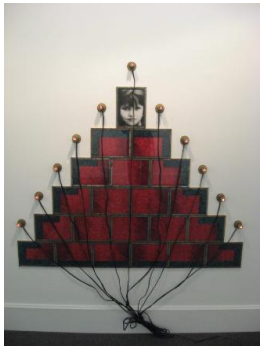


**Title: moire 1119**
**Date**: 2011
**Primary Maker**: Julie Oppermann
**Medium**: acrylic on wooden panel

**Title: Mono Lake Nonsite (Cinders Near Black Point)**
**Date**: 1968
**Primary Maker**: Robert Smithson
**Medium**: painted steel container, cinders, and map photostat



**Title: Monte Cassino: Betrayal of the Intellectuals**
**Date**: 1983
**Primary Maker**: Italo Scanga
**Medium**: oil on wood



**Title: Monument**
**Date**: 1987
**Primary Maker**: Christian Boltanski
**Medium**: 21 framed photographs and 11 light bulbs

**Title: Mother body emotional densities, for alive temple time baby son**
**Date**: 2007
**Primary Maker**: Ernesto Neto
**Medium**: polyamide textile, tube and stockings, turmeric, clove, cumin, ginger, pepper, and annatto

**Title: Mother's Pride**
**Date**: 1982
**Primary Maker**: Antony Gormley
**Medium**: bread and wax

**Title: Mr. White Bear**
**Date**: 2001
**Primary Maker**: Marnie Weber
**Medium**: fake fur on mannequin, latex feet, fur head, cardboard and plastic with modeling paste, polyurethane nails, glass eyes, antique love seat

**Title: Muro**
**Date**: 2017
**Primary Maker**: Bosco Sodi
**Medium**: clay

**Title: Museum of Contemporary Art, La Jolla**
**Date**: 2010
**Primary Maker**: Bill Arnold
**Medium**: digital photograph

**Title: Nancy Davis, from the series, Inner-City Portraits/Self Portraits**
**Date**: 1989
**Primary Maker**: Richard A. Lou
**Medium**: twenty-one gelatin silver prints

**Title: A Neo Spiritual I**
**Date**: 2016
**Primary Maker**: dana washington-queen
**Medium**: digital print

**Title: Newz!**
**Date**: 2016
**Primary Maker**: Math Bass
**Medium**: gouache on canvas

**Title: Nina con Visija, Tonala, Oaxaca**
**Date**: 1974
**Primary Maker**: Graciela Iturbide
**Medium**: gelatin silver print

**Title: Nine Planks IV**
**Date**: 1974
**Primary Maker**: John McCracken
**Medium**: polyester resin and plywood

**Title: Niu Draculas**
**Date**: 1979
**Primary Maker**: Billy Al Bengston
**Medium**: acrylic on canvas

**Title: No. 29**
**Date**: 1996
**Primary Maker**: Michael Ashkin
**Medium**: wood, dirt, glue, n-scale models, enviro tex

**Title: No Splash (after David Hockney's "A Bigger Splash", 1967)**
**Date**: 2013
**Primary Maker**: Jay Lynn Gomez
**Medium**: acrylic on canvas

**Title: No title**
**Date**: 2006
**Primary Maker**: Richard Wright
**Medium**: gold leaf on glass

**Title: No title (blue cloud with faucets)**
**Date**: 1992
**Primary Maker**: Robert Therrien
**Medium**: enamel on steel and mixed media

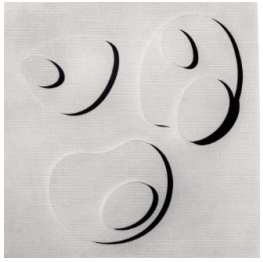
**Title: No title (green chapel)**
**Date**: 1986
**Primary Maker**: Robert Therrien
**Medium**: oil and wax on wood

**Title: No Title (It is never)**
**Date**: 2003
**Primary Maker**: Raymond Pettibon
**Medium**: pen and ink on paper

**Title: NOW PL@YIÑ**
**Date**: 2004
**Primary Maker**: Daniel Ruanova
**Medium**: acrylic on canvas

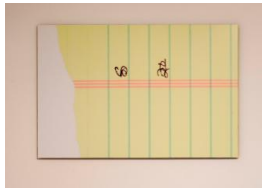
**Title: The Nurse**
**Date**: 1977
**Primary Maker**: Nicolas Africano
**Medium**: acrylic on canvas

**Title: Oaxaca, Oaxaca**
**Date**: 1988
**Primary Maker**: Raúl Guerrero
**Medium**: casein on canvas



**Title: Objets Celestes**
**Date**: 1961
**Primary Maker**: Jean Arp
**Medium**: painted wood relief

**Title: Odyssea**
**Date**: 2000-2001
**Primary Maker**: Angeles Moreno
**Medium**: music video and album cover art on DVD; music by Fussible (Pepe Mogt + Melo Ruiz)



**Title: Office Depot**
**Date**: 2003
**Primary Maker**: Mónica Arreola
**Medium**: scanned images on photographic paper, mounted on foam board

**Title: La Ofrenda from the "National Chicano Screenprint Taller 1988-89" portfolio**
**Date**: 1988
**Primary Maker**: Ester Hernandez
**Medium**: silkscreen, edition 41 of 60

**Title: Ohne die rose tun wir's nicht (We Won't Do It Without the Rose)**
**Date**: 1972
**Primary Maker**: Joseph Beuys
**Medium**: color offset lithograph, edition of 80 + XX

**Title: Old House Lane #16**
**Date**: 1986
**Primary Maker**: Jennifer Bartlett
**Medium**: pastel on two sheets of rives paper

**Title: Olmec Lightpiece for XX Century Fin de Siecle**
**Date**: 1997
**Primary Maker**: Armando Rascón
**Medium**: 160 35mm Ektacolor slides transferred to DVD, projected onto painted oval floor

**Title: On Display**
**Date**: 2001
**Primary Maker**: Victoria Gitman
**Medium**: oil on board

**Title: One Big Union**
**Date**: 2012
**Primary Maker**: Andrea Bowers
**Medium**: felt-tip marker on found cardboard

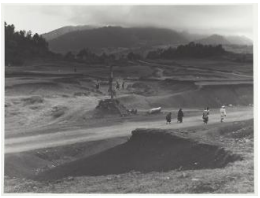
**Title: Open No. 117**
**Date**: 1969
**Primary Maker**: Robert Motherwell
**Medium**: acrylic on canvas

**Title: Orange/Green**
**Date**: 1970
**Primary Maker**: Ellsworth Kelly
**Medium**: color lithograph

**Title: Orange Wedge**
**Date**: 1970
**Primary Maker**: Peter Alexander
**Medium**: cast polyester resin

**Title: P-41**
**Date**: 2009
**Primary Maker**: Sarah Oppenheimer
**Medium**: milled plywood, two foil mirrors, and view through architecture

**Title: Package**
**Date**: 1960
**Primary Maker**: Christo
**Medium**: fabric, rope, and twine



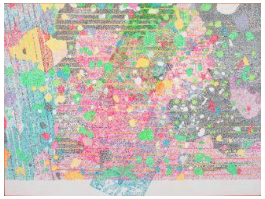
**Title: Paisaje Chamula, from 15 Photographs by Manuel Alvarez Bravo**
**Date**: 1977
**Primary Maker**: Manuel Alvarez Bravo
**Medium**: gelatin silver print

**Title: Pajaros [Birds in Valley], India**
**Date**: 1999
**Primary Maker**: Graciela Iturbide
**Medium**: gelatin silver print

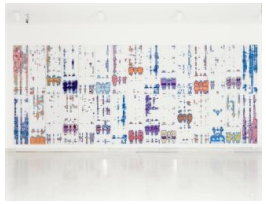
**Title: Paper Pulp Panels**
**Date**: 2002
**Primary Maker**: Andrea Zittel
**Medium**: molded paper pulp

**Title: Paranirvana (self-portrait)**
**Date**: 1999
**Primary Maker**: Lewis deSoto
**Medium**: painted nylon and electric fan

**Title: Parker Dam**
**Date**: 2004
**Primary Maker**: Adam Belt
**Medium**: acrylic and graphite on paper



**Title: Part of Sabine D Region of The Moon, Southwest Mare Tranquilitatis**
**Date**: 1972
**Primary Maker**: Nancy Graves
**Medium**: acrylic on canvas



**Title: Paternity Test (Museum of Contemporary Art San Diego)**
**Date**: 2000
**Primary Maker**: Iñigo Manglano-Ovalle
**Medium**: 30 chromogenic prints of DNA analysis

**Title: Peacock**
**Date**: 1992
**Primary Maker**: Italo Scanga
**Medium**: welded metal, paint, glass

**Title: The Peon Players**
**Date**: 1999
**Primary Maker**: Gerald Clarke
**Medium**: fired terracotta and found blanket

**Title: Peru: Francisco Pizarro, 1524-1533**
**Date**: 1995
**Primary Maker**: Raúl Guerrero
**Medium**: oil on linen

**Title: Pho me**
**Date**: 2005
**Primary Maker**: Henry Taylor
**Medium**: mixed media on canvas

**Title: Photo Post Card**
**Date**: 1984
**Primary Maker**: Llyn Foulkes
**Medium**: Oil on board

**Title: Piedra de San Judas, brecha de Altar al Sásabe/Stone of San Judas, road from Altar to El Sásabe**
**Date**: 2007
**Primary Maker**: Javier Ramírez Limón
**Medium**: giclée print, edition of 5

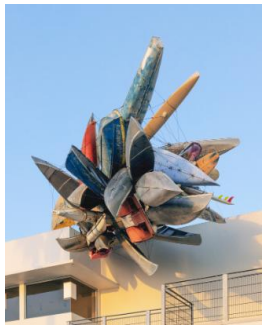
**Title: Pink Chateau**
**Date**: 1944
**Primary Maker**: Joseph Cornell
**Medium**: mixed media

**Title: Pink Ho**
**Date**: 1965
**Primary Maker**: Jules Olitski
**Medium**: acrylic on canvas

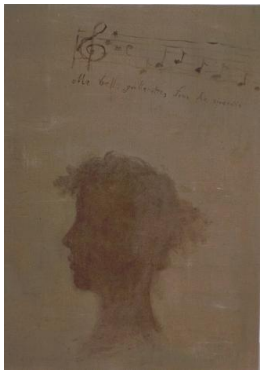
**Title: Pink Wedge**
**Date**: 1967
**Primary Maker**: Peter Alexander
**Medium**: cast polyester resin

**Title: Pinning Combinations (Basic Seat Belt)**
**Date**: 1999
**Primary Maker**: Kim Dingle
**Medium**: oil on vellum

**Title: La pitufina**
**Date**: 1995
**Primary Maker**: Daniela Rossell
**Medium**: color print mounted on wood with acrylic resin, edition 1 of 5



**Title: Pleasure Point**
**Date**: 2006
**Primary Maker**: Nancy Rubins
**Medium**: nautical vessels, stainless steel, and stainless steel wire

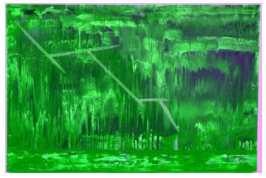


**Title: Poˆme de Amour**
**Date**: 1991
**Primary Maker**: Nicolas Africano
**Medium**: oil and wax on canvas

**Title: The Pont Neuf Wrapped, Project for Paris**
**Date**: 1985
**Primary Maker**: Christo
**Medium**: mixed media and collage in Plexiglas box, in two parts

**Title: The Pool of Palenque**
**Date**: 1985
**Primary Maker**: Raúl Guerrero
**Medium**: oil on canvas

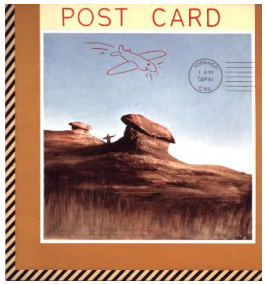
**Title: Pool Party**
**Date**: 1986
**Primary Maker**: John Valadez
**Medium**: oil on canvas



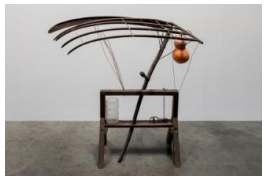
**Title: ¿Por qué a mi, Babá?**
**Date**: 1991
**Primary Maker**: José Bedia
**Medium**: acrylic on canvas

**Title: Portrait of Inga**
**Date**: 1982
**Primary Maker**: Italo Scanga
**Medium**: oil on wood

**Title: Portrait of Kathy**
**Date**: 1997
**Primary Maker**: Frances Cohen Gillespie Wentorf
**Medium**: oil on canvas

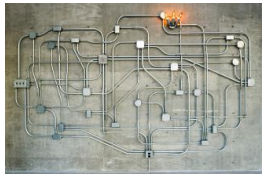



**Title: Post Card from Topanga**
**Date**: 1984
**Primary Maker**: Llyn Foulkes
**Medium**: oil and acrylic on wood



**Title: Potato Famine (MP-6)**
**Date**: 1979
**Primary Maker**: Italo Scanga
**Medium**: cradle scythe, glass, trap, and wire

**Title: Pot Head**
**Date**: 2002
**Primary Maker**: Paul McCarthy
**Medium**: brown silicone rubber, edition 6 of 6



**Title: Power Maze with Sconce**
**Date**: 1998
**Primary Maker**: Roman de Salvo
**Medium**: electrical conduit, boxes, connectors, sockets, switches, light bulbs, and wiring

**Title: Prehistoric Figure**
**Date**: 1979-80
**Primary Maker**: Charles Garabedian
**Medium**: acrylic on panel

**Title: The Prejudice Project, with Mike Davis / El proyecto del prejuicio, con Mike Davis**
**Date**: 2006
**Primary Maker**: Marcos Ramírez ERRE
**Medium**: metal structure and base, aluminum platform, 2 incandescent lights, Lambda photographic print mounted on foam core onto an aluminum sheet and wall text provided by Mike Davis

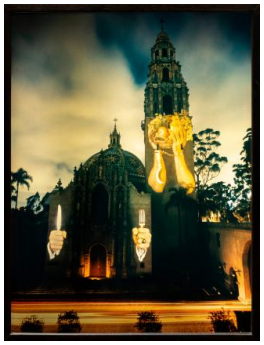
**Title: Preliminary artist's sketch for "Untitled" (Prisspaper with Blue Hair)**
**Date**: 1998
**Primary Maker**: Kim Dingle
**Medium**: graphite on paper

**Title: Primaries and Secondaries**
**Date**: 2007
**Primary Maker**: Robert Irwin
**Medium**: aircraft honeycomb aluminum

**Title: Prism**
**Date**: c. 1970-1971
**Primary Maker**: Robert Irwin
**Medium**: cast acrylic

**Title: The Problem of One Thing Existing Simultaneously**
**Date**: 2006
**Primary Maker**: Tavares Strachan
**Medium**: wood, Heineken bottles, and plastic

**Title: Process Art (Dead Men Don't Make Sculpture)**
**Date**: 2008
**Primary Maker**: Nathan Mabry
**Medium**: bronze

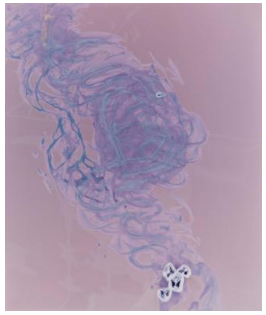


**Title: Projection On The San Diego Museum Of Man, Balboa Park, San Diego, California**
**Date**: 1988
**Primary Maker**: Krzysztof Wodiczko
**Medium**: color transparency in lightbox, photographed by Philipp Scholz Rittermann

**Title: Protection Helmets, Confronted**
**Date**: 2004
**Primary Maker**: Tania Candiani
**Medium**: digital photographs mounted on board, edition 10 of #

**Title: Proyecto Tamarindo II**
**Date**: 2002
**Primary Maker**: Andrea di Castro
**Medium**: glossy digital color photographs mounted on board

**Title: Pulledwarp**
**Date**: 1972
**Primary Maker**: Ed Moses
**Medium**: acrylic and masking tape on canvas



**Title: Push 10**
**Date**: 2015
**Medium**: unique chromogenic photogram from ice

**Title: Pyramid**
**Date**: 1976
**Primary Maker**: John McCracken
**Medium**: acrylic and wood

**Title: Que chiquito es el mundo, from 15 Photographs by Manuel Alvarez Bravo**
**Date**: 1977
**Primary Maker**: Manuel Alvarez Bravo
**Medium**: gelatin silver print

**Title: Quentin**
**Date**: 1969
**Primary Maker**: Richard Allen Morris
**Medium**: acrylic on canvas

**Title: Quinceañera con chambelán uniformado militarmente, National City, CA/Quinceañera with chambelán in military uniform, National City, CA**
**Date**: 2007
**Primary Maker**: Javier Ramírez Limón
**Medium**: giclée print, edition of 5

**Title: Quinceañera con dama y chambelán, National City, CA /Quinceañera with dama and chambelán, National City, CA**
**Date**: 2007
**Primary Maker**: Javier Ramírez Limón
**Medium**: giclée print, edition of 5

**Title: Quirofano**
**Date**: 2004
**Primary Maker**: Yvonne Venegas
**Medium**: chromogenic print, edition 1 of 5, 2 AP

**Title: Radiografia de un pajaro, con Toledo, Oaxaca, Mexico**
**Date**: 1999
**Primary Maker**: Graciela Iturbide
**Medium**: platinum print

**Title: Rainforest #4 - #070602.4**
**Date**: June 2007
**Primary Maker**: Harold Cohen
**Medium**: varnished digital prints mounted on foam core

**Title: The Reason for the Neutron Bomb**
**Date**: 1979
**Primary Maker**: Chris Burden
**Medium**: fifty thousand nickels and matchsticks, signage

**Title: Red and Red**
**Date**: 1953
**Primary Maker**: Adolph Gottlieb
**Medium**: oil on masonite

**Title: Red Blue**
**Date**: 1965
**Primary Maker**: Craig Kauffman
**Medium**: acrylic lacquer on vacuum-formed plastic

**Title: Red Blue Green**
**Date**: 1963
**Primary Maker**: Ellsworth Kelly
**Medium**: oil on canvas

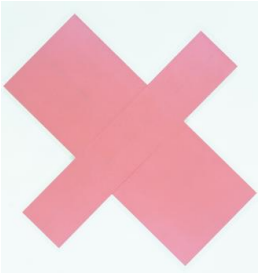
**Title: Red Box Over Blue Box Inside Corner Neon**
**Date**: 1973
**Primary Maker**: Stephen Antonakos
**Medium**: neon tubes

**Title: Red Lantern**
**Date**: 1975
**Primary Maker**: Kim MacConnel
**Medium**: acrylic on sewn cotton

**Title: Red Mill**
**Date**: 1981
**Primary Maker**: Robert Moskowitz
**Medium**: pastel on paper

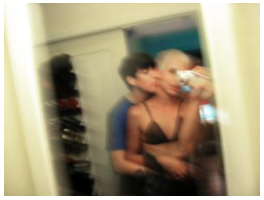
**Title: Red Orange/Yellow /Blue**
**Date**: 1970
**Primary Maker**: Ellsworth Kelly
**Medium**: color lithograph

**Title: Red See-Through Painting**
**Date**: 1991
**Primary Maker**: Max Estenger
**Medium**: acrylic on canvas; poly-vinyl over wood

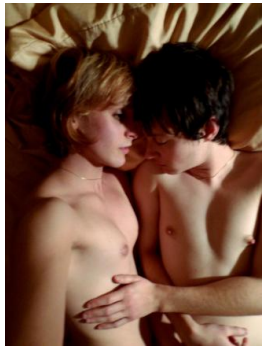


**Title: Red X Painting**
**Date**: 1980
**Primary Maker**: Robert Mangold
**Medium**: acrylic and black pencil on canvas

**Title: Regresa a mi**
**Date**: 2018
**Primary Maker**: Cog•nate Collective
**Medium**: 130 votive candles, large votive candle, beaker with sand and wicks, and wooden frame

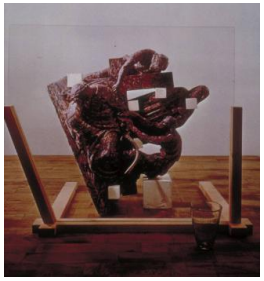


**Title: Relationship, #1**
**Date**: 2008-2013
**Primary Maker**: Zackary Drucker
**Medium**: C-print



**Title: Relationship, #10**
**Date**: 2008-2013
**Primary Maker**: Zackary Drucker
**Medium**: C-print

**Title: Resistance to Cultural Death - An Affirmation of My Past from the "National Chicano Screenprint Taller 1988-89" portfolio**
**Date**: 1988-1989
**Primary Maker**: Mario E. Castillo
**Medium**: silkscreen, four-color separation, edition 41 of 60



**Title: Restoration Piece #1**
**Date**: 1975
**Primary Maker**: Italo Scanga
**Medium**: plaster, wood, glass, acrylic, and bone

**Title: RESURRECTION**
**Date**: 1960
**Primary Maker**: Bruce Conner
**Medium**: wax-covered wood with nylon net, string, glass jar, and cloth

**Title: RGB (red)**
**Date**: 1998
**Primary Maker**: Pasha Rafat
**Medium**: digital airbrush on canvas

**Title: River of Trash (Rio de basura)**
**Date**: 1990
**Primary Maker**: Gabriel Orozco
**Medium**: Cibachrome print

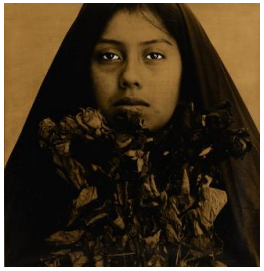
**Title: Rome (Pantheon, Noon, June 14, 2011)**
**Date**: 2011
**Primary Maker**: Spencer Finch
**Medium**: scrim, aluminum, and color effect filter

**Title: Rorschach (Accidental IV)**
**Date**: 2006
**Primary Maker**: Cornelia Parker
**Medium**: 70 silver-plated objects crushed by 250-ton industrial press and metal wire

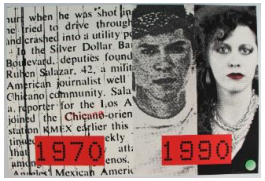
**Title: Rosa Hernandez — the Cleaning Lady**
**Date**: 2012-2016
**Primary Maker**: Claudia Cano
**Medium**: documentary photograph, broom, and dust pan

**Title: Rose for Direct Democracy**
**Date**: 1973
**Primary Maker**: Joseph Beuys
**Medium**: graduated glass cylinder, with inscription 3.5 cm x 5 cm diam.

**Title: The Rosetta Stone City**
**Date**: 1985
**Primary Maker**: Alice Aycock
**Medium**: pencil on Mylar



**Title: Rostro de Esperanza (face of hope)**
**Date**: 1991
**Primary Maker**: Luis Gonzalez Palma
**Medium**: gelatin silver print with oil




**Title: Ruben, Lou, and Diane from the "National Chicano Screenprint Taller 1988-89" portfolio**
**Date**: 1988
**Primary Maker**: Elizabeth Rodriguez
**Medium**: silkscreen, edition 41 of 61

**Title: Ruin VI**
**Date**: 1981-1982
**Primary Maker**: Charles Garabedian
**Medium**: acrylic on canvas

**Title: The Rules of the Game**
**Date**: 2000
**Primary Maker**: Gustavo Artigas
**Medium**: video, color, sound; DVD, edition 2 of 5

**Title: Running Fence, Project for Sonoma and Marin Counties**
**Date**: 1975
**Primary Maker**: Christo
**Medium**: charcoal and pastel on paper

**Title: Sabra III**
**Date**: 1967
**Primary Maker**: Frank Stella
**Medium**: acrylic on canvas

**Title: Sailing at Sunset**
**Date**: 2005
**Primary Maker**: Marnie Weber
**Medium**: photographic collage

**Title: Salas del pasado, proyecciones en el futuro/Moviehouses of the past, projections of the future**
**Date**: 2000-2002
**Primary Maker**: Julio Orozco
**Medium**: poster prints, edition 7 of 50

**Title: Samlor (Custom Cycle Rickshaw)**
**Date**: 2010
**Primary Maker**: Dzine (Carlos Rolon)
**Medium**: enamel, automotive paint, fiberglass, Plexiglas, gold and chrome-plated engraved metal, suede fabric, Swarovski crystals, 23kt gold leaf, artificial flowers, vintage chandelier, custom low-rider tires, and audio

**Title: San Diego: America's Finest? - Public Questions in a Private City**
**Date**: 1990
**Primary Maker**: Elizabeth Sisco
**Medium**: mixed media

**Title: San Diego Informatica: III**
**Date**: 1997
**Primary Maker**: Melanie Smith
**Medium**: photograph

**Title: Santa Fe Depot**
**Date**: 2004
**Primary Maker**: Richard Serra
**Medium**: forged weatherproof steel

**Title: Santo/Marcos**
**Date**: 2000
**Primary Maker**: Marcos Ramírez ERRE
**Medium**: polychrome aluminum

**Title: Sawtelle Series**
**Date**: 1964
**Primary Maker**: John Altoon
**Medium**: black ink on illustration board

**Title: Sawtelle Series**
**Date**: c. 1964
**Primary Maker**: John Altoon
**Medium**: pen and ink and watercolor on paper

**Title: Scoop**
**Date**: 1986
**Primary Maker**: William Wegman
**Medium**: etching, edition 27 of 30

**Title: Self-portrait #9B Fifth attempt to clone mental disorder or How one philosophizes with a hammer, After Gustave Moreau, Prometheus, 1868; David Cronenberg, Videodrome, 1981**
**Date**: 2001
**Primary Maker**: Daniel Joseph Martinez
**Medium**: digital print

**Title: Sergeant F. de Bruin, Department of Prison Employee, Orange Free State, South Africa**
**Date**: 1992
**Primary Maker**: Roger Ballen
**Medium**: selenium-toned photograph on Ilford multi-grade paper, edition 10 of 35

**Title: Severio Column**
**Date**: 1978
**Primary Maker**: Beverly Pepper
**Medium**: forged and cast iron

**Title: The Shape, The Scent, The Feel of Things**
**Date**: 2004
**Primary Maker**: Joan Jonas
**Medium**: five-channel video installation, edition of 3

**Title: She**
**Date**: 1992
**Primary Maker**: Lorna Simpson
**Medium**: 4 dye diffusion color Polaroid prints and engraved Plexiglas plaque

**Title: Sheets Deprived of Wind**
**Date**: 2017
**Medium**: acrylic on canvas, plywood frame with artificial flowers and spray paint

**Title: Shelving Unit with Decoration and Shims**
**Date**: 2000
**Primary Maker**: Roy McMakin
**Medium**: enamel paint on wood

**Title: The "Shows You Way to Go" Vessel**
**Date**: 1990
**Primary Maker**: Robert Cumming
**Medium**: oil on canvas

**Title: Signs that say what you want them to say and not signs that say what someone else wants you to say**
**Date**: 1992-1993
**Primary Maker**: Gillian Wearing
**Medium**: chromogenic print mounted on aluminum

**Title: Sing-Sing**
**Date**: 1999
**Primary Maker**: Marcos Ramírez ERRE
**Medium**: iron structure, wood, pillow, and bedsheet

**Title: Sinjerli 1**
**Date**: 1967
**Primary Maker**: Frank Stella
**Medium**: fluorescent acrylic on canvas

**Title: Six-Part Modular Cube**
**Date**: 1976
**Primary Maker**: Sol LeWitt
**Medium**: polyurethane on aluminum

**Title: Six Steps to Reality**
**Date**: 2002
**Primary Maker**: Melanie Smith
**Medium**: mixed media video installation, edition 1 of 5

**Title: The Sleeping Twins**
**Date**: 1987
**Primary Maker**: Odd Nerdrum
**Medium**: oil on linen

**Title: SMVD #48**
**Date**: 1989
**Primary Maker**: Larry Bell
**Medium**: mixed media and collage on paper

**Title: SMVD #50**
**Date**: 1989
**Primary Maker**: Larry Bell
**Medium**: mixed media and collage on paper

**Title: SMVD #51**
**Date**: 1989
**Primary Maker**: Larry Bell
**Medium**: mixed media and collage on paper

**Title: SMVD #52**
**Date**: 1989
**Primary Maker**: Larry Bell
**Medium**: mixed media and collage on paper

**Title: The Snake Is Out**
**Date**: 1962
**Primary Maker**: Tony Smith
**Medium**: bronze, edition 2 of 9

**Title: Snow Belt**
**Date**: 1984
**Primary Maker**: Roger Brown
**Medium**: oil on canvas

**Title: Sometimes walls can't be helped**
**Date**: 2009
**Primary Maker**: Ruben Ochoa
**Medium**: concrete on paper

**Title: So Tell Me**
**Date**: 2000
**Primary Maker**: Mark Steven Greenfield
**Medium**: screenprint; printer's proof 2 of 4

**Title: Southern Hospitality**
**Date**: 2010
**Primary Maker**: Sam Durant
**Medium**: gray military surplus blanket, ax handle, Southern Comfort

**Title: Spanish Fan**
**Date**: 1995
**Primary Maker**: Robert Irwin
**Medium**: steel and glass

**Title: Spider**
**Date**: 1986
**Primary Maker**: Vernon Fisher
**Medium**: oil, blackboard slating on wood, and porcelain sink

**Title: Spin Trinity**
**Date**: 1985
**Primary Maker**: Judith Shea
**Medium**: cast bronze

**Title: Spirit Tree**
**Date**: 2008
**Primary Maker**: Marnie Weber
**Medium**: wood, foam, gold leaf, Aqua-Resin, and nylon fabric

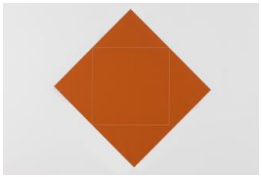
**Title: Spiritualized (wears velvet gloves and sneaks gin...wipes its ass on sunbeams...must be buried again...tears through the floorboards looking for something... flies through the Door To Nowhere...expands nightly...keeps watch in the séance room)**
**Date**: 2002
**Primary Maker**: Jeremy Blake
**Medium**: oil on canvas

**Title: Spock, Tuvac, Tupac**
**Date**: 1997
**Primary Maker**: Edgar Arceneaux
**Medium**: graphite, gesso, felt-tip marker on frosted vellum

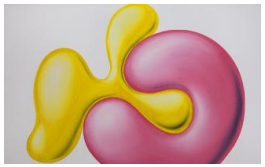
**Title: Spot Circle**
**Date**: 1970
**Primary Maker**: Keith Sonnier
**Medium**: ½ inch glass and theatrical spotlight

**Title: Spot Square**
**Date**: 1970
**Primary Maker**: Keith Sonnier
**Medium**: ½ inch glass and theatrical spotlight

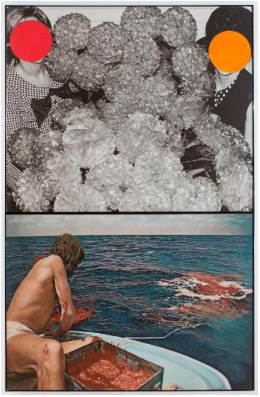
**Title: Square the Room**
**Date**: 2007
**Primary Maker**: Robert Irwin
**Medium**: tergal voile, light construction, and framing materials



**Title: Square Within a Rectangle**
**Date**: 1974
**Primary Maker**: Robert Mangold
**Medium**: acrylic on canvas



**Title: Squeeze 'N Poke Blobs**
**Date**: 2009
**Primary Maker**: Kenny Scharf
**Medium**: oil on linen

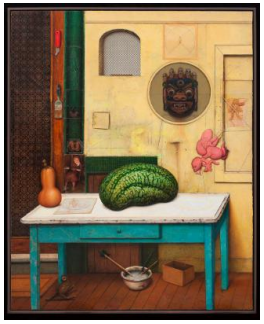


**Title: Stain**
**Date**: 1987
**Primary Maker**: John Baldessari
**Medium**: vinyl paint and oil tint on black-and-white photograph

**Title: Steel Furniture**
**Date**: 1979-1980
**Primary Maker**: Scott Burton
**Medium**: rusted and lacquered hot-rolled steel

**Title: Stepfather**
**Date**: 1996
**Primary Maker**: Tony Oursler
**Medium**: HP sb21 digital projector, DVD, DVD player, acrylic on fiberglass

**Title: Stiff Box #7**
**Date**: 1971
**Primary Maker**: Lucas Samaras
**Medium**: Cor-ten steel



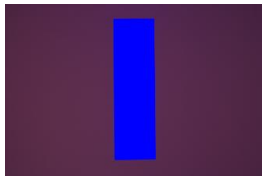
**Title: Still Life With Watermelon**
**Date**: 1986-1987
**Primary Maker**: Gregory Gillespie
**Medium**: mixed media on panel

**Title: Still Run Dry**
**Date**: 2012
**Medium**: glass, copper, rubber, lead, and steel

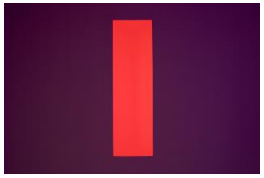
**Title: Still Waters**
**Date**: 1985
**Primary Maker**: Bill Woodrow
**Medium**: three car hoods, three spring mattresses, enamel, and acrylic paints

**Title: Store Front**
**Date**: 1965-1966
**Primary Maker**: Christo
**Medium**: galvanized metal, wood, Masonite, aluminum, fabric, Plexiglas, and electric light

**Title: Story of the Eye**
**Date**: 1985
**Primary Maker**: Manny Farber
**Medium**: oil, graphite, and masking tape on board



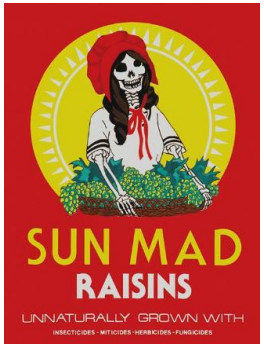
**Title: Stuck Blue**
**Date**: 1970
**Primary Maker**: James Turrell
**Medium**: construction materials and fluorescent lights



**Title: Stuck Red**
**Date**: 1970
**Primary Maker**: James Turrell
**Medium**: construction materials and fluorescent lights

**Title: Studies For Holograms**
**Date**: 1970
**Primary Maker**: Bruce Nauman
**Medium**: set of five silkscreens, edition 120 of 150

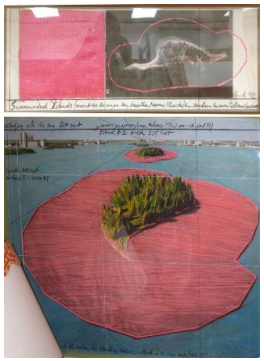
**Title: Study Collection III**
**Date**: 2009
**Primary Maker**: Matthew Day Jackson
**Medium**: stainless steel shelves, wood, wool felt, rapid prototype of artist's skull, bronze, steel, fireworks in Plexiglas, plastic, lead, Trinitite encased in Lucite, drywall, insulation, carpet, carpet padding, plastic, and Legos




**Title: Sun Mad II**
**Date**: 1981
**Primary Maker**: Ester Hernandez
**Medium**: screenprint on archival paper, #37/53

**Title: Sunshine**
**Date**: 1961
**Primary Maker**: Kenneth Noland
**Medium**: acrylic on canvas

**Title: Superman body parts**
**Date**: 2010
**Primary Maker**: Jim Shaw
**Medium**: paint on wood panels

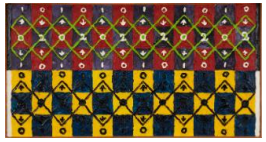


**Title: Surrounded Islands, Project for Biscayne Bay Greater Miami, Florida**
**Date**: 1983
**Primary Maker**: Christo
**Medium**: mixed media and collage on board in Plexiglas box, in two parts

**Title: Suspect: Dark Clothes-Dark Hair-Dark Eyes-Dark Skin**
**Date**: 2002
**Primary Maker**: Vincent Valdez
**Medium**: serigraph, artist proof 2 of 3

**Title: Swiss Site #8**
**Date**: 1979
**Primary Maker**: Nathan Oliveira
**Medium**: oil on canvas

**Title: Synecdoche: Barbara Arledge, C.W. Kim,... Victor Vilaplana**
**Date**: 1994
**Primary Maker**: Byron Kim
**Medium**: oil and wax medium on panel



**Title: Systole And Diastole**
**Date**: 1962
**Primary Maker**: Alfred Jensen
**Medium**: oil on canvas

**Title: Talleres, from Los Guerreros series**
**Date**: 2004
**Primary Maker**: Mely Barragán
**Medium**: aquatint and watercolor, edition 2 of 100

**Title: Tapete Radial / Radial Rug**
**Date**: 2001
**Primary Maker**: Jaime Ruiz Otis
**Medium**: rubber

**Title: Tattooed Doll II**
**Date**: 1968/2007
**Primary Maker**: Michele Oka Doner
**Medium**: glazed porcelain with iron oxide

**Title: T-Ax**
**Date**: 1983
**Primary Maker**: Peter Shelton
**Medium**: cement and steel

**Title: Télévoix 1**
**Date**: 2017
**Primary Maker**: Victoria Fu
**Medium**: video, color with sound, ed. 1 of 5 + 2APs

**Title: Tentaciones en casa de Antonio, from 15 Photographs by Manuel Alvarez Bravo**
**Date**: 1977
**Primary Maker**: Manuel Alvarez Bravo
**Medium**: gelatin silver print

**Title: Terms Most Useful in Describing Creative Works of Art**
**Date**: 1966-1968
**Primary Maker**: John Baldessari
**Medium**: acrylic on canvas

**Title: "The Lynx," from "The Blinds" series**
**Date**: 1986
**Primary Maker**: Sophie Calle
**Medium**: gelatin silver print, Ektachrome print and text in wooden frames, and wooden shelf

**Title: Those**
**Date**: 2013
**Primary Maker**: Daniel Douke
**Medium**: acrylic on six stretched canvases

**Title: Three Cairns**
**Date**: 2002
**Primary Maker**: Andy Goldsworthy
**Medium**: limestone

**Title: Three-fall Manifestation II**
**Date**: 1987
**Primary Maker**: Alice Aycock
**Medium**: lithograph on blue paper, edition 4 of 15

**Title: Three Primary Forms (Battery Park City World Financial Center)**
**Date**: 1983
**Primary Maker**: Robert Irwin
**Medium**: colored pencil on paper

**Title: Thrown Shade II**
**Date**: 2019
**Primary Maker**: Anna Sew Hoy
**Medium**: black mirror, dyed denim and corduroy, and mixed media

**Title: Tianguis Aerial (Series 2) No. 1**
**Date**: 2003
**Primary Maker**: Melanie Smith
**Medium**: chromogenic print, edition 2 of 6

**Title: TI: ascending HACK descending HACK**
**Date**: 1994
**Primary Maker**: Matthew Barney
**Medium**: chromogenic print in self-lubricating frame

**Title: Time Travel**
**Date**: 1991
**Primary Maker**: Richard Allen Morris
**Medium**: acrylic on canvas

**Title: Tire (flowers)**
**Date**: 2001
**Primary Maker**: Betsabeé Romero
**Medium**: tire

**Title: Tissue Dispensing (for Stom Sogo)**
**Date**: 2012
**Primary Maker**: Anna Sew Hoy
**Medium**: glazed stoneware, powder-coated steel, and mixed media

**Title: To'a tus ofertas, que sagradas (All your offerings, how sacred)**
**Date**: 2021
**Primary Maker**: Ilana Savdie
**Medium**: beeswax, oil, and acrylic on canvas stretched on board

**Title: To Madame Walker**
**Date**: 1993
**Primary Maker**: Mildred Howard
**Medium**: mixed-media installation

**Title: Toña, from the Housekeeper series**
**Date**: 1999
**Primary Maker**: Alida Cervantes
**Medium**: oil on canvas

**Title: Tongues Untied**
**Date**: 1989
**Primary Maker**: Marlon T. Riggs
**Medium**: single-channel video, color, sound

**Title: Top (5)**
**Date**: 2012
**Primary Maker**: Cheryl Pope
**Medium**: vintage porcelain crockery, metal rod, and nylon hex nuts

**Title: Torn Sky**
**Date**: c. 1974-1975
**Primary Maker**: Joe Goode
**Medium**: acrylic and canvas collage on canvas

**Title: To see gold**
**Date**: 2004
**Primary Maker**: Liliana Porter
**Medium**: wooden cube, gold-plated earring, and painted resin figurine

**Title: Toy-An Horse**
**Date**: 1998
**Primary Maker**: Marcos Ramírez ERRE
**Medium**: wood, metal and hardware, edition 1 of 10

**Title: Toyota**
**Date**: 1990
**Primary Maker**: Rita McBride
**Medium**: rattan

**Title: Transplanted**
**Date**: 2001
**Primary Maker**: Tara Donovan
**Medium**: ripped and stacked tar paper

**Title: Trek II**
**Date**: 1964
**Primary Maker**: Daniel LaRue Johnson
**Medium**: found objects on canvas and masonite

**Title: Triptych: Migration Path**
**Date**: 2007
**Primary Maker**: Iana Quesnell
**Medium**: graphite on paper

**Title: Trophy Modern**
**Date**: 2013
**Primary Maker**: Ry Rocklen
**Medium**: paint on wood, cast plastic, marble, brass, electrical wiring, light bulb

**Title: The True Knowledge of Things**
**Date**: 2007
**Primary Maker**: Ryan McGinness
**Medium**: acrylic on canvas

**Title: Tundra**
**Date**: 1950
**Primary Maker**: Barnett Newman
**Medium**: oil on canvas

**Title: The Turning Point**
**Date**: 1956
**Primary Maker**: Robert Irwin
**Medium**: oil on masonite

**Title: The Twin's Father**
**Date**: 1986
**Primary Maker**: Sandro Chia
**Medium**: bronze

**Title: Twirling Wires**
**Date**: 2001
**Primary Maker**: Roger Ballen
**Medium**: selenium toned gelatin silver print

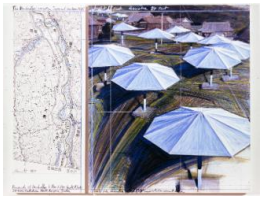
**Title: Twist**
**Date**: 1993
**Primary Maker**: Martin Kersels
**Medium**: gear motor, motor speed control, bridge rectifier, wood, metal, rubber bands, prosthetic leg, sock, and shoe

**Title: Two Fish**
**Date**: 1988
**Primary Maker**: John Baldessari
**Medium**: black-and-white and color photographs with oil tint and vinyl paint

**Title: Two Powers**
**Date**: 2002
**Primary Maker**: Louise Fishman
**Medium**: oil on linen

**Title: Two Squares Within a Square and Two Triangles**
**Date**: 1976
**Primary Maker**: Robert Mangold
**Medium**: acrylic and brown pencil on canvas

**Title: The Umbrellas, Project for Japan and Western U.S.A.**
**Date**: 1986
**Primary Maker**: Christo
**Medium**: mixed media and collage on board in Plexiglas box, in two parts



**Title: The Umbrellas, Project for Japan and Western U.S.A.**
**Date**: 1987
**Primary Maker**: Christo
**Medium**: pencil, fabric, pastel, charcoal, crayon, enamel paint, and map, in two parts

**Title: Under the Table 2**
**Date**: 2014
**Primary Maker**: Nicole Eisenman
**Medium**: oil on canvas

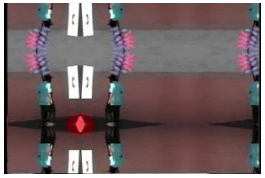
**Title: Undo**
**Date**: 1992
**Primary Maker**: Ursula von Rydingsvard
**Medium**: cedar and graphite

**Title: Undocumented Interventions #1**
**Date**: 2005
**Primary Maker**: Julio Cesar Morales
**Medium**: watercolor on paper, edition 1 of 5

**Title: Undocumented Interventions #2**
**Date**: 2005
**Primary Maker**: Julio Cesar Morales
**Medium**: watercolor on paper, edition 1 of 5

**Title: Undocumented Interventions #3**
**Date**: 2005
**Primary Maker**: Julio Cesar Morales
**Medium**: watercolor on paper, edition 1 of 5

**Title: Undocumented Interventions #5**
**Date**: 2005
**Primary Maker**: Julio Cesar Morales
**Medium**: watercolor on paper, edition 1 of 5



**Title: Undocumented Interventions Video-Mix**
**Date**: 2005
**Primary Maker**: Julio Cesar Morales
**Medium**: DV tape with "live" video alteration mix, Kaos Pad, DVD, edition 1 of 5

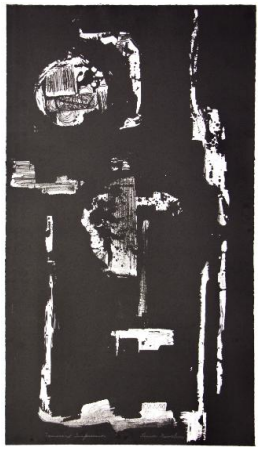
**Title: Unmade Bed**
**Date**: 1968
**Primary Maker**: Joe Goode
**Medium**: oil on canvas

**Title: Untitled**
**Date**: 1965
**Medium**: oil on canvas

**Title: Untitled**
**Date**: 1959
**Primary Maker**: John Altoon
**Medium**: oil on canvas

**Title: Untitled**
**Date**: 1963
**Primary Maker**: Louise Nevelson
**Medium**: lithograph

**Title: Untitled**
**Date**: 1963
**Primary Maker**: Louise Nevelson
**Medium**: lithograph



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**Date**: 1963
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**Medium**: lithograph

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**Medium**: lithograph

**Title: Untitled**
**Date**: 1963
**Primary Maker**: Louise Nevelson
**Medium**: lithograph

**Title: Untitled**
**Date**: 1963
**Primary Maker**: Louise Nevelson
**Medium**: color lithograph

**Title: Untitled**
**Date**: 1963
**Primary Maker**: Louise Nevelson
**Medium**: lithograph

**Title: Untitled**
**Date**: 1963
**Primary Maker**: Louise Nevelson
**Medium**: lithograph

**Title: Untitled**
**Date**: 1963
**Primary Maker**: Louise Nevelson
**Medium**: lithograph

**Title: Untitled**
**Date**: 1963
**Primary Maker**: Gego
**Medium**: lithograph

**Title: Untitled**
**Date**: 1963
**Primary Maker**: Gego
**Medium**: color lithograph

**Title: Untitled**
**Date**: 1965
**Primary Maker**: Richard Hunt
**Medium**: lithograph

**Title: Untitled**
**Date**: 1965
**Primary Maker**: Richard Hunt
**Medium**: lithograph

**Title: Untitled**
**Date**: 1965
**Primary Maker**: Richard Hunt
**Medium**: lithograph

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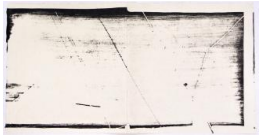
**Date**: 1965
**Primary Maker**: Richard Hunt
**Medium**: lithograph

**Title: Untitled**
**Date**: 1965
**Primary Maker**: Richard Hunt
**Medium**: lithograph

**Title: untitled**
**Date**: 1964
**Primary Maker**: Larry Bell
**Medium**: coated glass with chrome plated brass frame

**Title: Untitled**
**Date**: 1966
**Primary Maker**: Gego
**Medium**: lithograph

**Title: untitled**
**Date**: 1969
**Primary Maker**: Robert Irwin
**Medium**: acrylic lacquer on formed acrylic plastic



**Title: Untitled**
**Date**: 1966
**Primary Maker**: Gego
**Medium**: lithograph

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**Date**: 1966
**Primary Maker**: Gego
**Medium**: lithograph

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**Date**: 1966
**Primary Maker**: Gego
**Medium**: lithograph

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**Date**: 1966
**Primary Maker**: Gego
**Medium**: lithograph

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**Date**: 1966
**Primary Maker**: Gego
**Medium**: lithograph

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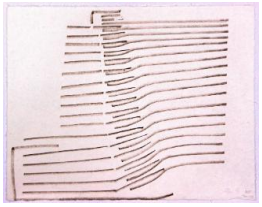
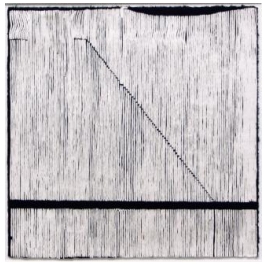
**Date**: 1966
**Primary Maker**: Gego
**Medium**: lithograph

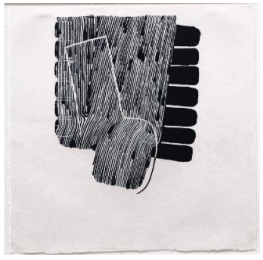


**Title: Untitled**
**Date**: 1966
**Primary Maker**: Gego
**Medium**: color lithograph



**Title: Untitled**
**Date**: 1966
**Primary Maker**: Gego
**Medium**: lithograph

**Title: Untitled**
**Date**: 1966
**Primary Maker**: Gego
**Medium**: lithograph



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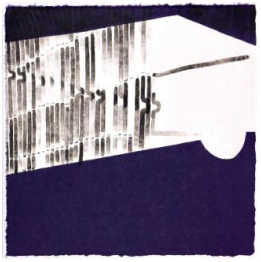
**Date**: 1966
**Primary Maker**: Gego
**Medium**: color lithograph

**Title: Untitled**
**Date**: 1966
**Primary Maker**: Gego
**Medium**: color lithograph



**Title: Untitled**
**Date**: 1966
**Primary Maker**: Gego
**Medium**: color lithograph

**Title: Untitled**
**Date**: 1966
**Primary Maker**: Gego
**Medium**: lithograph

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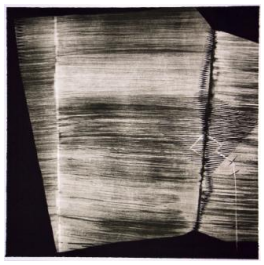
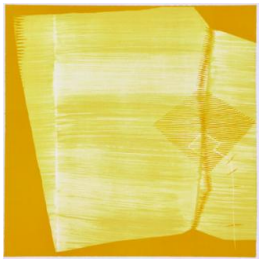
**Date**: 1966
**Primary Maker**: Gego
**Medium**: lithograph



**Title: Untitled**
**Date**: 1966
**Primary Maker**: Gego
**Medium**: color lithograph



**Title: Untitled**
**Date**: 1966
**Primary Maker**: Gego
**Medium**: color lithograph

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**Primary Maker**: Gego
**Medium**: color lithograph

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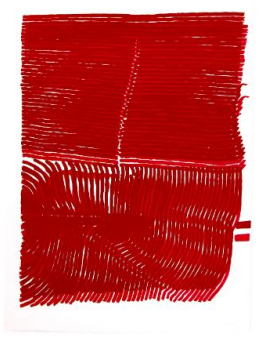
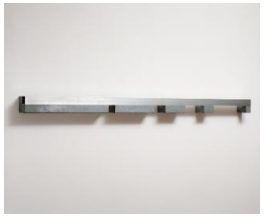
**Date**: 1966
**Primary Maker**: Gego
**Medium**: color lithograph



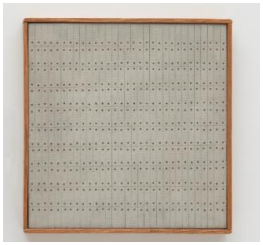
**Title: Untitled**
**Date**: 1966
**Primary Maker**: Gego
**Medium**: color lithograph

**Title: Untitled**
**Date**: 1970
**Primary Maker**: Charles White
**Medium**: color lithograph

**Title: Untitled**
**Date**: 1961
**Primary Maker**: Al Held
**Medium**: acrylic on canvas



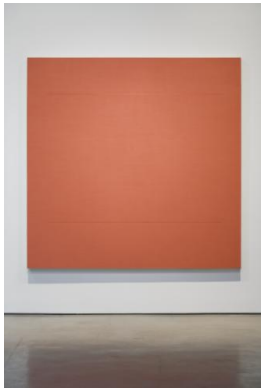
**Title: Untitled**
**Date**: 1972
**Primary Maker**: Donald Judd
**Medium**: clear anodized aluminum and galvanized iron



**Title: Untitled**
**Date**: 1962
**Primary Maker**: Agnes Martin
**Medium**: acrylic priming, graphite, and brass nails on canvas

**Title: Untitled**
**Date**: 1966
**Primary Maker**: Richard Artschwager
**Medium**: Formica-covered wood

**Title: Untitled**
**Date**: 1968
**Primary Maker**: Craig Kauffman
**Medium**: synthetic polymer vacuum-formed Plexiglas with acrylic lacquer



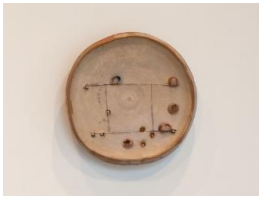
**Title: untitled**
**Date**: 1962
**Primary Maker**: Robert Irwin
**Medium**: oil on canvas

**Title: Untitled**
**Date**: 1964
**Primary Maker**: Agnes Martin
**Medium**: acrylic priming, graphite, and colored pencil on canvas

**Title: Untitled**
**Date**: 1975
**Primary Maker**: Cindy Sherman
**Medium**: gelatin silver print, edition 43/125

**Title: untitled**
**Date**: ca. 1960-1961
**Primary Maker**: Robert Irwin
**Medium**: oil on canvas

**Title: Untitled**
**Date**: 1955
**Primary Maker**: Edward Kienholz
**Medium**: paint, glue, and shaped wood pieces on plywood



**Title: Untitled**
**Date**: 1978
**Primary Maker**: Peter Voulkos
**Medium**: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze

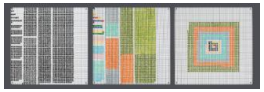
**Title: Untitled**
**Date**: 1978
**Primary Maker**: Peter Voulkos
**Medium**: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze

**Title: Untitled**
**Date**: 1984-1986
**Primary Maker**: Robert Morris
**Medium**: encaustic and lead with bronze

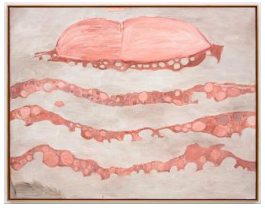
**Title: Untitled**
**Date**: n.d.
**Primary Maker**: George Herms
**Medium**: wood, metal, found objects

**Title: Untitled**
**Date**: 1988
**Primary Maker**: Barbara Ess
**Medium**: monochrome color photograph

**Title: Untitled**
**Date**: 1972
**Primary Maker**: Keith Sonnier
**Medium**: glass, neon, electrical wire, and transformer



**Title: Untitled**
**Date**: 1981
**Primary Maker**: Jennifer Bartlett
**Medium**: enamel, silkscreen, baked enamel on 16-gauge steel plates



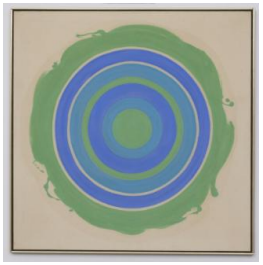
**Title: Untitled**
**Date**: 1990
**Primary Maker**: Terry Winters
**Medium**: oil on canvas

**Title: untitled**
**Date**: 1967
**Primary Maker**: Robert Irwin
**Medium**: sprayed lacquer on curved aluminum

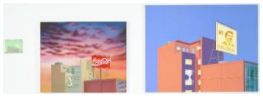
**Title: Untitled**
**Date**: 1974
**Primary Maker**: Larry Poons
**Medium**: acrylic on canvas

**Title: Untitled**
**Date**: 1995
**Primary Maker**: Doris Salcedo
**Medium**: wood, cement, and steel

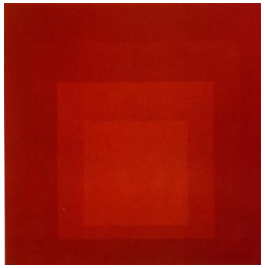
**Title: Untitled**
**Date**: 1968
**Primary Maker**: Craig Kauffman
**Medium**: synthetic polymer vacuum-formed Plexiglas with acrylic lacquer



**Title: Untitled**
**Date**: 1960
**Primary Maker**: Kenneth Noland
**Medium**: acrylic on canvas



**Title: Untitled**
**Date**: 1995
**Primary Maker**: Francis Alÿs with Emilio Rivera and Juan García
**Medium**: oil and encaustic on canvas, and enamel on sheet metal



**Title: Untitled**
**Date**: 1968
**Primary Maker**: Josef Albers
**Medium**: oil on canvas

**Title: Untitled**
**Date**: 1974
**Primary Maker**: Sam Francis
**Medium**: acrylic on paper

**Title: Untitled**
**Date**: 1949
**Primary Maker**: Clyfford Still
**Medium**: oil on canvas

**Title: Untitled**
**Date**: 1982
**Primary Maker**: Ed Moses
**Medium**: watercolor on paper

**Title: Untitled**
**Date**: 1981
**Primary Maker**: Ed Moses
**Medium**: watercolor on paper

**Title: Untitled**
**Date**: 1981
**Primary Maker**: Ed Moses
**Medium**: watercolor on paper

**Title: Untitled**
**Date**: 2000
**Primary Maker**: Cindy Sherman
**Medium**: C-print, edition 2 of 6

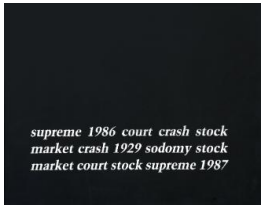
**Title: Untitled**
**Date**: 1999
**Primary Maker**: Adi Nes
**Medium**: chromogenic print, edition of 3

**Title: Untitled**
**Date**: 2001
**Primary Maker**: Martin Puryear
**Medium**: hard ground and soft ground etching with drypoint and chine collé, edition 27 of 40

**Title: Untitled**
**Date**: 1990
**Primary Maker**: Jenny Saville
**Medium**: oil on canvas

**Title: Untitled**
**Date**: 2003
**Primary Maker**: Pasha Rafat
**Medium**: 12 mm Krypton gas tubing and steel framing

**Title: Untitled**
**Date**: 2003
**Primary Maker**: Pasha Rafat
**Medium**: 15 mm Argon / Mercury gas tubing and steel framing




**Title: "Untitled"**
**Date**: 1988
**Primary Maker**: Felix Gonzalez-Torres
**Medium**: framed photostat, edition 2 of 3, 1 AP

**Title: untitled**
**Date**: 1969-1970
**Primary Maker**: Robert Irwin
**Medium**: cast acrylic column

**Title: untitled**
**Date**: 1959-1960
**Primary Maker**: Robert Irwin
**Medium**: oil on canvas

**Title: Untitled**
**Date**: 1979
**Primary Maker**: Richard Allen Morris
**Medium**: acrylic on wood

**Title: Untitled**
**Date**: 1999
**Primary Maker**: Richard Allen Morris
**Medium**: acrylic on canvas

**Title: Untitled**
**Date**: 1966
**Primary Maker**: Jo Baer
**Medium**: oil on canvas

**Title: untitled**
**Date**: ca. 1959-1960
**Primary Maker**: Robert Irwin
**Medium**: oil on canvas

**Title: Untitled**
**Date**: 2005
**Primary Maker**: Uta Barth
**Medium**: color photographs mounted on acrylic, edition 6 of 6

**Title: Untitled**
**Date**: 1971-1972
**Primary Maker**: Charles Arnoldi
**Medium**: wood

**Title: untitled**
**Date**: 1959
**Primary Maker**: Robert Irwin
**Medium**: oil on canvas

**Title: Untitled**
**Date**: 1959
**Primary Maker**: Philip Guston
**Medium**: oil on paper on board

**Title: Untitled**
**Date**: 1966
**Primary Maker**: Mark Rothko
**Medium**: oil on paper mounted on canvas

**Title: Untitled**
**Date**: 1970
**Primary Maker**: Willem de Kooning
**Medium**: oil on paper mounted on canvas

**Title: Untitled**
**Date**: 1997
**Primary Maker**: Melanie Smith
**Medium**: chromogenic print

**Title: Untitled**
**Date**: 1965
**Primary Maker**: Doug Wheeler
**Medium**: acrylic on canvas with neon light

**Title: untitled**
**Date**: 1968-1969
**Primary Maker**: Helen Pashgian
**Medium**: cast polyester resin

**Title: Untitled**
**Date**: 1974
**Primary Maker**: John M. Miller
**Medium**: oil on canvas

**Title: Untitled**
**Date**: c. 1960
**Primary Maker**: Peter Voulkos
**Medium**: mixed media and oil on canvas

**Title: Untitled**
**Date**: 1969
**Primary Maker**: Craig Kauffman
**Medium**: acrylic lacquer on plastic

**Title: Untitled**
**Date**: 1953
**Primary Maker**: Franz Kline
**Medium**: black and white gouache on paper

**Title: Untitled**
**Date**: 1988
**Primary Maker**: Italo Scanga
**Medium**: watercolor

**Title: Untitled**
**Date**: 1987
**Primary Maker**: Mimmo Paladino
**Medium**: bronze and iron, edition of 4

**Title: Untitled**
**Date**: 1986
**Primary Maker**: Jannis Kounellis
**Medium**: steel, lead, burlap, and plaster, in four parts

**Title: Untitled**
**Date**: 2013
**Primary Maker**: KAWS
**Medium**: acrylic on canvas

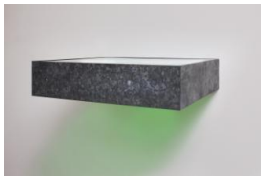
**Title: Untitled**
**Date**: 1991-2001
**Primary Maker**: Kim Jones
**Medium**: acrylic and ink on photograph

**Title: Untitled**
**Date**: 1968
**Primary Maker**: Craig Kauffman
**Medium**: acrylic lacquer on plastic

**Title: Untitled**
**Date**: 1997
**Primary Maker**: Italo Scanga
**Medium**: oil on panel

**Title: untitled**
**Date**: c. 1980
**Primary Maker**: Larry Bell
**Medium**: coated glass and chrome frame

**Title: untitled**
**Date**: 1958
**Primary Maker**: Robert Irwin
**Medium**: oil on canvas



**Title: Untitled**
**Date**: 1965
**Primary Maker**: Donald Judd
**Medium**: galvanized iron and green plexiglas

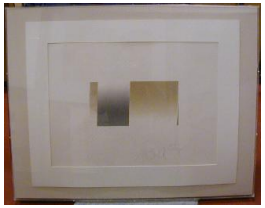
**Title: Untitled**
**Date**: 1970
**Primary Maker**: Lee Bontecou
**Medium**: colored pencil on black paper

**Title: Untitled (8.10.92)**
**Date**: 1992
**Primary Maker**: Oliver Jackson
**Medium**: oil on canvas

**Title: Untitled (#17-15)**
**Date**: 2015
**Primary Maker**: Rebecca Morris
**Medium**: oil on canvas

**Title: Untitled (30 cups on a 74" x 12" curved shelf #5)**
**Date**: 2004
**Primary Maker**: George Stoll
**Medium**: beeswax, paraffin, and pigment on wooden shelf

**Title: Untitled #676 (Shaggy Dog)**
**Date**: 1990
**Primary Maker**: Petah Coyne
**Medium**: black sand from pig iron casting, chicken-wire fencing, electric fence wire, wire, catalytic converter, shaved car hair, CelluClay, Acrylex, cable, cable nuts, cable clips, thimbles, S-hook, PVC pipe, paint, steel, nylon rope, sisal, jaw-to-jaw swivel, quick-link shackles, turnbuckle



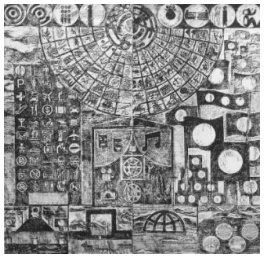
**Title: Untitled AF #9**
**Date**: 1978
**Primary Maker**: Larry Bell
**Medium**: vaporized metals on paper in an acrylic box

**Title: Untitled (Ball & Chain)**
**Date**: 1991
**Primary Maker**: Tim Hawkinson
**Medium**: soccer ball, chain, and canvas

**Title: Untitled (Body Painting 9)**
**Date**: 2013
**Medium**: denim, inkjet print, and acrylic paint on canvas

**Title: Untitled (Collage VIII)**
**Date**: 2001
**Primary Maker**: Jack Pierson
**Medium**: digital pigment print

**Title: Untitled (Compass Case)**
**Date**: c. 1948
**Primary Maker**: Joseph Cornell
**Medium**: box construction with hinged lid



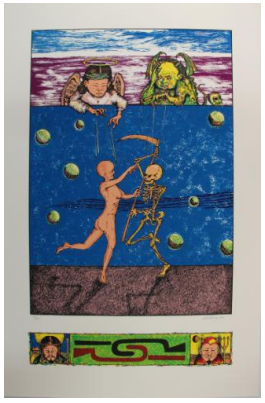
**Title: Untitled Cosmology, History, Language, Arts**
**Date**: 1984
**Primary Maker**: Matt Mullican
**Medium**: oil and oil rubbings on canvas

**Title: Untitled Diptych**
**Date**: n.d.
**Primary Maker**: Llyn Foulkes
**Medium**: mixed media oil on board

**Title: Untitled (Fall '95)**
**Date**: 1995
**Primary Maker**: Alex Bag
**Medium**: color, VHS with sound, edition 28 of 30, transfered to DVD

**Title: Untitled Figure**
**Date**: 2000
**Primary Maker**: Salomón Huerta
**Medium**: oil on canvas on panel

**Title: Untitled (from Entanglements)**
**Date**: 1996
**Primary Maker**: Valeska Soares
**Medium**: cast beeswax and oil perfume, edition 3 of 3



**Title: Untitled from the "National Chicano Screenprint Taller 1988-89" portfolio**
**Date**: 1988
**Primary Maker**: David M. Gonzalez
**Medium**: silkscreen, edition 41 of 60

**Title: Untitled (from the Ocean Park Series)**
**Date**: 1962
**Primary Maker**: John Altoon
**Medium**: oil on canvas

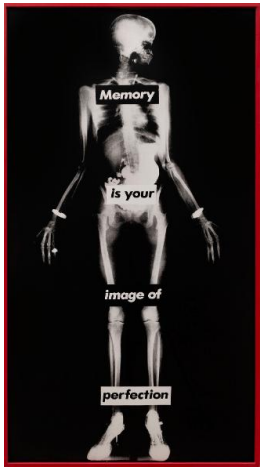
**Title: Untitled, from the Silueta Series**
**Date**: 1976/2001
**Primary Maker**: Ana Mendieta
**Medium**: Cibachrome prints, suite of nine, edition 8 of 10

**Title: Untitled, from WEIGHING... and WANTING**
**Date**: 1997-1998
**Primary Maker**: William Kentridge
**Medium**: multimedia installation composed of two drawings and a video projection, charcoal, pastel, and gouache on paper, 16mm film transferred to DVD

**Title: Untitled ("Grand Hotel Des Alpes")**
**Date**: c. 1957
**Primary Maker**: Joseph Cornell
**Medium**: box construction

**Title: Untitled (Head #71)**
**Date**: 1986
**Primary Maker**: Italo Scanga
**Medium**: oil paint on wood

**Title: Untitled (Male Portrait)**
**Date**: 1968
**Primary Maker**: Richard Allen Morris
**Medium**: oil on panel




**Title: Untitled (Memory is your image of perfection)**
**Date**: 1982
**Primary Maker**: Barbara Kruger
**Medium**: gelatin silver print



**Title: Untitled (Off Square White)**
**Date**: 1965
**Primary Maker**: Mary Corse
**Medium**: acrylic on canvas

**Title: Untitled Package #1 Of 19**
**Date**: 1974
**Primary Maker**: Stephen Antonakos
**Medium**: mixed media

**Title: Untitled Package #2 Of 22**
**Date**: 1973
**Primary Maker**: Stephen Antonakos
**Medium**: mixed media

**Title: Untitled (pins)**
**Date**: 2004
**Primary Maker**: Tara Donovan
**Medium**: nickel-plated steel pins held together by gravity and friction

**Title: Untitled (prisspaper with blue hair)**
**Date**: 1998
**Primary Maker**: Kim Dingle
**Medium**: oil on wallpaper on wood

**Title: Untitled (Reverse Inverse Ninja Law)**
**Date**: 2006
**Primary Maker**: Glenn Kaino
**Medium**: thousands of handcrafted Zapatista dolls, resin stringer, and twine

**Title: Untitled (series #3): 1-3**
**Date**: 2001
**Primary Maker**: Céleste Boursier-Mougenot
**Medium**: set of 3 inflatable plastic pools, 3 pumps, water, 93 assorted bowls, water, 21 stem glasses, 3 immersion heaters, and Clorox

**Title: Untitled (Skin)**
**Date**: 1990
**Primary Maker**: Kiki Smith
**Medium**: wax, gauze, shoe polish, and pigment

**Title: untitled (small bench for Jacobs Building)**
**Date**: 2007
**Primary Maker**: Robert Irwin
**Medium**: Eastern Big Leaf White Maple

**Title: Untitled (Somewhere)**
**Date**: 1998
**Primary Maker**: Lyle Ashton Harris
**Medium**: color photo, edition 2 of 6

**Title: Untitled (Space + Electric Light)**
**Date**: 1968
**Primary Maker**: Mary Corse
**Medium**: Plexiglas, neon, and high frequency energy

**Title: Untitled (Stag with Birds) (01-44)**
**Date**: 2001
**Primary Maker**: Italo Scanga
**Medium**: brass

**Title: Untitled (superama)**
**Date**: 2003
**Primary Maker**: Gabriel Kuri
**Medium**: handwoven Gobelin

**Title: Untitled (To Marianne)**
**Date**: 1970
**Primary Maker**: Dan Flavin
**Medium**: fluorescent lights and fixture, edition 2 of 5

**Title: Untitled Torso**
**Date**: 1958-1959
**Primary Maker**: Manuel Neri
**Medium**: paint on plaster

**Title: Untitled Travel Collage, December 27, 1990**
**Date**: 1990
**Primary Maker**: Stephen Antonakos
**Medium**: blue paper background, tan envelope addressed to Michael Krichman postmarked Düsseldorf 12.11.90, white paper rectangle with red ink stamp DEC 27 1990, bit of blue striped paper, image of pastrami sandwich, United Airlines ticket stub with artist's name

**Title: Untitled (Trip Series)**
**Date**: 1959
**Primary Maker**: John Altoon
**Medium**: oil on canvas

**Title: Untitled (White Light Painting) From The "Grid" Series**
**Date**: 1986
**Primary Maker**: Mary Corse
**Medium**: micron glass spheres in acrylic

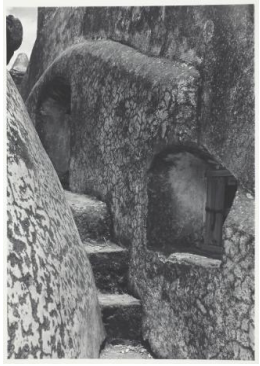
**Title: U-Slab-C**
**Date**: 1970
**Primary Maker**: Ronald Davis
**Medium**: polyester resin, pigment, and fiberglass

**Title: ¡Vamos Saliendo Ya! (Let's Leave Now!)**
**Date**: 1994
**Primary Maker**: José Bedia
**Medium**: acrylic on canvas, framed newsprint, animal horn, and chain

**Title: Vaporous Pillar**
**Date**: 1961
**Primary Maker**: Morris Louis
**Medium**: acrylic on canvas

**Title: Vault**
**Date**: 1984
**Primary Maker**: Martin Puryear
**Medium**: wood, wire mesh, and tar

**Title: VB 39, U.S. Navy SEALS, Museum of Contemporary Art, San Diego, 1999**
**Date**: 1999
**Primary Maker**: Vanessa Beecroft
**Medium**: 3 digital chromogenic prints, edition of 3, 2 AP



**Title: Ventana al coro, from 15 Photographs by Manuel Alvarez Bravo**
**Date**: 1977
**Primary Maker**: Manuel Alvarez Bravo
**Medium**: gelatin silver print

**Title: Ventana a los magueyes, from 15 Photographs by Manuel Alvarez Bravo**
**Date**: 1977
**Primary Maker**: Manuel Alvarez Bravo
**Medium**: gelatin silver print

**Title: Via Pale**
**Date**: ca. 1968
**Primary Maker**: Kenneth Noland
**Medium**: acrylic on canvas

**Title: Vicenta, from the Housekeeper series**
**Date**: 1999
**Primary Maker**: Alida Cervantes
**Medium**: oil on canvas

**Title: Victor**
**Date**: 1985
**Primary Maker**: Llyn Foulkes
**Medium**: oil on paper with collage

**Title: Vierkant Met Cirkelvormige Beweging**
**Date**: 1969
**Primary Maker**: Ad Dekkers
**Medium**: painted molded polyester resin and fiberglass

**Title: Vine por la mano de tu hija (I've Come for the Hand of Your Daughter)**
**Date**: 1998
**Primary Maker**: Jamex and Einar de la Torre
**Medium**: glass and paint

**Title: Violín huichol, from 15 Photographs by Manuel Alvarez Bravo**
**Date**: 1977
**Primary Maker**: Manuel Alvarez Bravo
**Medium**: gelatin silver print

**Title: La visita, from 15 Photographs by Manuel Alvarez Bravo**
**Date**: 1977
**Primary Maker**: Manuel Alvarez Bravo
**Medium**: gelatin silver print

**Title: Vogue 1940**
**Date**: 1991
**Primary Maker**: Rachel Lachowicz
**Medium**: phototransfer on glass

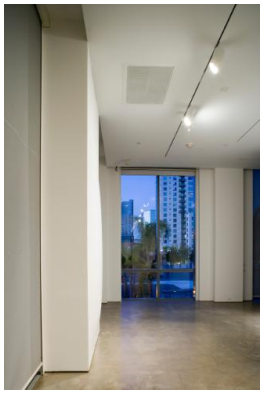
**Title: Voice off**
**Date**: 1998-1999
**Primary Maker**: Judith Barry
**Medium**: 2 channel video projection with sound, edition 5 of 5

**Title: Vortex at Dawn**
**Date**: 1990
**Primary Maker**: Stephen Hannock
**Medium**: oil on canvas

**Title: Walkabout**
**Date**: 1975
**Primary Maker**: John M. Miller
**Medium**: oil and pencil on unprimed canvas

**Title: Wall Drawing #407 C: Isometric pyramid drawn in color ink washes**
**Date**: 1983
**Primary Maker**: Sol LeWitt
**Medium**: color ink wash

**Title: Wallflower**
**Date**: 1975
**Primary Maker**: Maren Hassinger
**Medium**: steel



**Title: Wall, Museum of Contemporary Art Downtown (Note: Label Should Read "Dedicated to C.W. Jacob")**
**Date**: 1993
**Primary Maker**: Wendy Jacob
**Medium**: rubber, vinyl, wood, plaster, blowers, and timing mechanism

**Title: Wallpaper**
**Date**: 2015
**Primary Maker**: Gillian Wearing
**Medium**: digital printed wallpaper, edition 1 of 9

**Title: Warrior Pig**
**Date**: 2008
**Primary Maker**: Marnie Weber
**Medium**: foam, wood, fiberglass, Aqua-resin, cold cast metal, epoxy, paint, and leather

**Title: watching, waiting, commiserating**
**Date**: 2010
**Primary Maker**: Ruben Ochoa
**Medium**: rebar and wooden pallets

**Title: Water, Water Everywhere So Let's All Have a Drink**
**Date**: 2010
**Primary Maker**: Okay Mountain Collective
**Medium**: single channel video, edition 3/3

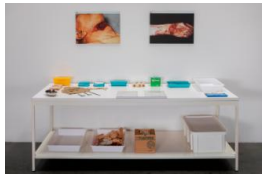
**Title: Welcome To America's Finest Tourist Plantation**
**Date**: 1988
**Primary Maker**: Elizabeth Sisco
**Medium**: three color silkscreen on vinyl, book, and video tape, edition 1 of 25

**Title: Well Being**
**Date**: 1986
**Primary Maker**: Louise Lawler
**Medium**: framed Cibachrome print, paint, and label

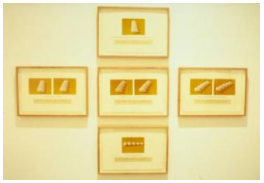
**Title: Western Warplay**
**Date**: 1986
**Primary Maker**: James Casebere
**Medium**: Duratrans print and lightbox

**Title: We the People from the "National Chicano Screenprint Taller 1988-89" portfolio**
**Date**: 1988
**Primary Maker**: Carlota Espinoza
**Medium**: silkscreen, edition 41 of 65

**Title: What Are Three Things You Can't Give A Black Person?**
**Date**: 1987
**Primary Maker**: Carrie Mae Weems
**Medium**: gelatin silver print with answer plaque, edition 1 of 5



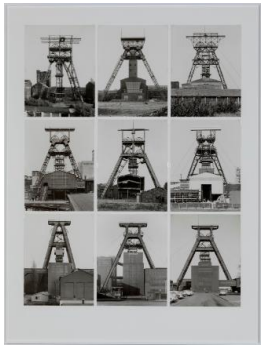
**Title: When Logics Die (figs. 134 - 135)**
**Date**: 1991
**Primary Maker**: Damien Hirst
**Medium**: Formica, MDF, steel, photographs mounted on aluminum, surgical instruments in leather pouch, hospital paraphernalia, and laminated text



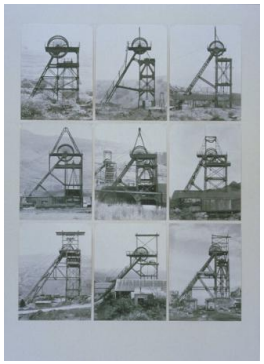
**Title: "Which Came First?" Enlightenment #4**
**Date**: 1982
**Primary Maker**: Celia Alvarez Muñoz
**Medium**: mixed media, edition 4 of 10

**Title: White Door**
**Date**: 1964
**Medium**: acrylic on wood

**Title: Who's Afraid of Red, Yellow & Blue³**
**Date**: 2006-2007
**Primary Maker**: Robert Irwin
**Medium**: aircraft honeycomb aluminum



**Title: Winding Towers, Steel, Double Support**
**Date**: 1966-1973
**Primary Maker**: Bernd and Hilla Becher
**Medium**: nine mounted gelatin silver prints



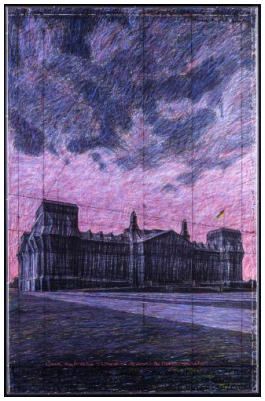
**Title: Winding Towers, Steel, Single Support**
**Date**: 1966-1973
**Primary Maker**: Bernd and Hilla Becher
**Medium**: nine mounted gelatin silver prints

**Title: witchcraft**
**Date**: 2015
**Primary Maker**: Sarah Cain
**Medium**: broom, canvas, thread, seashells, and glitter on canvas

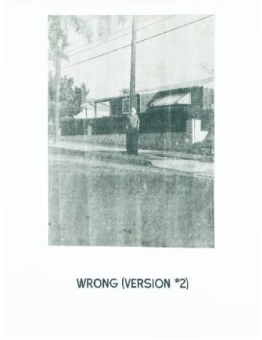
**Title: With All The Holes In You Already There's No Reason To Define The Outside Environment As Alien**
**Date**: 1983
**Primary Maker**: Jenny Holzer
**Medium**: enamel on aluminum sign metal , edition 1 of 3

**Title: Wrapped Portrait of David C. Copley**
**Date**: 2006
**Primary Maker**: Christo
**Medium**: drawn in graphite on canvas and signed by Christo Javacheff, wrapped in polyethylene and rope and signed by Christo, mounted on painted wooden board covered in burlap

**Title: Wrapped Portrait of Jeanne-Claude**
**Date**: 1963
**Primary Maker**: Christo
**Medium**: oil on canvas portrait painted by Christo Javacheff, wrapped with polyethylene and rope by Christo, mounted on a black wooden board



**Title: Wrapped Reichstag (Project for Berlin)**
**Date**: 1993
**Primary Maker**: Christo
**Medium**: pencil, charcoal, pastel, and wax crayon




**Title: Wrong (Version #2)**
**Date**: 1996
**Primary Maker**: John Baldessari
**Medium**: photographic emulsion and acrylic on canvas



**Title: X-lpeño**
**Date**: 1995
**Primary Maker**: Perry Vasquez
**Medium**: recycled motor oil on paper

**Title: Yang**
**Date**: 2000
**Primary Maker**: Kenneth Price
**Medium**: acrylic on fired ceramic

**Title: Yasmarina O. Rodriguez, from the series, Inner-City Portraits/Self Portraits**
**Date**: 1989
**Primary Maker**: Richard A. Lou
**Medium**: twenty-one gelatin silver prints

**Title: Yellow/Black**
**Date**: 1970
**Primary Maker**: Ellsworth Kelly
**Medium**: color lithograph, edition 8 of 75

**Title: Yellow, from the "Skin Color" series**
**Date**: 2003
**Primary Maker**: Marcos Ramírez ERRE
**Medium**: Lambda print on archival paper

**Title: Yellow Iris Smoke Stack**
**Date**: 1981
**Primary Maker**: Donald Sultan
**Medium**: tar, plaster, and oil on vinyl-asbestos tile on Masonite

**Title: You Seduced Me and I Was Seduced**
**Date**: 2013
**Primary Maker**: Adam Belt
**Medium**: wood, paint, epoxy, glass microbeads, and light

**Title: Zeus Triad**
**Date**: 1997-1999
**Primary Maker**: Beverly Pepper
**Medium**: bronze