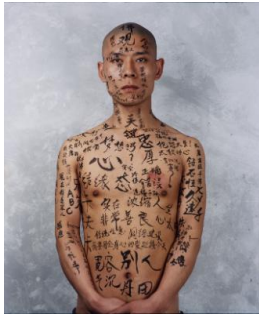


Basic Report

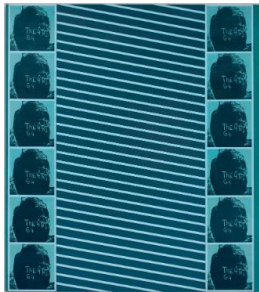


Title: 1/2 (Meat #1)(Text)
Date: 1998
Primary Maker: Zhang Huan
Medium: chromogenic print on Fuji archival paper, edition 3 of 15

Title: 1°2°3°4°
Date: 1997
Primary Maker: Robert Irwin
Medium: apertures cut into existing windows



Title: 1° 2° 3° 4°
Date: 1992
Primary Maker: Robert Irwin
Medium: three Tergal voile walls, violet, green, and orange; five floating frames painted with black lacquer, front to back, and fluorescent lights



Title: The 4R's
Date: c. 1964-1967
Primary Maker: Llyn Foulkes
Medium: acrylic on canvas

Title: 5th Avenue Cutaway #1
Date: 2001
Primary Maker: Jim Campbell
Medium: custom electronics, LEDs, and Plexiglas, edition 2 of 3



Title: #8-1959
Date: 1959
Primary Maker: John McLaughlin
Medium: oil on canvas



Title: #24
Date: 1964
Primary Maker: John McLaughlin
Medium: oil on canvas



Title: #54 July/August 2nd Level Density
Date: 1968
Primary Maker: Ron Cooper
Medium: polyester resin, fiberglass, and pigment



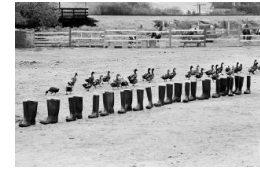
Title: # 67
Date: 1987
Primary Maker: John M. Miller
Medium: magna paint and graphite on raw canvas



Title: # 81
Date: 1989
Primary Maker: John M. Miller
Medium: magna paint and graphite on raw canvas



Title: #89
Date: 1991
Primary Maker: John M. Miller
Medium: magna on raw canvas



Title: 100 BOOTS Move On
Date: 1971-1973
Primary Maker: Eleanor Antin
Medium: 51 halftone printed postcards



Title: #312-3 (for Ellen Browning Scripps)
Date: 1992-1996-1998
Primary Maker: David Reed
Medium: oil and alkyd on linen



Title: 1492 Indians vs. Dukes
Date: 1993
Primary Maker: Rubén Ortiz Torres
Medium: stitched lettering and airbrushed inks on baseball caps

Title: 1938
Date: 1958
Primary Maker: Ed Ruscha
Medium: oil and pencil on canvas



Title: AA Meeting/Art History
Date: 1990-1991
Primary Maker: James Luna
Medium: 6 photographs by Richard A. Lou, television monitor with video loop, chairs, stool, ashtrays, cups, bottles, cigarettes, and books



Title: Ace
Date: 1962
Primary Maker: Ed Ruscha
Medium: oil on canvas



Title: Achrome (Battino 492b)
Date: 1959
Primary Maker: Piero Manzoni
Medium: koalin and marouffle on canvas

Title: Acid Bath

Date: 2014

Primary Maker: Matthew Carter

Medium: acrylic, glitter, magic marker, graphite, linen and wood

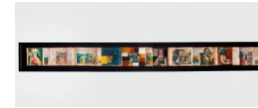


Title: Adela, from the Housekeeper series

Date: 1999

Primary Maker: Alida Cervantes

Medium: oil on canvas



Title: Adventures of the Matrixial Cannibals

Date: 2002

Primary Maker: Enrique Chagoya

Medium: acrylic and water-based oil on amate paper



© Yoshitomo Nara

Title: After the deluge

Date: 2006

Primary Maker: Yoshitomo Nara

Medium: acrylic on canvas



Title: Aging

Date: 1974

Primary Maker: Dennis Oppenheim

Medium: infrared heat lamps, colored bulbs, cast-wax figures, wood, and steel



Title: Airplanecrash Clock

Date: 1997/2007

Primary Maker: Charles Gaines

Medium: mixed media and electronics



Title: Albino (Ape Woman #2)

Date: 2006

Primary Maker: Allison Schulnik

Medium: oil on canvas



Title: Ale Cans

Date: 1964

Primary Maker: Jasper Johns

Medium: lithograph, edition 31 of 31



Title: Aleph Me

Date: 1992

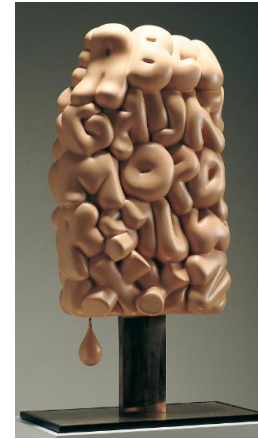
Primary Maker: George Herms

Medium: found-object assemblage

Title: Alive
Date: 1983
Primary Maker: Gilbert and George
Medium: mounted hand-colored black-and-white photo images



Title: All Hands on Deck #5
Date: 2015
Primary Maker: Damon Davis
Medium: lithograph and graphite, edition of 14



Title: Alphabet/Good Humor
Date: 1975
Primary Maker: Claes Oldenburg
Medium: painted fiberglass and bronze base, edition 4 of 12



Title: Al Ridge
Date: 2002
Primary Maker: Carl Andre
Medium: 46 aluminum ingots



Title: The Altar of Live News
Date: 1992
Primary Maker: Felipe Almada
Medium: mixed-media installation



Title: American Dream #6
Date: 1988
Primary Maker: Nancy Buchanan
Medium: mixed-media sculpture with video



Title: Angela, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Angel del temblor, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Angelito Negro from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Delilah Montoya
Medium: silkscreen, photograph, and chicharra wings, edition 41 of 60



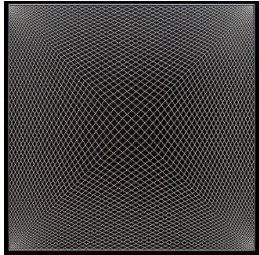
Title: Angelus
Date: 1963
Primary Maker: Hans Hofmann
Medium: oil on canvas



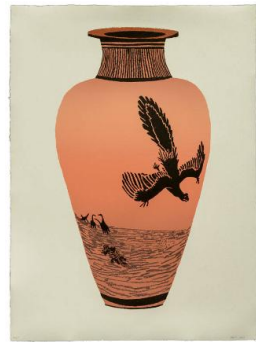
Title: Another Autumn
Goodbye
Date: 1978
Primary Maker: Kay
WalkingStick
Medium: encaustic wax ink
and acrylic on double layered
canvas



Title: anymore
Date: 1994
Primary Maker: Suzanne
McClelland
Medium: charcoal, enamel,
acrylex on canvas



Title: Apex
Date: 1966
Primary Maker: Richard
Anuszkiewicz
Medium: acrylic on canvas



Title: Archaeopteryx
lithographica
Date: 2015
Primary Maker: Jonas Wood
Medium: lithograph, P.P.



Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver
print



Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver
print



Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver
print



Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver
print



Title: Array 3
Date: 2005-present
Primary Maker: Tom Driscoll
Medium: Gypsum cement - powdered pigments



Title: Artemis and Centaur
Date: 1984
Primary Maker: Nancy Spero
Medium: printed images on bodelin



Title: Arte Reembolso /Art Rebate
Date: 1993
Primary Maker: Elizabeth Sisco
Medium: mixed-media installation



Title: Art International
Date: 1961
Primary Maker: Richard Allen Morris
Medium: oil on canvas



Title: Art is Love is God
Date: 1991
Primary Maker: Llyn Foulkes
Medium: mixed media



Title: Atávico II
Date: 2013
Primary Maker: Álvaro Blancarte
Medium: acrylic on fabric



Title: Atlas
Date: 2012
Primary Maker: Walter Robinson
Medium: wood, plastic globe, electrical parts



Title: Atlas Landscape: Rand McNally The New International Atlas, 1981
Date: 2006
Primary Maker: Maya Lin
Medium: recycled atlas



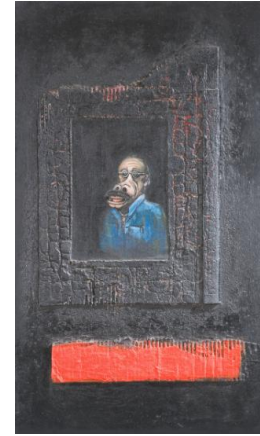
Title: Attempt to Raise Hell
Date: 1974-1985
Primary Maker: Dennis Oppenheim
Medium: clothed figure with cast-aluminum head and hands, cast-iron bell, and motor



Title: At the Cotton Factory (En la fábrica de algodón)
Date: 1993
Primary Maker: Gabriel Orozco
Medium: Cibachrome print



Title: Autobiografía (Autobiography)
Date: 1971
Primary Maker: Cecilia Vicuña
Medium: oil on canvas



Title: Autorretrato (from the series El Paseo del Caimán)
Date: 1999
Primary Maker: Álvaro Blancarte
Medium: acrylic colors and texture on fabric

Title: Avidez/Greedy (Comer es un pecado /Eating is a Sin)
Date: 2002
Primary Maker: Tania Candiani
Medium: acrylic, graphite, and fabric sewn with cotton thread



Title: Azulejaria "De Tapete" em Carne Viva (Carpet-Style Tilework in Live Flesh)
Date: 1999
Primary Maker: Adriana Varejao
Medium: oil, foam, wood, aluminum, and canvas



Title: Baja California Circle
Date: 1989
Primary Maker: Richard Long
Medium: Baja La Cresta granite



Title: Bastón del Capitán América
Date: 2003
Primary Maker: Daniel Ruanova
Medium: mixed media assemblage



Title: Batiquitos
Date: 1995
Primary Maker: Manny Farber
Medium: oil on board



Title: BC (5431)
Date: 2015
Primary Maker: Sterling Ruby
Medium: fabric, glue and bleach on canvas, stretched on panel



Title: beep, honk, toot, #2
Date: 1989
Primary Maker: Haim Steinbach
Medium: chrome-laminated wood shelf with chrome kettles and chrome trashcans



Title: Beth Beth
Date: 1958
Primary Maker: Morris Louis
Medium: acrylic on canvas



Title: Better Get Your Ass Some Protection
Date: 1997
Primary Maker: Ed Ruscha
Medium: acrylic on rayon on board



Title: Bicicletas en domingo, from 15
Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Big and Multicolored
Date: 1996
Primary Maker: Sue Williams
Medium: oil and acrylic on canvas



Title: Big Ganesh
Date: 1998
Primary Maker: Niki de Saint Phalle
Medium: steel, polystyrene foam, polyurethane, automotive paint, electronic component, light bulbs, and iron base



Title: Big Ox No. 2
Date: 1968
Primary Maker: Miriam Schapiro
Medium: acrylic on canvas



Title: Bigsnooz
Date: 2001
Primary Maker: William Feeney
Medium: wood, plastic, foam, auto-body filler, custom truck-bed coating, hinges, Igloo cooler parts

Title: The Bilingual Cop
Date: 1995
Primary Maker: Robert Colescott
Medium: Liquitex gesso, paint, and gel medium on canvas



Title: Biometry (blue)
Date: 2015
Primary Maker: Richard Dupont
Medium: oil-based silkscreen ink on raw canvas



Title: Black and Blue
Date: 1960
Primary Maker: Richard Allen Morris
Medium: oil on canvas



Title: Black Felted Dress, from the series "A-Z Fiber Form Uniform"
Date: 2006
Primary Maker: Andrea Zittel
Medium: hand-felted wool



Title: Black Light
Date: 2017
Primary Maker: Mely Barragán
Medium: painting and fabric assemblage on canvas



Title: Black Raku
Date: 1959
Primary Maker: Robert Irwin
Medium: oil on canvas



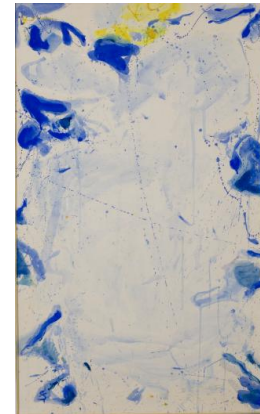
Title: Blind Accordion Player
Date: 1951
Primary Maker: John Altoon
Medium: ink on paper



Title: Blind Image #138
Date: 2007
Primary Maker: João Louro
Medium: acrylic and canvas on Plexiglas



Title: Blood Noise
Date: 1993
Primary Maker: Kiki Smith
Medium: lithograph and India ink on Gampi paper



Title: Blue Balls
Date: 1961
Primary Maker: Sam Francis
Medium: gouache on paper mounted on canvas paper



Title: Blue Block in Three Parts
Date: 1966
Primary Maker: John McCracken
Medium: lacquer, polyester resin, fiberglass, and plywood



Title: Bombardino (Animal in Danger)
Date: 1984
Primary Maker: Italo Scanga
Medium: wood, oil, rake, thorns, horn



Title: Border Crossing /Cruzando El Rio Bravo
Date: 1989
Primary Maker: Luis Jiménez
Medium: fiberglass with acrylic urethane finish, edition 4 of 5, 2 A.P.s



Title: Border Postcard
Date: 2000
Primary Maker: Teddy Cruz
Medium: photo-construction

Title: Bottles
Date: 1977
Primary Maker: Philip Guston
Medium: oil on canvas



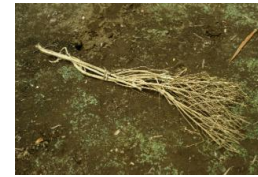
Title: Brave Men of La Jolla
Date: 1995-1996
Primary Maker: Ed Ruscha
Medium: acrylic on PVC coated fabric



Title: Brinco (Jump)
Date: 2005
Primary Maker: Judi Werthein
Medium: athletic shoes manufactured in China, limited edition of 1,000



Title: Brooke
Date: 1979
Primary Maker: William Wegman
Medium: Polaroid



Title: Broom
Date: 2007
Primary Maker: Gabriel Orozco
Medium: Fuji crystal Chromogenic archive C-print, edition 4 of 5



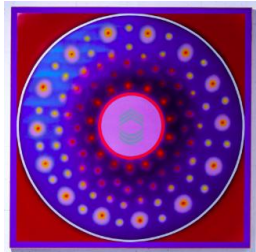
Title: Brotherhood, Crossroads and Etcetera #2
Date: 1994
Primary Maker: Lyle Ashton Harris
Medium: Duraflex print, edition 2 of 3



Title: The Burning of the Khandava Forest II
Date: 2001
Primary Maker: Clytie Alexander
Medium: oil on linen



Title: Burnt House from Burlington and Ninth Street
Date: 1990
Primary Maker: Catherine Opie
Medium: C-print and mixed media

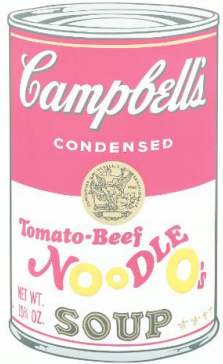


Title: Buster
Date: 1962
Primary Maker: Billy Al Bengston
Medium: oil and sprayed lacquer on Masonite

Title: Buzz LightSMEAR
Date: 2019
Medium: silkscreen and spray paint on wood



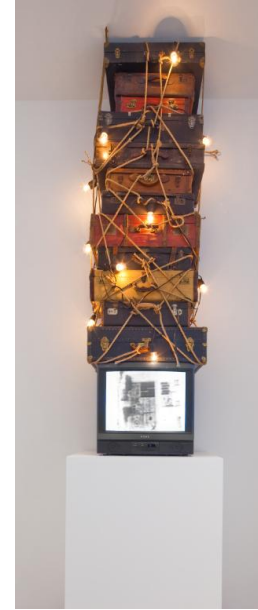
Title: Californian Diary (Order and Chaos)
Date: 1994
Primary Maker: Niki de Saint Phalle
Medium: serigraph, 39/100



Title: Campbell's Soup Can Portfolio II
Date: 1969
Primary Maker: Andy Warhol
Medium: ten silkscreens, edition 211 of 250



Title: Capitán del cielo, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 4 of 100



Title: La Cariatide dei poveri
Date: 1998
Primary Maker: Fabrizio Plessi
Medium: mixed media video installation, edition of 6



Title: Carrizo y Tele, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Car Show
Date: 2001
Primary Maker: John Valadez
Medium: oil on canvas



Title: Cayó del Cielo, Chalma, México
Date: 1990
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Cecily
Date: 2005
Primary Maker: Salomón Huerta
Medium: watercolor on paper



Title: Cemetery - Vertical Garden / Cementerio - jardín vertical
Date: 1992 / 1999
Primary Maker: María Fernanda Cardoso
Medium: artificial flowers and pencil on wall



Title: Century
Date: 1975
Primary Maker: Robert Ryman
Medium: polyvinyl acetate emulsion on linen over three wooden panels



Title: Chambelán de honor I, Escondido, CA /Chambelán de honor I, Escondido, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5



Title: Champ
Date: 1989
Primary Maker: David Hammons
Medium: rubber inner tube and boxing gloves



Title: Checked Pants
Date: 1977-1978
Primary Maker: Judith Shea
Medium: wire mesh



Title: Chimpanzee, Man, Pre-Historic Man
Date: 1997
Primary Maker: Edgar Arceneaux
Medium: graphite, gesso, acrylic on frosted vellum



Title: Chinese Figurine Cup
Date: 1971
Primary Maker: Kenneth Price
Medium: gouache and graphite on paper



Title: Chinese Sincerity
Date: 1974
Primary Maker: Jack Whitten
Medium: acrylic on canvas



Title: Ciao Bella Ms
Cast: Lovemefuckme
Date: 2001
Primary Maker: Tracey Rose
Medium: Lambda photograph, edition 2 of 6



Title: Ciao Bella Ms
Cast: Venus Baartman
Date: 2001
Primary Maker: Tracey Rose
Medium: Lambda print; edition 2 of 6



Title: The City
Date: 1957
Medium: oil on canvas



Title: City of Tells
Date: 2002-2004
Primary Maker: James Drake
Medium: charcoal on paper mounted on canvas



Title: Clacker Vine
Date: 2014
Primary Maker: Cordy Ryman
Medium: acrylic and enamel on wood



Title: Clarinets in Concrete
Date: 1974
Primary Maker: Armand Fernandez Arman
Medium: sliced clarinets in concrete



Title: Cocina Jaiteca from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Lawrence M. Yanez
Medium: silkscreen, edition 41 of 60



Title: Colors of Silence
Date: 1986
Medium: magnet wire



Title: Composing on a Canvas
Date: 1966-1968
Primary Maker: John Baldessari
Medium: acrylic on canvas



Title: Composition Book II / Cuaderno II

Date: 2003
Primary Maker: Mónica Arreola

Medium: scanned images on photographic paper, mounted on foam board



Title: Concentric Squares

Date: 1966
Primary Maker: Frank Stella
Medium: oil on canvas



Title: Construction 75

Date: 2016
Primary Maker: Janice Caswell
Medium: acrylic, ink, cardboard



Title: Construction 81

Date: 2016
Primary Maker: Janice Caswell
Medium: acrylic, ink, cardboard



Title: Construction 87

Date: 2017
Primary Maker: Janice Caswell
Medium: acrylic, ink, collage, string, cardboard



Title: Continental Drift

Date: 1974
Primary Maker: Jennifer Bartlett
Medium: Testors enamel on silkscreen grid, baked enamel on nine steel plates

Title: The Controversy Surrounding the "Veronese" Vase (From the office of Luigi Zecchin)

Date: 1996
Primary Maker: Josiah McElheny
Medium: blown glass, metal shelving, bulletin board, drawings, and text



Title: Crazy's Pig (girl with guinea pig)

Date: 1997
Primary Maker: Kim Dingle
Medium: oil on wood



Title: Cream 6 Single

Date: 1970
Primary Maker: Robert Heinecken
Medium: unique photograph on canvas



Title: La Criada from “Border Stereotypes” series
Date: 1984
Primary Maker: Victor Ochoa
Medium: air-brushed acrylic on photographic paper on foam board

Title: Crocodile Tears II: Lloyd (Peaceable Kingdom I)
Date: 1985
Primary Maker: Douglas Huebler
Medium: oil on canvas, text, and gelatin silver print



Title: Crossroads (Border Tijuana - San Diego)
Date: 2003
Primary Maker: Marcos Ramírez ERRE
Medium: stainless steel and aluminum with automotive paint



Title: Cruce de Chalma, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Crucifixion X
Date: 1995
Primary Maker: Perry Vasquez
Medium: recycled motor oil on paper



Title: Cuatro Pescaditos, Juchitan, Oaxaca
Date: 1980
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Dance Me, Dance You 2, #1
Date: 2009
Primary Maker: Sam Gilliam
Medium: acrylic on polyester



Title: Dance Me, Dance You 2, #2
Date: 2009
Primary Maker: Sam Gilliam
Medium: acrylic on polyester

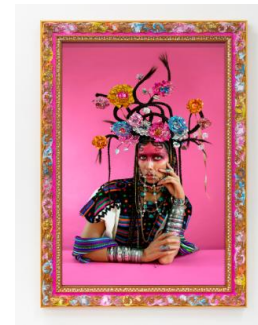


Title: Dance Me, Dance You 2, #3
Date: 2009
Primary Maker: Sam Gilliam
Medium: acrylic on polyester



Title: Delimitations (Obelisk # 01)
Date: 2014
Primary Maker: Marcos Ramírez ERRE
Medium: welded iron plate with automotive paint and vinyl lettering

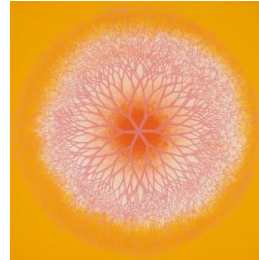
Title: Delimitations (Obelisk # 01)
Date: 2014
Primary Maker: Marcos Ramírez ERRE
Medium: color photograph



Title: Demons, Xochipilli 'The Flower Prince,' p91 from Indigenous Woman
Date: 2018
Primary Maker: Martine Gutierrez
Medium: C-print mounted on Sintra, with hand-painted frame, ed. 3 of 8



Title: Depot River
Date: 2008
Primary Maker: Maya Lin
Medium: silver leaf embedded in existing concrete floor



Title: Desert Plant (TAM. 1460)
Date: 1965
Primary Maker: Ruth Asawa
Medium: color lithograph



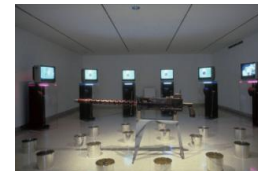
Title: Detectives
Date: 2013
Primary Maker: Luke Butler
Medium: acrylic on canvas



Title: Día de todos muertos, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Diamond Column
Date: 1978
Primary Maker: De Wain Valentine
Medium: polyester resin



Title: The Dictatorship of Swiftness
Date: 1986
Primary Maker: Francesco Torres
Medium: mixed media video installation

Title: Dilophosaurus wetherilli

Date: 2015

Primary Maker: Jonas Wood

Medium: lithograph, P.P.



Title: Director

Date: 2006

Primary Maker: Amy Adler

Medium: pastel on canvas

Title: Display with Velvet and Tulle

Date: 2023

Medium: steel, canvas, copper wire, tulle, velvet, and paint



Title: The Diva Surgery

Date: 2001-2002

Primary Maker: Dario Robleto

Medium: various antique laboratory glassware, magnifying glass, lab burner, glass breast pump, glass syringe, antique milk glass, antique powder box, vintage surgical equipment, tracheal extractor, scalpels, tweezers, scissors, glass beads, porcelain mortars and funnels, 45 rpm records, ground, spliced, and melted vinyl records of various Diva vocals, audiotape, dissolved magnetic audio tape, various laboratory chemicals, sulfur, carbon, amino acids, crushed cubic zirconium, homemade crystals (monoammonium phosphate, water, dye), Novocain, sugar, honey, ocean water, oil, hummingbird and butterfly nectar, beeswax, polyester resin, mirrors, lights, wood, Plexiglas, letraset, vinyl lettering, and paint



Title: "Do As I Say Or . . ."

Date: 1997

Primary Maker: Ed Ruscha

Medium: bleach on rayon on board



Title: Don't Look at Me

Date: 1994

Primary Maker: Tony Oursler

Medium: video projector, videotape converted to DVD, armchair with cushion, and cloth figure, and wood prop



Title: Don't Mention the War

Date: 2004

Primary Maker: Kim Rugg

Medium: newsprint (The Guardian) 26 pieces

Title: Dora and cousin Attie

Date: 1998

Primary Maker: Roger Ballen

Medium: selenium toned photograph on Ilford multi grade paper, edition 7 of 35



Title: The Double Cluster in Perseus

Date: 2005

Primary Maker: Russell Crotty

Medium: ink on paper over fiberglass



Title: Double Edge

Date: 1996

Primary Maker: Andrew Spence

Medium: oil on canvas



Title: Double Speak (Roy Cohn and Joseph McCarthy) Double Speak (Oliver North and Brendan Sullivan)

Date: 1989-1990

Primary Maker: Robbie Conal

Medium: oil on canvas



Title: Drains

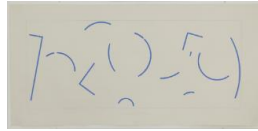
Date: 1990

Primary Maker: Robert Gober

Medium: cast pewter, edition 4 of 8



Title: Drawing For Documenta VI
Date: 1976
Primary Maker: Richard Serra
Medium: oil paint stick on paper



Title: Drawing / Neon for the U. of Mass
Date: January 12, 1978
Primary Maker: Stephen Antonakos
Medium: pencil and blue Prismacolor pencil on paper



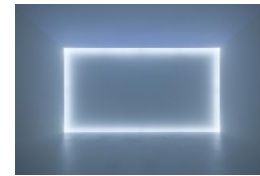
Title: Drawn
Date: 2000
Primary Maker: Sarah Sze
Medium: mixed media



Title: Dreaming Pumpkin
Date: 2012
Medium: urethane paint on stainless steel



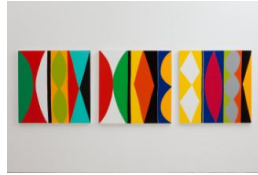
Title: Dr. Jekyll and Mr. Hyde
Date: 1970
Primary Maker: Charles Garabedian
Medium: watercolor on paper



Title: DW 68 VEN MCASD 11
Date: 1968/2011
Primary Maker: Doug Wheeler
Medium: steel, covered plaster walls, white latex paint, white nylon scrim, and Gro-Lux and white UV neon light



Title: Dying Slave
Date: 1984
Primary Maker: Tony Cragg
Medium: plastic found objects



Title: E123
Date: 2010
Primary Maker: Kim MacConnel
Medium: enamel on wood



Title: Earth Bolts
Date: 1974
Primary Maker: Dorothy Hood
Medium: oil on canvas



Title: Eden
Date: 1987
Primary Maker: Judith Shea
Medium: bronze



Title: Eden, Perceptual Dilemma
Date: 1985-87
Primary Maker: Kay WalkingStick
Medium: diptych, right panel: encaustic and acrylic on canvas; left panel: oil on canvas



Title: Edge Of Black
Date: 1956
Primary Maker: Leon Polk Smith
Medium: oil on canvas



Title: Eggs
Date: 1964
Primary Maker: Vija Celmins
Medium: oil on canvas



Title: El Arte de Callar
Date: 2000
Primary Maker: Arturo Duclos
Medium: mixed media on canvas



Title: ELBKIN 35
Date: 1982
Primary Maker: Larry Bell
Medium: vapor drawing in Plexiglas frame

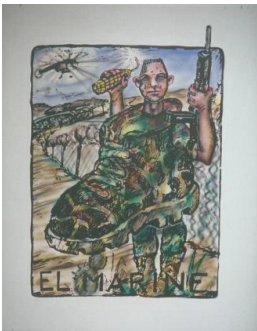


Title: El Diablo Crucificado
Date: 1970
Primary Maker: Benjamín Serrano
Medium: wood, Plexiglas, fiber, metal

Title: Elective Affinity
Date: 1982
Primary Maker: Richard Artschwager
Medium: wood, oil, shellac, and wire



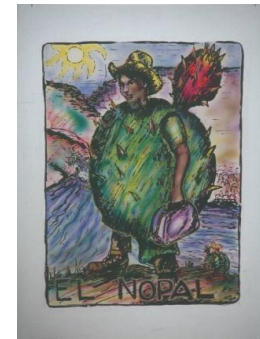
Title: El Fix (The Fix)
Date: 1997
Primary Maker: Jamex and Einar de la Torre
Medium: blown glass and mixed media



Title: El Marine (The Marine) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



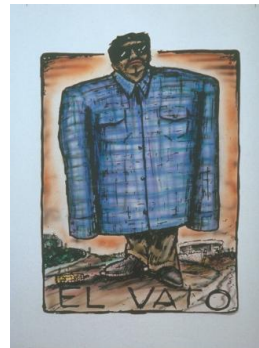
Title: El Mostrador Draculas
Date: 1974
Primary Maker: Billy Al Bengston
Medium: acrylic on canvas



Title: El Nopal (The Cactus) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: El perro veinte, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



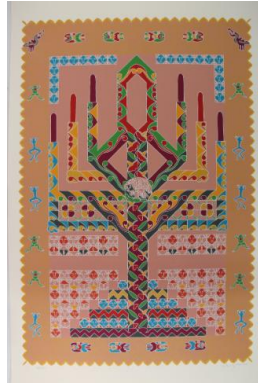
Title: El Vato (The Homeboy) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: Elvis Presley
Date: 1981
Primary Maker: Keith Haring
Medium: Sumi ink and gold paint on poster



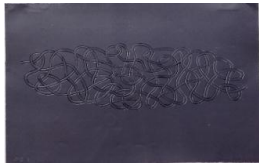
Title: Emerald City
Date: 2022
Primary Maker: Genesis Belanger
Medium: stoneware, oil painted nails, and curtains in Belgian linen



Title: Encantación, from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Alfredo M. Arreguin
Medium: silkscreen, edition 41 of 60



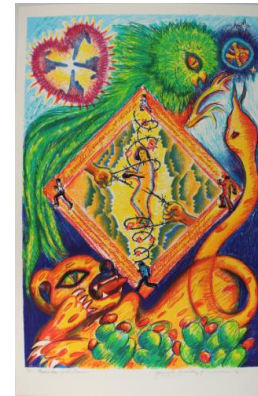
Title: English China II
Date: 1989
Primary Maker: Tony Berlant
Medium: mixed media metal collage on plywood with steel brads



Title: Enmeshed II
Date: 1963
Primary Maker: Anni Albers
Medium: color lithograph



Title: Enrique Nava Enedina: Oaxacan Exhibit Hall, National Museum of Anthropology, Mexico City
Date: 1999
Primary Maker: Sharon Lockhart
Medium: three framed C-prints, edition 1 of 6



Title: Estrella of the Dawn from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Los Dos de Los (Yreina Cervantez and Leo Limon)
Medium: silkscreen, edition 41 of 60

Title: Estudio por "Acorazado" (Study for "Acorazado")
Date: 1998
Primary Maker: Marcos Ramírez ERRE
Medium: charcoal, graphite, and gouache on paper



Title: Eternal Return
Date: 2000
Primary Maker: Bill Viola
Medium: 2 plasma flat-panel screens, 2 speakers, and 2 channel DVD playback, edition 2 of 5, 1 A.P.



Title: Evening
Date: 2019
Primary Maker: Tschabalala Self
Medium: oil, acrylic, Flashe, gouache, fabric, painted canvas and polyester fiber fill on canvas



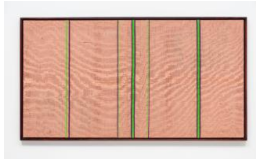
Title: Existing Somewhere in Between Invisible Lines
Date: 2010
Primary Maker: Ruben Ochoa
Medium: graphite and rust on paper



Title: Facility of Speech
Date: 1999
Primary Maker: Katherine Sherwood
Medium: mixed media on canvas



Title: La Facil (the Prostitute) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: Fair Trade XIX
Date: 2014
Primary Maker: Alexandre da Cunha
Medium: embroidery on burlap sack in collaboration with Luisa Strina



Title: Fear of Drinking (Female)
Date: 1980
Primary Maker: Italo Scanga
Medium: wood, oil, bottle, wire



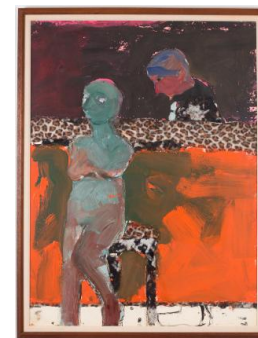
Title: The Fence/La Cerca
Date: 1991
Primary Maker: Rubén Ortiz Torres
Medium: color, 3/4"



Title: Figure Holding Himself
Date: 1986
Primary Maker: Italo Scanga
Medium: painted wood



Title: Figures from the series "Objects of Desire I"
Date: 1983-1984
Primary Maker: Sarah Charlesworth
Medium: laminated Cibachrome with lacquered frame, edition 2 of 3



Title: Figure with Manuel's Sculpture
Date: 1961
Primary Maker: Joan Brown
Medium: mixed media and collage on paper



Title: Film Production Stills From "A Western Song"
Date: 2007
Primary Maker: Marnie Weber
Medium: archival inkjet prints

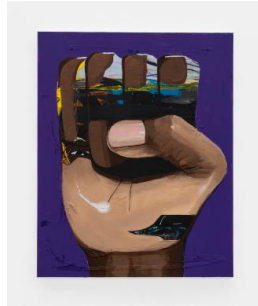


Title: Filthy water cannot be washed
Date: 2016-2017
Primary Maker: Andrea Chung
Medium: 32 cyanotypes with watercolor and gouache on Arches paper with tape



Title: The First Amphitheater
Date: 1965
Primary Maker: Beverly Pepper
Medium: brass

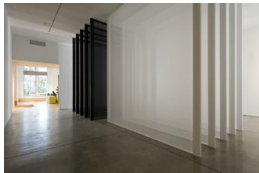
Title: The First Day (Back In The World)
Date: 1983
Primary Maker: Terry Allen
Medium: mixed media



Title: Fist 8
Date: 2020
Medium: acrylic and Gorilla glue on canvas



Title: Five Color Space
Date: 1966
Primary Maker: Helen Frankenthaler
Medium: acrylic on canvas



Title: Five x Five
Date: 2007
Primary Maker: Robert Irwin
Medium: tergal voile and framing materials



Title: Flag
Date: 1996
Primary Maker: Llyn Foulkes
Medium: collage and paint on chalk board



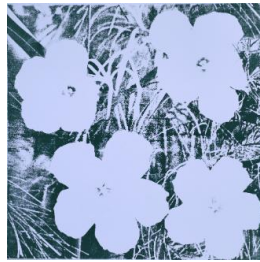
Title: Flash Flood Overflow Structure
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper

Title: Floor Piece #4

Date: 1976

Primary Maker: Sol LeWitt

Medium: painted wood



Title: Flowers

Date: 1967

Primary Maker: Andy Warhol

Medium: silkscreen ink and synthetic polymer paint on canvas



Title: The Flute Player (Consuelo Kanga)

Date: 1958

Primary Maker: Milton Avery

Medium: oil on canvas board



Title: Flyer

Date: 1976

Primary Maker: Tony Berlant

Medium: mixed media metal collage on plywood with steel brads



Title: Forbidden Things

Date: 1993

Primary Maker: Jimmie Durham

Medium: oak, raw canvas, polyester resin, acrylic on untanned deerskin, and plastic bowl



Title: Forget It

Date: 1991

Primary Maker: Adrian Piper

Medium: offset lithograph on paper

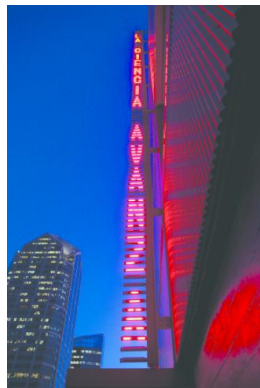


Title: The Forgotten

Date: 2001

Primary Maker: Marnie Weber

Medium: DV tape with appropriated vintage Super 8 home movie footage, color



Title: For MCASD

Date: 2007

Primary Maker: Jenny Holzer

Medium: electronic LED array



Title: Found Something

Date: 1996

Primary Maker: Edgar Arceneaux

Medium: graphite, gesso, acrylic on frosted vellum



Title: Fred
Date: 1999
Primary Maker: Charles Long
Medium: rubber and brass,
edition 1 of 3



Title: Frederick Daye,
Alibi Location, American
Legion Post 310, San
Diego, CA where 13
witnesses placed Daye
at the time of the crime
served 10 years of a life
sentence for Rape,
Kidnapping and Vehicle
Theft
Date: 2002
Primary Maker: Taryn Simon
Medium: C-print, edition 1 of 5



Title: Froebel's Blocks
Date: 1983
Primary Maker: Richard
Fleischner
Medium: limestone



Title: Front-era
Date: 2003
Primary Maker: Marta Palau
Medium: 41 ladders made of
twigs and twine



Title: Frontierland
(Fronterilandia)
Date: 1995
Primary Maker: Rubén Ortiz
Torres
Medium: video

Title: Frozen August
Date: 1959
Primary Maker: Norman Bluhm
Medium: oil on canvas

Title: A Furniture and
Painting Set for a Small
Study
Date: 1984
Primary Maker: Roy McMakin
Medium: maple-veneered
plywood with enamel paint and
acrylic on Masonite



Title: Futon Homeless
Date: 1992
Primary Maker: Gabriel
Orozco
Medium: Cibachrome print



Title: Galapagos
Date: 1974
Primary Maker: Faiya
Fredman
Medium: fleece and sand on
canvas



Title: Garden Installation (Displaced Person)

Date: 1987

Primary Maker: Vito Acconci

Medium: concrete, stones, dirt and grass

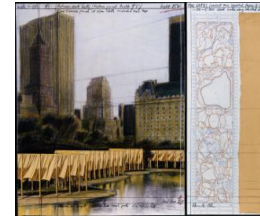


Title: the Garrett Morgan safety hood allowing the wearer to breathe in a hostile environment

Date: 2015

Primary Maker: James Crosby

Medium: fabricated coat/hat rack, heavy canvas, polycarbonate welding lenses



Title: The Gates, Project for Central Park, New York

Date: 1982

Primary Maker: Christo

Medium: pencil, fabric, pastel, charcoal, crayon, fabric sample, and map, in two parts



Title: Gazebo

Date: 1997

Primary Maker: Gary Simmons

Medium: paint and chalk on panel

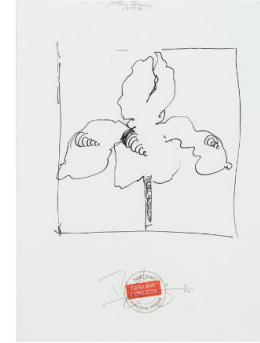


Title: Genuine Altoon Dracula Forgery 1

Date: 2001

Primary Maker: Billy Al Bengston

Medium: lithograph



Title: Genuine Altoon Dracula Forgery 2

Date: 2001

Primary Maker: Billy Al Bengston

Medium: lithograph



Title: Genuine Altoon Dracula Forgery 3

Date: 2001

Primary Maker: Billy Al Bengston

Medium: lithograph



Title: Genuine Altoon Dracula Forgery 4

Date: 2001

Primary Maker: Billy Al Bengston

Medium: lithograph



Title: Ghost Dance Drawing

Date: 1985

Primary Maker: Alice Aycock

Medium: white carbon, pastel and china marker on black paper



Title: Gladys and Teresa Cleaning During Naptime
Date: 2013
Primary Maker: Jay Lynn Gomez
Medium: acrylic on magazine paper



Title: Glass
Date: 1967
Primary Maker: Mary Miss
Medium: wood, glass, string, and lead



Title: Glaze (Jammer)
Date: 1976
Primary Maker: Robert Rauschenberg
Medium: sewn fabric and poles



Title: Glenn Canyon Dam
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Glint
Date: 2005
Primary Maker: Kori Newkirk
Medium: artificial hair, pony beads, aluminum, and dye



Title: Gold in the Morning
Date: 1986/1989
Primary Maker: Alfredo Jaar
Medium: five light boxes with color transparencies, four metal boxes, nails, and gilded frame



Title: Go Tell It #2
Date: 2001
Primary Maker: Mario Ybarra, Jr.
Medium: Color Light Jet print



Title: Go Tell It (Microphone)
Date: 2006
Primary Maker: Mario Ybarra, Jr.
Medium: megaphone on stand



Title: Graciela in the Kitchen
Date: 2013
Primary Maker: Jay Lynn Gomez
Medium: acrylic on magazine paper



Title: Grandes Detonadores

Date: 2006

Primary Maker: Acamonchi

Medium: spray painted stencils, silkscreened posters, paint markers, acrylics, paper, oil markers, solid paint markers, pencils on masonite



Title: Green Study

Date: 1982

Primary Maker: Brice Marden

Medium: oil on canvas



Title: Grizelda Takes a Break

Date: 2013

Primary Maker: Jay Lynn Gomez

Medium: acrylic on magazine paper



Title: Guadalupe Bell

Date: 1989

Primary Maker: Paul Kos

Medium: bronze bell, steel, phosphorescent pigment, and strobe light

Title: Guarded Conditions

Date: 1989

Primary Maker: Lorna Simpson

Medium: 18 color Polaroid prints, 21 engraved plastic plaques, and plastic letters



Title: Gumball Machine

Date: 1997

Primary Maker: Eduardo Abaroa

Medium: mixed media sculpture, various objects inside a gumball machine



Title: Ha, Ha, Ha

Date: 1989

Primary Maker: Nicolas Africano

Medium: printed by offset lithography with reproduced longhand script, edition 4 of 750

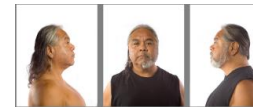


Title: Half Indian/Half Mexican

Date: 1991

Primary Maker: James Luna

Medium: three black-and-white photographs, photographer: Richard A. Lou



Title: Half Indian/Half Mexican 2010

Date: 2010

Primary Maker: James Luna

Medium: three color photographs, photographer: Mark Velasquez, a Cornish grad who resides in Santa Maria, CA



Title: Hammering Man at 3,110,527
Date: 1988
Primary Maker: Jonathan Borofsky
Medium: 1-3/4" thick COR-TEN steel with motorized aluminum arm



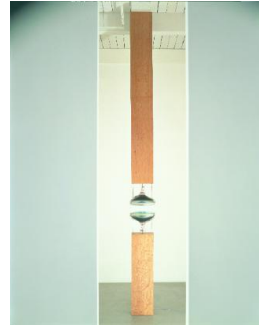
Title: Haze
Date: 2003
Primary Maker: Tara Donovan
Medium: clear plastic Cello-core straws



Title: Head with Flowers
Date: 1996
Primary Maker: Fred Tomaselli
Medium: paper collage, datura, ephedra, hemp, and resin on wood



Title: The Healing of St. Thomas
Date: 1989
Primary Maker: Anish Kapoor
Medium: fiberglass, plaster, and gouache



Title: Heaven and Earth
Date: 1992
Primary Maker: Bill Viola
Medium: two-channel video installation, edition 1 of 2



Title: Helmsboro Country (Unfolded)
Date: 1990
Primary Maker: Hans Haacke
Medium: silkscreen on paper with Cibachrome, edition 5 of 36



Title: Henry Inn No. 5
Date: 1978
Primary Maker: Charles Garabedian
Medium: acrylic on canvas



Title: Her Insomnia
Date: 1991
Primary Maker: Mary Weatherford
Medium: Flashe and screenprint ink on canvas



Title: The Hill is Blue
Date: 1984
Primary Maker: Llyn Foulkes
Medium: oil, acrylic, and chalk on board



Title: The Hobo
Date: 1999
Primary Maker: John Currin
Medium: oil on canvas



Title: Homage to P. Schatz
Date: 2012
Primary Maker: Olafur Eliasson
Medium: optical lighting film, aluminum rings, LED strips, edition 326/360, 10 AP



Title: Homage to Satie
Date: 1955
Primary Maker: Emerson Woelffer
Medium: oil on canvas



Title: Hoover Dam
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Hoover Dam Intake Towers
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Horsey Set
Date: 1985
Primary Maker: Kim MacConnel
Medium: acrylic on cotton

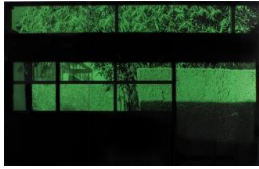
Title: House
Date: 1984
Primary Maker: Robert Ginder
Medium: oil and gold leaf on board



Title: House
Date: 1991
Primary Maker: Tony Berlant
Medium: mixed media metal collage on plywood with steel brads



Title: House in Kathemiya
Date: 2013
Primary Maker: Hayv Kahraman
Medium: oil on wood



Title: House of Bamboo
Date: 2007
Primary Maker: Veronika Kellendorfer
Medium: 3-panel silk-screen print on glass



Title: How to Read Macho Mouse/Para Leer El Macho Mouse
Date: 1991
Primary Maker: Rubén Ortiz Torres
Medium: color, 3/4"



Title: Hubcap Milagro #6
Date: 1986
Primary Maker: David Avalos
Medium: mixed media: 1953 Cadillac hubcap, carved scrap wood, sheet lead, circular saw blade segments, red lipstick, escutchen pins, and hardware



Title: Hyper Ellipsoid (Gold)
Date: 2016
Medium: blow-molded acrylic



Title: Ice III
Date: 1989
Primary Maker: Peter Alexander
Medium: acrylic on canvas



Title: The Ideal Spot
Date: 1961-1962
Primary Maker: Robert Irwin
Medium: oil on canvas

Title: Incomplete Neon Square For La Jolla
Date: 1984
Primary Maker: Stephen Antonakos
Medium: neon tubes and painted metal



Title: Infantile Shooting: 7 stages of a laser bullet
Date: 2001
Primary Maker: Daniel Ruanova
Medium: inkjet print and acrylic on fabric over wood



Title: Informal economy exploded vendors #1
Date: 2002-2004
Primary Maker: Julio Cesar Morales
Medium: analog and digital media rendered and cut on vinyl material, edition of 5 + 1 artist's proof



Title: Info-Site: Nomadic Public Space
Date: 2005
Primary Maker: Teddy Cruz
Medium: painted aluminum light box, Plexiglas, and transparency film, edition 1 of 3



Title: An Inland Sea
Date: 1992
Primary Maker: Jean Lowe
Medium: oil on unstretched canvas



Title: An Inner Dialogue with Frida Kahlo (Collar of Thorns)
Date: 2001
Primary Maker: Yasumasa Morimura
Medium: C-print, edition 8 of 10



Title: Instant House
Date: 1980
Primary Maker: Vito Acconci
Medium: flags, wood, springs, ropes, and pulleys



Title: Interlocking Forms (Burnt Umber, Cadmium Red Medium, Cadmium Red Deep)
Date: 1958
Primary Maker: Karl Benjamin
Medium: oil on canvas



Title: In the Heart of the Night
Date: 1987
Primary Maker: Ernest R. Silva
Medium: oilstick on unprimed canvas



Title: Irene, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Iris
Date: c. 1968
Primary Maker: Billy Al Bengston
Medium: oil on canvas



Title: Island
Date: 1999
Primary Maker: Ernest R. Silva
Medium: oil on canvas

Title: I Walk The Line

Date: 1967

Primary Maker: Mowry Baden

Medium: wood, steel, and carpet



Title: I want a president

Date: 1992/2018

Primary Maker: Zoe Leonard

Medium: ink on onion skin paper, edition 66/100



Title: I want to thank the radiation therapy machine Retablo

Date: 2021

Primary Maker: Guadalupe Maravilla

Medium: oil on tin, cotton, glue mixture, and wood



Title: ix (caesura)

Date: 2013

Primary Maker: Liz Larner

Medium: ceramic, epoxy, and pigment

Title: James M. Whitworth, from the series, Inner-City Portraits/Self Portraits

Date: 1989

Primary Maker: Richard A. Lou

Medium: twenty-one gelatin silver prints



Title: Jardinero, Oaxaca

Date: 1974

Primary Maker: Graciela Iturbide

Medium: gelatin silver print



Title: Jema, from the Housekeeper series

Date: 1999

Primary Maker: Alida Cervantes

Medium: oil on canvas

Title: Jill and Polly in the Bathroom

Date: 1987

Primary Maker: Tina Barney

Medium: Ektacolor Plus print, edition 4 of 10



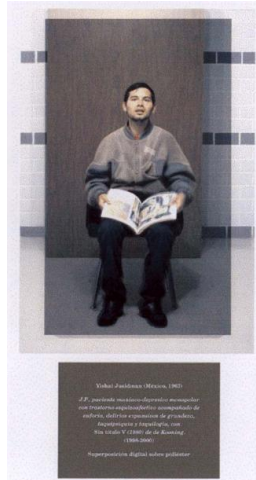
Title: Jose Caguamas, from Los Guerreros series

Date: 2004

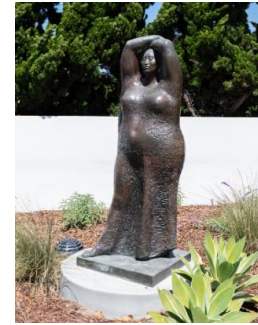
Primary Maker: Mely Barragán

Medium: aquatint and watercolor, edition 2 of 100

Title: Joseph Alcott Stevens, from the series, Inner-City Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin silver prints



Title: J.P., from the series "Mutatis Mutandis"
Date: 2000
Primary Maker: Yishai Jusidman
Medium: digital superposition of photographs on polyester, edition 3 of 5



Title: Juchiteca de pie
Date: 1966
Primary Maker: Francisco Zuñiga
Medium: bronze with green patina



Title: Juego de Manos [hand play], Juchitan, Oaxaca
Date: 1988
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Keep on Crossin'
Date: 2003-2005
Primary Maker: Perry Vasquez
Medium: 3 monitos, 3 pedestals, 1 patch print, silkscreens, 2 manifestos, 1 framed gouache painting



Title: The Kitchen (Painting entitled "Coilin and Patricia")
Date: 1985
Primary Maker: Patricia Patterson
Medium: table, chairs, mantel, objects, floor tiles, and casein on canvas

Title: Labourers
Date: 1997
Primary Maker: Roger Ballen
Medium: selenium toned photograph on Ilford multi grade paper, edition 6 of 35



Title: Lagarto (women with allegator)
Date: 1988
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Lana Baja
Date: 1988
Primary Maker: Celia Alvarez Muñoz
Medium: airbrushed acrylic and graphite on unstretched canvas



Title: Lana Sube

Date: 1988

Primary Maker: Celia Alvarez Muñoz

Medium: airbrushed acrylic on canvas, six metal street signs, and hardware



Title: Land Colliding

Date: 2012

Primary Maker: Iva Gueorguieva

Medium: acrylic, collage and oil stick on linen



Title: Landfill

Date: 1999-2000

Primary Maker: Mark Dion

Medium: mixed media



Title: L.A. Pyramid

Date: 1990

Medium: oil on wood, cast bronze, gold and silver leaf

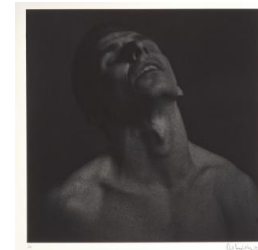


Title: L.A. Rodney Kings (2nd version)

Date: 1993

Primary Maker: Rubén Ortiz Torres

Medium: stitched lettering on baseball cap



Title: Larry

Date: 1979

Primary Maker: Robert Mapplethorpe

Medium: gelatin silver print, edition 1 of 10



Title: Last Supper

Date: 2014

Primary Maker: Adam Fuss

Medium: photogravure



Title: Latina Postcolonial Photobureau (Califas)

Date: 1997

Primary Maker: Armando Rascón

Medium: chromogenic prints, edition 1 of 3

Title: Leaf Peeping

Date: 1988

Primary Maker: Kate Ericson

Medium: thirty-one sandblasted glass jars filled with latex paint and metal shelves



Title: Learning Curve
(still point)
Date: 1993
Primary Maker: Gary Hill
Medium: single-channel video installation, five-inch color monitor, and plywood chair /table construction



Title: Legalize my Man
(May Day March, Los Angeles, 2012)
Date: 2012
Primary Maker: Andrea Bowers
Medium: colored pencil on paper



Title: Leg of a Dog
Date: 1983
Primary Maker: Jean Michel Basquiat
Medium: one-color silkscreen print on Okawara rice paper, edition 1 of 45



Title: Lemondrop
Date: 2014
Primary Maker: Eva Struble
Medium: acrylic, paper and screen print on wood panel



Title: Light and Space
Date: 2007
Primary Maker: Robert Irwin
Medium: 115 fluorescent lights



Title: Light Bulb I
Date: 1958
Primary Maker: Jasper Johns
Medium: Sculp-metal



Title: Light Marker
Date: 1998
Primary Maker: Gary Simmons
Medium: pastel on vellum



Title: Linea -
Escaparates de Tijuana
1-4 / Line - Tijuana
Cityscapes 1-4
Date: 2003
Primary Maker: Hugo Crosthwaite
Medium: pencil and charcoal on wood panel

Title: Linear Peregrine
Forms
Date: 1962
Primary Maker: Richard Hunt
Medium: welded steel



**Title: Line Involvement I
from the suite Line
Involvements**

Date: 1964

Primary Maker: Anni Albers

Medium: color lithograph



**Title: Line Involvement II
from the suite Line
Involvements**

Date: 1964

Primary Maker: Anni Albers

Medium: color lithograph

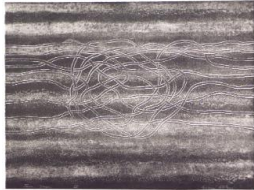


**Title: Line Involvement
III from the suite Line
Involvements**

Date: 1964

Primary Maker: Anni Albers

Medium: color lithograph

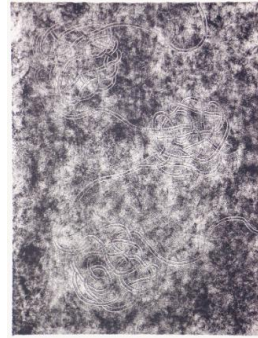


**Title: Line Involvement
IV from the suite Line
Involvements**

Date: 1964

Primary Maker: Anni Albers

Medium: lithograph

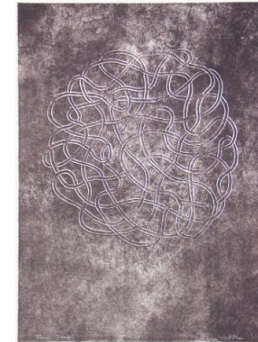


**Title: Line Involvement V
from the suite Line
Involvements**

Date: 1964

Primary Maker: Anni Albers

Medium: color lithograph



**Title: Line Involvement
VI from the suite Line
Involvements**

Date: 1964

Primary Maker: Anni Albers

Medium: lithograph



Title: linings

Date: 1990

Primary Maker: Ann Hamilton

Medium: felt boot liners,
woolen blankets, grass, glass,
ink on paper, and monitor with
video loop



**Title: Little Blank Riding
Hood**

Date: 1962

Primary Maker: Larry Bell

Medium: acrylic on shaped
canvas



Title: Little Bo Peep

Date: 1986

Primary Maker: Tony Berlant

Medium: mixed media metal
collage on plywood with steel
brads



Title: Liz Taylor Diptych
Date: 1963
Primary Maker: Andy Warhol
Medium: silkscreen ink, acrylic, and spray paint on linen



Title: Location (Playground no. 5)
Date: 2014
Primary Maker: Amy Adler
Medium: oil pastel on canvas

Title: Long Lost Relationship
Date: 2016
Medium: oil on canvas



Title: Long Yellow Hose
Date: 1996
Primary Maker: Gabriel Orozco
Medium: plastic watering hoses

Title: Looking for Langston
Date: 1989/2016
Medium: 16mm print on Kodak black and white stock, edition of 6 plus 2 AP



Title: Los Angeles Series #1, #2, and #3
Date: 1981
Primary Maker: Max Cole
Medium: etching, 20/50



Title: Los Angeles Series #1 and #2
Date: 1980
Primary Maker: Max Cole
Medium: etchings, 20/50



Title: Los guerreros, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 2 of 100



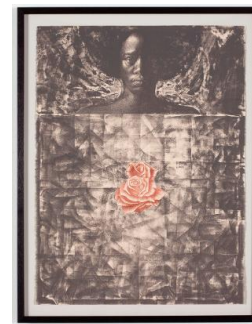
Title: Los Perdidos and the Crying Women
Date: 1981
Primary Maker: Italo Scanga
Medium: charcoal on paper



Title: Los Seris, Desierta Y Mar, Estado de Sonora
Date: c. 1975
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Lost My Memory in Hollywood
Date: 2009-2013
Primary Maker: Diego Singh
Medium: oil on linen, diptych



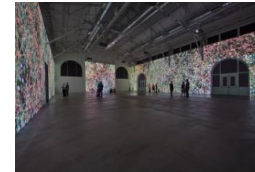
Title: Love Letter #1
Date: 1971
Primary Maker: Charles White
Medium: color lithograph, edition 4 of 25



Title: L.Y II
Date: 1991
Primary Maker: Yishai Jusidman
Medium: oil on canvas



Title: Lyle & Crinoline, from the Americas (Triptych)
Date: 1987-1988
Primary Maker: Lyle Ashton Harris
Medium: gelatin silver print, edition 5 of 5



Title: Madame Curie
Date: 2011
Primary Maker: Jennifer Steinkamp
Medium: seven-channel, synchronized projection



Title: Made in Hollywood
Date: 1983
Primary Maker: Llyn Foulkes
Medium: mixed media on board



Title: Magical Space Forms (Boulder Series)
Date: 1962
Primary Maker: Lorser Feitelson
Medium: oil on canvas



Title: Magnesium-Zinc Plain
Date: 1969
Primary Maker: Carl Andre
Medium: magnesium and zinc



Title: Maison Merlin
Date: 2005-2006
Primary Maker: Gillian Carnegie
Medium: oil on canvas

Title: Make Tacos Not War
Date: 2007
Medium: neon, plexiglas, transformer and wires, edition of 10 + 2 AP



Title: Make Up Study #One
Date: 1989
Primary Maker: Marilyn Minter
Medium: enamel on canvas



Title: Malcolm Mex Cap (La X en la frente)
Date: 1991
Primary Maker: Rubén Ortiz Torres
Medium: ironed lettering on baseball cap



Title: Man and Woman #1
Date: 1987-1988
Primary Maker: Lyle Ashton Harris
Medium: gelatin silver print, edition 5 of 5



Title: Manifest Destiny
Date: 1997-1998
Primary Maker: Lisa Yuskavage
Medium: oil on linen



Title: Manos en el 210 de Fernandez Leal, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: A Man Was Lynched by Police Yesterday
Date: 2017
Medium: silkscreen on canvas, edition 10



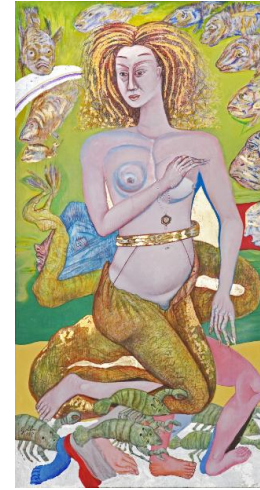
Title: Man With Hand To Chin
Date: 1959
Primary Maker: Nathan Oliveira
Medium: oil on canvas



Title: Map from Memory
Date: 1990
Primary Maker: Kim Dingle
Medium: mixed media on wood



Title: Marble Chair
Date: 2010
Primary Maker: Ai Weiwei
Medium: marble



Title: La Marcha de las Langostas
Date: 1998
Primary Maker: Daniela Gallois
Medium: oil on canvas



Title: Marcha Política, Juchitán, Oaxaca
Date: 1985
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Margarita de Bonampak, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Margarita, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Margo Leavin: Three Breaths and an Inoculation
Date: 1987
Primary Maker: Liz Lerner
Medium: colored agar, glass, and cement base



Title: Maria durch ein Dornwald ging (Maria Walks Amid the Thorns)
Date: 2008
Primary Maker: Anselm Kiefer
Medium: lead books and NATO razor wire



Title: Marine Jacket
Date: 2014
Primary Maker: Kim Jones
Medium: acrylic, ink, tape, wood, cord, and cloth



Title: Mars triptych

Date: 2012

Primary Maker: Scoli Acosta

Medium: gesso, graphite and acrylic on canvas, smashed and burned bottle caps, wood

Title: Material I

Date: 2017

Medium: hand-painted bronze



Title: Matorrales II, alrededores de Altar, Desierto de Sonora /Brushwood II, outskirts of Altar, Sonoran Desert

Date: 2007

Primary Maker: Javier Ramírez Limón

Medium: giclée print, edition of 5



Title: Matrix II

Date: 2000

Primary Maker: Erwin Redl

Medium: green LED lights, single LED wire strand, hanging mechanism, and weights



Title: Medallions

Date: 1974

Primary Maker: Richard Allen Morris

Medium: acrylic on canvas



Title: Meditations #1

Date: 2015

Primary Maker: Okay Mountain Collective

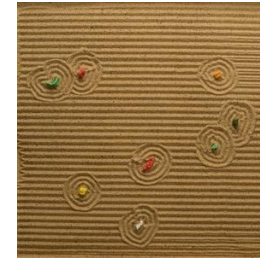
Medium: digital C-print



Title: Meditations #2
Date: 2015
Primary Maker: Okay Mountain Collective
Medium: digital C-print



Title: Meditations #4
Date: 2015
Primary Maker: Okay Mountain Collective
Medium: digital C-print



Title: Meditations #5
Date: 2015
Primary Maker: Okay Mountain Collective
Medium: digital C-print

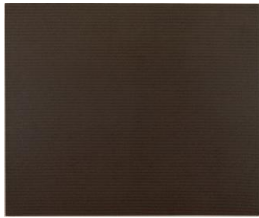
Title: Meditations on the Gabrieliño, Whose Name for Themselves Is No Longer Remembered Although We Know that They Farmed with Fire and Fought Wars by Singing
Date: 1976
Primary Maker: Helen Mayer Harrison and Newton Harrison
Medium: photographs, oil, graphite, and ink on canvas



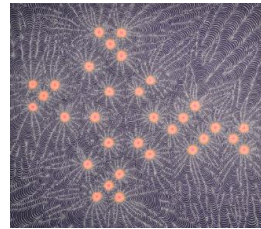
Title: Melted Popsicle (Paleta derretida)
Date: 1993
Primary Maker: Gabriel Orozco
Medium: Cibachrome print



Title: Men Seldom Make Passes at Girls Who Wear Glasses
Date: 1985
Primary Maker: Alexis Smith
Medium: wall painting with two framed mixed-media collages



Title: Meridian I
Date: 1977
Primary Maker: Max Cole
Medium: acrylic on canvas



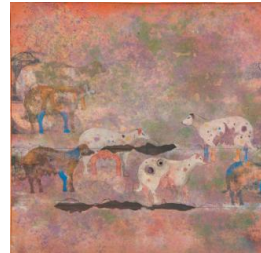
Title: Mescaline
Date: 2012
Primary Maker: Kelsey Brookes
Medium: acrylic on canvas



Title: Meta VII (Thoughts on Baseball)
Date: 1986
Primary Maker: Italo Scanga
Medium: oil on wood



Title: México: Hernán Cortés, 1519-1525
Date: 1995
Primary Maker: Raúl Guerrero
Medium: oil on linen



Title: Migración (from the series Una perra llamada la vaca)
Date: 1989
Primary Maker: Álvaro Blancarte
Medium: pigment and found materials on fabric



Title: La Migra (the Border Patrol) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: Milan, The Last Supper (from Pictures of Chocolate)
Date: 1997
Primary Maker: Vik Muniz
Medium: Type R Fuji Super Gloss prints, AP1, and triptych



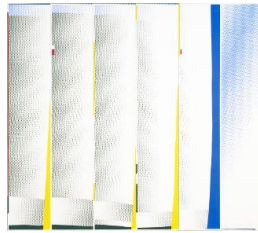
Title: Military Business
Date: 1985
Primary Maker: Lynn Foulkes
Medium: Mixed media on board



Title: Milk Bottle Painting (Green)
Date: 1961-1962
Primary Maker: Joe Goode
Medium: oil on canvas with oil on glass milk bottle



Title: Min Alba (From Her Heart)
Date: 1998
Primary Maker: Doris Bittar
Medium: oil on linen

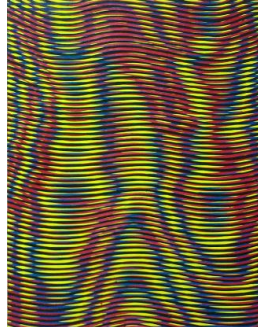


Title: Mirror #4 (six panels)
Date: 1971
Primary Maker: Roy Lichtenstein
Medium: oil and Magna on canvas

Title: Mitosis Series No. 2
Date: 1996
Primary Maker: Mary Ann Unger
Medium: Hydrocal, steel, cheesecloth, and pigment

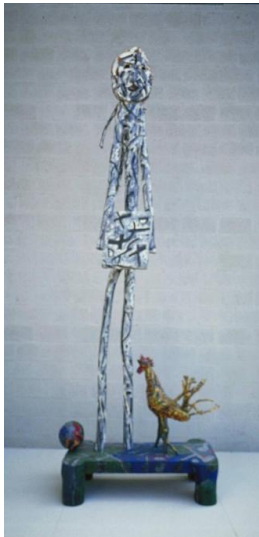


Title: MJ
Date: 2016
Primary Maker: Sadie Benning
Medium: wood, aqua resin, casein and acrylic gouache

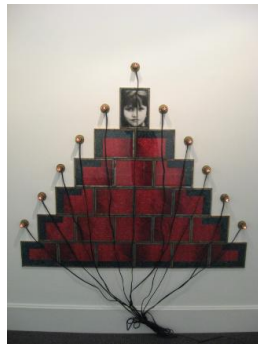


Title: moire 1119
Date: 2011
Primary Maker: Julie Oppermann
Medium: acrylic on wooden panel

Title: Mono Lake Nonsite (Cinders Near Black Point)
Date: 1968
Primary Maker: Robert Smithson
Medium: painted steel container, cinders, and map photostat



Title: Monte Cassino: Betrayal of the Intellectuals
Date: 1983
Primary Maker: Italo Scanga
Medium: oil on wood



Title: Monument
Date: 1987
Primary Maker: Christian Boltanski
Medium: 21 framed photographs and 11 light bulbs



Title: Monument to a Bear
Date: 2002-2003
Primary Maker: Erika Rothenberg
Medium: glass-reinforced concrete over steel, bronze plaque, edition 1 of 2



Title: Mother body
**emotional densities, for
 alive temple time baby
 son**
Date: 2007
Primary Maker: Ernesto Neto
Medium: polyamide textile,
 tube and stockings, turmeric,
 clove, cumin, ginger, pepper,
 and annatto

Title: Mother's Pride
Date: 1982
Primary Maker: Antony
 Gormley
Medium: bread and wax



Title: Mr. White Bear
Date: 2001
Primary Maker: Marnie Weber
Medium: fake fur on
 mannequin, latex feet, fur
 head, cardboard and plastic
 with modeling paste,
 polyurethane nails, glass eyes,
 antique love seat



Title: Muro
Date: 2017
Primary Maker: Bosco Sodi
Medium: clay



Title: Museum of
 Contemporary Art, La
 Jolla
Date: 2010
Primary Maker: Bill Arnold
Medium: digital photograph



Title: Nancy Davis, from
 the series, Inner-City
 Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin
 silver prints



Title: A Neo Spiritual I
Date: 2016
Primary Maker: dana
 washington-queen
Medium: digital print



Title: Newz!
Date: 2016
Primary Maker: Math Bass
Medium: gouache on canvas



Title: Niagara
Date: 1985
Primary Maker: Alexis Smith
Medium: granite



Title: Nina con Visija,
Tonala, Oaxaca
Date: 1974
Primary Maker: Graciela
Iturbide
Medium: gelatin silver print



Title: Nine Planks IV
Date: 1974
Primary Maker: John
McCracken
Medium: polyester resin and
plywood



Title: Niu Draculas
Date: 1979
Primary Maker: Billy Al
Bengston
Medium: acrylic on canvas



Title: No. 29
Date: 1996
Primary Maker: Michael
Ashkin
Medium: wood, dirt, glue, n-
scale models, enviro tex



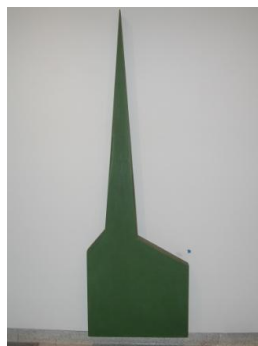
Title: No Splash (after
David Hockney's "A
Bigger Splash", 1967)
Date: 2013
Primary Maker: Jay Lynn
Gomez
Medium: acrylic on canvas



Title: No title
Date: 2006
Primary Maker: Richard Wright
Medium: gold leaf on glass



Title: No title (blue cloud
with faucets)
Date: 1992
Primary Maker: Robert
Therrien
Medium: enamel on steel and
mixed media



Title: No title (green
chapel)
Date: 1986
Primary Maker: Robert
Therrien
Medium: oil and wax on wood



Title: No Title (It is never)
Date: 2003
Primary Maker: Raymond
Pettibon
Medium: pen and ink on paper



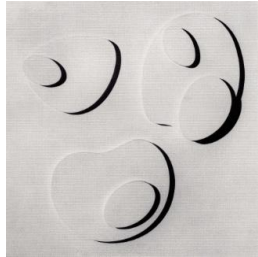
Title: NOW PL@YIÑ
Date: 2004
Primary Maker: Daniel Ruanova
Medium: acrylic on canvas



Title: The Nurse
Date: 1977
Primary Maker: Nicolas Africano
Medium: acrylic on canvas



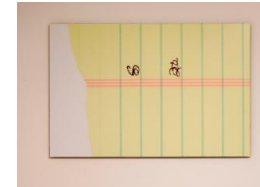
Title: Oaxaca, Oaxaca
Date: 1988
Primary Maker: Raúl Guerrero
Medium: casein on canvas



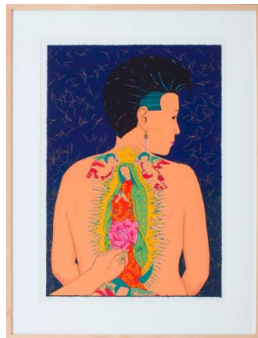
Title: Objets Celestes
Date: 1961
Primary Maker: Jean Arp
Medium: painted wood relief



Title: Odyssea
Date: 2000-2001
Primary Maker: Angeles Moreno
Medium: music video and album cover art on DVD; music by Fussible (Pepe Mogt + Melo Ruiz)



Title: Office Depot
Date: 2003
Primary Maker: Mónica Arreola
Medium: scanned images on photographic paper, mounted on foam board



Title: La Ofrenda from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Ester Hernandez
Medium: silkscreen, edition 41 of 60



Title: Ohne die rose tun wir's nicht (We Won't Do It Without the Rose)
Date: 1972
Primary Maker: Joseph Beuys
Medium: color offset lithograph, edition of 80 + XX



Title: Old House Lane #16
Date: 1986
Primary Maker: Jennifer Bartlett
Medium: pastel on two sheets of rives paper



Title: Olmec Lightpiece for XX Century Fin de Siecle
Date: 1997
Primary Maker: Armando Rascón
Medium: 160 35mm Ektacolor slides transferred to DVD, projected onto painted oval floor



Title: On Display
Date: 2001
Primary Maker: Victoria Gitman
Medium: oil on board



Title: One Big Union
Date: 2012
Primary Maker: Andrea Bowers
Medium: felt-tip marker on found cardboard



Title: On the Terrace (after Thomas Sully)
Date: 2023
Primary Maker: Ewa Juskiewicz
Medium: oil on canvas



Title: Open No. 117
Date: 1969
Primary Maker: Robert Motherwell
Medium: acrylic on canvas



Title: Orange/Green
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph



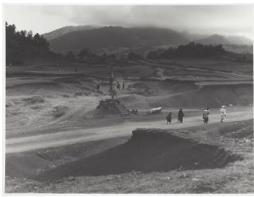
Title: Orange Wedge
Date: 1970
Primary Maker: Peter Alexander
Medium: cast polyester resin



Title: P-41
Date: 2009
Primary Maker: Sarah Oppenheimer
Medium: milled plywood, two foil mirrors, and view through architecture



Title: Package
Date: 1960
Primary Maker: Christo
Medium: fabric, rope, and twine



Title: Paisaje Chamula, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Pajaros [Birds in Valley], India
Date: 1999
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Paper Pulp Panels
Date: 2002
Primary Maker: Andrea Zittel
Medium: molded paper pulp



Title: Paranirvana (self-portrait)
Date: 1999
Primary Maker: Lewis deSoto
Medium: painted nylon and electric fan



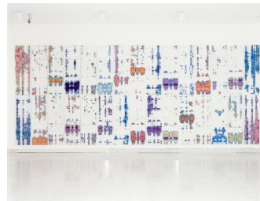
Title: Parker Dam
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Part of Sabine D Region of The Moon, Southwest Mare Tranquilitatis
Date: 1972
Primary Maker: Nancy Graves
Medium: acrylic on canvas



Title: Pasta
Date: 1975
Primary Maker: Mark di Suvero
Medium: COR-TEN steel



Title: Paternity Test (Museum of Contemporary Art San Diego)
Date: 2000
Primary Maker: Iñigo Manglano-Ovalle
Medium: 30 chromogenic prints of DNA analysis



Title: Peacock
Date: 1992
Primary Maker: Italo Scanga
Medium: welded metal, paint, glass



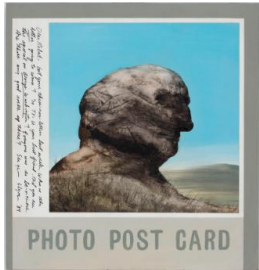
Title: The Peon Players
Date: 1999
Primary Maker: Gerald Clarke
Medium: fired terracotta and found blanket



Title: Peru: Francisco Pizarro, 1524-1533
Date: 1995
Primary Maker: Raúl Guerrero
Medium: oil on linen



Title: Pho me
Date: 2005
Primary Maker: Henry Taylor
Medium: mixed media on canvas



Title: Photo Post Card
Date: 1984
Primary Maker: Llyn Foulkes
Medium: Oil on board



Title: Piedra de San Judas, brecha de Altar al Sásabe/Stone of San Judas, road from Altar to El Sásabe
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5



Title: Pink Chateau
Date: 1944
Primary Maker: Joseph Cornell
Medium: mixed media

Title: Pink Ho
Date: 1965
Primary Maker: Jules Olitski
Medium: acrylic on canvas



Title: Pink Wedge
Date: 1967
Primary Maker: Peter Alexander
Medium: cast polyester resin



Title: Pinning Combinations (Basic Seat Belt)
Date: 1999
Primary Maker: Kim Dingle
Medium: oil on vellum



Title: La pitufina
Date: 1995
Primary Maker: Daniela Rossell
Medium: color print mounted on wood with acrylic resin, edition 1 of 5



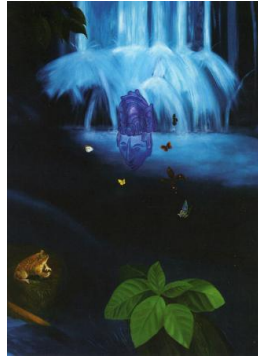
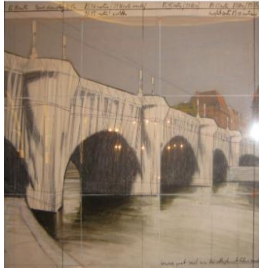
Title: Pleasure Point
Date: 2006
Primary Maker: Nancy Rubins
Medium: nautical vessels, stainless steel, and stainless steel wire



Title: Poème de Amour
Date: 1991
Primary Maker: Nicolas Africano
Medium: oil and wax on canvas



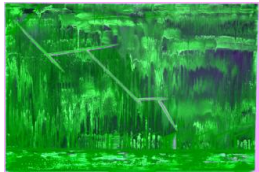
Title: The Pont Neuf Wrapped, Project for Paris
Date: 1985
Primary Maker: Christo
Medium: mixed media and collage in Plexiglas box, in two parts



Title: The Pool of Palenque
Date: 1985
Primary Maker: Raúl Guerrero
Medium: oil on canvas



Title: Pool Party
Date: 1986
Primary Maker: John Valadez
Medium: oil on canvas

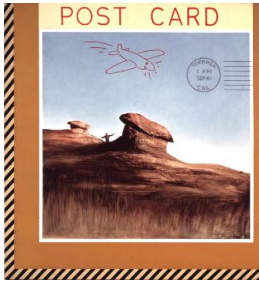


Title: ¿Por qué a mi, Babá?
Date: 1991
Primary Maker: José Bedia
Medium: acrylic on canvas

Title: Portrait of Inga
Date: 1982
Primary Maker: Italo Scanga
Medium: oil on wood



Title: Portrait of Kathy
Date: 1997
Primary Maker: Frances Cohen Gillespie Wentorf
Medium: oil on canvas

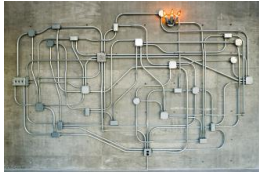


Title: Post Card from Topanga
Date: 1984
Primary Maker: Llyn Foulkes
Medium: oil and acrylic on wood



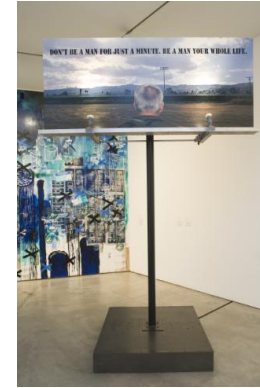
Title: Potato Famine (MP-6)
Date: 1979
Primary Maker: Italo Scanga
Medium: cradle scythe, glass, trap, and wire

Title: Pot Head
Date: 2002
Primary Maker: Paul McCarthy
Medium: brown silicone rubber, edition 6 of 6



Title: Power Maze with Sconce
Date: 1998
Primary Maker: Roman de Salvo
Medium: electrical conduit, boxes, connectors, sockets, switches, light bulbs, and wiring

Title: Prehistoric Figure
Date: 1979-80
Primary Maker: Charles Garabedian
Medium: acrylic on panel



Title: The Prejudice Project, with Mike Davis / El proyecto del prejuicio, con Mike Davis
Date: 2006
Primary Maker: Marcos Ramírez ERRE
Medium: metal structure and base, aluminum platform, 2 incandescent lights, Lambda photographic print mounted on foam core onto an aluminum sheet and wall text provided by Mike Davis



Title: Preliminary artist's sketch for "Untitled" (Prisspaper with Blue Hair)
Date: 1998
Primary Maker: Kim Dingle
Medium: graphite on paper



Title: Primaries and Secondaries
Date: 2007
Primary Maker: Robert Irwin
Medium: aircraft honeycomb aluminum



Title: Prism
Date: c. 1970-1971
Primary Maker: Robert Irwin
Medium: cast acrylic

Title: The Problem of One Thing Existing Simultaneously
Date: 2006
Primary Maker: Tavares Strachan
Medium: wood, Heineken bottles, and plastic



Title: Process Art (Dead Men Don't Make Sculpture)
Date: 2008
Primary Maker: Nathan Mabry
Medium: bronze



Title: Projection On The San Diego Museum Of Man, Balboa Park, San Diego, California
Date: 1988
Primary Maker: Krzysztof Wodiczko
Medium: color transparency in lightbox, photographed by Philipp Scholz Rittermann



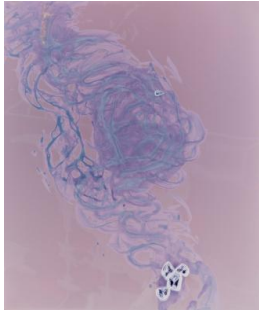
Title: Protection Helmets, Confronted
Date: 2004
Primary Maker: Tania Candiani
Medium: digital photographs mounted on board, edition 10 of #



Title: Proyecto Tamarindo II
Date: 2002
Primary Maker: Andrea di Castro
Medium: glossy digital color photographs mounted on board



Title: Pulledwarp
Date: 1972
Primary Maker: Ed Moses
Medium: acrylic and masking tape on canvas



Title: Push 10
Date: 2015
Medium: unique chromogenic photograph from ice



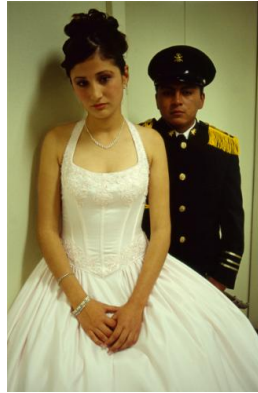
Title: Pyramid
Date: 1976
Primary Maker: John McCracken
Medium: acrylic and wood



Title: Que chiquito es el mundo, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Quentin
Date: 1969
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas



Title: Quinceañera con chambelán uniformado militarmente, National City, CA/Quinceañera with chambelán in military uniform, National City, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5



Title: Quinceañera con dama y chambelán, National City, CA /Quinceañera with dama and chambelán, National City, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5



Title: Quirofano
Date: 2004
Primary Maker: Yvonne Venegas
Medium: chromogenic print, edition 1 of 5, 2 AP



Title: Radiografía de un pajar, con Toledo, Oaxaca, Mexico
Date: 1999
Primary Maker: Graciela Iturbide
Medium: platinum print



Title: Rainforest #4 - #070602.4
Date: June 2007
Primary Maker: Harold Cohen
Medium: varnished digital prints mounted on foam core



Title: The Reason for the Neutron Bomb
Date: 1979
Primary Maker: Chris Burden
Medium: fifty thousand nickels and matchsticks, signage



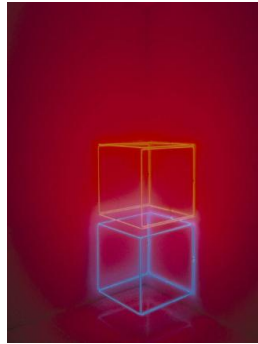
Title: Red and Red
Date: 1953
Primary Maker: Adolph Gottlieb
Medium: oil on masonite



Title: Red Blue
Date: 1965
Primary Maker: Craig Kauffman
Medium: acrylic lacquer on vacuum-formed plastic



Title: Red Blue Green
Date: 1963
Primary Maker: Ellsworth Kelly
Medium: oil on canvas



Title: Red Box Over Blue Box Inside Corner Neon
Date: 1973
Primary Maker: Stephen Antonakos
Medium: neon tubes



Title: Red Lantern
Date: 1975
Primary Maker: Kim MacConnel
Medium: acrylic on sewn cotton

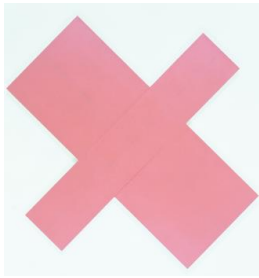
Title: Red Mill
Date: 1981
Primary Maker: Robert Moskowitz
Medium: pastel on paper



Title: Red Orange/Yellow/Blue
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph



Title: Red See-Through Painting
Date: 1991
Primary Maker: Max Estenger
Medium: acrylic on canvas; poly-vinyl over wood

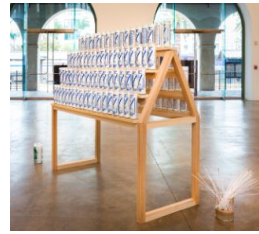


Title: Red X Painting

Date: 1980

Primary Maker: Robert Mangold

Medium: acrylic and black pencil on canvas

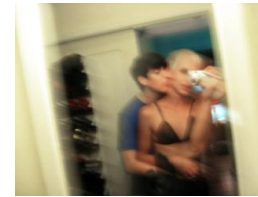


Title: Regresa a mi

Date: 2018

Primary Maker: Cog*nate Collective

Medium: 130 votive candles, large votive candle, beaker with sand and wicks, and wooden frame



Title: Relationship, #1

Date: 2008-2013

Primary Maker: Zackary Drucker

Medium: C-print



Title: Relationship, #10

Date: 2008-2013

Primary Maker: Zackary Drucker

Medium: C-print

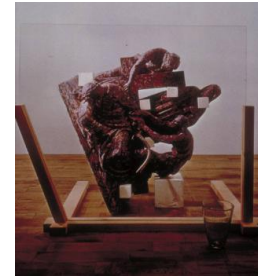


Title: Resistance to Cultural Death - An Affirmation of My Past from the "National Chicano Screenprint Taller 1988-89" portfolio

Date: 1988-1989

Primary Maker: Mario E. Castillo

Medium: silkscreen, four-color separation, edition 41 of 60



Title: Restoration Piece #1

Date: 1975

Primary Maker: Italo Scanga
Medium: plaster, wood, glass, acrylic, and bone



Title: RESURRECTION

Date: 1960

Primary Maker: Bruce Conner

Medium: wax-covered wood with nylon net, string, glass jar, and cloth



Title: RGB (red)

Date: 1998

Primary Maker: Pasha Rafat

Medium: digital airbrush on canvas



Title: River of Trash (Rio de basura)

Date: 1990

Primary Maker: Gabriel Orozco

Medium: Cibachrome print



Title: Rome (Pantheon, Noon, June 14, 2011)
Date: 2011
Primary Maker: Spencer Finch
Medium: scrim, aluminum, and color effect filter



Title: Rorschach (Accidental IV)
Date: 2006
Primary Maker: Cornelia Parker
Medium: 70 silver-plated objects crushed by 250-ton industrial press and metal wire



Title: Rosa Hernandez — the Cleaning Lady
Date: 2012-2016
Primary Maker: Claudia Cano
Medium: documentary photograph, broom, and dust pan



Title: Rose for Direct Democracy
Date: 1973
Primary Maker: Joseph Beuys
Medium: graduated glass cylinder, with inscription 3.5 cm x 5 cm diam.



Title: The Rosetta Stone City
Date: 1985
Primary Maker: Alice Aycock
Medium: pencil on Mylar



Title: Rostro de Esperanza (face of hope)
Date: 1991
Primary Maker: Luis Gonzalez Palma
Medium: gelatin silver print with oil



Title: Ruben, Lou, and Diane from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Elizabeth Rodriguez
Medium: silkscreen, edition 41 of 61

Title: Ruin VI
Date: 1981-1982
Primary Maker: Charles Garabedian
Medium: acrylic on canvas



Title: The Rules of the Game
Date: 2000
Primary Maker: Gustavo Artigas
Medium: video, color, sound; DVD, edition 2 of 5



**Title: Running Fence,
Project for Sonoma and
Marin Counties**

Date: 1975
Primary Maker: Christo
Medium: charcoal and pastel
on paper



Title: Sabra III

Date: 1967
Primary Maker: Frank Stella
Medium: acrylic on canvas



Title: Sailing at Sunset

Date: 2005
Primary Maker: Marnie Weber
Medium: photographic collage



**Title: Salas del pasado,
proyecciones en el
futuro/Moviehouses of
the past, projections of
the future**

Date: 2000-2002
Primary Maker: Julio Orozco
Medium: poster prints, edition
7 of 50



**Title: Samlor (Custom
Cycle Rickshaw)**

Date: 2010
Primary Maker: Dzine (Carlos
Rolon)
Medium: enamel, automotive
paint, fiberglass, Plexiglas,
gold and chrome-plated
engraved metal, suede fabric,
Swarovski crystals, 23kt gold
leaf, artificial flowers, vintage
chandelier, custom low-rider
tires, and audio



**Title: San Diego:
America's Finest? -
Public Questions in a
Private City**

Date: 1990
Primary Maker: Elizabeth
Sisco
Medium: mixed media



Title: San Diego Informatica: Ill
Date: 1997
Primary Maker: Melanie Smith
Medium: photograph



Title: Santa Fe Depot
Date: 2004
Primary Maker: Richard Serra
Medium: forged weatherproof steel



Title: Santo/Marcos
Date: 2000
Primary Maker: Marcos Ramírez ERRE
Medium: polychrome aluminum



Title: Sawtelle Series
Date: 1964
Primary Maker: John Altoon
Medium: black ink on illustration board



Title: Sawtelle Series
Date: c. 1964
Primary Maker: John Altoon
Medium: pen and ink and watercolor on paper



Title: Scoop
Date: 1986
Primary Maker: William Wegman
Medium: etching, edition 27 of 30



Title: Self-portrait #9B
Fifth attempt to clone mental disorder or How one philosophizes with a hammer, After Gustave Moreau, Prometheus, 1868; David Cronenberg, Videodrome, 1981
Date: 2001
Primary Maker: Daniel Joseph Martinez
Medium: digital print



Title: Sergeant F. de Bruin, Department of Prison Employee, Orange Free State, South Africa
Date: 1992
Primary Maker: Roger Ballen
Medium: selenium-toned photograph on Ilford multi-grade paper, edition 10 of 35



Title: Severio Column
Date: 1978
Primary Maker: Beverly Pepper
Medium: forged and cast iron



Title: The Shape, The Scent, The Feel of Things
Date: 2004
Primary Maker: Joan Jonas
Medium: five-channel video installation, edition of 3



Title: She
Date: 1992
Primary Maker: Lorna Simpson
Medium: 4 dye diffusion color Polaroid prints and engraved Plexiglas plaque



Title: Sheets Deprived of Wind
Date: 2017
Medium: acrylic on canvas, plywood frame with artificial flowers and spray paint

Title: Shelving Unit with Decoration and Shims
Date: 2000
Primary Maker: Roy McMakin
Medium: enamel paint on wood

Title: The "Shows You Way to Go" Vessel
Date: 1990
Primary Maker: Robert Cumming
Medium: oil on canvas

Title: Signs that say what you want them to say and not signs that say what someone else wants you to say
Date: 1992-1993
Primary Maker: Gillian Wearing
Medium: chromogenic print mounted on aluminum



Title: Sing-Sing
Date: 1999
Primary Maker: Marcos Ramírez ERRE
Medium: iron structure, wood, pillow, and bedsheet



Title: Sinjerli 1
Date: 1967
Primary Maker: Frank Stella
Medium: fluorescent acrylic on canvas



Title: Six-Part Modular Cube
Date: 1976
Primary Maker: Sol LeWitt
Medium: polyurethane on aluminum

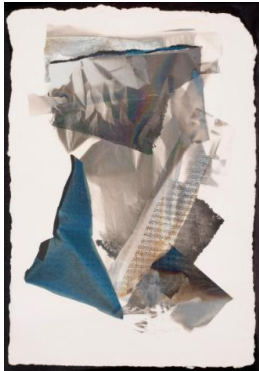


Title: Six Steps to Reality
Date: 2002
Primary Maker: Melanie Smith
Medium: mixed media video installation, edition 1 of 5

Title: The Sleeping Twins
Date: 1987
Primary Maker: Odd Nerdrum
Medium: oil on linen



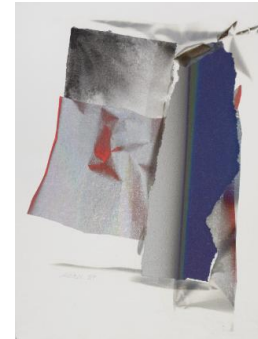
Title: SMVD #48
Date: 1989
Primary Maker: Larry Bell
Medium: mixed media and collage on paper



Title: SMVD #50
Date: 1989
Primary Maker: Larry Bell
Medium: mixed media and collage on paper



Title: SMVD #51
Date: 1989
Primary Maker: Larry Bell
Medium: mixed media and collage on paper



Title: SMVD #52
Date: 1989
Primary Maker: Larry Bell
Medium: mixed media and collage on paper



Title: The Snake Is Out
Date: 1962
Primary Maker: Tony Smith
Medium: bronze, edition 2 of 9

Title: Snow Belt
Date: 1984
Primary Maker: Roger Brown
Medium: oil on canvas



Title: Sometimes walls can't be helped
Date: 2009
Primary Maker: Ruben Ochoa
Medium: concrete on paper



Title: So Tell Me
Date: 2000
Primary Maker: Mark Steven Greenfield
Medium: screenprint; printer's proof 2 of 4



Title: Sound of the Flower
Date: 1972
Primary Maker: Morris Broderson
Medium: lithograph with hand coloring, ed. 29 of 125



Title: Sound of the Flower
Date: 1975
Primary Maker: Morris Broderson
Medium: color lithograph, trial print



Title: Southern Hospitality
Date: 2010
Primary Maker: Sam Durant
Medium: gray military surplus blanket, ax handle, Southern Comfort



Title: Spanish Fan
Date: 1995
Primary Maker: Robert Irwin
Medium: steel and glass



Title: Spider
Date: 1986
Primary Maker: Vernon Fisher
Medium: oil, blackboard slating on wood, and porcelain sink



Title: Spin Trinity
Date: 1985
Primary Maker: Judith Shea
Medium: cast bronze



Title: Spirit Tree
Date: 2008
Primary Maker: Marnie Weber
Medium: wood, foam, gold leaf, Aqua-Resin, and nylon fabric



Title: Spiritualized (wears velvet gloves and sneaks gin...wipes its ass on sunbeams...must be buried again...tears through the floorboards looking for something...flies through the Door To Nowhere...expands nightly...keeps watch in the séance room)
Date: 2002
Primary Maker: Jeremy Blake
Medium: oil on canvas



Title: Spock, Tuvac, Tupac
Date: 1997
Primary Maker: Edgar Arceneaux
Medium: graphite, gesso, felt-tip marker on frosted vellum



Title: Spot Circle
Date: 1970
Primary Maker: Keith Sonnier
Medium: ½ inch glass and theatrical spotlight



Title: Spot Square
Date: 1970
Primary Maker: Keith Sonnier
Medium: ½ inch glass and theatrical spotlight



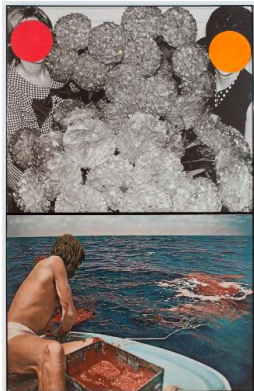
Title: Square the Room
Date: 2007
Primary Maker: Robert Irwin
Medium: tergal voile, light construction, and framing materials



Title: Square Within a Rectangle
Date: 1974
Primary Maker: Robert Mangold
Medium: acrylic on canvas



Title: Squeeze 'N Poke Blobs
Date: 2009
Primary Maker: Kenny Scharf
Medium: oil on linen



Title: Stain
Date: 1987
Primary Maker: John Baldessari
Medium: vinyl paint and oil tint on black-and-white photograph



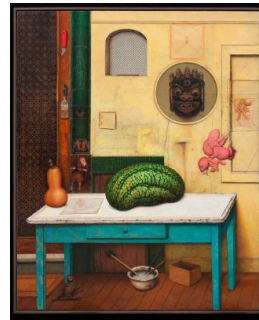
Title: Steel Furniture
Date: 1979-1980
Primary Maker: Scott Burton
Medium: rusted and lacquered hot-rolled steel



Title: Stepfather
Date: 1996
Primary Maker: Tony Oursler
Medium: HP sb21 digital projector, DVD, DVD player, acrylic on fiberglass



Title: Stiff Box #7
Date: 1971
Primary Maker: Lucas Samaras
Medium: Cor-ten steel



Title: Still Life With Watermelon
Date: 1986-1987
Primary Maker: Gregory Gillespie
Medium: mixed media on panel

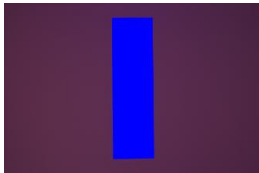
Title: Still Run Dry
Date: 2012
Medium: glass, copper, rubber, lead, and steel

Title: Still Waters
Date: 1985
Primary Maker: Bill Woodrow
Medium: three car hoods, three spring mattresses, enamel, and acrylic paints

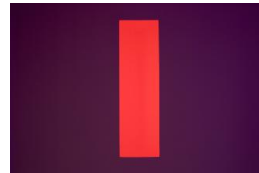
Title: Store Front
Date: 1965-1966
Primary Maker: Christo
Medium: galvanized metal, wood, Masonite, aluminum, fabric, Plexiglas, and electric light



Title: Story of the Eye
Date: 1985
Primary Maker: Manny Farber
Medium: oil, graphite, and masking tape on board



Title: Stuck Blue
Date: 1970
Primary Maker: James Turrell
Medium: construction materials and fluorescent lights



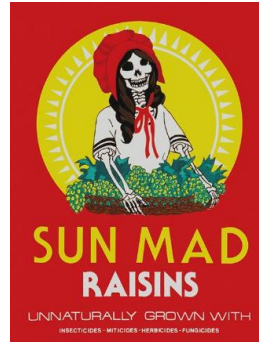
Title: Stuck Red
Date: 1970
Primary Maker: James Turrell
Medium: construction materials and fluorescent lights



Title: Studies For Holograms
Date: 1970
Primary Maker: Bruce Nauman
Medium: set of five silkscreens, edition 120 of 150



Title: Study Collection III
Date: 2009
Primary Maker: Matthew Day Jackson
Medium: stainless steel shelves, wood, wool felt, rapid prototype of artist's skull, bronze, steel, fireworks in Plexiglas, plastic, lead, Trinitite encased in Lucite, drywall, insulation, carpet, carpet padding, plastic, and Legos



Title: Sun Mad II
Date: 1982
Primary Maker: Ester Hernandez
Medium: screenprint on archival paper, ed. 37/53



Title: Sunshine
Date: 1961
Primary Maker: Kenneth Noland
Medium: acrylic on canvas

Title: Superman body parts
Date: 2010
Primary Maker: Jim Shaw
Medium: paint on wood panels



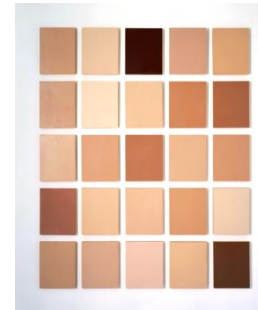
Title: Surrounded Islands, Project for Biscayne Bay Greater Miami, Florida
Date: 1983
Primary Maker: Christo
Medium: mixed media and collage on board in Plexiglas box, in two parts



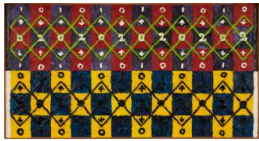
Title: Suspect: Dark Clothes-Dark Hair-Dark Eyes-Dark Skin
Date: 2002
Primary Maker: Vincent Valdez
Medium: serigraph, artist proof 2 of 3

Title: Swiss Site #8
Date: 1979
Primary Maker: Nathan Oliveira
Medium: oil on canvas

Title: The Symposium
Date: 2024
Medium: oil on linen



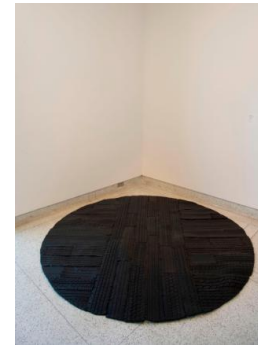
Title: Synecdoche: Barbara Arledge, C.W. Kim,... Victor Vilaplana
Date: 1994
Primary Maker: Byron Kim
Medium: oil and wax medium on panel



Title: Systole And Diastole
Date: 1962
Primary Maker: Alfred Jensen
Medium: oil on canvas



Title: Talleres, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 2 of 100



Title: Tapete Radial / Radial Rug
Date: 2001
Primary Maker: Jaime Ruiz
Medium: rubber



Title: Tattooed Doll II
Date: 1968/2007
Primary Maker: Michele Oka Doner
Medium: glazed porcelain with iron oxide



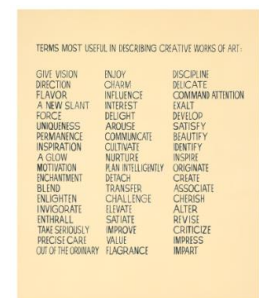
Title: T-Ax
Date: 1983
Primary Maker: Peter Shelton
Medium: cement and steel



Title: Télévoix 1
Date: 2017
Primary Maker: Victoria Fu
Medium: video, color with sound, ed. 1 of 5 + 2APs



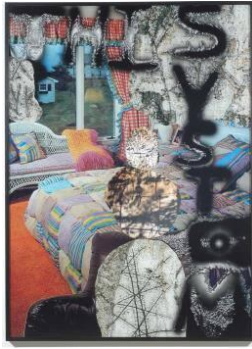
Title: Tentaciones en casa de Antonio, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Terms Most Useful in Describing Creative Works of Art
Date: 1966-1968
Primary Maker: John Baldessari
Medium: acrylic on canvas



Title: "The Lynx," from the series "The Blind"
Date: 1986
Primary Maker: Sophie Calle
Medium: gelatin silver print, Ektachrome print and text in wooden frames, and wooden shelf



Title: This System
Date: 2004
Primary Maker: Sterling Ruby
Medium: Lambda print



Title: Those
Date: 2013
Primary Maker: Daniel Douke
Medium: acrylic on six stretched canvases



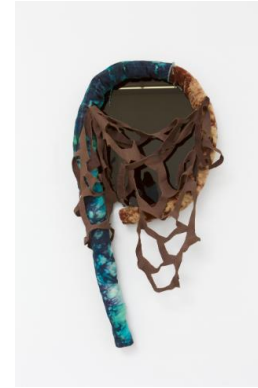
Title: Three Cairns
Date: 2002
Primary Maker: Andy Goldsworthy
Medium: limestone



Title: Three-fall Manifestation II
Date: 1987
Primary Maker: Alice Aycock
Medium: lithograph on blue paper, edition 4 of 15



Title: Three Primary Forms (Battery Park City World Financial Center)
Date: 1983
Primary Maker: Robert Irwin
Medium: colored pencil on paper



Title: Thrown Shade II
Date: 2019
Primary Maker: Anna Sew Hoy
Medium: black mirror, dyed denim and corduroy, and mixed media



Title: Tianguis Aerial (Series 2) No. 1
Date: 2003
Primary Maker: Melanie Smith
Medium: chromogenic print, edition 2 of 6



Title: TI: ascending HACK descending HACK
Date: 1994
Primary Maker: Matthew Barney
Medium: chromogenic print in self-lubricating frame



Title: Time Travel
Date: 1991
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas



Title: Tire (flowers)
Date: 2001
Primary Maker: Betsabeé Romero
Medium: tire



Title: Tissue Dispensing (for Stom Sogo)
Date: 2012
Primary Maker: Anna Sew Hoy
Medium: glazed stoneware, powder-coated steel, and mixed media



Title: To'a tus ofertas, que sagradas (All your offerings, how sacred)
Date: 2021
Primary Maker: Ilana Savdie
Medium: beeswax, oil, and acrylic on canvas stretched on board



Title: To Madame Walker
Date: 1993
Primary Maker: Mildred Howard
Medium: mixed-media installation



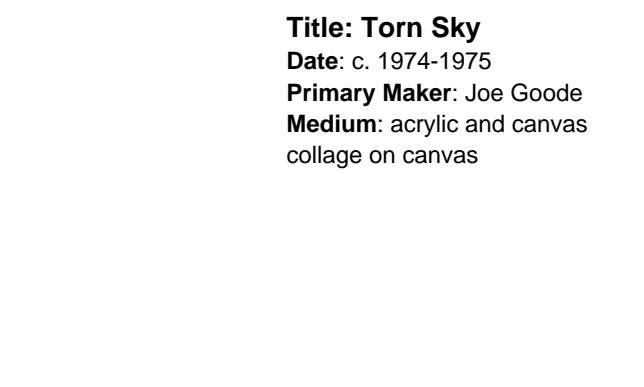
Title: Toña, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Tongues Untied
Date: 1989
Primary Maker: Marlon T. Riggs
Medium: single-channel video, color, sound



Title: Top (5)
Date: 2012
Primary Maker: Cheryl Pope
Medium: vintage porcelain crockery, metal rod, and nylon hex nuts



Title: Torn Sky
Date: c. 1974-1975
Primary Maker: Joe Goode
Medium: acrylic and canvas collage on canvas



Title: To see gold
Date: 2004
Primary Maker: Liliana Porter
Medium: wooden cube, gold-plated earring, and painted resin figurine



Title: Toy-An Horse
Date: 1998
Primary Maker: Marcos Ramírez ERRE
Medium: wood, metal and hardware, edition 1 of 10



Title: Toyota
Date: 1990
Primary Maker: Rita McBride
Medium: rattan



Title: Transplanted
Date: 2001
Primary Maker: Tara Donovan
Medium: ripped and stacked tar paper



Title: Trek II
Date: 1964
Primary Maker: Daniel LaRue Johnson
Medium: found objects on canvas and masonite



Title: Triptych: Migration Path
Date: 2007
Primary Maker: Iana Quesnell
Medium: graphite on paper



Title: Trophy Modern
Date: 2013
Primary Maker: Ry Rocklen
Medium: paint on wood, cast plastic, marble, brass, electrical wiring, light bulb



Title: The True Knowledge of Things
Date: 2007
Primary Maker: Ryan McGinness
Medium: acrylic on canvas



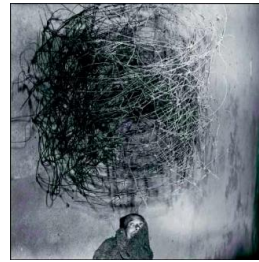
Title: Tundra
Date: 1950
Primary Maker: Barnett Newman
Medium: oil on canvas



Title: The Turning Point
Date: 1956
Primary Maker: Robert Irwin
Medium: oil on masonite



Title: The Twin's Father
Date: 1986
Primary Maker: Sandro Chia
Medium: bronze



Title: Twirling Wires
Date: 2001
Primary Maker: Roger Ballen
Medium: selenium toned gelatin silver print



Title: Twist
Date: 1993
Primary Maker: Martin Kersels
Medium: gear motor, motor speed control, bridge rectifier, wood, metal, rubber bands, prosthetic leg, sock, and shoe



Title: Two Fish
Date: 1988
Primary Maker: John Baldessari
Medium: black-and-white and color photographs with oil tint and vinyl paint



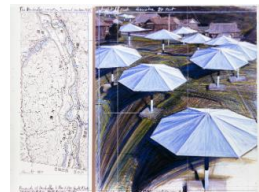
Title: Two Powers
Date: 2002
Primary Maker: Louise Fishman
Medium: oil on linen



Title: Two Squares Within a Square and Two Triangles
Date: 1976
Primary Maker: Robert Mangold
Medium: acrylic and brown pencil on canvas



Title: The Umbrellas, Project for Japan and Western U.S.A.
Date: 1986
Primary Maker: Christo
Medium: mixed media and collage on board in Plexiglas box, in two parts



Title: The Umbrellas, Project for Japan and Western U.S.A.
Date: 1987
Primary Maker: Christo
Medium: pencil, fabric, pastel, charcoal, crayon, enamel paint, and map, in two parts



Title: Under the Table 2
Date: 2014
Primary Maker: Nicole Eisenman
Medium: oil on canvas



Title: Undo
Date: 1992
Primary Maker: Ursula von Rydingsvard
Medium: cedar and graphite



Title: Undocumented Interventions #1
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5



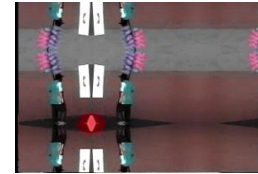
Title: Undocumented Interventions #2
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5



Title: Undocumented Interventions #3
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5



Title: Undocumented Interventions #5
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5



Title: Undocumented Interventions Video-Mix
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: DV tape with "live" video alteration mix, Kaos Pad, DVD, edition 1 of 5



Title: Unmade Bed
Date: 1968
Primary Maker: Joe Goode
Medium: oil on canvas

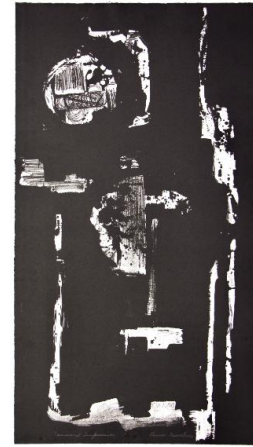
Title: Untitled
Date: 1965
Medium: oil on canvas



Title: Untitled
Date: 1959
Primary Maker: John Altoon
Medium: oil on canvas

Title: Untitled
Date: 1963
Primary Maker: Louise
Nevelson
Medium: lithograph

Title: Untitled
Date: 1963
Primary Maker: Louise
Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise
Nevelson
Medium: lithograph

Title: Untitled
Date: 1963
Primary Maker: Louise
Nevelson
Medium: lithograph

Title: Untitled
Date: 1963
Primary Maker: Louise
Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise
Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise
Nevelson
Medium: color lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise
Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise
Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: untitled
Date: 1964
Primary Maker: Larry Bell
Medium: coated glass with chrome plated brass frame

Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



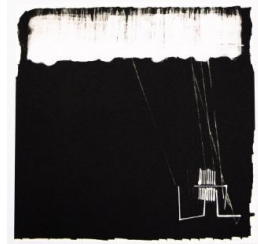
Title: untitled
Date: 1969
Primary Maker: Robert Irwin
Medium: acrylic lacquer on formed acrylic plastic



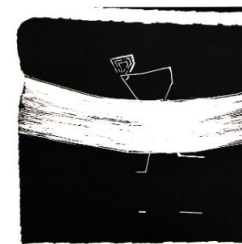
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



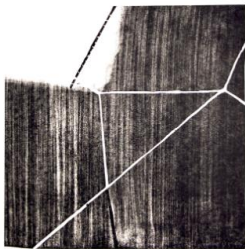
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



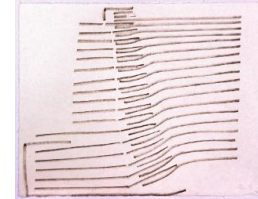
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



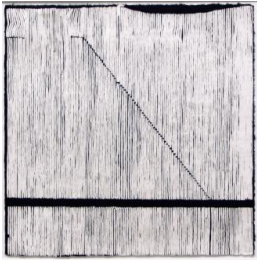
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



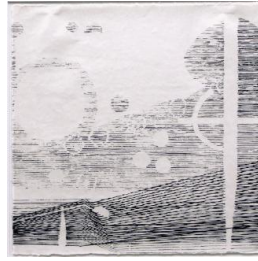
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



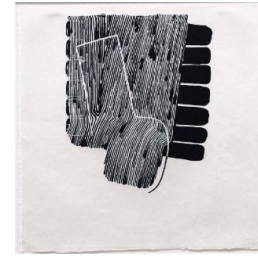
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



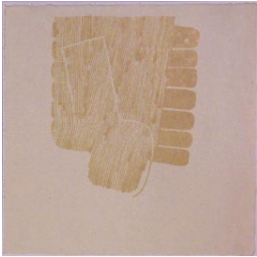
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



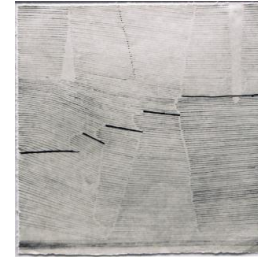
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



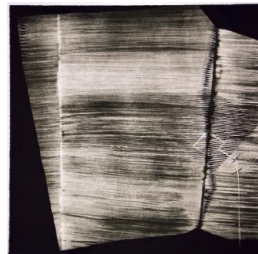
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



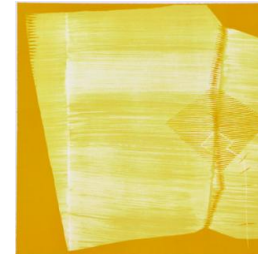
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



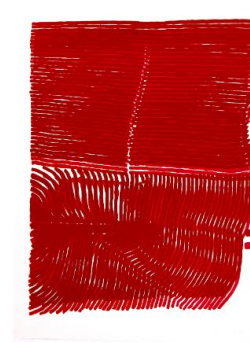
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



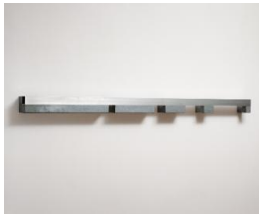
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



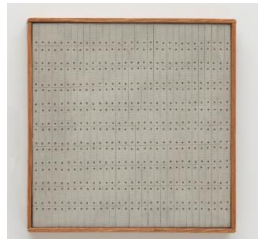
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1972
Primary Maker: Donald Judd
Medium: clear anodized aluminum and galvanized iron



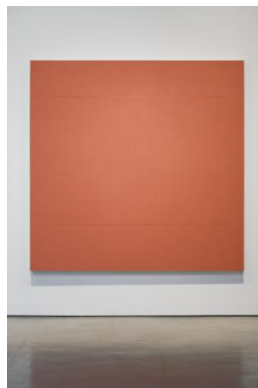
Title: Untitled
Date: 1962
Primary Maker: Agnes Martin
Medium: acrylic priming, graphite, and brass nails on canvas



Title: Untitled
Date: 1966
Primary Maker: Richard Artschwager
Medium: Formica-covered wood



Title: Untitled
Date: 1968
Primary Maker: Craig Kauffman
Medium: synthetic polymer vacuum-formed Plexiglas with acrylic lacquer



Title: untitled
Date: 1962
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Untitled
Date: 1964
Primary Maker: Agnes Martin
Medium: acrylic priming, graphite, and colored pencil on canvas



Title: Untitled
Date: 1965
Primary Maker: Donald Judd
Medium: galvanized iron and green plexiglas



Title: Untitled
Date: 1975
Primary Maker: Cindy Sherman
Medium: gelatin silver print, edition 43/125

Title: untitled
Date: ca. 1960-1961
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Untitled
Date: 1955
Primary Maker: Edward Kienholz
Medium: paint, glue, and shaped wood pieces on plywood



Title: Untitled
Date: 1978
Primary Maker: Peter Voukos
Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze



Title: Untitled
Date: 1978
Primary Maker: Peter Voukos
Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze



Title: Untitled
Date: 1984-1986
Primary Maker: Robert Morris
Medium: encaustic and lead with bronze

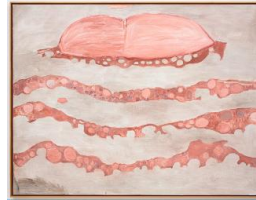


Title: Untitled
Date: n.d.
Primary Maker: George Herms
Medium: wood, metal, found objects

Title: Untitled
Date: 1988
Primary Maker: Barbara Ess
Medium: monochrome color photograph



Title: Untitled
Date: 1972
Primary Maker: Keith Sonnier
Medium: glass, neon, electrical wire, and transformer



Title: Untitled
Date: 1990
Primary Maker: Terry Winters
Medium: oil on canvas



Title: Untitled
Date: 1974
Primary Maker: Larry Poons
Medium: acrylic on canvas



Title: Untitled
Date: 1995
Primary Maker: Doris Salcedo
Medium: wood, cement, and steel



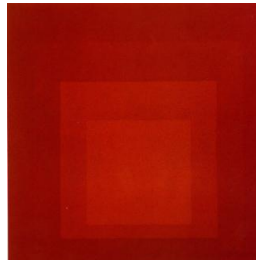
Title: Untitled
Date: 1968
Primary Maker: Craig Kauffman
Medium: synthetic polymer vacuum-formed Plexiglas with acrylic lacquer



Title: Untitled
Date: 1960
Primary Maker: Kenneth Noland
Medium: acrylic on canvas



Title: Untitled
Date: 1995
Primary Maker: Francis Alÿs with Emilio Rivera and Juan García
Medium: oil and encaustic on canvas, and enamel on sheet metal



Title: Untitled
Date: 1968
Primary Maker: Josef Albers
Medium: oil on canvas



Title: Untitled
Date: 1974
Primary Maker: Sam Francis
Medium: acrylic on paper



Title: Untitled
Date: 1949
Primary Maker: Clyfford Still
Medium: oil on canvas



Title: Untitled
Date: 1982
Primary Maker: Ed Moses
Medium: watercolor on paper



Title: Untitled
Date: 1981
Primary Maker: Ed Moses
Medium: watercolor on paper



Title: Untitled
Date: 1981
Primary Maker: Ed Moses
Medium: watercolor on paper



Title: Untitled
Date: 2000
Primary Maker: Cindy Sherman
Medium: C-print, edition 2 of 6



Title: Untitled
Date: 1999
Primary Maker: Adi Nes
Medium: chromogenic print, edition of 3



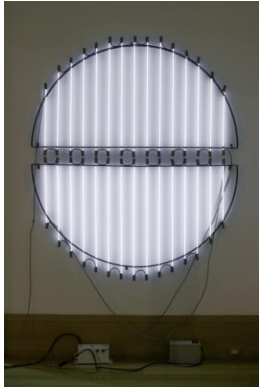
Title: Untitled
Date: 2001
Primary Maker: Martin Puryear
Medium: hard ground and soft ground etching with drypoint and chine collé, edition 27 of 40



Title: untitled
Date: c. 1980
Primary Maker: Larry Bell
Medium: coated glass and chrome frame



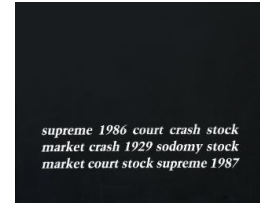
Title: Untitled
Date: 1990
Primary Maker: Jenny Saville
Medium: oil on canvas



Title: Untitled
Date: 2003
Primary Maker: Pasha Rafat
Medium: 12 mm Krypton gas tubing and steel framing



Title: Untitled
Date: 2003
Primary Maker: Pasha Rafat
Medium: 15 mm Argon / Mercury gas tubing and steel framing



Title: "Untitled"
Date: 1988
Primary Maker: Felix Gonzalez-Torres
Medium: framed photostat, edition 2 of 3, 1 AP



Title: untitled
Date: 1959-1960
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Untitled
Date: 1979
Primary Maker: Richard Allen Morris
Medium: acrylic on wood



Title: Untitled
Date: 1999
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas



Title: Untitled
Date: 1966
Primary Maker: Jo Baer
Medium: oil on canvas



Title: untitled
Date: ca. 1959-1960
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: untitled
Date: 1958
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Untitled
Date: 2005
Primary Maker: Uta Barth
Medium: color photographs mounted on acrylic, edition 6 of 6



Title: Untitled
Date: 1971-1972
Primary Maker: Charles Arnoldi
Medium: wood



Title: untitled
Date: 1959
Primary Maker: Robert Irwin
Medium: oil on canvas

Title: Untitled
Date: 1959
Primary Maker: Philip Guston
Medium: oil on paper on board



Title: Untitled
Date: 1966
Primary Maker: Mark Rothko
Medium: oil on paper mounted on canvas



Title: Untitled
Date: 1970
Primary Maker: Willem de Kooning
Medium: oil on paper mounted on canvas



Title: Untitled
Date: 1997
Primary Maker: Melanie Smith
Medium: chromogenic print



Title: Untitled
Date: 1965
Primary Maker: Doug Wheeler
Medium: acrylic on canvas with neon light



Title: Untitled
Date: 1974
Primary Maker: John M. Miller
Medium: oil on canvas



Title: Untitled
Date: c. 1960
Primary Maker: Peter Voukos
Medium: mixed media and oil on canvas



Title: Untitled
Date: 1969
Primary Maker: Craig Kauffman
Medium: acrylic lacquer on plastic



Title: Untitled
Date: 1953
Primary Maker: Franz Kline
Medium: black and white gouache on paper



Title: Untitled
Date: 1988
Primary Maker: Italo Scanga
Medium: watercolor



Title: Untitled
Date: 1987
Primary Maker: Mimmo Paladino
Medium: bronze and iron, edition of 4



Title: Untitled
Date: 1986
Primary Maker: Jannis Kounellis
Medium: steel, lead, burlap, and plaster, in four parts



Title: Untitled
Date: 2013
Primary Maker: KAWS
Medium: acrylic on canvas



Title: Untitled
Date: 1970
Primary Maker: Lee Bontecou
Medium: colored pencil on black paper

Title: Untitled
Date: 1968
Primary Maker: Craig Kauffman
Medium: acrylic lacquer on plastic



Title: Untitled
Date: 1997
Primary Maker: Italo Scanga
Medium: oil on panel



Title: Untitled
Date: 1991-2001
Primary Maker: Kim Jones
Medium: acrylic and ink on photograph



Title: untitled
Date: 1967
Primary Maker: Robert Irwin
Medium: sprayed lacquer on curved aluminum



Title: untitled
Date: 1969-1970
Primary Maker: Robert Irwin
Medium: cast acrylic column



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



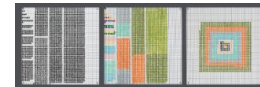
Title: untitled
Date: 1968-1969
Primary Maker: Helen Pashgian
Medium: cast polyester resin



Title: Untitled
Date: 1970
Primary Maker: Charles White
Medium: color lithograph



Title: Untitled
Date: 1961
Primary Maker: Al Held
Medium: acrylic on canvas



Title: Untitled
Date: 1981
Primary Maker: Jennifer Bartlett
Medium: enamel, silkscreen, baked enamel on 16-gauge steel plates



Title: Untitled (8.10.92)
Date: 1992
Primary Maker: Oliver Jackson
Medium: oil on canvas



Title: Untitled (#17-15)
Date: 2015
Primary Maker: Rebecca Morris
Medium: oil on canvas



Title: Untitled (30 cups on a 74" x 12" curved shelf #5)
Date: 2004
Primary Maker: George Stoll
Medium: beeswax, paraffin, and pigment on wooden shelf



Title: Untitled #676 (Shaggy Dog)
Date: 1990
Primary Maker: Petah Coyne
Medium: black sand from pig iron casting, chicken-wire fencing, electric fence wire, wire, catalytic converter, shaved car hair, CelluClay, Acrylex, cable, cable nuts, cable clips, thimbles, S-hook, PVC pipe, paint, steel, nylon rope, sisal, jaw-to-jaw swivel, quick-link shackles, turnbuckle



Title: Untitled AF #9
Date: 1978
Primary Maker: Larry Bell
Medium: vaporized metals on paper in an acrylic box



Title: Untitled (Ball & Chain)
Date: 1991
Primary Maker: Tim Hawkinson
Medium: soccer ball, chain, and canvas

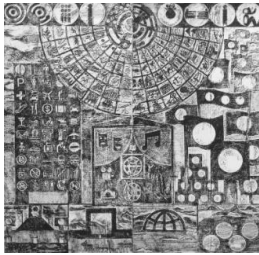


Title: Untitled (Body Painting 9)
Date: 2013
Medium: denim, inkjet print, and acrylic paint on canvas



Title: Untitled (Collage VIII)
Date: 2001
Primary Maker: Jack Pierson
Medium: digital pigment print

Title: Untitled (Compass Case)
Date: c. 1948
Primary Maker: Joseph Cornell
Medium: box construction with hinged lid



**Title: Untitled
Cosmology, History,
Language, Arts**
Date: 1984
Primary Maker: Matt Mullican
Medium: oil and oil rubbings
on canvas



Title: Untitled Diptych
Date: n.d.
Primary Maker: Llyn Foulkes
Medium: mixed media oil on
board



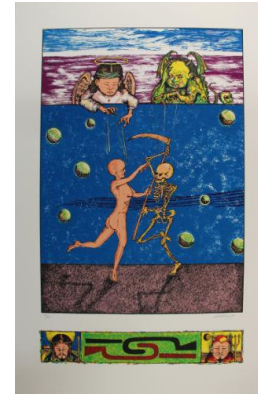
Title: Untitled (Fall '95)
Date: 1995
Primary Maker: Alex Bag
Medium: color, VHS with
sound, edition 28 of 30,
transferred to DVD



Title: Untitled Figure
Date: 2000
Primary Maker: Salomón
Huerta
Medium: oil on canvas on
panel



**Title: Untitled (from
Entanglements)**
Date: 1996
Primary Maker: Valeska
Soares
Medium: cast beeswax and oil
perfume, edition 3 of 3



**Title: Untitled from the
"National Chicano
Screenprint Taller 1988-
89" portfolio**
Date: 1988
Primary Maker: David M.
Gonzalez
Medium: silkscreen, edition 41
of 60



**Title: Untitled (from the
Ocean Park Series)**
Date: 1962
Primary Maker: John Altoon
Medium: oil on canvas



**Title: Untitled, from the
Silueta Series**
Date: 1976/2001
Primary Maker: Ana Mendieta
Medium: Cibachrome prints,
suite of nine, edition 8 of 10

**Title: Untitled, from
WEIGHING... and
WANTING**
Date: 1997-1998
Primary Maker: William
Kentridge
Medium: multimedia
installation composed of two
drawings and a video
projection, charcoal, pastel,
and gouache on paper, 16mm
film transferred to DVD

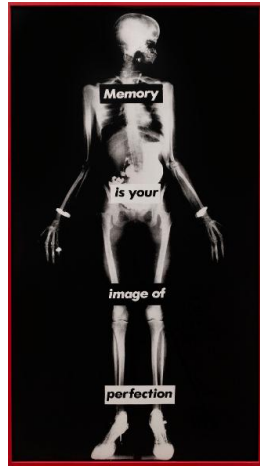
Title: Untitled ("Grand Hotel Des Alpes")
Date: c. 1957
Primary Maker: Joseph Cornell
Medium: box construction



Title: Untitled (Head #71)
Date: 1986
Primary Maker: Italo Scanga
Medium: oil paint on wood



Title: Untitled (Male Portrait)
Date: 1968
Primary Maker: Richard Allen Morris
Medium: oil on panel



Title: Untitled (Memory is your image of perfection)
Date: 1982
Primary Maker: Barbara Kruger
Medium: gelatin silver print



Title: Untitled (Off Square White)
Date: 1965
Primary Maker: Mary Corse
Medium: acrylic on canvas



Title: Untitled Package #1 Of 19
Date: 1974
Primary Maker: Stephen Antonakos
Medium: mixed media



Title: Untitled Package #2 Of 22
Date: 1973
Primary Maker: Stephen Antonakos
Medium: mixed media



Title: Untitled (pins)
Date: 2004
Primary Maker: Tara Donovan
Medium: nickel-plated steel pins held together by gravity and friction



Title: Untitled (prisspaper with blue hair)
Date: 1998
Primary Maker: Kim Dingle
Medium: oil on wallpaper on wood



Title: Untitled (Reverse Inverse Ninja Law)
Date: 2006
Primary Maker: Glenn Kaino
Medium: thousands of handcrafted Zapatista dolls, resin stringer, and twine



Title: Untitled (series #3): 1-3
Date: 2001
Primary Maker: Céleste Boursier-Mougenot
Medium: set of 3 inflatable plastic pools, 3 pumps, water, 93 assorted bowls, water, 21 stem glasses, 3 immersion heaters, and Clorox



Title: Untitled (Skin)
Date: 1990
Primary Maker: Kiki Smith
Medium: wax, gauze, shoe polish, and pigment



Title: untitled (small bench for Jacobs Building)
Date: 2007
Primary Maker: Robert Irwin
Medium: Eastern Big Leaf White Maple



Title: Untitled (Somewhere)
Date: 1998
Primary Maker: Lyle Ashton Harris
Medium: color photo, edition 2 of 6



Title: Untitled (Space + Electric Light)
Date: 1968
Primary Maker: Mary Corse
Medium: Plexiglas, neon, and high frequency energy



Title: Untitled (Stag with Birds) (01-44)
Date: 2001
Primary Maker: Italo Scanga
Medium: brass



Title: Untitled (superama)
Date: 2003
Primary Maker: Gabriel Kuri
Medium: handwoven Gobelin



Title: Untitled (To Marianne)
Date: 1970
Primary Maker: Dan Flavin
Medium: fluorescent lights and fixture, edition 2 of 5



Title: Untitled Torso
Date: 1958-1959
Primary Maker: Manuel Neri
Medium: paint on plaster



Title: Untitled Travel Collage, December 27, 1990
Date: 1990
Primary Maker: Stephen Antonakos
Medium: blue paper background, tan envelope addressed to Michael Krichman postmarked Düsseldorf 12.11.90, white paper rectangle with red ink stamp DEC 27 1990, bit of blue striped paper, image of pastrami sandwich, United Airlines ticket stub with artist's name



Title: Untitled (Trip Series)
Date: 1959
Primary Maker: John Altoon
Medium: oil on canvas



Title: Untitled (White Light Painting) From The "Grid" Series
Date: 1986
Primary Maker: Mary Corse
Medium: micron glass spheres in acrylic

Title: U-Slab-C
Date: 1970
Primary Maker: Ronald Davis
Medium: polyester resin, pigment, and fiberglass



Title: ¡Vamos Saliendo Ya! (Let's Leave Now!)
Date: 1994
Primary Maker: José Bedia
Medium: acrylic on canvas, framed newsprint, animal horn, and chain



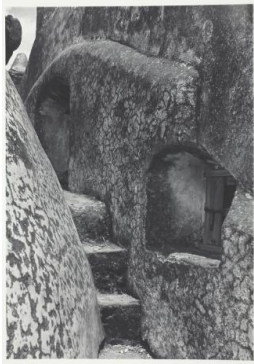
Title: Vaporous Pillar
Date: 1961
Primary Maker: Morris Louis
Medium: acrylic on canvas



Title: Vault
Date: 1984
Primary Maker: Martin Puryear
Medium: wood, wire mesh, and tar



Title: VB 39, U.S. Navy SEALs, Museum of Contemporary Art, San Diego, 1999
Date: 1999
Primary Maker: Vanessa Beecroft
Medium: 3 digital chromogenic prints, edition of 3, 2 AP



Title: Ventana al coro,
from 15 Photographs by
Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel
Alvarez Bravo
Medium: gelatin silver print



Title: Ventana a los
magueyes, from 15
Photographs by Manuel
Alvarez Bravo
Date: 1977
Primary Maker: Manuel
Alvarez Bravo
Medium: gelatin silver print



Title: Vessel and Horse
Date: 2014
Primary Maker: Iva
Gueorguieva
Medium: soapground, drypoint
and aquatint on fabric with
hand-painting on epoxy and
welded steel frame with steel
panels

Title: Via Pale
Date: ca. 1968
Primary Maker: Kenneth
Noland
Medium: acrylic on canvas



Title: Vicenta, from the
Housekeeper series
Date: 1999
Primary Maker: Alida
Cervantes
Medium: oil on canvas



Title: Victor
Date: 1985
Primary Maker: Llyn Foulkes
Medium: oil on paper with
collage



Title: Vierkant Met
Cirkelvormige Beweging
Date: 1969
Primary Maker: Ad Dekkers
Medium: painted molded
polyester resin and fiberglass



Title: Vine por la mano
de tu hija (I've Come for
the Hand of Your
Daughter)
Date: 1998
Primary Maker: Jamex and
Einar de la Torre
Medium: glass and paint



Title: Violín huichol,
from 15 Photographs by
Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel
Alvarez Bravo
Medium: gelatin silver print



Title: La visita, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Vogue 1940
Date: 1991
Primary Maker: Rachel Lachowicz
Medium: phototransfer on glass

Title: Voice off
Date: 1998-1999
Primary Maker: Judith Barry
Medium: 2 channel video projection with sound, edition 5 of 5

Title: Vortex at Dawn
Date: 1990
Primary Maker: Stephen Hannock
Medium: oil on canvas



Title: Walkabout
Date: 1975
Primary Maker: John M. Miller
Medium: oil and pencil on unprimed canvas



Title: Wall Drawing #407 C: Isometric pyramid drawn in color ink washes
Date: 1983
Primary Maker: Sol LeWitt
Medium: color ink wash



Title: Wallflower
Date: 1975
Primary Maker: Maren Hassinger
Medium: steel



Title: Wall, Museum of Contemporary Art Downtown (Note: Label Should Read "Dedicated to C.W. Jacob")
Date: 1993
Primary Maker: Wendy Jacob
Medium: rubber, vinyl, wood, plaster, blowers, and timing mechanism



Title: Wallpaper
Date: 2015
Primary Maker: Gillian Wearing
Medium: digital printed wallpaper, edition 1 of 9



Title: Warrior Pig
Date: 2008
Primary Maker: Marnie Weber
Medium: foam, wood, fiberglass, Aqua-resin, cold cast metal, epoxy, paint, and leather



Title: watching, waiting, commiserating
Date: 2010
Primary Maker: Ruben Ochoa
Medium: rebar and wooden pallets



Title: Water, Water Everywhere So Let's All Have a Drink
Date: 2010
Primary Maker: Okay Mountain Collective
Medium: single channel video, edition 3/3



Title: Welcome To America's Finest Tourist Plantation
Date: 1988
Primary Maker: Elizabeth Sisco
Medium: three color silkscreen on vinyl, book, and video tape, edition 1 of 25

Title: Well Being
Date: 1986
Primary Maker: Louise Lawler
Medium: framed Cibachrome print, paint, and label



Title: Western Warplay
Date: 1986
Primary Maker: James Casebere
Medium: Duratrans print and lightbox



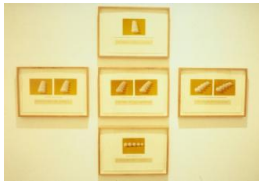
Title: We the People from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Carlota Espinoza
Medium: silkscreen, edition 41 of 65



Title: What Are Three Things You Can't Give A Black Person?
Date: 1987
Primary Maker: Carrie Mae Weems
Medium: gelatin silver print with answer plaque, edition 1 of 5



Title: When Logics Die (figs. 134 - 135)
Date: 1991
Primary Maker: Damien Hirst
Medium: Formica, MDF, steel, photographs mounted on aluminum, surgical instruments in leather pouch, hospital paraphernalia, and laminated text



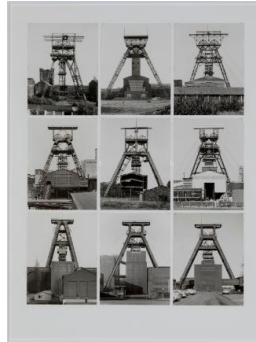
Title: "Which Came First?" Enlightenment #4
Date: 1982
Primary Maker: Celia Alvarez Muñoz
Medium: mixed media, edition 4 of 10

Title: White Door
Date: 1964
Medium: acrylic on wood

Title: White Felted Dress, from the series "A-Z Fiber Form Uniform"
Date: 2002
Primary Maker: Andrea Zittel
Medium: hand-felted wool



Title: Who's Afraid of Red, Yellow & Blue³
Date: 2006-2007
Primary Maker: Robert Irwin
Medium: aircraft honeycomb aluminum



Title: Winding Towers, Steel, Double Support
Date: 1966-1973
Primary Maker: Bernd and Hilla Becher
Medium: nine mounted gelatin silver prints



Title: Winding Towers, Steel, Single Support
Date: 1966-1973
Primary Maker: Bernd and Hilla Becher
Medium: nine mounted gelatin silver prints



Title: witchcraft
Date: 2015
Primary Maker: Sarah Cain
Medium: broom, canvas, thread, seashells, and glitter on canvas

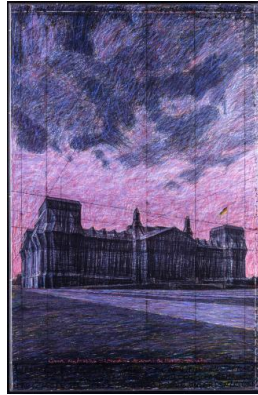
Title: With All The Holes In You Already There's No Reason To Define The Outside Environment As Alien
Date: 1983
Primary Maker: Jenny Holzer
Medium: enamel on aluminum sign metal , edition 1 of 3



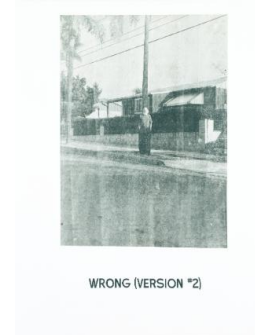
Title: Wrapped Portrait of David C. Copley
Date: 2006
Primary Maker: Christo
Medium: drawn in graphite on canvas and signed by Christo Javacheff, wrapped in polyethylene and rope and signed by Christo, mounted on painted wooden board covered in burlap



Title: Wrapped Portrait of Jeanne-Claude
Date: 1963
Primary Maker: Christo
Medium: oil on canvas portrait painted by Christo Javacheff, wrapped with polyethylene and rope by Christo, mounted on a black wooden board



Title: Wrapped Reichstag (Project for Berlin)
Date: 1993
Primary Maker: Christo
Medium: pencil, charcoal, pastel, and wax crayon



Title: Wrong (Version #2)
Date: 1996
Primary Maker: John Baldessari
Medium: photographic emulsion and acrylic on canvas



Title: X-Ipeño
Date: 1995
Primary Maker: Perry Vasquez
Medium: recycled motor oil on paper

Title: X-Ray Woman in Bathing Cap
Date: 1966
Primary Maker: Lynn Hershman Leeson
Medium: acrylic, graphite, and spray paint on plywood



Title: Yang
Date: 2000
Primary Maker: Kenneth Price
Medium: acrylic on fired ceramic

Title: Yasmarina O. Rodriguez, from the series, Inner-City Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin silver prints



Title: Yellow/Black
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph, edition 8 of 75

Title: Yellow, from the "Skin Color" series
Date: 2003
Primary Maker: Marcos Ramírez ERRE
Medium: Lambda print on archival paper



Title: Yellow Iris Smoke Stack

Date: 1981

Primary Maker: Donald Sultan

Medium: tar, plaster, and oil on vinyl-asbestos tile on Masonite



Title: You Seduced Me and I Was Seduced

Date: 2013

Primary Maker: Adam Belt

Medium: wood, paint, epoxy, glass microbeads, and light



Title: Zeus Triad

Date: 1997-1999

Primary Maker: Beverly Pepper

Medium: bronze