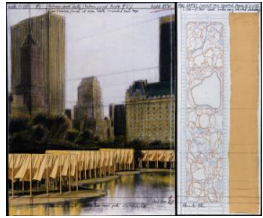


Basic Report



Title: The Gates, Project for Central Park, New York
Date: 1982

Primary Maker: Christo
Medium: pencil, fabric, pastel, charcoal, crayon, fabric sample, and map, in two parts



Title: Package
Date: 1960
Primary Maker: Christo
Medium: fabric, rope, and twine



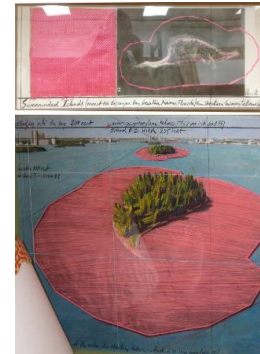
Title: The Pont Neuf Wrapped, Project for Paris
Date: 1985
Primary Maker: Christo
Medium: mixed media and collage in Plexiglas box, in two parts



Title: Running Fence, Project for Sonoma and Marin Counties
Date: 1975

Primary Maker: Christo
Medium: charcoal and pastel on paper

Title: Store Front
Date: 1965-1966
Primary Maker: Christo
Medium: galvanized metal, wood, Masonite, aluminum, fabric, Plexiglas, and electric light

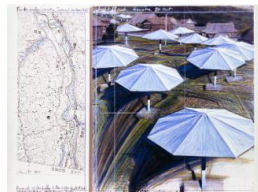


Title: Surrounded Islands, Project for Biscayne Bay Greater Miami, Florida
Date: 1983
Primary Maker: Christo
Medium: mixed media and collage on board in Plexiglas box, in two parts



Title: The Umbrellas, Project for Japan and Western U.S.A.
Date: 1986

Primary Maker: Christo
Medium: mixed media and collage on board in Plexiglas box, in two parts



Title: The Umbrellas, Project for Japan and Western U.S.A.
Date: 1987

Primary Maker: Christo
Medium: pencil, fabric, pastel, charcoal, crayon, enamel paint, and map, in two parts



Title: Wrapped Portrait of David C. Copley
Date: 2006
Primary Maker: Christo
Medium: drawn in graphite on canvas and signed by Christo Javacheff, wrapped in polyethylene and rope and signed by Christo, mounted on painted wooden board covered in burlap

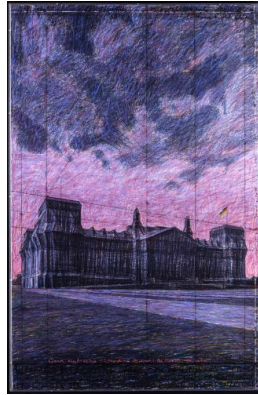


Title: Wrapped Portrait of Jeanne-Claude

Date: 1963

Primary Maker: Christo

Medium: oil on canvas portrait painted by Christo Javacheff, wrapped with polyethylene and rope by Christo, mounted on a black wooden board



Title: Wrapped Reichstag (Project for Berlin)

Date: 1993

Primary Maker: Christo

Medium: pencil, charcoal, pastel, and wax crayon