

Basic Report



Title: Crossroads
(Border Tijuana - San Diego)
Date: 2003
Primary Maker: Marcos
Ramírez ERRE
Medium: stainless steel and
aluminum with automotive paint



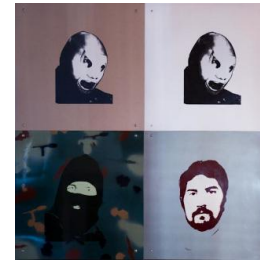
Title: Delimitations
(Obelisk # 01)
Date: 2014
Primary Maker: Marcos
Ramírez ERRE
Medium: welded iron plate
with automotive paint and vinyl
lettering

Title: Delimitations
(Obelisk # 01)
Date: 2014
Primary Maker: Marcos
Ramírez ERRE
Medium: color photograph

Title: Estudio por
"Acorazado" (Study for
"Acorazado")
Date: 1998
Primary Maker: Marcos
Ramírez ERRE
Medium: charcoal, graphite,
and gouache on paper



Title: The Prejudice
Project, with Mike Davis
/ El proyecto del
prejuicio, con Mike Davis
Date: 2006
Primary Maker: Marcos
Ramírez ERRE
Medium: metal structure and
base, aluminum platform, 2
incandescent lights, Lambda
photographic print mounted on
foam core onto an aluminum
sheet and wall text provided by
Mike Davis



Title: Santo/Marcos
Date: 2000
Primary Maker: Marcos
Ramírez ERRE
Medium: polychrome aluminum



Title: Sing-Sing

Date: 1999

Primary Maker: Marcos
Ramírez ERRE

Medium: iron structure, wood,
pillow, and bedsheet



Title: Toy-An Horse

Date: 1998

Primary Maker: Marcos
Ramírez ERRE

Medium: wood, metal and
hardware, edition 1 of 10

**Title: Yellow, from the
"Skin Color" series**

Date: 2003

Primary Maker: Marcos
Ramírez ERRE

Medium: Lambda print on
archival paper