Basic Report



Title: Bombardino (Animal in Danger)

Date: 1984

Primary Maker: Italo Scanga **Medium**: wood, oil, rake,

thorns, horn



Title: Fear of Drinking (Female)

Date: 1980

Primary Maker: Italo Scanga **Medium**: wood, oil, bottle, wire



Title: Figure Holding Himself

Date: 1986

Primary Maker: Italo Scanga

Medium: painted wood



Title: Los Perdidos and the Crying Women

Date: 1981

Primary Maker: Italo Scanga Medium: charcoal on paper



Title: Meta VII (Thoughts on Baseball)

Date: 1986

Primary Maker: Italo Scanga

Medium: oil on wood



Title: Monte Cassino: Betrayal of the Intellectuals

Date: 1983

Primary Maker: Italo Scanga

Medium: oil on wood

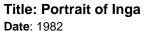


Title: Peacock

Date: 1992

Primary Maker: Italo Scanga Medium: welded metal, paint,

glass



Primary Maker: Italo Scanga

Medium: oil on wood



Title: Potato Famine (MP-

6)

Date: 1979

Primary Maker: Italo Scanga Medium: cradle scythe, glass,

trap, and wire



Title: Restoration Piece

#1

Date: 1975

Primary Maker: Italo Scanga Medium: plaster, wood, glass,

acrylic, and bone



Title: Untitled

Date: 1988

Primary Maker: Italo Scanga

Medium: watercolor



Title: Untitled

Date: 1997

Primary Maker: Italo Scanga

Medium: oil on panel



Title: Untitled (Head #71)

Date: 1986

Primary Maker: Italo Scanga Medium: oil paint on wood



Title: Untitled (Stag with

Birds) (01-44) Date: 2001

Primary Maker: Italo Scanga

Medium: brass