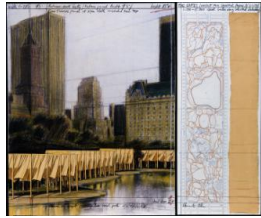


# Basic Report



**Title:** The Gates, Project for Central Park, New York  
**Date:** 1982

**Primary Maker:** Christo  
**Medium:** pencil, fabric, pastel, charcoal, crayon, fabric sample, and map, in two parts



**Title:** Package

**Date:** 1960

**Primary Maker:** Christo  
**Medium:** fabric, rope, and twine



**Title:** The Pont Neuf Wrapped, Project for Paris  
**Date:** 1985

**Primary Maker:** Christo  
**Medium:** mixed media and collage in Plexiglas box, in two parts



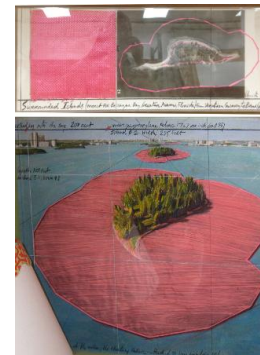
**Title:** Running Fence, Project for Sonoma and Marin Counties  
**Date:** 1975

**Primary Maker:** Christo  
**Medium:** charcoal and pastel on paper

**Title:** Store Front

**Date:** 1965-1966

**Primary Maker:** Christo  
**Medium:** galvanized metal, wood, Masonite, aluminum, fabric, Plexiglas, and electric light



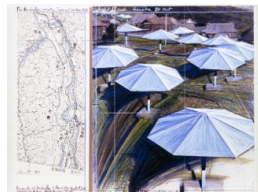
**Title:** Surrounded Islands, Project for Biscayne Bay Greater Miami, Florida  
**Date:** 1983

**Primary Maker:** Christo  
**Medium:** mixed media and collage on board in Plexiglas box, in two parts



**Title:** The Umbrellas, Project for Japan and Western U.S.A.  
**Date:** 1986

**Primary Maker:** Christo  
**Medium:** mixed media and collage on board in Plexiglas box, in two parts



**Title:** The Umbrellas, Project for Japan and Western U.S.A.  
**Date:** 1987

**Primary Maker:** Christo  
**Medium:** pencil, fabric, pastel, charcoal, crayon, enamel paint, and map, in two parts



**Title:** Wrapped Portrait of David C. Copley  
**Date:** 2006

**Primary Maker:** Christo  
**Medium:** drawn in graphite on canvas and signed by Christo Javacheff, wrapped in polyethylene and rope and signed by Christo, mounted on painted wooden board covered in burlap

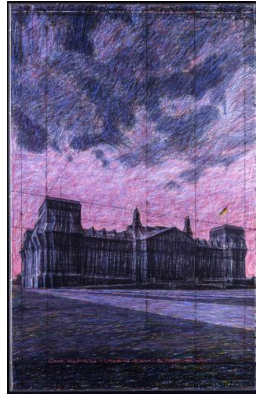


**Title: Wrapped Portrait of Jeanne-Claude**

**Date:** 1963

**Primary Maker:** Christo

**Medium:** oil on canvas portrait painted by Christo Javacheff, wrapped with polyethylene and rope by Christo, mounted on a black wooden board



**Title: Wrapped Reichstag (Project for Berlin)**

**Date:** 1993

**Primary Maker:** Christo

**Medium:** pencil, charcoal, pastel, and wax crayon