OS-2-D, from the "Ophelia" Series

Date

2015

Primary Maker

Stephen Hannock

Medium

digital print with charcoal, graphite, acrylic paint, and glued on reproduction of John Everett Millais "Ophelia" on paper

Description

"The drawings are part of the Ophelia Series, so they all start with the letters OS, then there is an internal number, and finally a capital letter that indicates the order of these five drawings....[A]II drawings are working studies on paper." [David Lachman/Stephen Hannock's studio - 12/6/2018]

Dimensions

 $11\ 1/4 \times 15$ in. (28.6 × 38.1cm)