Basic Report

Title: Alive
Date: 1983
Primary Maker: Gilbert and George
Medium: mounted hand-colored black-and-white photo images

Title: Artemis and Centaur
Date: 1984
Primary Maker: Nancy Spero
Medium: printed images on bodelin

Title: Blind Accordion Player
Date: 1951
Primary Maker: John Altoon
Medium: ink on paper

Title: Blue Balls
Date: 1961
Primary Maker: Sam Francis
Medium: gouache on paper mounted on canvas paper

Title: Cecily
Date: 2005
Primary Maker: Salomón Huerta
Medium: watercolor on paper

Title: Chimpanzee, Man, Pre-Historic Man
Date: 1997
Primary Maker: Edgar Arceneaux
Medium: graphite, gesso, acrylic on frosted vellum

Title: Chinese Figurine Cup
Date: 1971
Primary Maker: Kenneth Price
Medium: gouache and graphite on paper

Title: City of Tells
Date: 2002-2004
Primary Maker: James Drake
Medium: charcoal on paper mounted on canvas

Title: Director
Date: 2006
Primary Maker: Amy Adler
Medium: pastel on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing For Documenta VI</td>
<td>1976</td>
<td>Richard Serra</td>
<td>oil paint stick on paper</td>
</tr>
<tr>
<td>Dr. Jekyll and Mr. Hyde</td>
<td>1970</td>
<td>Charles Garabedian</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>ELBKIN 35</td>
<td>1982</td>
<td>Larry Bell</td>
<td>vapor drawing in Plexiglas frame</td>
</tr>
<tr>
<td>Elvis Presley</td>
<td>1981</td>
<td>Keith Haring</td>
<td>Sumi ink and gold paint on poster</td>
</tr>
<tr>
<td>Estudio por &quot;Acorazado&quot; (Study for &quot;Acorazado&quot;)</td>
<td>1998</td>
<td>Marcos Ramírez ERRE</td>
<td>charcoal, graphite, and gouache on paper</td>
</tr>
</tbody>
</table>
| Title: Existing Somewhere in Between Invisible Lines | Title: Flash Flood Overflow Structure | Title: Found Something
| Date: 2010 | Date: 2004 | Date: 1996
| Primary Maker: Ruben Ochoa | Primary Maker: Adam Belt | Primary Maker: Edgar Arceneaux
| Medium: graphite and rust on paper | Medium: acrylic and graphite on paper | Medium: graphite, gesso, acrylic on frosted vellum

| Title: Glenn Canyon Dam | Title: Hoover Dam | Title: Hoover Dam Intake Towers
| Date: 2004 | Date: 2004 | Date: 2004
| Primary Maker: Adam Belt | Primary Maker: Adam Belt | Primary Maker: Adam Belt
| Medium: acrylic and graphite on paper | Medium: acrylic and graphite on paper | Medium: acrylic and graphite on paper

| Title: Lana Baja | Title: Legalize my Man (May Day March, Los Angeles, 2012) | Title: Light Marker
| Date: 1988 | Date: 2012 | Date: 1998
| Primary Maker: Celia Alvarez Muñoz | Primary Maker: Andrea Bowers | Primary Maker: Gary Simmons
| Medium: airbrushed acrylic and graphite on unstretched canvas | Medium: colored pencil on paper | Medium: pastel on vellum
<table>
<thead>
<tr>
<th>Title: <strong>Linea - Escaparates de Tijuana</strong>&lt;br&gt;Cityscapes 1-4</th>
<th>Title: <strong>Los Perdidos and the Crying Women</strong>&lt;br&gt;Date: 1981&lt;br&gt;Primary Maker: Italo Scanga&lt;br&gt;Medium: charcoal on paper</th>
<th>Title: <strong>Maison Merlin</strong>&lt;br&gt;Date: 2005-2006&lt;br&gt;Primary Maker: Gillian Carnegie&lt;br&gt;Medium: oil on canvas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2003&lt;br&gt;Primary Maker: Hugo Crosthwaite&lt;br&gt;Medium: pencil and charcoal on wood panel</td>
<td>Title: <strong>Old House Lane #16</strong>&lt;br&gt;Date: 1986&lt;br&gt;Primary Maker: Jennifer Bartlett&lt;br&gt;Medium: pastel on two sheets of rives paper</td>
<td>Title: <strong>One Big Union</strong>&lt;br&gt;Date: 2012&lt;br&gt;Primary Maker: Andrea Bowers&lt;br&gt;Medium: felt-tip marker on found cardboard</td>
</tr>
<tr>
<td>Title: <strong>Parker Dam</strong>&lt;br&gt;Date: 2004&lt;br&gt;Primary Maker: Adam Belt&lt;br&gt;Medium: acrylic and graphite on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| **Title:** Preliminary artist's sketch for "Untitled" (Prisspaper with Blue Hair)  
**Date:** 1998  
**Primary Maker:** Kim Dingle  
**Medium:** graphite on paper |
|---|
| **Title:** Red Mill  
**Date:** 1981  
**Primary Maker:** Robert Moskowitz  
**Medium:** pastel on paper |
| **Title:** The Rosetta Stone City  
**Date:** 1985  
**Primary Maker:** Alice Aycock  
**Medium:** pencil on Mylar |
| **Title:** Running Fence, Project for Sonoma and Marin Counties  
**Date:** 1975  
**Primary Maker:** Christo  
**Medium:** charcoal and pastel on paper |
| **Title:** Sawtelle Series  
**Date:** 1964  
**Primary Maker:** John Altoon  
**Medium:** black ink on illustration board |
| **Title:** Sawtelle Series  
**Date:** c. 1964  
**Primary Maker:** John Altoon  
**Medium:** pen and ink and watercolor on paper |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sometimes walls can’t be helped</td>
<td>2009</td>
<td>Ruben Ochoa</td>
<td>concrete on paper</td>
</tr>
<tr>
<td>Spock, Tuvac, Tupac</td>
<td>1997</td>
<td>Edgar Arceneaux</td>
<td>graphite, gesso, felt-tip marker on frosted vellum</td>
</tr>
<tr>
<td>Three-fall Manifestation II</td>
<td>1987</td>
<td>Alice Aycock</td>
<td>lithograph on blue paper, edition 4 of 15</td>
</tr>
<tr>
<td>Three Primary Forms (Battery Park City</td>
<td>1983</td>
<td>Robert Irwin</td>
<td>colored pencil on paper</td>
</tr>
<tr>
<td>World Financial Center)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triptych: Migration Path</td>
<td>2007</td>
<td>Iana Quesnell</td>
<td>graphite on paper</td>
</tr>
<tr>
<td>Undocumented Interventions #1</td>
<td>2005</td>
<td>Julio Cesar Morales</td>
<td>watercolor on paper, edition 1 of 5</td>
</tr>
<tr>
<td>Undocumented Interventions #2</td>
<td>2005</td>
<td>Julio Cesar Morales</td>
<td>watercolor on paper, edition 1 of 5</td>
</tr>
<tr>
<td>Three Primary Forms</td>
<td>1983</td>
<td>Robert Irwin</td>
<td>colored pencil on paper</td>
</tr>
<tr>
<td>Untitled</td>
<td>1982</td>
<td>Ed Moses</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Untitled</td>
<td>1981</td>
<td>Ed Moses</td>
<td>watercolor on paper</td>
</tr>
</tbody>
</table>
Title: Untitled  
Date: 1981  
Primary Maker: Ed Moses  
Medium: watercolor on paper

Title: Untitled  
Date: 1988  
Primary Maker: Italo Scanga  
Medium: watercolor

Title: Untitled  
Date: 1970  
Primary Maker: Lee Bontecou  
Medium: colored pencil on black paper

Title: Untitled AF #9  
Date: 1978  
Primary Maker: Larry Bell  
Medium: vaporized metals on paper in an acrylic box

Title: Untitled Travel Collage, December 27, 1990  
Date: 1990  
Primary Maker: Stephen Antonakos  
Medium: blue paper background, tan envelope addressed to Michael Krichman postmarked Düsseldorf 12.11.90, white paper rectangle with red ink stamp DEC 27 1990, bit of blue striped paper, image of pastrami sandwich, United Airlines ticket stub with artist's name