| Title: Ale Cans  
Date: 1964  
Primary Maker: Jasper Johns  
Medium: lithograph, edition 31 of 31 |
|---|
| Title: Angelito Negro  
from the "National Chicano Screenprint Taller 1988-89" portfolio  
Date: 1988  
Primary Maker: Delilah Montoya  
Medium: silkscreen, photograph, and chicharra wings, edition 41 of 60 |
| Title: Californian Diary (Order and Chaos)  
Date: 1994  
Primary Maker: Niki de Saint Phalle  
Medium: serigraph, 39/100 |
| Title: Campbell's Soup Can Portfolio II  
Date: 1969  
Primary Maker: Andy Warhol  
Medium: ten silkscreens, edition 211 of 250 |
| Title: Capitán del cielo, from Los Guerreros series  
Date: 2004  
Primary Maker: Mely Barragán  
Medium: aquatint and watercolor, edition 4 of 100 |
| Title: Cocina Jaiteca from the "National Chicano Screenprint Taller 1988-89" portfolio  
Date: 1988  
Primary Maker: Lawrence M. Yanez  
Medium: silkscreen, edition 41 of 60 |
| Title: Crucifixion X  
Date: 1995  
Primary Maker: Perry Vasquez  
Medium: recycled motor oil on paper |
| Title: Desert Plant (TAM. 1460)  
Date: 1965  
Primary Maker: Ruth Asawa  
Medium: color lithograph |
| Title: Don't Mention the War  
Date: 2004  
Primary Maker: Kim Rugg  
Medium: newsprint (The Guardian) 26 pieces |
Title: Encantación, from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Alfredo M. Arreguin
Medium: silkscreen, edition 41 of 60

Title: Enmeshed II
Date: 1963
Primary Maker: Anni Albers
Medium: color lithograph

Title: Estrella of the Dawn from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Los Dos de Los (Yreina Cervantez and Leo Limon)
Medium: silkscreen, edition 41 of 60

Title: Forget It
Date: 1991
Primary Maker: Adrian Piper
Medium: offset lithograph on paper

Title: Genuine Altoon Dracula Forgery 1
Date: 2001
Primary Maker: Billy Al Bengston
Medium: lithograph

Title: Genuine Altoon Dracula Forgery 2
Date: 2001
Primary Maker: Billy Al Bengston
Medium: lithograph

Title: Genuine Altoon Dracula Forgery 3
Date: 2001
Primary Maker: Billy Al Bengston
Medium: lithograph

Title: Genuine Altoon Dracula Forgery 4
Date: 2001
Primary Maker: Billy Al Bengston
Medium: lithograph

Title: Ha, Ha, Ha
Date: 1989
Primary Maker: Nicolas Africano
Medium: printed by offset lithography with reproduced longhand script, edition 4 of 750
<table>
<thead>
<tr>
<th>Title: Helmsboro Country (Unfolded)</th>
<th>Title: House of Bamboo</th>
<th>Title: Jose Caguamas, from Los Guerreros series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1990</td>
<td>Primary Maker: Hans Haacke</td>
<td>Date: 2004</td>
</tr>
<tr>
<td>Primary Maker: Hans Haacke</td>
<td>Medium: silkscreen on paper with Cibachrome, edition 5 of 36</td>
<td>Medium: 3-panel silk-screen print on glass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: J.P., from the series &quot;Mutatis Mutandis&quot;</th>
<th>Title: Last Supper</th>
<th>Title: Leg of a Dog</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2000</td>
<td>Primary Maker: Yishai Jusidman</td>
<td>Date: 1983</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Line Involvement I from the suite Line Involvements</th>
<th>Title: Line Involvement II from the suite Line Involvements</th>
<th>Title: Line Involvement III from the suite Line Involvements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1964</td>
<td>Primary Maker: Anni Albers</td>
<td>Date: 1964</td>
</tr>
</tbody>
</table>
Title: Line Involvement IV from the suite Line Involvements
Date: 1964
Primary Maker: Anni Albers
Medium: lithograph

Title: Line Involvement V from the suite Line Involvements
Date: 1964
Primary Maker: Anni Albers
Medium: color lithograph

Title: Line Involvement VI from the suite Line Involvements
Date: 1964
Primary Maker: Anni Albers
Medium: lithograph

Title: Los Angeles Series #1, #2, and #3
Date: 1981
Primary Maker: Max Cole
Medium: etching, 20/50

Title: Los Angeles Series #1 and #2
Date: 1980
Primary Maker: Max Cole
Medium: etchings, 20/50

Title: Los guerreros, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 2 of 100

Title: Love Letter #1
Date: 1971
Primary Maker: Charles White
Medium: color lithograph, edition 4 of 25

Title: La Ofrenda from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Ester Hernandez
Medium: silkscreen, edition 41 of 60

Title: Orange/Green
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph
Title: Rainforest #4 - #070602.4
Date: June 2007
Primary Maker: Harold Cohen
Medium: varnished digital prints mounted on foam core

Title: Red Orange/Yellow/Blue
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph

Title: Resistance to Cultural Death - An Affirmation of My Past from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988-1989
Primary Maker: Mario E. Castillo
Medium: silkscreen, four-color separation, edition 41 of 60

Title: Ruben, Lou, and Diane from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Elizabeth Rodriguez
Medium: silkscreen, edition 41 of 61

Title: Salas del pasado, proyecciones en el futuro/Moviehouses of the past, projections of the future
Date: 2000-2002
Primary Maker: Julio Orozco
Medium: poster prints, edition 7 of 50

Title: Scoop
Date: 1986
Primary Maker: William Wegman
Medium: etching, edition 27 of 30

Title: So Tell Me
Date: 2000
Primary Maker: Mark Steven Greenfield
Medium: screenprint; printer's proof 2 of 4

Title: Studies For Holograms
Date: 1970
Primary Maker: Bruce Nauman
Medium: set of five silkscreens, edition 120 of 150

Title: Sun Mad II
Date: 1981
Primary Maker: Ester Hernandez
Medium: screenprint on archival paper, #37/53

Title: Sun Mad Raisins

Linaturally grown with intestines...
<table>
<thead>
<tr>
<th>Title: Suspect: Dark Clothes-Dark Hair-Dark Eyes-Dark Skin</th>
<th>Title: Talleres, from Los Guerreros series</th>
<th>Title: Undocumented Interventions #3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2002</td>
<td>Date: 2004</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Primary Maker: Vincent Valdez</td>
<td>Primary Maker: Mely Barragán</td>
<td>Primary Maker: Julio Cesar Morales</td>
</tr>
<tr>
<td>Medium: serigraph, artist proof</td>
<td>Medium: aquatint and watercolor, edition 2 of 100</td>
<td>Medium: watercolor on paper, edition 1 of 5</td>
</tr>
<tr>
<td>2 of 3</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Title: Undocumented Interventions #5</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2005</td>
<td>Date: 1963</td>
<td>Date: 1963</td>
</tr>
<tr>
<td>Primary Maker: Julio Cesar Morales</td>
<td>Primary Maker: Louise Nevelson</td>
<td>Primary Maker: Louise Nevelson</td>
</tr>
<tr>
<td>Medium: watercolor on paper, edition 1 of 5</td>
<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
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<tr>
<td>Date: 1963</td>
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</tr>
<tr>
<td>Primary Maker: Louise Nevelson</td>
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<td>Primary Maker: Louise Nevelson</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1963</td>
<td>Primary Maker: Louise Nevelson</td>
</tr>
<tr>
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<td>---------------------------------</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1963</td>
<td>Primary Maker: Louise Nevelson</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1965</td>
<td>Primary Maker: Richard Hunt</td>
</tr>
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<td>Title: Untitled</td>
<td>Date: 1965</td>
<td>Primary Maker: Richard Hunt</td>
</tr>
</tbody>
</table>
Title: Untitled  
Date: 1966  
Primary Maker: Gego  
Medium: lithograph

Title: Untitled  
Date: 1970  
Primary Maker: Charles White  
Medium: color lithograph

Title: Untitled  
Date: 2001  
Primary Maker: Martin Puryear  
Medium: hard ground and soft ground etching with drypoint and chine collé, edition 27 of 40

Title: Untitled  
Date: 1963  
Primary Maker: Louise Nevelson  
Medium: lithograph

Title: Untitled  
Date: 1963  
Primary Maker: Gego  
Medium: lithograph

Title: Untitled  
Date: 1963  
Primary Maker: Gego  
Medium: color lithograph

Title: Untitled  
Date: 1966  
Primary Maker: Gego  
Medium: lithograph

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<th>Primary Maker: Gego</th>
<th>Medium: lithograph</th>
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<td>Title: Untitled</td>
<td>Date: 1966</td>
<td>Primary Maker: Gego</td>
<td>Medium: lithograph</td>
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<tr>
<td>Title: Untitled</td>
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<td>Medium: color lithograph</td>
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<td>Primary Maker: Gego</td>
<td>Medium: color lithograph</td>
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<tr>
<td>Title: Untitled from the &quot;National Chicano Screenprint Taller 1988-89&quot; portfolio</td>
<td>Date: 1988</td>
<td>Primary Maker: David M. Gonzalez</td>
<td>Medium: silkscreen, edition 41 of 60</td>
</tr>
</tbody>
</table>
Title: We the People
from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Carlota Espinoza
Medium: silkscreen, edition 41 of 65

Title: X-Ipeño
Date: 1995
Primary Maker: Perry Vasquez
Medium: recycled motor oil on paper

Title: Yellow/Black
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph, edition 8 of 75