<table>
<thead>
<tr>
<th>Title: Alive</th>
<th>Title: Artemis and Centaur</th>
<th>Title: Blind Accordion Player</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1983</td>
<td><strong>Date:</strong> 1984</td>
<td><strong>Date:</strong> 1951</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gilbert and George</td>
<td><strong>Primary Maker:</strong> Nancy Spero</td>
<td><strong>Primary Maker:</strong> John Altoon</td>
</tr>
<tr>
<td><strong>Medium:</strong> mounted hand-colored black-and-white photo images</td>
<td><strong>Medium:</strong> printed images on bodelin</td>
<td><strong>Medium:</strong> ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Blue Balls</th>
<th>Title: Cecily</th>
<th>Title: Chimpanzee, Man, Pre-Historic Man</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1961</td>
<td><strong>Date:</strong> 2005</td>
<td><strong>Date:</strong> 1997</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sam Francis</td>
<td><strong>Primary Maker:</strong> Salomón Huerta</td>
<td><strong>Primary Maker:</strong> Edgar Arceneaux</td>
</tr>
<tr>
<td><strong>Medium:</strong> gouache on paper mounted on canvas paper</td>
<td><strong>Medium:</strong> watercolor on paper</td>
<td><strong>Medium:</strong> graphite, gesso, acrylic on frosted vellum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chinese Figurine Cup</th>
<th>Title: City of Tells</th>
<th>Title: Director</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> 2002-2004</td>
<td><strong>Date:</strong> 2006</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Kenneth Price</td>
<td><strong>Primary Maker:</strong> James Drake</td>
<td><strong>Primary Maker:</strong> Amy Adler</td>
</tr>
<tr>
<td><strong>Medium:</strong> gouache and graphite on paper</td>
<td><strong>Medium:</strong> charcoal on paper mounted on canvas</td>
<td><strong>Medium:</strong> pastel on canvas</td>
</tr>
</tbody>
</table>
Title: Drawing For Documenta VI  
Date: 1976  
Primary Maker: Richard Serra  
Medium: oil paint stick on paper

Title: Drawing / Neon for the U. of Mass  
Date: January 12, 1978  
Primary Maker: Stephen Antonakos  
Medium: pencil and blue Prismacolor pencil on paper

Title: Dr. Jekyll and Mr. Hyde  
Date: 1970  
Primary Maker: Charles Garabedian  
Medium: watercolor on paper

Title: ELBKIN 35  
Date: 1982  
Primary Maker: Larry Bell  
Medium: vapor drawing in Plexiglas frame

Title: Elvis Presley  
Date: 1981  
Primary Maker: Keith Haring  
Medium: Sumi ink and gold paint on poster

Title: Estudio por "Acorazado" (Study for "Acorazado")  
Date: 1998  
Primary Maker: Marcos Ramírez ERRE  
Medium: charcoal, graphite, and gouache on paper
| Title: Existing Somewhere in Between Invisible Lines | Title: Flash Flood Overflow Structure | Title: Found Something 
Date: 2010 | Date: 2004 | Date: 1996 
Primary Maker: Ruben Ochoa | Primary Maker: Adam Belt | Primary Maker: Edgar Arceneaux 
Medium: graphite and rust on paper | Medium: acrylic and graphite on paper | Medium: graphite, gesso, acrylic on frosted vellum |
| --- | --- | --- |

| Title: Glenn Canyon Dam | Title: Hoover Dam | Title: Hoover Dam Intake Towers 
Date: 2004 | Date: 2004 | Date: 2004 
Primary Maker: Adam Belt | Primary Maker: Adam Belt | Primary Maker: Adam Belt 
Medium: acrylic and graphite on paper | Medium: acrylic and graphite on paper | Medium: acrylic and graphite on paper |
| --- | --- | --- |

| Title: Lana Baja | Title: Legalize my Man (May Day March, Los Angeles, 2012) | Title: Light Marker 
Date: 1988 | Date: 2012 | Date: 1998 
Primary Maker: Celia Alvarez Muñoz | Primary Maker: Andrea Bowers | Primary Maker: Gary Simmons 
Medium: airbrushed acrylic and graphite on unstretched canvas | Medium: colored pencil on paper | Medium: pastel on vellum |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Los Perdidos and the Crying Women</td>
<td>1981</td>
<td>Italo Scanga</td>
<td>charcoal on paper</td>
</tr>
<tr>
<td>Maison Merlin</td>
<td>2005-2006</td>
<td>Gillian Carnegie</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Old House Lane #16</td>
<td>1986</td>
<td>Jennifer Bartlett</td>
<td>pastel on two sheets of rives paper</td>
</tr>
<tr>
<td>One Big Union</td>
<td>2012</td>
<td>Andrea Bowers</td>
<td>felt-tip marker on found cardboard</td>
</tr>
<tr>
<td>Parker Dam</td>
<td>2004</td>
<td>Adam Belt</td>
<td>acrylic and graphite on paper</td>
</tr>
<tr>
<td>Preliminary artist's sketch for &quot;Untitled&quot; (Prisspaper with Blue Hair)</td>
<td>1998</td>
<td>Kim Dingle</td>
<td>graphite on paper</td>
</tr>
</tbody>
</table>
Title: Red Mill
Date: 1981
Primary Maker: Robert Moskowitz
Medium: pastel on paper

Title: The Rosetta Stone
City
Date: 1985
Primary Maker: Alice Aycock
Medium: pencil on Mylar

Title: Running Fence, Project for Sonoma and Marin Counties
Date: 1975
Primary Maker: Christo
Medium: charcoal and pastel on paper

Title: Sawtelle Series
Date: 1964
Primary Maker: John Altoon
Medium: black ink on illustration board

Title: Sawtelle Series
Date: c. 1964
Primary Maker: John Altoon
Medium: pen and ink and watercolor on paper

Title: Sometimes walls can't be helped
Date: 2009
Primary Maker: Ruben Ochoa
Medium: concrete on paper
| Title: Spock, Tuvac, Tupac  
Date: 1997  
Primary Maker: Edgar Arceneaux  
Medium: graphite, gesso, felt-tip marker on frosted vellum |
|---|
| Title: Three-fall Manifestation II  
Date: 1987  
Primary Maker: Alice Aycock  
Medium: lithograph on blue paper, edition 4 of 15 |
| Title: Three Primary Forms (Battery Park City World Financial Center)  
Date: 1983  
Primary Maker: Robert Irwin  
Medium: colored pencil on paper |
| Title: Triptych: Migration Path  
Date: 2007  
Primary Maker: Iana Quesnell  
Medium: graphite on paper |
| Title: Undocumented Interventions #1  
Date: 2005  
Primary Maker: Julio Cesar Morales  
Medium: watercolor on paper, edition 1 of 5 |
| Title: Undocumented Interventions #2  
Date: 2005  
Primary Maker: Julio Cesar Morales  
Medium: watercolor on paper, edition 1 of 5 |
| Title: Untitled  
Date: 1982  
Primary Maker: Ed Moses  
Medium: watercolor on paper |
| Title: Untitled  
Date: 1981  
Primary Maker: Ed Moses  
Medium: watercolor on paper |
| Title: Untitled  
Date: 1981  
Primary Maker: Ed Moses  
Medium: watercolor on paper |
Title: Untitled
Date: 1988
Primary Maker: Italo Scanga
Medium: watercolor

Title: Untitled AF #9
Date: 1978
Primary Maker: Larry Bell
Medium: vaporized metals on paper in an acrylic box

Title: Untitled Travel Collage, December 27, 1990
Date: 1990
Primary Maker: Stephen Antonakos
Medium: blue paper background, tan envelope addressed to Michael Krichman postmarked Düsseldorf 12.11.90, white paper rectangle with red ink stamp DEC 27 1990, bit of blue striped paper, image of pastrami sandwich, United Airlines ticket stub with artist's name