<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>#54 July/August 2nd Level Density</td>
<td>1968</td>
<td>Ron Cooper</td>
<td>polyester resin, fiberglass, and pigment</td>
</tr>
<tr>
<td>Airplanecrash Clock</td>
<td>1997/2007</td>
<td>Charles Gaines</td>
<td>mixed media and electronics</td>
</tr>
<tr>
<td>Alphabet/Good Humor</td>
<td>1975</td>
<td>Claes Oldenburg</td>
<td>painted fiberglass and bronze base, edition 4 of 12</td>
</tr>
<tr>
<td>Atlas</td>
<td>2012</td>
<td>Walter Robinson</td>
<td>wood, plastic globe, electrical parts</td>
</tr>
<tr>
<td>Bastón del Capitán América</td>
<td>2003</td>
<td>Daniel Ruanova</td>
<td>mixed media assemblage</td>
</tr>
</tbody>
</table>
Title: Big Ganesh  
Date: 1998  
Primary Maker: Niki de Saint Phalle  
Medium: steel, polystyrene foam, polyurethane, automotive paint, electronic component, light bulbs, and iron base

Title: Blue Block in Three Parts  
Date: 1966  
Primary Maker: John McCracken  
Medium: lacquer, polyester resin, fiberglass, and plywood

Title: Bombardino (Animal in Danger)  
Date: 1984  
Primary Maker: Italo Scanga  
Medium: wood, oil, rake, thorns, horn

Title: Border Crossing /Cruzando El Rio Bravo  
Date: 1989  
Primary Maker: Luis Jiménez  
Medium: fiberglass with acrylic urethane finish, edition 4 of 5, 2 A.P.s

Title: Brinco (Jump)  
Date: 2005  
Primary Maker: Judi Werthein  
Medium: athletic shoes manufactured in China, limited edition of 1,000

Title: La Cariatide dei poveri  
Date: 1998  
Primary Maker: Fabrizio Plessi  
Medium: mixed media video installation, edition of 6
Title: Champ
Date: 1989
Primary Maker: David Hammons
Medium: rubber inner tube and boxing gloves

Title: Checked Pants
Date: 1977-1978
Primary Maker: Judith Shea
Medium: wire mesh

Title: Clacker Vine
Date: 2014
Primary Maker: Cordy Ryman
Medium: acrylic and enamel on wood

Title: Delimitations (Obelisk # 01)
Date: 2014
Primary Maker: Marcos Ramírez ERRE
Medium: welded iron plate with automotive paint and vinyl lettering

Title: Diamond Column
Date: 1978
Primary Maker: De Wain Valentine
Medium: polyester resin

Title: The Diva Surgery
Date: 2001-2002
Primary Maker: Dario Robleto
Medium: various antique laboratory glassware, magnifying glass, lab burner, glass breast pump, glass syringe, antique milk glass, antique powder box, vintage surgical equipment, tracheal extractor, scalpels, tweezers, scissors, glass beads, porcelain mortars and funnels, 45 rpm records, ground, spliced, and melted vinyl records of various Diva vocals, audiotape, dissolved magnetic audio tape, various laboratory chemicals, sulfur, carbon, amino acids, crushed cubic zirconium, homemade crystals (monoammonium phosphate, water, dye), Novocain, sugar, honey, ocean water, oil, hummingbird and butterfly nectar, beeswax, polyester resin, mirrors, lights, wood, Plexiglas, letraset, vinyl lettering, and paint
Title: The Double Cluster in Perseus  
Date: 2005  
Primary Maker: Russell Crotty  
Medium: ink on paper over fiberglass

Title: Eden  
Date: 1987  
Primary Maker: Judith Shea  
Medium: bronze

Title: English China II  
Date: 1989  
Primary Maker: Tony Berlant  
Medium: mixed media metal collage on plywood with steel brads

Title: Fear of Drinking (Female)  
Date: 1980  
Primary Maker: Italo Scanga  
Medium: wood, oil, bottle, wire

Title: Figure Holding Himself  
Date: 1986  
Primary Maker: Italo Scanga  
Medium: painted wood

Title: The First Amphitheater  
Date: 1965  
Primary Maker: Beverly Pepper  
Medium: brass

Title: Floor Piece #4  
Date: 1976  
Primary Maker: Sol LeWitt  
Medium: painted wood

Title: Flyer  
Date: 1976  
Primary Maker: Tony Berlant  
Medium: mixed media metal collage on plywood with steel brads

Title: Forbidden Things  
Date: 1993  
Primary Maker: Jimmie Durham  
Medium: oak, raw canvas, polyester resin, acrylic on untanned deerskin, and plastic bowl
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fred</td>
<td>1999</td>
<td>Charles Long</td>
<td>rubber and brass, edition 1 of 3</td>
</tr>
<tr>
<td>Glass</td>
<td>1967</td>
<td>Mary Miss</td>
<td>wood, glass, string, and lead</td>
</tr>
<tr>
<td>Go Tell It (Microphone)</td>
<td>2006</td>
<td>Mario Ybarra, Jr.</td>
<td>megaphone on stand</td>
</tr>
<tr>
<td>Hammering Man at 3,110,527</td>
<td>1988</td>
<td>Jonathan Borofsky</td>
<td>1-3/4&quot; thick COR-TEN steel with motorized aluminum arm</td>
</tr>
<tr>
<td>Homage to P. Schatz</td>
<td>2012</td>
<td>Olafur Eliasson</td>
<td>optical lighting film, aluminum rings, LED strips, edition 326/360, 10 AP</td>
</tr>
<tr>
<td>Hubcap Milagro #6</td>
<td>1986</td>
<td>David Avalos</td>
<td>mixed media: 1953 Cadillac hubcap, carved scrap wood, sheet lead, circular saw blade segments, red lipstick, escutchen pins, and hardware</td>
</tr>
<tr>
<td>ix (caesura)</td>
<td>2013</td>
<td>Liz Larner</td>
<td>ceramic, epoxy, and pigment</td>
</tr>
<tr>
<td>Juchiteca de pie</td>
<td>1966</td>
<td>Francisco Zuñiga</td>
<td>bronze with green patina</td>
</tr>
<tr>
<td>Light Bulb I</td>
<td>1958</td>
<td>Jasper Johns</td>
<td>Sculp-metal</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------</td>
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<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Little Bo Peep</td>
<td>1986</td>
<td>Tony Berlant</td>
<td>mixed media metal collage on plywood with steel brads</td>
</tr>
<tr>
<td>Magnesium-Zinc Plain</td>
<td>1969</td>
<td>Carl Andre</td>
<td>magnesium and zinc</td>
</tr>
<tr>
<td>Marble Chair</td>
<td>2010</td>
<td>Ai Weiwei</td>
<td>marble</td>
</tr>
<tr>
<td>Margo Leavin: Three Breaths and an Inoculation</td>
<td>1987</td>
<td>Liz Larner</td>
<td>colored agar, glass, and cement base</td>
</tr>
<tr>
<td>Meta VII (Thoughts on Baseball)</td>
<td>1986</td>
<td>Italo Scanga</td>
<td>oil on wood</td>
</tr>
</tbody>
</table>
Title: Monte Cassino: Betrayal of the Intellectuals  
Date: 1983  
Primary Maker: Italo Scanga  
Medium: oil on wood

Title: Muro  
Date: 2017  
Primary Maker: Bosco Sodi  
Medium: clay

Title: Nine Planks IV  
Date: 1974  
Primary Maker: John McCracken  
Medium: polyester resin and plywood

Title: No. 29  
Date: 1996  
Primary Maker: Michael Ashkin  
Medium: wood, dirt, glue, n-scale models, enviro tex

Title: Orange Wedge  
Date: 1970  
Primary Maker: Peter Alexander  
Medium: cast polyester resin

Title: Peacock  
Date: 1992  
Primary Maker: Italo Scanga  
Medium: welded metal, paint, glass

Title: Pink Wedge  
Date: 1967  
Primary Maker: Peter Alexander  
Medium: cast polyester resin

Title: Pleasure Point  
Date: 2006  
Primary Maker: Nancy Rubins  
Medium: nautical vessels, stainless steel, and stainless steel wire

Title: Portrait of Inga  
Date: 1982  
Primary Maker: Italo Scanga  
Medium: oil on wood
Title: Potato Famine (MP-6)
Date: 1979
Primary Maker: Italo Scanga
Medium: cradle scythe, glass, trap, and wire

Title: Pot Head
Date: 2002
Primary Maker: Paul McCarthy
Medium: brown silicone rubber, edition 6 of 6

Title: Prism
Date: c. 1970-1971
Primary Maker: Robert Irwin
Medium: cast acrylic

Title: The Problem of One Thing Existing Simultaneously
Date: 2006
Primary Maker: Tavares Strachan
Medium: wood, Heineken bottles, and plastic

Title: Process Art (Dead Men Don't Make Sculpture)
Date: 2008
Primary Maker: Nathan Mabry
Medium: bronze

Title: Pyramid
Date: 1976
Primary Maker: John McCracken
Medium: acrylic and wood
Title: RESURRECTION  
Date: 1960  
Primary Maker: Bruce Conner  
Medium: wax-covered wood with nylon net, string, glass jar, and cloth

Title: Rose for Direct Democracy  
Date: 1973  
Primary Maker: Joseph Beuys  
Medium: graduated glass cylinder, with inscription 3.5 cm x 5 cm diam.

Title: Samlor (Custom Cycle Rickshaw)  
Date: 2010  
Primary Maker: Dzine (Carlos Rolon)  
Medium: enamel, automotive paint, fiberglass, Plexiglas, gold and chrome-plated engraved metal, suede fabric, Swarovski crystals, 23kt gold leaf, artificial flowers, vintage chandelier, custom low-rider tires, and audio

Title: San Diego: America's Finest? - Public Questions in a Private City  
Date: 1990  
Primary Maker: Elizabeth Sisco  
Medium: mixed media

Title: Santa Fe Depot  
Date: 2004  
Primary Maker: Richard Serra  
Medium: forged weatherproof steel

Title: Severio Column  
Date: 1978  
Primary Maker: Beverly Pepper  
Medium: forged and cast iron
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shelving Unit with</td>
<td>2000</td>
<td>Roy McMakin</td>
<td>enamel paint on wood</td>
</tr>
<tr>
<td>Decoration and Shims</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sing-Sing</td>
<td>1999</td>
<td>Marcos Ramírez ERRE</td>
<td>iron structure, wood, pillow, and bedsheets</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Six-Part Modular Cube</td>
<td>1976</td>
<td>Sol LeWitt</td>
<td>polyurethane on aluminum</td>
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<tr>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>The Snake Is Out</td>
<td>1962</td>
<td>Tony Smith</td>
<td>bronze, edition 2 of 9</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Spanish Fan</td>
<td>1995</td>
<td>Robert Irwin</td>
<td>steel and glass</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Spin Trinity</td>
<td>1985</td>
<td>Judith Shea</td>
<td>cast bronze</td>
</tr>
<tr>
<td></td>
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<td></td>
</tr>
<tr>
<td>Spirit Tree</td>
<td>2008</td>
<td>Marnie Weber</td>
<td>wood, foam, gold leaf, Aqua-Resin, and nylon fabric</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spot Circle</td>
<td>1970</td>
<td>Keith Sonnier</td>
<td>½ inch glass and theatrical spotlight</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spot Square</td>
<td>1970</td>
<td>Keith Sonnier</td>
<td>½ inch glass and theatrical spotlight</td>
</tr>
<tr>
<td>Title: Steel Furniture</td>
<td>Date: 1979-1980</td>
<td>Primary Maker: Scott Burton</td>
<td>Medium: rusted and lacquered hot-rolled steel</td>
</tr>
<tr>
<td>-----------------------</td>
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<td>-----------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Title: Stiff Box #7</td>
<td>Date: 1971</td>
<td>Primary Maker: Lucas Samaras</td>
<td>Medium: Cor-ten steel</td>
</tr>
<tr>
<td>Title: Still Waters</td>
<td>Date: 1985</td>
<td>Primary Maker: Bill Woodrow</td>
<td>Medium: three car hoods, three spring mattresses, enamel, and acrylic paints</td>
</tr>
<tr>
<td>Title: Store Front</td>
<td>Date: 1965-1966</td>
<td>Primary Maker: Christo</td>
<td>Medium: galvanized metal, wood, Masonite, aluminum, fabric, Plexiglas, and electric light</td>
</tr>
<tr>
<td>Title: Tapete Radial / Radial Rug</td>
<td>Date: 2001</td>
<td>Primary Maker: Jaime Ruiz Otis</td>
<td>Medium: rubber</td>
</tr>
<tr>
<td>Title: T-Ax</td>
<td>Date: 1983</td>
<td>Primary Maker: Peter Shelton</td>
<td>Medium: cement and steel</td>
</tr>
<tr>
<td>Title: Three Cairns</td>
<td>Date: 2002</td>
<td>Primary Maker: Andy Goldsworthy</td>
<td>Medium: limestone</td>
</tr>
<tr>
<td>Title: Thrown Shade II</td>
<td>Date: 2019</td>
<td>Primary Maker: Anna Sew Hoy</td>
<td>Medium: black mirror, dyed denim and corduroy, and mixed media</td>
</tr>
<tr>
<td>Title: Tire (flowers)</td>
<td>Date: 2001</td>
<td>Primary Maker: Betsabeé Romero</td>
<td>Medium: tire</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tissue Dispensing</td>
<td>2012</td>
<td>Anna Sew Hoy</td>
<td>glazed stoneware, powder-coated steel, and mixed media</td>
</tr>
<tr>
<td>(for Stom Sogo)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Top (5)</td>
<td>2012</td>
<td>Cheryl Pope</td>
<td>vintage porcelain crockery, metal rod, and nylon hex nuts</td>
</tr>
<tr>
<td>Primary Maker</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker</td>
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<td></td>
<td></td>
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<tr>
<td>Medium</td>
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<td></td>
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<tr>
<td>Toy-An Horse</td>
<td>1998</td>
<td>Marcos Ramírez ERRE</td>
<td>wood, metal and hardware, edition 1 of 10</td>
</tr>
<tr>
<td>Primary Maker</td>
<td></td>
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<tr>
<td>Primary Maker</td>
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<td></td>
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<tr>
<td>Medium</td>
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</tr>
<tr>
<td>Toyota</td>
<td>1990</td>
<td>Rita McBride</td>
<td>rattan</td>
</tr>
<tr>
<td>Primary Maker</td>
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<tr>
<td>Primary Maker</td>
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<td></td>
</tr>
<tr>
<td>Medium</td>
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</tr>
<tr>
<td>Trophy Modern</td>
<td>2013</td>
<td>Ry Rocklen</td>
<td>paint on wood, cast plastic, marble, brass, electrical wiring, light bulb</td>
</tr>
<tr>
<td>Primary Maker</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Primary Maker</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Twin's Father</td>
<td>1986</td>
<td>Sandro Chia</td>
<td>bronze</td>
</tr>
<tr>
<td>Primary Maker</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Twist</td>
<td>1993</td>
<td>Martin Kersels</td>
<td>gear motor, motor speed control, bridge rectifier, wood, metal, rubber bands, prosthetic leg, sock, and shoe</td>
</tr>
<tr>
<td>Primary Maker</td>
<td></td>
<td></td>
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<tr>
<td>Primary Maker</td>
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<td></td>
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<tr>
<td>Medium</td>
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<tr>
<td>Undo</td>
<td>1992</td>
<td>Ursula von Rydingsvard</td>
<td>cedar and graphite</td>
</tr>
<tr>
<td>Primary Maker</td>
<td></td>
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<tr>
<td>Primary Maker</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>untitled</td>
<td>1964</td>
<td>Larry Bell</td>
<td>coated glass with chrome plated brass frame</td>
</tr>
<tr>
<td>Primary Maker</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>
Title: Untitled  
Date: 1972  
Primary Maker: Donald Judd  
Medium: clear anodized aluminum and galvanized iron

Title: Untitled  
Date: 1966  
Primary Maker: Richard Artschwager  
Medium: Formica-covered wood

Title: Untitled  
Date: 1978  
Primary Maker: Peter Voulkos  
Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze

Title: Untitled  
Date: 1978  
Primary Maker: Peter Voulkos  
Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze

Title: Untitled  
Date: 1972  
Primary Maker: Keith Sonnier  
Medium: glass, neon, electrical wire, and transformer

Title: Untitled  
Date: 1971-1972  
Primary Maker: Charles Arnoldi  
Medium: wood

Title: untitled  
Date: c. 1980  
Primary Maker: Larry Bell  
Medium: coated glass and chrome frame

Title: untitled  
Date: 1969-1970  
Primary Maker: Robert Irwin  
Medium: cast acrylic column

Title: Untitled  
Date: 1995  
Primary Maker: Doris Salcedo  
Medium: wood, cement, and steel
| Title: untitled | Date: 1968-1969 | Primary Maker: Helen Pashgian | Medium: cast polyester resin |
| Title: Untitled | Date: 1969 | Primary Maker: Craig Kauffman | Medium: acrylic lacquer on plastic |
| Title: Untitled | Date: 1969 | Primary Maker: Craig Kauffman | Medium: synthetic polymer vacuum-formed Plexiglas with acrylic lacquer |
| Title: Untitled | Date: 1986 | Primary Maker: Jannis Kounellis | Medium: steel, lead, burlap, and plaster, in four parts |
| Title: untitled | Date: 1969 | Primary Maker: Robert Irwin | Medium: acrylic lacquer on formed acrylic plastic |
| Title: Untitled | Date: 1968 | Primary Maker: Craig Kauffman | Medium: bronze and iron, edition of 4 |
| Title: Untitled | Date: 1986 | Primary Maker: Mimmo Paladino | Medium: bronze and iron, edition of 4 |
| Title: Untitled (30 cups on a 74" x 12" curved shelf #5) | Date: 2004 | Primary Maker: George Stoll | Medium: beeswax, paraffin, and pigment on wooden shelf |
| Title: Untitled (Head #71) | Date: 1986 | Primary Maker: Italo Scanga | Medium: oil paint on wood |
Title: Untitled (pins)
Date: 2004
Primary Maker: Tara Donovan
Medium: nickel-plated steel pins held together by gravity and friction

Title: Untitled (Reverse Inverse Ninja Law)
Date: 2006
Primary Maker: Glenn Kaino
Medium: thousands of handcrafted Zapatista dolls, resin stringer, and twine

Title: Untitled (Space + Electric Light)
Date: 1968
Primary Maker: Mary Corse
Medium: Plexiglas, neon, and high frequency energy

Title: Untitled (Stag with Birds) (01-44)
Date: 2001
Primary Maker: Italo Scanga
Medium: brass

Title: Vault
Date: 1984
Primary Maker: Martin Puryear
Medium: wood, wire mesh, and tar

Title: Wallflower
Date: 1975
Primary Maker: Maren Hassinger
Medium: steel

Title: Warrior Pig
Date: 2008
Primary Maker: Marnie Weber
Medium: foam, wood, fiberglass, Aqua-resin, cold cast metal, epoxy, paint, and leather

Title: watching, waiting, commiserating
Date: 2010
Primary Maker: Ruben Ochoa
Medium: rebar and wooden pallets

Title: Yang
Date: 2000
Primary Maker: Kenneth Price
Medium: acrylic on fired ceramic
Title: Zeus Triad
Date: 1997-1999
Primary Maker: Beverly Pepper
Medium: bronze