<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>1º 2º 3º 4º</td>
<td>1997</td>
<td>Robert Irwin</td>
<td>apertures cut into existing windows</td>
</tr>
<tr>
<td>1º 2º 3º 4º</td>
<td>1992</td>
<td>Robert Irwin</td>
<td>three Tergal voile walls, violet, green, and orange; five floating frames painted with black lacquer, front to back, and fluorescent lights</td>
</tr>
<tr>
<td>The 4R's</td>
<td>c. 1964-1967</td>
<td>Llyn Foulkes</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>5th Avenue Cutaway #1</td>
<td>2001</td>
<td>Jim Campbell</td>
<td>custom electronics, LEDs, and Plexiglas, edition 2 of 3</td>
</tr>
<tr>
<td>#8-1959</td>
<td>1959</td>
<td>John McLaughlin</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>#24</td>
<td>1964</td>
<td>John McLaughlin</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>#54 July/August 2nd Level Density</td>
<td>1968</td>
<td>Ron Cooper</td>
<td>polyester resin, fiberglass, and pigment</td>
</tr>
<tr>
<td>#67</td>
<td>1987</td>
<td>John M. Miller</td>
<td>magna paint and graphite on raw canvas</td>
</tr>
<tr>
<td>#81</td>
<td>1989</td>
<td>John M. Miller</td>
<td>magna paint and graphite on raw canvas</td>
</tr>
</tbody>
</table>
Title: #89
Date: 1991
Primary Maker: John M. Miller
Medium: magna on raw canvas

Title: 100 BOOTS Move On
Date: 1971-1973
Primary Maker: Eleanor Antin
Medium: 51 halftone printed postcards

Title: #312-3 (for Ellen Browning Scripps)
Date: 1992-1996-1998
Primary Maker: David Reed
Medium: oil and alkyd on linen

Title: 1492 Indians vs. Dukes
Date: 1993
Primary Maker: Rubén Ortiz Torres
Medium: stitched lettering and airbrushed inks on baseball caps

Title: 1938
Date: 1958
Primary Maker: Ed Ruscha
Medium: oil and pencil on canvas

Title: AA Meeting/Art History
Date: 1990-1991
Primary Maker: James Luna
Medium: 6 photographs by Richard A. Lou, television monitor with video loop, chairs, stool, ashtrays, cups, bottles, cigarettes, and books

Title: Ace
Date: 1962
Primary Maker: Ed Ruscha
Medium: oil on canvas

Title: Achrome (Battino 492b)
Date: 1959
Primary Maker: Piero Manzoni
Medium: koalin and maroufle on canvas

Title: Acid Bath
Date: 2014
Primary Maker: Matthew Carter
Medium: acrylic, glitter, magic marker, graphite, linen and wood
<table>
<thead>
<tr>
<th>Title: Adela, from the Housekeeper series</th>
<th>Title: Adventures of the Matrixial Cannibals</th>
<th>Title: After the deluge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1999</td>
<td>Date: 2002</td>
<td>Date: 2006</td>
</tr>
<tr>
<td>Primary Maker: Alida Cervantes</td>
<td>Primary Maker: Enrique Chagoya</td>
<td>Primary Maker: Yoshitomo Nara</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: acrylic and water-based oil on amate paper</td>
<td>Medium: acrylic on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Aging</th>
<th>Title: Airplanecrash Clock</th>
<th>Title: Albino (Ape Woman #2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1974</td>
<td>Date: 1997/2007</td>
<td>Date: 2006</td>
</tr>
<tr>
<td>Primary Maker: Dennis Oppenheim</td>
<td>Primary Maker: Charles Gaines</td>
<td>Primary Maker: Allison Schulnik</td>
</tr>
<tr>
<td>Medium: infrared heat lamps, colored bulbs, cast-wax figures, wood, and steel</td>
<td>Medium: mixed media and electronics</td>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Aleph Me</th>
<th>Title: Alive</th>
<th>Title: All Hands on Deck #5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992</td>
<td>Date: 1983</td>
<td>Date: 2015</td>
</tr>
<tr>
<td>Primary Maker: George Herms</td>
<td>Primary Maker: Gilbert and George</td>
<td>Primary Maker: Damon Davis</td>
</tr>
<tr>
<td>Medium: found-object assemblage</td>
<td>Medium: mounted hand-colored black-and-white photo images</td>
<td>Medium: lithograph and graphite, edition of 14</td>
</tr>
</tbody>
</table>
Title: Alphabet/Good Humor
Date: 1975
Primary Maker: Claes Oldenburg
Medium: painted fiberglass and bronze base, edition 4 of 12

Title: Al Ridge
Date: 2002
Primary Maker: Carl Andre
Medium: 46 aluminum ingots

Title: The Altar of Live News
Date: 1992
Primary Maker: Felipe Almada
Medium: mixed-media installation

Title: American Dream #6
Date: 1988
Primary Maker: Nancy Buchanan
Medium: mixed-media sculpture with video

Title: Angela, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas

Title: Angel del temblor, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Angelito Negro from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Delilah Montoya
Medium: silkscreen, photograph, and chicharra wings, edition 41 of 60

Title: Another Autumn Goodbye
Date: 1978
Primary Maker: Kay WalkingStick
Medium: encaustic wax ink and acrylic on double layered canvas

Title: anymore
Date: 1994
Primary Maker: Suzanne McClelland
Medium: charcoal, enamel, acrylex on canvas
Title: Apex
Date: 1966
Primary Maker: Richard Anuszkiewicz
Medium: acrylic on canvas

Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver print

Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver print

Title: Architect
Date: 1999
Primary Maker: Amy Adler
Medium: unique gelatin silver print

Title: Array 3
Date: 2005-present
Primary Maker: Tom Driscoll
Medium: Gypsum cement - powdered pigments

Title: Artemis and Centaur
Date: 1984
Primary Maker: Nancy Spero
Medium: printed images on bodelin

Title: Arte Reembolso / Art Rebate
Date: 1993
Primary Maker: Elizabeth Sisco
Medium: mixed-media installation

Title: Art International
Date: 1961
Primary Maker: Richard Allen Morris
Medium: oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art is Love is God</td>
<td>1991</td>
<td>Llyn Foulkes</td>
<td>mixed media</td>
</tr>
<tr>
<td>Atávico II</td>
<td>2013</td>
<td>Álvaro Blancarte</td>
<td>acrylic on fabric</td>
</tr>
<tr>
<td>Atlas</td>
<td>2012</td>
<td>Walter Robinson</td>
<td>wood, plastic globe, electrical parts</td>
</tr>
<tr>
<td>Attempt to Raise Hell</td>
<td>1974-1985</td>
<td>Dennis Oppenheim</td>
<td>clothed figure with cast-aluminum head and hands, cast-iron bell, and motor</td>
</tr>
<tr>
<td>At the Cotton Factory (En la fábrica de algodón)</td>
<td>1993</td>
<td>Gabriel Orozco</td>
<td>Cibachrome print</td>
</tr>
<tr>
<td>Autobiografía (Autobiography)</td>
<td>1971</td>
<td>Cecilia Vicuña</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Autorretrato (from the series El Paseo del Caimán)</td>
<td>1999</td>
<td>Álvaro Blancarte</td>
<td>acrylic colors and texture on fabric</td>
</tr>
<tr>
<td>Avidez/Greedy (Comer es un pecado /Eating is a Sin)</td>
<td>2002</td>
<td>Tania Candiani</td>
<td>acrylic, graphite, and fabric sewn with cotton thread</td>
</tr>
<tr>
<td>Title: Azulejaria &quot;De Tapete&quot; em Carne Viva (Carpet-Style Tilework in Live Flesh)</td>
<td>Title: Baja California Circle</td>
<td>Title: Bastón del Capitán América</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Date: 1999</td>
<td>Date: 1989</td>
<td>Date: 2003</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Adriana Varejão</td>
<td>Primary Maker: Richard Long</td>
<td>Primary Maker: Daniel Ruanova</td>
<td></td>
</tr>
<tr>
<td>Medium: oil, foam, wood, aluminum, and canvas</td>
<td>Medium: Baja La Cresta granite</td>
<td>Medium: mixed media assemblage</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Batiquitos</th>
<th>Title: beep, honk, toot, #2</th>
<th>Title: Beth Beth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1995</td>
<td>Date: 1989</td>
<td>Date: 1958</td>
</tr>
<tr>
<td>Primary Maker: Manny Farber</td>
<td>Primary Maker: Haim Steinbach</td>
<td>Primary Maker: Morris Louis</td>
</tr>
<tr>
<td>Medium: oil on board</td>
<td>Medium: chrome-laminated wood shelf with chrome kettles and chrome trashcans</td>
<td>Medium: acrylic on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Better Get Your Ass Some Protection</th>
<th>Title: Bicicletas en domingo, from 15 Photographs by Manuel Álvarez Bravo</th>
<th>Title: Big and Multicolored</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1997</td>
<td>Date: 1977</td>
<td>Date: 1996</td>
</tr>
<tr>
<td>Primary Maker: Ed Ruscha</td>
<td>Primary Maker: Manuel Álvarez Bravo</td>
<td>Primary Maker: Sue Williams</td>
</tr>
<tr>
<td>Medium: acrylic on rayon on board</td>
<td>Medium: gelatin silver print</td>
<td>Medium: oil and acrylic on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------</td>
<td>----------------------</td>
</tr>
<tr>
<td><strong>Big Ganesh</strong></td>
<td>1998</td>
<td>Niki de Saint Phalle</td>
</tr>
<tr>
<td><strong>Big Ox No. 2</strong></td>
<td>1968</td>
<td>Miriam Schapiro</td>
</tr>
<tr>
<td><strong>Bigsnooz</strong></td>
<td>2001</td>
<td>William Feeney</td>
</tr>
<tr>
<td><strong>The Bilingual Cop</strong></td>
<td>1995</td>
<td>Robert Colescott</td>
</tr>
<tr>
<td><strong>Biometry (blue)</strong></td>
<td>2015</td>
<td>Richard Dupont</td>
</tr>
<tr>
<td><strong>Black and Blue</strong></td>
<td>1960</td>
<td>Richard Allen Morris</td>
</tr>
<tr>
<td><strong>Black Light</strong></td>
<td>2017</td>
<td>Mely Barragán</td>
</tr>
<tr>
<td><strong>Black Raku</strong></td>
<td>1959</td>
<td>Robert Irwin</td>
</tr>
<tr>
<td><strong>Blind Accordion Player</strong></td>
<td>1951</td>
<td>John Altoon</td>
</tr>
</tbody>
</table>
Title: Blind Image #138  
Date: 2007  
Primary Maker: João Louro  
Medium: acrylic and canvas on Plexiglas

Title: Blue Balls  
Date: 1961  
Primary Maker: Sam Francis  
Medium: gouache on paper mounted on canvas paper

Title: Blue Block in Three Parts  
Date: 1966  
Primary Maker: John McCracken  
Medium: lacquer, polyester resin, fiberglass, and plywood

Title: Bombardino (Animal in Danger)  
Date: 1984  
Primary Maker: Italo Scanga  
Medium: wood, oil, rake, thorns, horn

Title: Border Crossing /Cruzando El Rio Bravo  
Date: 1989  
Primary Maker: Luis Jiménez  
Medium: fiberglass with acrylic urethane finish, edition 4 of 5, 2 A.P.s

Title: Bottles  
Date: 1977  
Primary Maker: Philip Guston  
Medium: oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brave Men of La Jolla</td>
<td>1995-1996</td>
<td>Ed Ruscha</td>
<td>acrylic on PVC coated fabric</td>
</tr>
<tr>
<td>Brinco (Jump)</td>
<td>2005</td>
<td>Judi Werthein</td>
<td>athletic shoes manufactured in China, limited edition of 1,000</td>
</tr>
<tr>
<td>Brooke</td>
<td>1979</td>
<td>William Wegman</td>
<td>Polaroid</td>
</tr>
<tr>
<td>Broom</td>
<td>2007</td>
<td>Gabriel Orozco</td>
<td>Fuji crystal Chromeogenic archive C-print, edition 4 of 5</td>
</tr>
<tr>
<td>Brotherhood, Crossroads and Etcetera #2</td>
<td>1994</td>
<td>Lyle Ashton Harris</td>
<td>Duraflex print, edition 2 of 3</td>
</tr>
<tr>
<td>The Burning of the Khandava Forest II</td>
<td>2001</td>
<td>Clytie Alexander</td>
<td>oil on linen</td>
</tr>
<tr>
<td>Burnt House from Burlington and Ninth Street</td>
<td>1990</td>
<td>Catherine Opie</td>
<td>C-print and mixed media</td>
</tr>
<tr>
<td>Buster</td>
<td>1962</td>
<td>Billy Al Bengston</td>
<td>oil and sprayed lacquer on Masonite</td>
</tr>
<tr>
<td>Californian Diary (Order and Chaos)</td>
<td>1994</td>
<td>Niki de Saint Phalle</td>
<td>serigraph, 39/100</td>
</tr>
</tbody>
</table>
Title: Campbell's Soup Can Portfolio II
Date: 1969
Primary Maker: Andy Warhol
Medium: ten silkscreens, edition 211 of 250

Title: Capitán del cielo, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 4 of 100

Title: La Cariatide dei poveri
Date: 1998
Primary Maker: Fabrizio Plessi
Medium: mixed media video installation, edition of 6

Title: Carrizo y Tele, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Car Show
Date: 2001
Primary Maker: John Valadez
Medium: oil on canvas

Title: Cayó del Cielo, Chalma, México
Date: 1990
Primary Maker: Graciela Iturbide
Medium: gelatin silver print
Title: Cecily
Date: 2005
Primary Maker: Salomón Huerta
Medium: watercolor on paper

Title: Cemetery - Vertical Garden / Cementerio - jardín vertical
Date: 1992 / 1999
Primary Maker: Maria Fernanda Cardoso
Medium: artificial flowers and pencil on wall

Title: Century
Date: 1975
Primary Maker: Robert Ryman
Medium: polyvinyl acetate emulsion on linen over three wooden panels

Title: Chambelán de honor I, Escondido, CA / Chambelán de honor I, Escondido, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5

Title: Champ
Date: 1989
Primary Maker: David Hammons
Medium: rubber inner tube and boxing gloves

Title: Checked Pants
Date: 1977-1978
Primary Maker: Judith Shea
Medium: wire mesh

Title: Chimpanzee, Man, Pre-Historic Man
Date: 1997
Primary Maker: Edgar Arceneaux
Medium: graphite, gesso, acrylic on frosted vellum

Title: Chinese Figurine Cup
Date: 1971
Primary Maker: Kenneth Price
Medium: gouache and graphite on paper

Title: Chinese Sincerity
Date: 1974
Primary Maker: Jack Whitten
Medium: acrylic on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Cast</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ciao Bella Ms</td>
<td>Lovemefuckme</td>
<td>2001</td>
<td>Tracey Rose</td>
<td>Lambda photograph, edition 2 of 6</td>
</tr>
<tr>
<td>Ciao Bella Ms</td>
<td>Venus Baartman</td>
<td>2001</td>
<td>Tracey Rose</td>
<td>Lambda print; edition 2 of 6</td>
</tr>
<tr>
<td>The City</td>
<td></td>
<td>1957</td>
<td>Tracey Rose</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>City of Tells</td>
<td></td>
<td>2002-2004</td>
<td>James Drake</td>
<td>charcoal on paper mounted on canvas</td>
</tr>
<tr>
<td>Clacker Vine</td>
<td></td>
<td>2014</td>
<td>Cordy Ryman</td>
<td>acrylic and enamel on wood</td>
</tr>
<tr>
<td>Clarinets in Concrete</td>
<td></td>
<td>1974</td>
<td>Armand Fernandez Arman</td>
<td>sliced clarinets in concrete</td>
</tr>
<tr>
<td>Cocina Jaiteca</td>
<td>from the &quot;National Chicano Screenprint Taller 1988-89&quot; portfolio</td>
<td>1988</td>
<td>Lawrence M. Yanez</td>
<td>silkscreen, edition 41 of 6</td>
</tr>
<tr>
<td>Colors of Silence</td>
<td></td>
<td>1986</td>
<td>John Baldessari</td>
<td>magnet wire</td>
</tr>
<tr>
<td>Composing on a Canvas</td>
<td></td>
<td>1966-1968</td>
<td>John Baldessari</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------</td>
<td>------------------------</td>
<td>----------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Title: Composition Book II / Cuaderno II</strong>&lt;br&gt;Date: 2003&lt;br&gt;Primary Maker: Mónica Arreola&lt;br&gt;Medium: scanned images on photographic paper, mounted on foam board</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Construction 75</strong>&lt;br&gt;Date: 2016&lt;br&gt;Primary Maker: Janice Caswell&lt;br&gt;Medium: acrylic, ink, cardboard</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Construction 81</strong>&lt;br&gt;Date: 2016&lt;br&gt;Primary Maker: Janice Caswell&lt;br&gt;Medium: acrylic, ink, cardboard</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Construction 87</strong>&lt;br&gt;Date: 2017&lt;br&gt;Primary Maker: Janice Caswell&lt;br&gt;Medium: acrylic, ink, collage, string, cardboard</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Continental Drift</strong>&lt;br&gt;Date: 1974&lt;br&gt;Primary Maker: Jennifer Bartlett&lt;br&gt;Medium: Testors enamel on silkscreen grid, baked enamel on nine steel plates</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: The Controversy Surrounding the &quot;Veronese&quot; Vase (From the office of Luigi Zecchin)</strong>&lt;br&gt;Date: 1996&lt;br&gt;Primary Maker: Josiah McElheny&lt;br&gt;Medium: blown glass, metal shelving, bulletin board, drawings, and text</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Crazy's Pig (girl with guinea pig)</strong>&lt;br&gt;Date: 1997&lt;br&gt;Primary Maker: Kim Dingle&lt;br&gt;Medium: oil on wood</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Cream 6 Single</strong>&lt;br&gt;Date: 1970&lt;br&gt;Primary Maker: Robert Heinecken&lt;br&gt;Medium: unique photograph on canvas</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: La Criada from “Border Stereotypes” series</strong>&lt;br&gt;Date: 1984&lt;br&gt;Primary Maker: Victor Ochoa&lt;br&gt;Medium: air-brushed acrylic on photographic paper on foam board</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Crocodile Tears II: Lloyd (Peaceable Kingdom I)
Date: 1985
Primary Maker: Douglas Huebler
Medium: oil on canvas, text, and gelatin silver print

Title: Crossroads (Border Tijuana - San Diego)
Date: 2003
Primary Maker: Marcos Ramírez ERRE
Medium: stainless steel and aluminum with automotive paint

Title: Crue de Chalma, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Crucifixion X
Date: 1995
Primary Maker: Perry Vasquez
Medium: recycled motor oil on paper

Title: Cuatro Pescaditos, Juchitán, Oaxaca
Date: 1980
Primary Maker: Graciela Iturbide
Medium: gelatin silver print

Title: Dance Me, Dance You 2, #1
Date: 2009
Primary Maker: Sam Gilliam
Medium: acrylic on polyester

Title: Dance Me, Dance You 2, #2
Date: 2009
Primary Maker: Sam Gilliam
Medium: acrylic on polyester

Title: Dance Me, Dance You 2, #3
Date: 2009
Primary Maker: Sam Gilliam
Medium: acrylic on polyester

Title: Delimitations (Obelisk # 01)
Date: 2014
Primary Maker: Marcos Ramírez ERRE
Medium: welded iron plate with automotive paint and vinyl lettering
| Title: Delimitations (Obelisk # 01) | Date: 2014  
Primary Maker: Marcos Ramírez ERRE  
Medium: color photograph |
|---|---|
| Title: Demons, Xochipilli 'The Flower Prince,' p91 from Indigenous Woman | Date: 2018  
Primary Maker: Martine Gutierrez  
Medium: C-print mounted on Sintra, with hand-painted frame, ed. 3 of 8 |
| Title: Depot River | Date: 2008  
Primary Maker: Maya Lin  
Medium: silver leaf embedded in existing concrete floor |
| Title: Desert Plant (TAM. 1460) | Date: 1965  
Primary Maker: Ruth Asawa  
Medium: color lithograph |
| Title: Detectives | Date: 2013  
Primary Maker: Luke Butler  
Medium: acrylic on canvas |
| Title: Dia de todos muertos, from 15 Photographs by Manuel Alvarez Bravo | Date: 1977  
Primary Maker: Manuel Alvarez Bravo  
Medium: gelatin silver print |
| Title: Diamond Column | Date: 1978  
Primary Maker: De Wain Valentine  
Medium: polyester resin |
| Title: The Dictatorship of Swiftness | Date: 1986  
Primary Maker: Francesco Torres  
Medium: mixed media video installation |
| Title: Director | Date: 2006  
Primary Maker: Amy Adler  
Medium: pastel on canvas |
<table>
<thead>
<tr>
<th>Title: The Diva Surgery</th>
<th>Title: &quot;Do As I Say Or . . . . .&quot;</th>
<th>Title: Don't Look at Me</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2001-2002</td>
<td><strong>Date:</strong> 1997</td>
<td><strong>Date:</strong> 1994</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Dario Robleto</td>
<td><strong>Primary Maker:</strong> Ed Ruscha</td>
<td><strong>Primary Maker:</strong> Tony Oursler</td>
</tr>
<tr>
<td><strong>Medium:</strong> various antique laboratory glassware, magnifying glass, lab burner, glass breast pump, glass syringe, antique milk glass, antique powder box, vintage surgical equipment, tracheal extractor, scalpels, tweezers, scissors, glass beads, porcelain mortars and funnels, 45 rpm records, ground, spliced, and melted vinyl records of various Diva vocals, audiotape, dissolved magnetic audio tape, various laboratory chemicals, sulfur, carbon, amino acids, crushed cubic zirconium, homemade crystals (monoammonium phosphate, water, dye), Novocain, sugar, honey, ocean water, oil, hummingbird and butterfly nectar, beeswax, polyester resin, mirrors, lights, wood, Plexiglas, lettraset, vinyl lettering, and paint</td>
<td><strong>Medium:</strong> bleach on rayon on board</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Roger Ballen</td>
<td><strong>Medium:</strong> selenium toned photograph on Ilford multi grade paper, edition 7 of 35</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> newsprint (The Guardian) 26 pieces</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> video projector, videotape converted to DVD, armchair with cushion, and cloth figure, and wood prop</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> ink on paper over fiberglass</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------</td>
<td>------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td><strong>Double Edge</strong></td>
<td>1996</td>
<td>Andrew Spence</td>
</tr>
<tr>
<td><strong>Double Speak (Roy Cohn and Joseph McCarthy)</strong></td>
<td>1989-1990</td>
<td>Robbie Conal</td>
</tr>
<tr>
<td><strong>Double Speak (Oliver North and Brendan Sullivan)</strong></td>
<td>1989-1990</td>
<td>Robbie Conal</td>
</tr>
<tr>
<td><strong>Drains</strong></td>
<td>1990</td>
<td>Robert Gober</td>
</tr>
<tr>
<td><strong>Drawing For Documenta VI</strong></td>
<td>1976</td>
<td>Richard Serra</td>
</tr>
<tr>
<td><strong>Drawing / Neon for the U. of Mass</strong></td>
<td>January 12, 1978</td>
<td>Stephen Antonakos</td>
</tr>
<tr>
<td><strong>Drawn</strong></td>
<td>2000</td>
<td>Sarah Sze</td>
</tr>
</tbody>
</table>
Title: Dreaming Pumpkin  
Date: 2012  
Medium: urethane paint on stainless steel

Title: Dr. Jekyll and Mr. Hyde  
Date: 1970  
Primary Maker: Charles Garabedian  
Medium: watercolor on paper

Title: DW 68 VEN MCASD 11  
Date: 1968/2011  
Primary Maker: Doug Wheeler  
Medium: steel, coved plaster walls, white latex paint, white nylon scrim, and Gro-Lux and white UV neon light

Title: Dr. Jekyll and Mr. Hyde  
Date: 1970  
Primary Maker: Charles Garabedian  
Medium: watercolor on paper

Title: Dying Slave  
Date: 1984  
Primary Maker: Tony Cragg  
Medium: plastic found objects

Title: E123  
Date: 2010  
Primary Maker: Kim MacConnel  
Medium: enamel on wood

Title: Earth Bolts  
Date: 1974  
Primary Maker: Dorothy Hood  
Medium: oil on canvas

Title: Dying Slave  
Date: 1984  
Primary Maker: Tony Cragg  
Medium: plastic found objects

Title: E123  
Date: 2010  
Primary Maker: Kim MacConnel  
Medium: enamel on wood

Title: Eden  
Date: 1987  
Primary Maker: Judith Shea  
Medium: bronze

Title: Eden, Perceptual Dilemma  
Date: 1985-87  
Primary Maker: Kay WalkingStick  
Medium: diptych, right panel: encaustic and acrylic on canvas; left panel: oil on canvas

Title: Edge Of Black  
Date: 1956  
Primary Maker: Leon Polk Smith  
Medium: oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eggs</td>
<td>1964</td>
<td>Vija Celmins</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>El Arte de Callar</td>
<td>2000</td>
<td>Arturo Duclos</td>
<td>mixed media on canvas</td>
</tr>
<tr>
<td>ELBKIN 35</td>
<td>1982</td>
<td>Larry Bell</td>
<td>vapor drawing in Plexiglas frame</td>
</tr>
<tr>
<td>El Diablo Crucificado</td>
<td>1970</td>
<td>Benjamín Serrano</td>
<td>wood, Plexiglas, fiber, metal</td>
</tr>
<tr>
<td>Elective Affinity</td>
<td>1982</td>
<td>Richard Artschwager</td>
<td>wood, oil, shellac, and wire</td>
</tr>
<tr>
<td>El Fix (The Fix)</td>
<td>1997</td>
<td>Jamex and Einar de la Torre</td>
<td>blown glass and mixed media</td>
</tr>
<tr>
<td>El Marine (The Marine) from the</td>
<td>1984</td>
<td>Victor Ochoa</td>
<td>airbrushed acrylic on photographic paper on foam board</td>
</tr>
<tr>
<td>&quot;Border Stereotypes&quot; series</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>El Mostrador Draculas</td>
<td>1974</td>
<td>Billy Al Bengston</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>El Nopal (The Cactus) from the</td>
<td>1984</td>
<td>Victor Ochoa</td>
<td>airbrushed acrylic on photographic paper on foam board</td>
</tr>
<tr>
<td>&quot;Border Stereotypes&quot; series</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
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<td>----------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>El perro veinte, from 15 Photographs by Manuel Alvarez Bravo</td>
<td>1977</td>
<td>Manuel Alvarez Bravo</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>El Vato (The Homeboy) from the &quot;Border Stereotypes&quot; series</td>
<td>1984</td>
<td>Victor Ochoa</td>
<td>airbrushed acrylic on photographic paper on foam board</td>
</tr>
<tr>
<td>En Vato (The Homeboy) from the &quot;Border Stereotypes&quot; series</td>
<td>1984</td>
<td>Victor Ochoa</td>
<td>airbrushed acrylic on photographic paper on foam board</td>
</tr>
<tr>
<td>Elvis Presley</td>
<td>1981</td>
<td>Keith Haring</td>
<td>Sumi ink and gold paint on poster</td>
</tr>
<tr>
<td>Encantación, from the &quot;National Chicano Screenprint Taller 1988-89&quot;</td>
<td>1988</td>
<td>Alfredo M. Arreguin</td>
<td>silkscreen, edition 41 of 60</td>
</tr>
<tr>
<td>English China II</td>
<td>1989</td>
<td>Tony Berlant</td>
<td>mixed media metal collage on plywood with steel brads</td>
</tr>
<tr>
<td>English China II</td>
<td>1989</td>
<td>Tony Berlant</td>
<td>mixed media metal collage on plywood with steel brads</td>
</tr>
<tr>
<td>Enmeshed II</td>
<td>1963</td>
<td>Anni Albers</td>
<td>color lithograph</td>
</tr>
<tr>
<td>Enrique Nava Enedina: Oaxacan Exhibit Hall, National Museum of</td>
<td>1999</td>
<td>Sharon Lockhart</td>
<td>three framed C-prints, edition 1 of 6</td>
</tr>
<tr>
<td>Anthropology, Mexico City</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Estrella of the Dawn from the &quot;National Chicano Screenprint Taller</td>
<td>1988</td>
<td>Los Dos de Los (Yreina Cervantez and Leo Limon)</td>
<td>silkscreen, edition 41 of 60</td>
</tr>
<tr>
<td>Taller 1988-89&quot; portfolio</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Estudio por &quot;Acorazado&quot; (Study for &quot;Acorazado&quot;)</td>
<td>1998</td>
<td>Marcos Ramirez ERRE</td>
<td>charcoal, graphite, and gouache on paper</td>
</tr>
<tr>
<td>Estudio por &quot;Acorazado&quot; (Study for &quot;Acorazado&quot;)</td>
<td>1998</td>
<td>Marcos Ramirez ERRE</td>
<td>charcoal, graphite, and gouache on paper</td>
</tr>
</tbody>
</table>
Title: Eternal Return  
Date: 2000  
Primary Maker: Bill Viola  
Medium: 2 plasma flat-panel screens, 2 speakers, and 2 channel DVD playback, edition 2 of 5, 1 A.P.

Title: Evening  
Date: 2019  
Primary Maker: Tschabalala Self  
Medium: oil, acrylic, Flashe, gouache, fabric, painted canvas and polyester fiber fill on canvas

Title: Existing Somewhere in Between Invisible Lines  
Date: 2010  
Primary Maker: Ruben Ochoa  
Medium: graphite and rust on paper

Title: La Facil (the Prostitute) from the "Border Stereotypes" series  
Date: 1984  
Primary Maker: Victor Ochoa  
Medium: airbrushed acrylic on photographic paper on foam board

Title: Fair Trade XIX  
Date: 2014  
Primary Maker: Alexandre da Cunha  
Medium: embroidery on burlap sack in collaboration with Luisa Strina

Title: Fear of Drinking (Female)  
Date: 1980  
Primary Maker: Italo Scanga  
Medium: wood, oil, bottle, wire

Title: The Fence/La Cerca  
Date: 1991  
Primary Maker: Rubén Ortiz Torres  
Medium: color, 3/4"  

Title: Figure Holding Himself  
Date: 1986  
Primary Maker: Italo Scanga  
Medium: painted wood

Title: Figures from the series "Objects of Desire I"  
Date: 1983-1984  
Primary Maker: Sarah Charlesworth  
Medium: laminated Cibachrome with lacquered frame, edition 2 of 3
Title: Figure with Manuel's Sculpture  
Date: 1961  
Primary Maker: Joan Brown  
Medium: mixed media and collage on paper

Title: Film Production Stills From "A Western Song"  
Date: 2007  
Primary Maker: Marnie Weber  
Medium: archival inkjet prints

Title: Filthy water cannot be washed  
Date: 2016-2017  
Primary Maker: Andrea Chung  
Medium: 32 cyanotypes with watercolor and gouache on Arches paper with tape

Title: The First Amphitheater  
Date: 1965  
Primary Maker: Beverly Pepper  
Medium: brass

Title: The First Day (Back In The World)  
Date: 1983  
Primary Maker: Terry Allen  
Medium: mixed media

Title: Fist 8  
Date: 2020  
Medium: acrylic and Gorilla glue on canvas

Title: Five Color Space  
Date: 1966  
Primary Maker: Helen Frankenthaler  
Medium: acrylic on canvas

Title: Five x Five  
Date: 2007  
Primary Maker: Robert Irwin  
Medium: tergal voile and framing materials

Title: Flag  
Date: 1996  
Primary Maker: Llyn Foulkes  
Medium: collage and paint on chalk board
Title: Flash Flood Overflow Structure  
Date: 2004  
Primary Maker: Adam Belt  
Medium: acrylic and graphite on paper

Title: Floor Piece #4  
Date: 1976  
Primary Maker: Sol LeWitt  
Medium: painted wood

Title: Flowers  
Date: 1967  
Primary Maker: Andy Warhol  
Medium: silkscreen ink and synthetic polymer paint on canvas

Title: The Flute Player (Consuelo Kanga)  
Date: 1958  
Primary Maker: Milton Avery  
Medium: oil on canvas board

Title: Flyer  
Date: 1976  
Primary Maker: Tony Berlant  
Medium: mixed media metal collage on plywood with steel brads

Title: Forbidden Things  
Date: 1993  
Primary Maker: Jimmie Durham  
Medium: oak, raw canvas, polyester resin, acrylic on untanned deerskin, and plastic bowl

Title: Forget It  
Date: 1991  
Primary Maker: Adrian Piper  
Medium: offset lithograph on paper

Title: The Forgotten  
Date: 2001  
Primary Maker: Marnie Weber  
Medium: DV tape with appropriated vintage Super 8 home movie footage, color

Title: For MCASD  
Date: 2007  
Primary Maker: Jenny Holzer  
Medium: electronic LED array
| Title: Found Something  
Date: 1996  
Primary Maker: Edgar Arceneaux  
Medium: graphite, gesso, acrylic on frosted vellum |
|---|
| Title: Fred  
Date: 1999  
Primary Maker: Charles Long  
Medium: rubber and brass, edition 1 of 3 |
| Title: Frederick Daye,  
Alibi Location, American Legion Post 310, San Diego, CA where 13 witnesses placed Daye at the time of the crime served 10 years of a life sentence for Rape, Kidnapping and Vehicle Theft  
Date: 2002  
Primary Maker: Taryn Simon  
Medium: C-print, edition 1 of 5 |
| Title: Front-era  
Date: 2003  
Primary Maker: Marta Palau  
Medium: 41 ladders made of twigs and twine |
| Title: Frontierland (Fronterilandia)  
Date: 1995  
Primary Maker: Rubén Ortiz Torres  
Medium: video |
| Title: Frozen August  
Date: 1959  
Primary Maker: Norman Bluhm  
Medium: oil on canvas |
| Title: A Furniture and Painting Set for a Small Study  
Date: 1984  
Primary Maker: Roy McMakin  
Medium: maple-veneered plywood with enamel paint and acrylic on Masonite |
| Title: Futon Homeless  
Date: 1992  
Primary Maker: Gabriel Orozco  
Medium: Cibachrome print |
| Title: Galapagos  
Date: 1974  
Primary Maker: Faiya Fredman  
Medium: fleece and sand on canvas |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: the Garrett Morgan safety hood allowing the wearer to breathe in a hostile environment</strong>&lt;br&gt;<strong>Date:</strong> 2015&lt;br&gt;<strong>Primary Maker:</strong> James Crosby&lt;br&gt;<strong>Medium:</strong> fabricated coat/hat rack, heavy canvas, polycarbonate welding lenses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: The Gates, Project for Central Park, New York</strong>&lt;br&gt;<strong>Date:</strong> 1982&lt;br&gt;<strong>Primary Maker:</strong> Christo&lt;br&gt;<strong>Medium:</strong> pencil, fabric, pastel, charcoal, crayon, fabric sample, and map, in two parts</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Gazebo</strong>&lt;br&gt;<strong>Date:</strong> 1997&lt;br&gt;<strong>Primary Maker:</strong> Gary Simmons&lt;br&gt;<strong>Medium:</strong> paint and chalk on panel</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Genuine Altoon Dracula Forgery 1</strong>&lt;br&gt;<strong>Date:</strong> 2001&lt;br&gt;<strong>Primary Maker:</strong> Billy Al Bengston&lt;br&gt;<strong>Medium:</strong> lithograph</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Genuine Altoon Dracula Forgery 2</strong>&lt;br&gt;<strong>Date:</strong> 2001&lt;br&gt;<strong>Primary Maker:</strong> Billy Al Bengston&lt;br&gt;<strong>Medium:</strong> lithograph</td>
<td></td>
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<td></td>
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<tr>
<td><strong>Title: Genuine Altoon Dracula Forgery 3</strong>&lt;br&gt;<strong>Date:</strong> 2001&lt;br&gt;<strong>Primary Maker:</strong> Billy Al Bengston&lt;br&gt;<strong>Medium:</strong> lithograph</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Title: Genuine Altoon Dracula Forgery 4</strong>&lt;br&gt;<strong>Date:</strong> 2001&lt;br&gt;<strong>Primary Maker:</strong> Billy Al Bengston&lt;br&gt;<strong>Medium:</strong> lithograph</td>
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<td></td>
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<tr>
<td><strong>Title: Ghost Dance Drawing</strong>&lt;br&gt;<strong>Date:</strong> 1985&lt;br&gt;<strong>Primary Maker:</strong> Alice Aycock&lt;br&gt;<strong>Medium:</strong> white carbon, pastel and china marker on black paper</td>
<td></td>
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</tr>
<tr>
<td><strong>Title: Gladys and Teresa Cleaning During Naptime</strong>&lt;br&gt;<strong>Date:</strong> 2013&lt;br&gt;<strong>Primary Maker:</strong> Jay Lynn Gomez&lt;br&gt;<strong>Medium:</strong> acrylic on magazine paper</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
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<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Glass</td>
<td>1967</td>
<td>Mary Miss</td>
<td>wood, glass, string, and lead</td>
</tr>
<tr>
<td>Glaze (Jammer)</td>
<td>1976</td>
<td>Robert Rauschenberg</td>
<td>sewn fabric and poles</td>
</tr>
<tr>
<td>Glenn Canyon Dam</td>
<td>2004</td>
<td>Adam Belt</td>
<td>acrylic and graphite on paper</td>
</tr>
<tr>
<td>Glint</td>
<td>2005</td>
<td>Kori Newkirk</td>
<td>artificial hair, pony beads, aluminum, and dye</td>
</tr>
<tr>
<td>Gold in the Morning</td>
<td>1986/1989</td>
<td>Alfredo Jaar</td>
<td>five light boxes with color transparencies, four metal boxes, nails, and gilded frame</td>
</tr>
<tr>
<td>Go Tell It #2</td>
<td>2001</td>
<td>Mario Ybarra, Jr.</td>
<td>Color Light Jet print</td>
</tr>
<tr>
<td>Go Tell It (Microphone)</td>
<td>2006</td>
<td>Mario Ybarra, Jr.</td>
<td>megaphone on stand</td>
</tr>
<tr>
<td>Graciela in the Kitchen</td>
<td>2013</td>
<td>Jay Lynn Gomez</td>
<td>acrylic on magazine paper</td>
</tr>
<tr>
<td>Grandes Detonadores</td>
<td>2006</td>
<td>Acamonchi</td>
<td>spray painted stencils, silkscreened posters, paint markers, acrylics, paper, oil markers, solid paint markers, pencils on masonite</td>
</tr>
<tr>
<td>Title: Green Study</td>
<td>Date: 1982</td>
<td>Primary Maker: Brice Marden</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>--------------------------</td>
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<td>----------------------------</td>
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</tr>
<tr>
<td>Title: Grizelda Takes a Break</td>
<td>Date: 2013</td>
<td>Primary Maker: Jay Lynn Gomez</td>
<td>Medium: acrylic on magazine paper</td>
</tr>
<tr>
<td>Title: Guadalupe Bell</td>
<td>Date: 1989</td>
<td>Primary Maker: Paul Kos</td>
<td>Medium: bronze bell, steel, phosphorescent pigment, and strobe light</td>
</tr>
<tr>
<td>Title: Guarded Conditions</td>
<td>Date: 1989</td>
<td>Primary Maker: Lorna Simpson</td>
<td>Medium: 18 color Polaroid prints, 21 engraved plastic plaques, and plastic letters</td>
</tr>
<tr>
<td>Title: Gumball Machine</td>
<td>Date: 1997</td>
<td>Primary Maker: Eduardo Abaroa</td>
<td>Medium: mixed media sculpture, various objects inside a gumball machine</td>
</tr>
<tr>
<td>Title: Ha, Ha, Ha</td>
<td>Date: 1989</td>
<td>Primary Maker: Nicolas Africano</td>
<td>Medium: printed by offset lithography with reproduced longhand script, edition 4 of 750</td>
</tr>
<tr>
<td>Title: Half Indian/Half Mexican</td>
<td>Date: 1991</td>
<td>Primary Maker: James Luna</td>
<td>Medium: three black-and-white photographs, photographer: Richard A. Lou</td>
</tr>
<tr>
<td>Title: Half Indian/Half Mexican 2010</td>
<td>Date: 2010</td>
<td>Primary Maker: James Luna</td>
<td>Medium: three color photographs, photographer: Mark Velasquez, a Cornish grad who resides in Santa Maria, CA</td>
</tr>
<tr>
<td>Title: Hammering Man at 3,110,527</td>
<td>Date: 1988</td>
<td>Primary Maker: Jonathan Borofsky</td>
<td>Medium: 1-3/4&quot; thick COR-TEN steel with motorized aluminum arm</td>
</tr>
<tr>
<td>Title: Haze</td>
<td>Date: 2003</td>
<td>Primary Maker: Tara Donovan</td>
<td>Medium: clear plastic Cello-o-Core straws</td>
</tr>
<tr>
<td>---------------------</td>
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<td>----------------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Title: Head with Flowers</td>
<td>Date: 1996</td>
<td>Primary Maker: Fred Tomaselli</td>
<td>Medium: paper collage, datura, ephedra, hemp, and resin on wood</td>
</tr>
<tr>
<td>Title: The Healing of St. Thomas</td>
<td>Date: 1989</td>
<td>Primary Maker: Anish Kapoor</td>
<td>Medium: fiberglass, plaster, and gouache</td>
</tr>
<tr>
<td>Title: Heaven and Earth</td>
<td>Date: 1992</td>
<td>Primary Maker: Bill Viola</td>
<td>Medium: two-channel video installation, edition 1 of 2</td>
</tr>
<tr>
<td>Title: Helmsboro Country (Unfolded)</td>
<td>Date: 1990</td>
<td>Primary Maker: Hans Haacke</td>
<td>Medium: silkscreen on paper with Cibachrome, edition 5 of 36</td>
</tr>
<tr>
<td>Title: Henry Inn No. 5</td>
<td>Date: 1978</td>
<td>Primary Maker: Charles Garabedian</td>
<td>Medium: acrylic on canvas</td>
</tr>
<tr>
<td>Title: Her Insomnia</td>
<td>Date: 1991</td>
<td>Primary Maker: Mary Weatherford</td>
<td>Medium: Flashe and screenprint ink on canvas</td>
</tr>
<tr>
<td>Title: The Hill is Blue</td>
<td>Date: 1984</td>
<td>Primary Maker: Llyn Foulkes</td>
<td>Medium: oil, acrylic, and chalk on board</td>
</tr>
<tr>
<td>Title: The Hobo</td>
<td>Date: 1999</td>
<td>Primary Maker: John Currin</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
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<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Homage to P. Schatz</td>
<td>2012</td>
<td>Olafur Eliasson</td>
<td>optical lighting film, aluminum rings, LED strips, edition 326/360, 10 AP</td>
</tr>
<tr>
<td>Homage to Satie</td>
<td>1955</td>
<td>Emerson Woelffer</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Hoover Dam</td>
<td>2004</td>
<td>Adam Belt</td>
<td>acrylic and graphite on paper</td>
</tr>
<tr>
<td>Hoover Dam Intake</td>
<td>2004</td>
<td>Adam Belt</td>
<td>acrylic and graphite on paper</td>
</tr>
<tr>
<td>Horsey Set</td>
<td>1985</td>
<td>Kim MacConnel</td>
<td>acrylic on cotton</td>
</tr>
<tr>
<td>House</td>
<td>1984</td>
<td>Robert Ginder</td>
<td>oil and gold leaf on board</td>
</tr>
<tr>
<td>House</td>
<td>1991</td>
<td>Tony Berlant</td>
<td>mixed media metal collage on plywood with steel brads</td>
</tr>
<tr>
<td>House in Kathemiya</td>
<td>2013</td>
<td>Hayv Kahraman</td>
<td>oil on wood</td>
</tr>
<tr>
<td>House of Bamboo</td>
<td>2007</td>
<td>Veronika Kellndorfer</td>
<td>3-panel silk-screen print on glass</td>
</tr>
</tbody>
</table>
| Title: How to Read Macho Mouse/Para Leer El Macho Mouse | Date: 1991
| Primary Maker: Rubén Ortiz Torres | Medium: color, 3/4" |
| Title: Hubcap Milagro #6 | Date: 1986
| Primary Maker: David Avalos | Medium: mixed media: 1953 Cadillac hubcap, carved scrap wood, sheet lead, circular saw blade segments, red lipstick, escutcheon pins, and hardware |
| Title: Hyper Ellipsoid (Gold) | Date: 2016
| Primary Maker: Rubén Ortiz Torres | Medium: blow-molded acrylic |
| Title: Ice III | Date: 1989
| Primary Maker: Peter Alexander | Medium: acrylic on canvas |
| Title: The Ideal Spot | Date: 1961-1962
| Primary Maker: Robert Irwin | Medium: oil on canvas |
| Title: Incomplete Neon Square For La Jolla | Date: 1984
| Primary Maker: Stephen Antonakos | Medium: neon tubes and painted metal |
| Title: Infantile Shooting: 7 stages of a laser bullet | Date: 2001
| Primary Maker: Daniel Ruanova | Medium: inkjet print and acrylic on fabric over wood |
| Title: Informal economy exploded vendors #1 | Date: 2002-2004
| Primary Maker: Julio Cesar Morales | Medium: analog and digital media rendered and cut on vinyl material, edition of 5 + 1 artist's proof |
| Title: An Inland Sea | Date: 1992
| Primary Maker: Jean Lowe | Medium: oil on unstretched canvas |
Title: An Inner Dialogue with Frida Kahlo (Collar of Thorns)
Date: 2001
Primary Maker: Yasumasa Morimura
Medium: C-print, edition 8 of 10

Title: Instant House
Date: 1980
Primary Maker: Vito Acconci
Medium: flags, wood, springs, ropes, and pulleys

Title: Interlocking Forms (Burnt Umber, Cadmium Red Medium, Cadmium Red Deep)
Date: 1958
Primary Maker: Karl Benjamin
Medium: oil on canvas

Title: In the Heart of the Night
Date: 1987
Primary Maker: Ernest R. Silva
Medium: oilstick on unprimed canvas

Title: Irene, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas

Title: Iris
Date: c. 1968
Primary Maker: Billy Al Bengston
Medium: oil on canvas

Title: Island
Date: 1999
Primary Maker: Ernest R. Silva
Medium: oil on canvas

Title: I Walk The Line
Date: 1967
Primary Maker: Mowry Baden
Medium: wood, steel, and carpet

Title: ix (caesura)
Date: 2013
Primary Maker: Liz Larner
Medium: ceramic, epoxy, and pigment
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: James M. Whitworth, from the series, Inner-City Portraits/Self Portraits</td>
<td>1989</td>
<td>Richard A. Lou</td>
<td>twenty-one gelatin silver prints</td>
</tr>
<tr>
<td>Title: Jardinero, Oaxaca</td>
<td>1974</td>
<td>Graciela Iturbide</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Title: Jema, from the Housekeeper series</td>
<td>2004</td>
<td>Alida Cervantes</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Title: J. P., from the series &quot;Mutatis Mutandis&quot;</td>
<td>2000</td>
<td>Yishai Jusidman</td>
<td>digital superposition of photographs on polyester, edition 3 of 5</td>
</tr>
<tr>
<td>Title: Jose Caguamas, from Los Guerreros series</td>
<td>2004</td>
<td>Mely Barragán</td>
<td>aquatint and watercolor, edition 2 of 100</td>
</tr>
<tr>
<td>Title: Jill and Polly in the Bathroom</td>
<td>1987</td>
<td>Tina Barney</td>
<td>Ektacolor Plus print, edition 4 of 10</td>
</tr>
<tr>
<td>Title: Jose Alcott Stevens, from the series, Inner-City Portraits/Self Portraits</td>
<td>1989</td>
<td>Richard A. Lou</td>
<td>twenty-one gelatin silver prints</td>
</tr>
<tr>
<td>Title: Juchiteca de pie</td>
<td>1966</td>
<td>Francisco Zuñiga</td>
<td>bronze with green patina</td>
</tr>
<tr>
<td>Title: Juchiteca de pie [hand play], Juchitan, Oaxaca</td>
<td>1988</td>
<td>Graciela Iturbide</td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>
**Title: Keep on Crossin'**  
*Date: 2003-2005*  
**Primary Maker:** Perry Vasquez  
**Medium:** 3 monitos, 3 pedestals, 1 patch print, silkscreens, 2 manifestos, 1 framed gouache painting

**Title: The Kitchen**  
(Painting entitled "Coilin and Patricia")  
*Date: 1985*  
**Primary Maker:** Patricia Patterson  
**Medium:** table, chairs, mantel, objects, floor tiles, and casein on canvas

**Title: Labourers**  
*Date: 1997*  
**Primary Maker:** Roger Ballen  
**Medium:** selenium toned photograph on Ilford multi grade paper, edition 6 of 35

**Title: Lagarto (women with allegator)**  
*Date: 1988*  
**Primary Maker:** Graciela Iturbide  
**Medium:** gelatin silver print

**Title: Lana Baja**  
*Date: 1988*  
**Primary Maker:** Celia Alvarez Muñoz  
**Medium:** airbrushed acrylic and graphite on unstretched canvas

**Title: Lana Sube**  
*Date: 1988*  
**Primary Maker:** Celia Alvarez Muñoz  
**Medium:** airbrushed acrylic on canvas, six metal street signs, and hardware

**Title: Landfill**  
*Date: 1999-2000*  
**Primary Maker:** Mark Dion  
**Medium:** mixed media

**Title: L.A. Pyramid**  
*Date: 1990*  
**Medium:** oil on wood, cast bronze, gold and silver leaf

**Title: L.A. Rodney Kings (2nd version)**  
*Date: 1993*  
**Primary Maker:** Rubén Ortiz Torres  
**Medium:** stitched lettering on baseball cap
Title: Larry
Date: 1979
Primary Maker: Robert Mapplethorpe
Medium: gelatin silver print, edition 1 of 10

Title: Last Supper
Date: 2014
Primary Maker: Adam Fuss
Medium: photogravure

Title: Latina Postcolonial Photobureau (Califas)
Date: 1997
Primary Maker: Armando Rascón
Medium: chromogenic prints, edition 1 of 3

Title: Leaf Peeping
Date: 1988
Primary Maker: Kate Ericson
Medium: thirty-one sandblasted glass jars filled with latex paint and metal shelves

Title: Learning Curve (still point)
Date: 1993
Primary Maker: Gary Hill
Medium: single-channel video installation, five-inch color monitor, and plywood chair/table construction

Title: Legalize my Man (May Day March, Los Angeles, 2012)
Date: 2012
Primary Maker: Andrea Bowers
Medium: colored pencil on paper

Title: Leg of a Dog
Date: 1983
Primary Maker: Jean Michel Basquiat
Medium: one-color silkscreen print on Okawara rice paper, edition 1 of 45

Title: Lemondrop
Date: 2014
Primary Maker: Eva Struble
Medium: acrylic, paper and screen print on wood panel

Title: Light and Space
Date: 2007
Primary Maker: Robert Irwin
Medium: 115 fluorescent lights
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Light Bulb I</strong></td>
<td>1958</td>
<td>Jasper Johns</td>
<td>Sculp-metal</td>
</tr>
<tr>
<td><strong>Light Marker</strong></td>
<td>1998</td>
<td>Gary Simmons</td>
<td>pastel on vellum</td>
</tr>
<tr>
<td><strong>Linea - Escaparates de Tijuana 1-4 / Line - Tijuana Cityscapes 1-4</strong></td>
<td>2003</td>
<td>Hugo Crosthwaite</td>
<td>pencil and charcoal on wood panel</td>
</tr>
<tr>
<td><strong>Linear Peregrine Forms</strong></td>
<td>1962</td>
<td>Richard Hunt</td>
<td>welded steel</td>
</tr>
<tr>
<td><strong>Line Involvement I from the suite Line Involvements</strong></td>
<td>1964</td>
<td>Anni Albers</td>
<td>color lithograph</td>
</tr>
<tr>
<td><strong>Line Involvement II from the suite Line Involvements</strong></td>
<td>1964</td>
<td>Anni Albers</td>
<td>color lithograph</td>
</tr>
<tr>
<td><strong>Line Involvement III from the suite Line Involvements</strong></td>
<td>1964</td>
<td>Anni Albers</td>
<td>color lithograph</td>
</tr>
<tr>
<td><strong>Line Involvement IV from the suite Line Involvements</strong></td>
<td>1964</td>
<td>Anni Albers</td>
<td>lithograph</td>
</tr>
<tr>
<td><strong>Line Involvement V from the suite Line Involvements</strong></td>
<td>1964</td>
<td>Anni Albers</td>
<td>color lithograph</td>
</tr>
<tr>
<td>Title: Line Involvement VI from the suite Line Involvements</td>
<td>Title: linings</td>
<td>Title: Little Blank Riding Hood</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------------</td>
<td>----------------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1964</td>
<td>Date: 1990</td>
<td>Date: 1962</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Anni Albers</td>
<td>Primary Maker: Ann Hamilton</td>
<td>Primary Maker: Larry Bell</td>
<td></td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: felt boot liners, woolen blankets, grass, glass, ink on paper, and monitor with video loop</td>
<td>Medium: acrylic on shaped canvas</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Little Bo Peep</th>
<th>Title: Location (Playground no. 5)</th>
<th>Title: Long Yellow Hose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1986</td>
<td>Date: 2014</td>
<td>Date: 1996</td>
</tr>
<tr>
<td>Primary Maker: Tony Berlant</td>
<td>Primary Maker: Amy Adler</td>
<td>Primary Maker: Gabriel Orozco</td>
</tr>
<tr>
<td>Medium: mixed media metal collage on plywood with steel brads</td>
<td>Medium: oil pastel on canvas</td>
<td>Medium: plastic watering hoses</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Los Angeles Series #1, #2, and #3</th>
<th>Title: Los Angeles Series #1 and #2</th>
<th>Title: Los guerreros, from Los Guerreros series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1981</td>
<td>Date: 1980</td>
<td>Date: 2004</td>
</tr>
<tr>
<td>Primary Maker: Max Cole</td>
<td>Primary Maker: Max Cole</td>
<td>Primary Maker: Mely Barragán</td>
</tr>
<tr>
<td>Medium: etching, 20/50</td>
<td>Medium: etchings, 20/50</td>
<td>Medium: aquatint and watercolor, edition 2 of 100</td>
</tr>
<tr>
<td>Title: Los Perdidos and the Crying Women</td>
<td>Title: Los Seris, Desierta Y Mar, Estado de Sonora</td>
<td>Title: Lost My Memory in Hollywood</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>-----------------------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Date: 1981</td>
<td>Date: c. 1975</td>
<td>Date: 2009-2013</td>
</tr>
<tr>
<td>Primary Maker: Italo Scanga</td>
<td>Primary Maker: Graciela Iturbide</td>
<td>Primary Maker: Diego Singh</td>
</tr>
<tr>
<td>Medium: charcoal on paper</td>
<td>Medium: gelatin silver print</td>
<td>Medium: oil on linen, ditpych</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Love Letter #1</th>
<th>Title: L.Y II</th>
<th>Title: Lyle &amp; Crinoline, from the Americas (Triptych)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971</td>
<td>Date: 1991</td>
<td>Date: 1987-1988</td>
</tr>
<tr>
<td>Primary Maker: Charles White</td>
<td>Primary Maker: Yishai Jusidman</td>
<td>Primary Maker: Lyle Ashton Harris</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Madame Curie</th>
<th>Title: Made in Hollywood</th>
<th>Title: Magical Space Forms (Boulder Series)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2011</td>
<td>Date: 1983</td>
<td>Date: 1962</td>
</tr>
<tr>
<td>Primary Maker: Jennifer Steinkamp</td>
<td>Primary Maker: Llyn Foulkes</td>
<td>Primary Maker: Lorser Feitelson</td>
</tr>
<tr>
<td>Medium: seven-channel, synchronized projection</td>
<td>Medium: mixed media on board</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------------</td>
<td>------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Magnesium-Zinc Plain</td>
<td>1969</td>
<td>Carl Andre</td>
</tr>
<tr>
<td>Maison Merlin</td>
<td>2005-2006</td>
<td>Gillian Carnegie</td>
</tr>
<tr>
<td>Make Tacos Not War</td>
<td>2007</td>
<td></td>
</tr>
<tr>
<td>Make Up Study #One</td>
<td>1989</td>
<td>Marilyn Minter</td>
</tr>
<tr>
<td>Malcolm Mex Cap (La X en la frente)</td>
<td>1991</td>
<td>Rubén Ortiz Torres</td>
</tr>
<tr>
<td>Man and Woman #1</td>
<td>1987-1988</td>
<td>Lyle Ashton Harris</td>
</tr>
<tr>
<td>Manifest Destiny</td>
<td>1997-1998</td>
<td>Lisa Yuskavage</td>
</tr>
<tr>
<td>Manos en el 210 de Fernandez Leal, from 15 Photographs by Manuel Alvarez Bravo</td>
<td>1977</td>
<td>Manuel Alvarez Bravo</td>
</tr>
<tr>
<td>A Man Was Lynched by Police Yesterday</td>
<td>2017</td>
<td></td>
</tr>
</tbody>
</table>
Title: Man With Hand To Chin  
Date: 1959  
Primary Maker: Nathan Oliveira  
Medium: oil on canvas

Title: Map from Memory  
Date: 1990  
Primary Maker: Kim Dingle  
Medium: mixed media on wood

Title: Marble Chair  
Date: 2010  
Primary Maker: Ai Weiwei  
Medium: marble

Title: La Marcha de las Langostas  
Date: 1998  
Primary Maker: Daniela Gallois  
Medium: oil on canvas

Title: Marcha Política, Juchitán, Oaxaca  
Date: 1985  
Primary Maker: Graciela Iturbide  
Medium: gelatin silver print

Title: Margarita de Bonampak, from 15 Photographs by Manuel Alvarez Bravo  
Date: 1977  
Primary Maker: Manuel Alvarez Bravo  
Medium: gelatin silver print

Title: Margarita, from the Housekeeper series  
Date: 1999  
Primary Maker: Alida Cervantes  
Medium: oil on canvas

Title: Margo Leavin: Three Breaths and an Inoculation  
Date: 1987  
Primary Maker: Liz Larner  
Medium: colored agar, glass, and cement base

Title: Marine Jacket  
Date: 2014  
Primary Maker: Kim Jones  
Medium: acrylic, ink, tape, wood, cord, and cloth
<table>
<thead>
<tr>
<th>Title: Mars triptych</th>
<th>Date: 2012</th>
<th>Primary Maker: Scoli Acosta</th>
<th>Medium: gesso, graphite and acrylic on canvas, smashed and burned bottle caps, wood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Matorrales II, alrededores de Altar, Desierto de Sonora /Brushwood II, outskirts of Altar, Sonoran Desert</td>
<td>Date: 2007</td>
<td>Primary Maker: Javier Ramírez Limón</td>
<td>Medium: giclée print, edition of 5</td>
</tr>
<tr>
<td>Title: Matrix II</td>
<td>Date: 2000</td>
<td>Primary Maker: Erwin Redl</td>
<td>Medium: green LED lights, single LED wire strand, hanging mechanism, and weights</td>
</tr>
<tr>
<td>Title: Medallions</td>
<td>Date: 1974</td>
<td>Primary Maker: Richard Allen Morris</td>
<td>Medium: acrylic on canvas</td>
</tr>
<tr>
<td>Title: Meditations #1</td>
<td>Date: 2015</td>
<td>Primary Maker: Okay Mountain Collective</td>
<td>Medium: digital C-print</td>
</tr>
<tr>
<td>Title: Meditations #2</td>
<td>Date: 2015</td>
<td>Primary Maker: Okay Mountain Collective</td>
<td>Medium: digital C-print</td>
</tr>
</tbody>
</table>
Title: Meditations #4
Date: 2015
Primary Maker: Okay Mountain Collective
Medium: digital C-print

Title: Meditations #5
Date: 2015
Primary Maker: Okay Mountain Collective
Medium: digital C-print

Title: Meditations on the Gabrieliño, Whose Name for Themselves Is No Longer Remembered Although We Know that They Farmed with Fire and Fought Wars by Singing
Date: 1976
Primary Maker: Helen Mayer Harrison and Newton Harrison
Medium: photographs, oil, graphite, and ink on canvas

Title: Melted Popsicle (Paleta derretida)
Date: 1993
Primary Maker: Gabriel Orozco
Medium: Cibachrome print

Title: Men Seldom Make Passes at Girls Who Wear Glasses
Date: 1985
Primary Maker: Alexis Smith
Medium: wall painting with two framed mixed-media collages

Title: Meridian I
Date: 1977
Primary Maker: Max Cole
Medium: acrylic on canvas
Title: Mescaline  
Date: 2012  
Primary Maker: Kelsey Brookes  
Medium: acrylic on canvas

Title: Meta VII (Thoughts on Baseball)  
Date: 1986  
Primary Maker: Italo Scanga  
Medium: oil on wood

Title: México: Hernán Cortés, 1519-1525  
Date: 1995  
Primary Maker: Raúl Guerrero  
Medium: oil on linen

Title: Migración (from the series Una perra llamada la vaca)  
Date: 1989  
Primary Maker: Álvaro Blancarte  
Medium: pigment and found materials on fabric

Title: La Migra (the Border Patrol) from the "Border Stereotypes" series  
Date: 1984  
Primary Maker: Victor Ochoa  
Medium: airbrushed acrylic on photographic paper on foam board

Title: Milan, The Last Supper (from Pictures of Chocolate)  
Date: 1997  
Primary Maker: Vik Muniz  
Medium: Type R Fuji Super Gloss prints, AP1, and triptych

Title: Military Business  
Date: 1985  
Primary Maker: Llyn Foulkes  
Medium: Mixed media on board

Title: Milk Bottle Painting (Green)  
Date: 1961-1962  
Primary Maker: Joe Goode  
Medium: oil on canvas with oil on glass milk bottle

Title: Min Alba (From Her Heart)  
Date: 1998  
Primary Maker: Doris Bittar  
Medium: oil on linen
<table>
<thead>
<tr>
<th>Title: Mirror #4 (six panels)</th>
<th>Title: moire 1119</th>
<th>Title: Mono Lake Nonsite (Cinders Near Black Point)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971</td>
<td>Date: 2011</td>
<td>Date: 1968</td>
</tr>
<tr>
<td>Primary Maker: Roy Lichtenstein</td>
<td>Primary Maker: Julie Oppermann</td>
<td>Primary Maker: Robert Smithson</td>
</tr>
<tr>
<td>Medium: oil and Magna on canvas</td>
<td>Medium: acrylic on wooden panel</td>
<td>Medium: painted steel container, cinders, and map photostat</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Monte Cassino: Betrayal of the Intellectuals</th>
<th>Title: Monument</th>
<th>Title: Mother body emotional densities, for alive temple time baby son</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1983</td>
<td>Date: 1987</td>
<td>Date: 2007</td>
</tr>
<tr>
<td>Primary Maker: Italo Scanga</td>
<td>Primary Maker: Christian Boltanski</td>
<td>Primary Maker: Ernesto Neto</td>
</tr>
<tr>
<td>Medium: oil on wood</td>
<td>Medium: 21 framed photographs and 11 light bulbs</td>
<td>Medium: polyamide textile, tube and stockings, turmeric, clove, cumin, ginger, pepper, and annatto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mother's Pride</th>
<th>Title: Mr. White Bear</th>
<th>Title: Muro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1982</td>
<td>Date: 2001</td>
<td>Date: 2017</td>
</tr>
<tr>
<td>Primary Maker: Antony Gormley</td>
<td>Primary Maker: Marnie Weber</td>
<td>Primary Maker: Bosco Sodi</td>
</tr>
<tr>
<td>Medium: bread and wax</td>
<td>Medium: fake fur on mannequin, latex feet, fur head, cardboard and plastic with modeling paste, polyurethane nails, glass eyes, antique love seat</td>
<td>Medium: clay</td>
</tr>
</tbody>
</table>
Title: Museum of Contemporary Art, La Jolla  
Date: 2010  
Primary Maker: Bill Arnold  
Medium: digital photograph

Title: Nancy Davis, from the series, Inner-City Portraits/Self Portraits  
Date: 1989  
Primary Maker: Richard A. Lou  
Medium: twenty-one gelatin silver prints

Title: A Neo Spiritual I  
Date: 2016  
Primary Maker: dana washington-queen  
Medium: digital print

Title: Nancy Davis, from the series, Inner-City Portraits/Self Portraits  
Date: 1989  
Primary Maker: Richard A. Lou  
Medium: twenty-one gelatin silver prints

Title: Newz!  
Date: 2016  
Primary Maker: Math Bass  
Medium: gouache on canvas

Title: Nina con Visija, Tonalá, Oaxaca  
Date: 1974  
Primary Maker: Graciela Iturbide  
Medium: gelatin silver print

Title: Nine Planks IV  
Date: 1974  
Primary Maker: John McCracken  
Medium: polyester resin and plywood

Title: Niu Draculas  
Date: 1979  
Primary Maker: Billy Al Bengston  
Medium: acrylic on canvas

Title: No. 29  
Date: 1996  
Primary Maker: Michael Ashkin  
Medium: wood, dirt, glue, n-scale models, enviro tex

Title: No Splash (after David Hockney's "A Bigger Splash", 1967)  
Date: 2013  
Primary Maker: Jay Lynn Gomez  
Medium: acrylic on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>No title</td>
<td>2006</td>
<td>Richard Wright</td>
<td>gold leaf on glass</td>
</tr>
<tr>
<td>No title (blue cloud</td>
<td>1992</td>
<td>Robert Therrien</td>
<td>enamel on steel and mixed media</td>
</tr>
<tr>
<td>with faucets)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No title (green</td>
<td>1986</td>
<td>Robert Therrien</td>
<td>oil and wax on wood</td>
</tr>
<tr>
<td>chapel)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No title (It is never)</td>
<td>2003</td>
<td>Raymond Pettibon</td>
<td>pen and ink on paper</td>
</tr>
<tr>
<td>NOW PL@YIÑ</td>
<td>2004</td>
<td>Daniel Ruanova</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>The Nurse</td>
<td>1977</td>
<td>Nicolas Africano</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Oaxaca, Oaxaca</td>
<td>1988</td>
<td>Raúl Guerrero</td>
<td>casein on canvas</td>
</tr>
<tr>
<td>Odyssea</td>
<td>2000-2001</td>
<td>Angeles Moreno</td>
<td>music video and album cover art on DVD; music</td>
</tr>
<tr>
<td>Office Depot</td>
<td>2003</td>
<td>Mónica Arreola</td>
<td>scanned images on photographic paper, mounted</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>on foam board</td>
</tr>
<tr>
<td>Title: La Ofrenda from the &quot;National Chicano Screenprint Taller 1988-89&quot; portfolio</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1988</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Ester Hernandez</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: silkscreen, edition 41 of 60</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Ohne die rose tun wir's nicht (We Won't Do It Without the Rose) |
|---|---|
| Date: 1972 |
| Primary Maker: Joseph Beuys |
| Medium: color offset lithograph, edition of 80 + XX |

| Title: Old House Lane #16 |
|---|---|
| Date: 1986 |
| Primary Maker: Jennifer Bartlett |
| Medium: pastel on two sheets of rives paper |

| Title: Olmec Lightpiece for XX Century Fin de Siecle |
|---|---|
| Date: 1997 |
| Primary Maker: Armando Rascón |
| Medium: 160 35mm Ektacolor slides transferred to DVD, projected onto painted oval floor |

| Title: On Display |
|---|---|
| Date: 2001 |
| Primary Maker: Victoria Gitman |
| Medium: oil on board |

| Title: One Big Union |
|---|---|
| Date: 2012 |
| Primary Maker: Andrea Bowers |
| Medium: felt-tip marker on found cardboard |

| Title: Open No. 117 |
|---|---|
| Date: 1969 |
| Primary Maker: Robert Motherwell |
| Medium: acrylic on canvas |

| Title: Orange/Green |
|---|---|
| Date: 1970 |
| Primary Maker: Ellsworth Kelly |
| Medium: color lithograph |

| Title: Orange Wedge |
|---|---|
| Date: 1970 |
| Primary Maker: Peter Alexander |
| Medium: cast polyester resin |
Title: P-41  
Date: 2009  
Primary Maker: Sarah Oppenheimer  
Medium: milled plywood, two foil mirrors, and view through architecture

Title: Package  
Date: 1960  
Primary Maker: Christo  
Medium: fabric, rope, and twine

Title: Paisaje Chamula, from 15 Photographs by Manuel Alvarez Bravo  
Date: 1977  
Primary Maker: Manuel Alvarez Bravo  
Medium: gelatin silver print

Title: Pajaros [Birds in Valley], India  
Date: 1999  
Primary Maker: Graciela Iturbide  
Medium: gelatin silver print

Title: Paper Pulp Panels  
Date: 2002  
Primary Maker: Andrea Zittel  
Medium: molded paper pulp

Title: Paranirvana (self-portrait)  
Date: 1999  
Primary Maker: Lewis deSoto  
Medium: painted nylon and electric fan

Title: Parker Dam  
Date: 2004  
Primary Maker: Adam Belt  
Medium: acrylic and graphite on paper

Title: Part of Sabine D Region of The Moon, Southwest Mare Tranquilitatis  
Date: 1972  
Primary Maker: Nancy Graves  
Medium: acrylic on canvas

Title: Paternity Test (Museum of Contemporary Art San Diego)  
Date: 2000  
Primary Maker: Iñigo Manglano-Ovalle  
Medium: 30 chromogenic prints of DNA analysis
Title: Peacock  
Date: 1992  
Primary Maker: Italo Scanga  
Medium: welded metal, paint, glass

Title: The Peon Players  
Date: 1999  
Primary Maker: Gerald Clarke  
Medium: fired terracotta and found blanket

Title: Peru: Francisco Pizarro, 1524-1533  
Date: 1995  
Primary Maker: Raúl Guerrero  
Medium: oil on linen

Title: The Peon Players  
Date: 1999  
Primary Maker: Gerald Clarke  
Medium: fired terracotta and found blanket

Title: Peru: Francisco Pizarro, 1524-1533  
Date: 1995  
Primary Maker: Raúl Guerrero  
Medium: oil on linen

Title: Pho me  
Date: 2005  
Primary Maker: Henry Taylor  
Medium: mixed media on canvas

Title: Photo Post Card  
Date: 1984  
Primary Maker: Llyn Foulkes  
Medium: Oil on board

Title: Photo Post Card  
Date: 1984  
Primary Maker: Llyn Foulkes  
Medium: Oil on board

Title: Photo Post Card  
Date: 1984  
Primary Maker: Llyn Foulkes  
Medium: Oil on board

Title: Piedra de San Judas, brecha de Altar al Sásabe/Stone of San Judas, road from Altar to El Sásabe  
Date: 2007  
Primary Maker: Javier Ramírez Limón  
Medium: giclée print, edition of 5

Title: Pink Wedge  
Date: 1967  
Primary Maker: Peter Alexander  
Medium: cast polyester resin

Title: Pinning Combinations (Basic Seat Belt)  
Date: 1999  
Primary Maker: Kim Dingle  
Medium: oil on vellum

Title: La pitufina  
Date: 1995  
Primary Maker: Daniela Rossell  
Medium: color print mounted on wood with acrylic resin, edition 1 of 5
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pleasure Point</td>
<td>2006</td>
<td>Nancy Rubins</td>
<td>nautical vessels, stainless steel, and stainless steel wire</td>
</tr>
<tr>
<td>Poème de Amour</td>
<td>1991</td>
<td>Nicolas Africano</td>
<td>oil and wax on canvas</td>
</tr>
<tr>
<td>The Pont Neuf Wrapped, Project for Paris</td>
<td>1985</td>
<td>Christo</td>
<td>mixed media and collage in Plexiglas box, in two parts</td>
</tr>
<tr>
<td>The Pool of Palenque</td>
<td>1985</td>
<td>Raúl Guerrero</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Pool Party</td>
<td>1986</td>
<td>John Valadez</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>¿Por qué a mi, Babá?</td>
<td>1991</td>
<td>José Bedia</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Portrait of Inga</td>
<td>1982</td>
<td>Italo Scanga</td>
<td>oil on wood</td>
</tr>
<tr>
<td>Portrait of Kathy</td>
<td>1997</td>
<td>Frances Cohen Gillespie Wentorf</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Post Card from Topanga</td>
<td>1984</td>
<td>Llyn Foulkes</td>
<td>oil and acrylic on wood</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------------</td>
<td>----------</td>
<td>------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Potato Famine (MP-6)</td>
<td>1979</td>
<td>Italo Scanga</td>
<td>cradle scythe, glass, trap, and wire</td>
</tr>
<tr>
<td>Pot Head</td>
<td>2002</td>
<td>Paul McCarthy</td>
<td>brown silicone rubber, edition 6 of 6</td>
</tr>
<tr>
<td>Power Maze with Sconce</td>
<td>1998</td>
<td>Roman de Salvo</td>
<td>electrical conduit, boxes, connectors, sockets, switches, light bulbs, and wiring</td>
</tr>
<tr>
<td>Prehistoric Figure</td>
<td>1979-80</td>
<td>Charles Garabedian</td>
<td>acrylic on panel</td>
</tr>
<tr>
<td>The Prejudice Project, with Mike Davis / El proyecto del prejuicio, con Mike Davis</td>
<td>2006</td>
<td>Marcos Ramirez ERRE</td>
<td>metal structure and base, aluminum platform, 2 incandescent lights, Lambda photographic print mounted on foam core onto an aluminum sheet and wall text provided by Mike Davis</td>
</tr>
<tr>
<td>Preliminary artist's sketch for &quot;Untitled&quot; (Prisspaper with Blue Hair)</td>
<td>1998</td>
<td>Kim Dingle</td>
<td>graphite on paper</td>
</tr>
<tr>
<td>Title: Primaries and Secondaries</td>
<td>Title: Prism</td>
<td>Title: The Problem of One Thing Existing Simultaneously</td>
<td></td>
</tr>
<tr>
<td>---------------------------------</td>
<td>------------</td>
<td>------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 2007</td>
<td>Date: c. 1970-1971</td>
<td>Date: 2006</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Robert Irwin</td>
<td>Primary Maker: Robert Irwin</td>
<td>Primary Maker: Tavares Strachan</td>
<td></td>
</tr>
<tr>
<td>Medium: aircraft honeycomb aluminum</td>
<td>Medium: cast acrylic</td>
<td>Medium: wood, Heineken bottles, and plastic</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Process Art (Dead Men Don't Make Sculpture)</th>
<th>Title: Projection On The San Diego Museum Of Man, Balboa Park, San Diego, California</th>
<th>Title: Protection Helmets, Confronted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2008</td>
<td>Date: 1988</td>
<td>Date: 2004</td>
</tr>
<tr>
<td>Primary Maker: Nathan Mabry</td>
<td>Primary Maker: Krzysztof Wodiczko</td>
<td>Primary Maker: Tania Candiani</td>
</tr>
<tr>
<td>Medium: bronze</td>
<td>Medium: color transparency in lightbox, photographed by Philipp Scholz Rittermann</td>
<td>Medium: digital photographs mounted on board, edition 10 of #</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Proyecto Tamarindo II</th>
<th>Title: Pulledwarp</th>
<th>Title: Push 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2002</td>
<td>Date: 1972</td>
<td>Date: 2015</td>
</tr>
<tr>
<td>Primary Maker: Andrea di Castro</td>
<td>Primary Maker: Ed Moses</td>
<td>Medium: unique chromogenic photogram from ice</td>
</tr>
<tr>
<td>Medium: glossy digital color photographs mounted on board</td>
<td>Medium: acrylic and masking tape on canvas</td>
<td></td>
</tr>
</tbody>
</table>
Title: Pyramid
Date: 1976
Primary Maker: John McCracken
Medium: acrylic and wood

Title: Que chiquito es el mundo, from 15
Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Quentin
Date: 1969
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas

Title: Quinceañera con chambelán uniformado militarmente, National City, CA/Quinceañera with chambelán in military uniform, National City, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5

Title: Quinceañera con dama y chambelán, National City, CA/Quinceañera with dama and chambelán, National City, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5

Title: Radiografía de un pájaro, con Toledo, Oaxaca, Mexico
Date: 1999
Primary Maker: Graciela Iturbide
Medium: platinum print

Title: Rainforest #4 - #070602.4
Date: June 2007
Primary Maker: Harold Cohen
Medium: varnished digital prints mounted on foam core

Title: The Reason for the Neutron Bomb
Date: 1979
Primary Maker: Chris Burden
Medium: fifty thousand nickels and matchsticks, signage

Title: Quirofano
Date: 2004
Primary Maker: Yvonne Venegas
Medium: chromogenic print, edition 1 of 5, 2 AP
| Title: Red and Red | Date: 1953 | Primary Maker: Adolph Gottlieb |
| Title: Red Blue | Date: 1965 | Primary Maker: Craig Kauffman |
| Title: Red Blue Green | Date: 1963 | Primary Maker: Ellsworth Kelly |
| Title: Red Box Over Blue Box Inside Corner Neon | Date: 1973 | Primary Maker: Stephen Antonakos |
| Title: Red Lantern | Date: 1975 | Primary Maker: Kim MacConnel |
| Title: Red Mill | Date: 1981 | Primary Maker: Robert Moskowitz |

<p>| Medium: oil on masonite | Medium: acrylic lacquer on vacuum-formed plastic | Medium: oil on canvas |
| Medium: neon tubes | Medium: acrylic on sewn cotton | Medium: pastel on paper |</p>
<table>
<thead>
<tr>
<th>Title: Red Orange/Yellow /Blue</th>
<th>Title: Red See-Through Painting</th>
<th>Title: Red X Painting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
<td>Date: 1991</td>
<td>Date: 1980</td>
</tr>
<tr>
<td>Primary Maker: Ellsworth Kelly</td>
<td>Primary Maker: Max Estenger</td>
<td>Primary Maker: Robert Mangold</td>
</tr>
<tr>
<td>Medium: color lithograph</td>
<td>Medium: acrylic on canvas; poly-vinyl over wood</td>
<td>Medium: acrylic and black pencil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Regresa a mi</th>
<th>Title: Relationship, #1</th>
<th>Title: Relationship, #10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2018</td>
<td>Date: 2008-2013</td>
<td>Date: 2008-2013</td>
</tr>
<tr>
<td>Primary Maker: Cog•nate Collective</td>
<td>Primary Maker: Zackary Drucker</td>
<td>Primary Maker: Zackary Drucker</td>
</tr>
<tr>
<td>Medium: 130 votive candles, large votive candle, beaker with sand and wicks, and wooden frame</td>
<td>Medium: C-print</td>
<td>Medium: C-print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Resistance to Cultural Death - An Affirmation of My Past from the &quot;National Chicano Screenprint Taller 1988-89&quot; portfolio</th>
<th>Title: Restoration Piece #1</th>
<th>Title: RESURRECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1988-1989</td>
<td>Date: 1975</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Mario E. Castillo</td>
<td>Primary Maker: Italo Scanga</td>
<td>Primary Maker: Bruce Conner</td>
</tr>
<tr>
<td>Medium: silkscreen, four-color separation, edition 41 of 60</td>
<td>Medium: plaster, wood, glass, acrylic, and bone</td>
<td>Medium: wax-covered wood with nylon net, string, glass jar, and cloth</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>RGB (red)</td>
<td>1998</td>
<td>Pasha Rafat</td>
</tr>
<tr>
<td>River of Trash (Rio de basura)</td>
<td>1990</td>
<td>Gabriel Orozco</td>
</tr>
<tr>
<td>Rome (Pantheon, Noon, June 14, 2011)</td>
<td>2011</td>
<td>Spencer Finch</td>
</tr>
<tr>
<td>Rorschach (Accidental IV)</td>
<td>2006</td>
<td>Cornelia Parker</td>
</tr>
<tr>
<td>Rosa Hernandez — the Cleaning Lady</td>
<td>2012-2016</td>
<td>Claudia Cano</td>
</tr>
<tr>
<td>Rose for Direct Democracy</td>
<td>1973</td>
<td>Joseph Beuys</td>
</tr>
<tr>
<td>The Rosetta Stone City</td>
<td>1985</td>
<td>Alice Aycock</td>
</tr>
<tr>
<td>Rostro de Esperanza (face of hope)</td>
<td>1991</td>
<td>Luis Gonzalez Palma</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Ruin VI</td>
<td>1981-1982</td>
<td>Charles Garabedian</td>
</tr>
<tr>
<td>The Rules of the Game</td>
<td>2000</td>
<td>Gustavo Artigas</td>
</tr>
<tr>
<td>Running Fence, Project for Sonoma and Marin Counties</td>
<td>1975</td>
<td>Christo</td>
</tr>
<tr>
<td>Sabra III</td>
<td>1967</td>
<td>Frank Stella</td>
</tr>
<tr>
<td>Sailing at Sunset</td>
<td>2005</td>
<td>Marnie Weber</td>
</tr>
<tr>
<td>Salas del pasado, proyecciones en el futuro/Moviehouses of the past, projections of the future</td>
<td>2000-2002</td>
<td>Julio Orozco</td>
</tr>
</tbody>
</table>
Title: Samlor (Custom Cycle Rickshaw)  
Date: 2010  
Primary Maker: Dzine (Carlos Rolon)  
Medium: enamel, automotive paint, fiberglass, Plexiglas, gold and chrome-plated engraved metal, suede fabric, Swarovski crystals, 23kt gold leaf, artificial flowers, vintage chandelier, custom low-rider tires, and audio

Title: San Diego: America’s Finest? - Public Questions in a Private City  
Date: 1990  
Primary Maker: Elizabeth Sisco  
Medium: mixed media

Title: San Diego Informatica: III  
Date: 1997  
Primary Maker: Melanie Smith  
Medium: photograph

Title: Santa Fe Depot  
Date: 2004  
Primary Maker: Richard Serra  
Medium: forged weatherproof steel

Title: Santo/Marcos  
Date: 2000  
Primary Maker: Marcos Ramírez ERRE  
Medium: polychrome aluminum

Title: Sawtelle Series  
Date: 1964  
Primary Maker: John Altoon  
Medium: black ink on illustration board
| Title: Sawtelle Series | Date: c. 1964  
Primary Maker: John Altoon  
Medium: pen and ink and watercolor on paper |
|-------------------------|---------------------------------|
| Title: Scoop | Date: 1986  
Primary Maker: William Wegman  
Medium: etching, edition 27 of 30 |
| Title: Self-portrait #9B | Fifth attempt to clone mental disorder or How one philosophizes with a hammer, After Gustave Moreau, Prometheus, 1868; David Cronenberg, Videodrome, 1981  
Date: 2001  
Primary Maker: Daniel Joseph Martinez  
Medium: digital print |
| Title: Sergeant F. de Bruin, Department of Prison Employee, Orange Free State, South Africa | Date: 1992  
Primary Maker: Roger Ballen  
Medium: selenium-toned photograph on Ilford multi-grade paper, edition 10 of 35 |
| Title: Severio Column | Date: 1978  
Primary Maker: Beverly Pepper  
Medium: forged and cast iron |
| Title: The Shape, The Scent, The Feel of Things | Date: 2004  
Primary Maker: Joan Jonas  
Medium: five-channel video installation, edition of 3 |
| Title: She | Date: 1992  
Primary Maker: Lorna Simpson  
Medium: 4 dye diffusion color Polaroid prints and engraved Plexiglas plaque |
| Title: Sheets Deprived of Wind | Date: 2017  
Medium: acrylic on canvas, plywood frame with artificial flowers and spray paint |
| Title: Shelving Unit with Decoration and Shims | Date: 2000  
Primary Maker: Roy McMakin  
Medium: enamel paint on wood |
<table>
<thead>
<tr>
<th>Title: The &quot;Shows You Way to Go&quot; Vessel</th>
<th>Title: Signs that say what you want them to say and not signs that say what someone else wants you to say</th>
<th>Title: Sing-Sing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1990</td>
<td>Date: 1992-1993</td>
<td>Date: 1999</td>
</tr>
<tr>
<td>Primary Maker: Robert Cumming</td>
<td>Primary Maker: Gillian Wearing</td>
<td>Primary Maker: Marcos Ramirez ERRE</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: chromogenic print mounted on aluminum</td>
<td>Medium: iron structure, wood, pillow, and bedsheet</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Sinjerli 1</td>
<td>Title: Six-Part Modular Cube</td>
<td>Title: Six Steps to Reality</td>
</tr>
<tr>
<td>Date: 1967</td>
<td>Date: 1976</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Primary Maker: Frank Stella</td>
<td>Primary Maker: Sol LeWitt</td>
<td>Primary Maker: Melanie Smith</td>
</tr>
<tr>
<td>Medium: fluorescent acrylic on canvas</td>
<td>Medium: polyurethane on aluminum</td>
<td>Medium: mixed media video installation, edition 1 of 5</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: The Sleeping Twins</td>
<td>Title: SMVD #48</td>
<td>Title: SMVD #50</td>
</tr>
<tr>
<td>Date: 1987</td>
<td>Date: 1989</td>
<td>Date: 1989</td>
</tr>
<tr>
<td>Primary Maker: Odd Nerdrum</td>
<td>Primary Maker: Larry Bell</td>
<td>Primary Maker: Larry Bell</td>
</tr>
<tr>
<td>Medium: oil on linen</td>
<td>Medium: mixed media and collage on paper</td>
<td>Medium: mixed media and collage on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: SMVD #51  
Date: 1989  
Primary Maker: Larry Bell  
Medium: mixed media and collage on paper

Title: SMVD #52  
Date: 1989  
Primary Maker: Larry Bell  
Medium: mixed media and collage on paper

Title: The Snake Is Out  
Date: 1962  
Primary Maker: Tony Smith  
Medium: bronze, edition 2 of 9

Title: Snow Belt  
Date: 1984  
Primary Maker: Roger Brown  
Medium: oil on canvas

Title: Sometimes walls can't be helped  
Date: 2009  
Primary Maker: Ruben Ochoa  
Medium: concrete on paper

Title: So Tell Me  
Date: 2000  
Primary Maker: Mark Steven Greenfield  
Medium: screenprint; printer's proof 2 of 4

Title: Southern Hospitality  
Date: 2010  
Primary Maker: Sam Durant  
Medium: gray military surplus blanket, ax handle, Southern Comfort

Title: Spanish Fan  
Date: 1995  
Primary Maker: Robert Irwin  
Medium: steel and glass

Title: Spider  
Date: 1986  
Primary Maker: Vernon Fisher  
Medium: oil, blackboard slating on wood, and porcelain sink
Title: Spin Trinity  
Date: 1985  
Primary Maker: Judith Shea  
Medium: cast bronze

Title: Spirit Tree  
Date: 2008  
Primary Maker: Marnie Weber  
Medium: wood, foam, gold leaf, Aqua-Resin, and nylon fabric

Title: Spiritualized  
(wears velvet gloves and Sneaks gin...wipes its ass on sunbeams...must be buried again...tears through the floorboards looking for something...flies through the Door To Nowhere... expands nightly... keeps watch in the séance room)  
Date: 2002  
Primary Maker: Jeremy Blake  
Medium: oil on canvas

Title: Spock, Tuvac, Tupac  
Date: 1997  
Primary Maker: Edgar Arceneaux  
Medium: graphite, gesso, felt-tip marker on frosted vellum

Title: Spot Circle  
Date: 1970  
Primary Maker: Keith Sonnier  
Medium: ½ inch glass and theatrical spotlight

Title: Spot Square  
Date: 1970  
Primary Maker: Keith Sonnier  
Medium: ½ inch glass and theatrical spotlight

Title: Square the Room  
Date: 2007  
Primary Maker: Robert Irwin  
Medium: tergal voile, light construction, and framing materials

Title: Square Within a Rectangle  
Date: 1974  
Primary Maker: Robert Mangold  
Medium: acrylic on canvas

Title: Squeeze 'N Poke Blobs  
Date: 2009  
Primary Maker: Kenny Scharf  
Medium: oil on linen
<table>
<thead>
<tr>
<th>Title: Stain</th>
<th>Date: 1987</th>
<th>Primary Maker: John Baldessari</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: vinyl paint and oil tint</td>
<td></td>
<td>on black-and-white photograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Steel Furniture</th>
<th>Date: 1979-1980</th>
<th>Primary Maker: Scott Burton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: rusted and lacquered</td>
<td></td>
<td>hot-rolled steel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stepfather</th>
<th>Date: 1996</th>
<th>Primary Maker: Tony Oursler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: HP sb21 digital projector, DVD, DVD player,</td>
<td></td>
<td>acrylic on fiberglass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stiff Box #7</th>
<th>Date: 1971</th>
<th>Primary Maker: Lucas Samaras</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Cor-ten steel</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still Life With Watermelon</th>
<th>Date: 1986-1987</th>
<th>Primary Maker: Gregory Gillespie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: mixed media on panel</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still Run Dry</th>
<th>Date: 2012</th>
<th>Medium: glass, copper, rubber, lead, and steel</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Still Waters</th>
<th>Date: 1985</th>
<th>Primary Maker: Bill Woodrow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: three car hoods, three spring mattresses, enamel, and acrylic paints</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Store Front</th>
<th>Date: 1965-1966</th>
<th>Primary Maker: Christo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: galvanized metal, wood, Masonite, aluminum, fabric, Plexiglas, and electric light</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Story of the Eye</th>
<th>Date: 1985</th>
<th>Primary Maker: Manny Farber</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: oil, graphite, and masking tape on board</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Stuck Blue</td>
<td>1970</td>
<td>James Turrell</td>
</tr>
<tr>
<td>Stuck Red</td>
<td>1970</td>
<td>James Turrell</td>
</tr>
<tr>
<td>Studies For Holograms</td>
<td>1970</td>
<td>Bruce Nauman</td>
</tr>
<tr>
<td>Study Collection III</td>
<td>2009</td>
<td>Matthew Day Jackson</td>
</tr>
<tr>
<td>Sun Mad II</td>
<td>1981</td>
<td>Ester Hernandez</td>
</tr>
<tr>
<td>Superman body parts</td>
<td>2010</td>
<td>Jim Shaw</td>
</tr>
<tr>
<td>Surrounded Islands, Project for Biscayne Bay Greater Miami, Florida</td>
<td>1983</td>
<td>Christo</td>
</tr>
<tr>
<td>Suspect: Dark Clothes-Dark Hair-Dark Eyes-Dark Skin</td>
<td>2002</td>
<td>Vincent Valdez</td>
</tr>
<tr>
<td>Swiss Site #8</td>
<td>1979</td>
<td>Nathan Oliveira</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------</td>
<td>----------------</td>
</tr>
<tr>
<td>Synecdoche:</td>
<td>1994</td>
<td>Byron Kim</td>
</tr>
<tr>
<td>Barbara Arledge, C.W.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kim,... Victor Vilaplana</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Systole And Diastole</td>
<td>1962</td>
<td>Alfred Jensen</td>
</tr>
<tr>
<td>Talleres, from Los Guerreros series</td>
<td>2004</td>
<td>Mely Barragán</td>
</tr>
<tr>
<td>Tapete Radial / Radial Rug</td>
<td>2001</td>
<td>Jaime Ruiz Otis</td>
</tr>
<tr>
<td>Tattooed Doll II</td>
<td>1968/2007</td>
<td>Michele Oka Doner</td>
</tr>
<tr>
<td>T-Ax</td>
<td>1983</td>
<td>Peter Shelton</td>
</tr>
<tr>
<td>Télévoix 1</td>
<td>2017</td>
<td>Victoria Fu</td>
</tr>
<tr>
<td>Tentaciones en casa de Antonio, from 15 Photographs by Manuel Alvarez Bravo</td>
<td>1977</td>
<td>Manuel Alvarez Bravo</td>
</tr>
<tr>
<td>Terms Most Useful in Describing Creative Works of Art</td>
<td>1966-1968</td>
<td>John Baldessari</td>
</tr>
</tbody>
</table>
Title: "The Lynx," from "The Blinds" series
Date: 1986
Primary Maker: Sophie Calle
Medium: gelatin silver print, Ektachrome print and text in wooden frames, and wooden shelf

Title: Those
Date: 2013
Primary Maker: Daniel Douke
Medium: acrylic on six stretched canvases

Title: Three Cairns
Date: 2002
Primary Maker: Andy Goldsworthy
Medium: limestone

Title: Three-fall Manifestation II
Date: 1987
Primary Maker: Alice Aycock
Medium: lithograph on blue paper, edition 4 of 15

Title: Three Primary Forms (Battery Park City World Financial Center)
Date: 1983
Primary Maker: Robert Irwin
Medium: colored pencil on paper

Title: Thrown Shade II
Date: 2019
Primary Maker: Anna Sew Hoy
Medium: black mirror, dyed denim and corduroy, and mixed media

Title: Tianguis Aerial (Series 2) No. 1
Date: 2003
Primary Maker: Melanie Smith
Medium: chromogenic print, edition 2 of 6

Title: TI: ascending HACK descending HACK
Date: 1994
Primary Maker: Matthew Barney
Medium: chromogenic print in self-lubricating frame

Title: Time Travel
Date: 1991
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas
<table>
<thead>
<tr>
<th>Title: Tire (flowers)</th>
<th>Date: 2001</th>
<th>Primary Maker: Betsabeé Romero</th>
<th>Medium: tire</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Tissue Dispensing (for Stom Sogo)</td>
<td>Date: 2012</td>
<td>Primary Maker: Anna Sew Hoy</td>
<td>Medium: glazed stoneware, powder-coated steel, and mixed media</td>
</tr>
<tr>
<td>Title: To'a tus ofertas, que sagradas (All your offerings, how sacred)</td>
<td>Date: 2021</td>
<td>Primary Maker: Ilana Savdie</td>
<td>Medium: beeswax, oil, and acrylic on canvas stretched on board</td>
</tr>
<tr>
<td>Title: To Madame Walker</td>
<td>Date: 1993</td>
<td>Primary Maker: Mildred Howard</td>
<td>Medium: mixed-media installation</td>
</tr>
<tr>
<td>Title: Toña, from the Housekeeper series</td>
<td>Date: 1999</td>
<td>Primary Maker: Alida Cervantes</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Tongues Untied</td>
<td>Date: 1989</td>
<td>Primary Maker: Marlon T. Riggs</td>
<td>Medium: single-channel video, color, sound</td>
</tr>
<tr>
<td>Title: Top (5)</td>
<td>Date: 2012</td>
<td>Primary Maker: Cheryl Pope</td>
<td>Medium: vintage porcelain crockery, metal rod, and nylon hex nuts</td>
</tr>
<tr>
<td>Title: Torn Sky</td>
<td>Date: c. 1974-1975</td>
<td>Primary Maker: Joe Goode</td>
<td>Medium: acrylic and canvas collage on canvas</td>
</tr>
<tr>
<td>Title: To see gold</td>
<td>Date: 2004</td>
<td>Primary Maker: Liliana Porter</td>
<td>Medium: wooden cube, gold-plated earring, and painted resin figurine</td>
</tr>
<tr>
<td>Title: Twirling Wires</td>
<td>Title: Twist</td>
<td>Title: Two Fish</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------</td>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td>Date: 2001</td>
<td>Date: 1993</td>
<td>Date: 1988</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Roger Ballen</td>
<td>Primary Maker: Martin Kersels</td>
<td>Primary Maker: John Baldessari</td>
<td></td>
</tr>
<tr>
<td>Medium: selenium toned gelatin silver print</td>
<td>Medium: gear motor, motor speed control, bridge rectifier, wood, metal, rubber bands, prosthetic leg, sock, and shoe</td>
<td>Medium: gear motor, motor speed control, bridge rectifier, wood, metal, rubber bands, prosthetic leg, sock, and shoe</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two Powers</th>
<th>Title: Two Squares Within a Square and Two Triangles</th>
<th>Title: The Umbrellas, Project for Japan and Western U.S.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2002</td>
<td>Date: 1976</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>Primary Maker: Louise Fishman</td>
<td>Primary Maker: Robert Mangold</td>
<td>Primary Maker: Christo</td>
</tr>
<tr>
<td>Medium: oil on linen</td>
<td>Medium: acrylic and brown pencil on canvas</td>
<td>Medium: pencil, fabric, pastel, charcoal, crayon, enamel paint, and map, in two parts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Umbrellas, Project for Japan and Western U.S.A.</th>
<th>Title: Under the Table 2</th>
<th>Title: Undo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1987</td>
<td>Date: 2014</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Primary Maker: Christo</td>
<td>Primary Maker: Nicole Eisenman</td>
<td>Primary Maker: Ursula von Rydingsvard</td>
</tr>
<tr>
<td>Medium: pencil, fabric, pastel, charcoal, crayon, enamel paint, and map, in two parts</td>
<td>Medium: oil on canvas</td>
<td>Medium: cedar and graphite</td>
</tr>
<tr>
<td>Title: Undocumented Interventions #1</td>
<td>Title: Undocumented Interventions #2</td>
<td>Title: Undocumented Interventions #3</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>-------------------------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Date: 2005</td>
<td>Date: 2005</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Primary Maker: Julio Cesar Morales</td>
<td>Primary Maker: Julio Cesar Morales</td>
<td>Primary Maker: Julio Cesar Morales</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Undocumented Interventions #5</th>
<th>Title: Undocumented Interventions Video-Mix</th>
<th>Title: Unmade Bed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2005</td>
<td>Date: 2005</td>
<td>Date: 1968</td>
</tr>
<tr>
<td>Primary Maker: Julio Cesar Morales</td>
<td>Primary Maker: Julio Cesar Morales</td>
<td>Primary Maker: Joe Goode</td>
</tr>
<tr>
<td>Medium: watercolor on paper, edition 1 of 5</td>
<td>Medium: DV tape with &quot;live&quot; video alteration mix, Kaos Pad, DVD, edition 1 of 5</td>
<td>Medium: oil on canvas</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
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<th>Title: Untitled</th>
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<tbody>
<tr>
<td>Date: 1959</td>
<td>Date: 1963</td>
<td>Date: 1963</td>
</tr>
<tr>
<td>Primary Maker: John Altoon</td>
<td>Primary Maker: Louise Nevelson</td>
<td>Primary Maker: Louise Nevelson</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Title: Untitled</td>
<td>Title: Untitled</td>
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<tr>
<td>----------------</td>
<td>----------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Date: 1963</td>
<td>Date: 1963</td>
<td>Date: 1963</td>
</tr>
<tr>
<td>Primary Maker: Louise Nevelson</td>
<td>Primary Maker: Louise Nevelson</td>
<td>Primary Maker: Louise Nevelson</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
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<th>Title: Untitled</th>
<th>Title: Untitled</th>
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</thead>
<tbody>
<tr>
<td>Date: 1963</td>
<td>Date: 1963</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Louise Nevelson</td>
<td>Primary Maker: Louise Nevelson</td>
<td>Primary Maker: Richard Hunt</td>
</tr>
<tr>
<td>Medium: color lithograph</td>
<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1965</td>
<td>Date: 1965</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Richard Hunt</td>
<td>Primary Maker: Richard Hunt</td>
<td>Primary Maker: Richard Hunt</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
</tr>
</tbody>
</table>
Title: Untitled  
**Date:** 1965  
**Primary Maker:** Richard Hunt  
**Medium:** lithograph

Title: Untitled  
**Date:** 1965  
**Primary Maker:** Richard Hunt  
**Medium:** lithograph

Title: Untitled  
**Date:** 1965  
**Primary Maker:** Richard Hunt  
**Medium:** lithograph

Title: Untitled  
**Date:** 1966  
**Primary Maker:** Gego  
**Medium:** lithograph

Title: Untitled  
**Date:** 1970  
**Primary Maker:** Charles White  
**Medium:** color lithograph

Title: Untitled  
**Date:** 1972  
**Primary Maker:** Donald Judd  
**Medium:** clear anodized aluminum and galvanized iron

Title: Untitled  
**Date:** 1962  
**Primary Maker:** Agnes Martin  
**Medium:** acrylic priming, graphite, and brass nails on canvas

Title: Untitled  
**Date:** 1965  
**Primary Maker:** Donald Judd  
**Medium:** galvanized iron and green plexiglas

Title: Untitled  
**Date:** 1975  
**Primary Maker:** Cindy Sherman  
**Medium:** gelatin silver print, edition 43/125
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1978</th>
<th>Primary Maker: Peter Voulkos</th>
<th>Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled</td>
<td>Date: 1978</td>
<td>Primary Maker: Peter Voulkos</td>
<td>Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1984-1986</td>
<td>Primary Maker: Robert Morris</td>
<td>Medium: encaustic and lead with bronze</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: n.d.</td>
<td>Primary Maker: George Herms</td>
<td>Medium: wood, metal, found objects</td>
</tr>
<tr>
<td>Title: untitled</td>
<td>Date: 1967</td>
<td>Primary Maker: Robert Irwin</td>
<td>Medium: sprayed lacquer on curved aluminum</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1995</td>
<td>Primary Maker: Doris Salcedo</td>
<td>Medium: wood, cement, and steel</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1982</td>
<td>Primary Maker: Ed Moses</td>
<td>Medium: watercolor on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1981</td>
<td>Primary Maker: Ed Moses</td>
<td>Medium: watercolor on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1981</td>
<td>Primary Maker: Ed Moses</td>
<td>Medium: watercolor on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------</td>
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<td>------------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Untitled</td>
<td>1999</td>
<td>Adi Nes</td>
<td>chromogenic print, edition of 3</td>
</tr>
<tr>
<td>Untitled</td>
<td>2001</td>
<td>Martin Puryear</td>
<td>hard ground and soft ground etching with drypoint and chine collé, edition 27 of 40</td>
</tr>
<tr>
<td>untitled</td>
<td>c. 1980</td>
<td>Larry Bell</td>
<td>coated glass and chrome frame</td>
</tr>
<tr>
<td>Untitled</td>
<td>1990</td>
<td>Jenny Saville</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Untitled</td>
<td>2003</td>
<td>Pasha Rafat</td>
<td>12 mm Krypton gas tubing and steel framing</td>
</tr>
<tr>
<td>untitled</td>
<td>2003</td>
<td>Pasha Rafat</td>
<td>15 mm Argon / Mercury gas tubing and steel framing</td>
</tr>
<tr>
<td>untitled</td>
<td>1969-1970</td>
<td>Robert Irwin</td>
<td>cast acrylic column</td>
</tr>
<tr>
<td>Untitled</td>
<td>1966</td>
<td>Jo Baer</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>untitled</td>
<td>ca. 1959-1960</td>
<td>Robert Irwin</td>
<td></td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1958</td>
<td>Primary Maker: Robert Irwin</td>
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<td>---------------</td>
<td>--------</td>
<td>-------------------------</td>
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<tr>
<td>Medium: oil on canvas</td>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 2005</th>
<th>Primary Maker: Uta Barth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: color photographs mounted on acrylic, edition 6 of 6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1966</th>
<th>Primary Maker: Mark Rothko</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: oil on paper mounted on canvas</td>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1970</th>
<th>Primary Maker: Willem de Kooning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: oil on paper mounted on canvas</td>
<td></td>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1997</th>
<th>Primary Maker: Melanie Smith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: chromogenic print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1965</th>
<th>Primary Maker: Doug Wheeler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: acrylic on canvas with neon light</td>
<td></td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Title: Unnamed</th>
<th>Date: 1968-1969</th>
<th>Primary Maker: Helen Pashgian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: cast polyester resin</td>
<td></td>
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</tr>
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</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1974</th>
<th>Primary Maker: John M. Miller</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: oil on canvas</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: c. 1960</th>
<th>Primary Maker: Peter Voulkos</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: mixed media and oil on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1969</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>------------</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Craig Kauffman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: acrylic lacquer on plastic</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Franz Kline</td>
<td></td>
</tr>
<tr>
<td>Medium: black and white gouache on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Italo Scanga</td>
<td></td>
</tr>
<tr>
<td>Medium: watercolor</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Mimmo Paladino</td>
<td></td>
</tr>
<tr>
<td>Medium: bronze and iron, edition of 4</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jannis Kounellis</td>
<td></td>
</tr>
<tr>
<td>Medium: steel, lead, burlap, and plaster, in four parts</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1991-2001</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Kim Jones</td>
<td></td>
</tr>
<tr>
<td>Medium: acrylic and ink on photograph</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Italo Scanga</td>
<td></td>
</tr>
<tr>
<td>Medium: oil on panel</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Barbara Ess</td>
<td></td>
</tr>
<tr>
<td>Medium: monochrome color photograph</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Larry Poons</td>
<td></td>
</tr>
<tr>
<td>Medium: acrylic on canvas</td>
<td></td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1968</td>
</tr>
<tr>
<td>----------------</td>
<td>----------</td>
</tr>
<tr>
<td>Medium: synthetic polymer vacuum-formed Plexiglas with acrylic lacquer</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: untitled</th>
<th>Date: 1968-1960</th>
<th>Primary Maker: Robert Irwin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: oil on canvas</td>
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<table>
<thead>
<tr>
<th>Title: untitled</th>
<th>Date: 1959</th>
<th>Primary Maker: Robert Irwin</th>
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<tbody>
<tr>
<td>Medium: oil on canvas</td>
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<table>
<thead>
<tr>
<th>Title: untitled</th>
<th>Date: 1959</th>
<th>Primary Maker: Robert Irwin</th>
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<tbody>
<tr>
<td>Medium: oil on canvas</td>
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<td></td>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1970</th>
<th>Primary Maker: Lee Bontecou</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: colored pencil on black paper</td>
<td></td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1963</th>
<th>Primary Maker: Louise Nevelson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: lithograph</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1963</th>
<th>Primary Maker: Gego</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: color lithograph</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1963</th>
<th>Primary Maker: Gego</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: lithograph</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1963</th>
<th>Primary Maker: Gego</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: lithograph</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1966</th>
<th>Primary Maker: Gego</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: lithograph</td>
<td></td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1966</th>
<th>Primary Maker: Gego</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: lithograph</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Untitled  
Date: 1966  
Primary Maker: Gego  
Medium: lithograph

Title: Untitled  
Date: 1966  
Primary Maker: Gego  
Medium: color lithograph

Title: Untitled  
Date: 1966  
Primary Maker: Gego  
Medium: lithograph

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Date: 1966  
Primary Maker: Gego  
Medium: color lithograph

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Date: 1966  
Primary Maker: Gego  
Medium: lithograph

Title: Untitled  
Date: 1966  
Primary Maker: Gego  
Medium: color lithograph
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1966</th>
<th>Primary Maker: Gego</th>
<th>Medium: color lithograph</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled</td>
<td>Date: 1966</td>
<td>Primary Maker: Gego</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1966</td>
<td>Primary Maker: Gego</td>
<td>Medium: color lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1966</td>
<td>Primary Maker: Gego</td>
<td>Medium: color lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1966</td>
<td>Primary Maker: Gego</td>
<td>Medium: color lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1966</td>
<td>Primary Maker: Gego</td>
<td>Medium: color lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1995</td>
<td>Primary Maker: Francis Alÿs with Emilio Rivera and Juan García</td>
<td>Medium: oil and encaustic on canvas, and enamel on sheet metal</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1966</td>
<td>Primary Maker: Richard Artschwager</td>
<td>Medium: Formica-covered wood</td>
</tr>
<tr>
<td>----------------</td>
<td>------------</td>
<td>-----------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1990</td>
<td>Primary Maker: Terry Winters</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1979</td>
<td>Primary Maker: Richard Allen Morris</td>
<td>Medium: acrylic on wood</td>
</tr>
</tbody>
</table>

| Title: Untitled | Date: 2013 | Primary Maker: KAWS | Medium: acrylic on canvas |
| Title: untitled | Date: 1969 | Primary Maker: Robert Irwin | Medium: acrylic lacquer on formed acrylic plastic |

<p>| Title: Untitled | Date: 1961 | Primary Maker: Al Held Morris | Medium: acrylic on canvas |
| Title: untitled | Date: 1962 | Primary Maker: Robert Irwin | Medium: oil on canvas |
| Title: Untitled | Date: 1964 | Primary Maker: Agnes Martin | Medium: acrylic priming, graphite, and colored pencil on canvas |</p>
<table>
<thead>
<tr>
<th>Title:</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td>untitled</td>
<td>ca. 1960-1961</td>
<td>Robert Irwin</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Untitled</td>
<td>1972</td>
<td>Keith Sonnier</td>
<td>glass, neon, electrical wire, and transformer</td>
</tr>
<tr>
<td>untitled</td>
<td>1964</td>
<td>Larry Bell</td>
<td>coated glass with chrome plated brass frame</td>
</tr>
<tr>
<td>Untitled</td>
<td>1968</td>
<td>Craig Kauffman</td>
<td>synthetic polymer vacuum-formed Plexiglas with acrylic lacquer</td>
</tr>
<tr>
<td>&quot;Untitled&quot;</td>
<td>1988</td>
<td>Felix Gonzalez-Torres</td>
<td>framed photostat, edition 2 of 3, 1 AP</td>
</tr>
<tr>
<td>untitled</td>
<td>1955</td>
<td>Edward Kienholz</td>
<td>paint, glue, and shaped wood pieces on plywood</td>
</tr>
<tr>
<td>Untitled</td>
<td>1981</td>
<td>Jennifer Bartlett</td>
<td>enamel, silkscreen, baked enamel on 16-gauge steel plates</td>
</tr>
<tr>
<td>Untitled</td>
<td>1960</td>
<td>Kenneth Noland</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Untitled</td>
<td>1971-1972</td>
<td>Charles Arnoldi</td>
<td>wood</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 2000</td>
<td>Primary Maker: Cindy Sherman</td>
<td>Medium: C-print, edition 2 of 6</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------</td>
<td>-----------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Title: Untitled (8.10.92)</td>
<td>Date: 1992</td>
<td>Primary Maker: Oliver Jackson</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Untitled (#17-15)</td>
<td>Date: 2015</td>
<td>Primary Maker: Rebecca Morris</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Untitled (30 cups on a 74&quot; x 12&quot; curved shelf #5)</td>
<td>Date: 2004</td>
<td>Primary Maker: George Stoll</td>
<td>Medium: beeswax, paraffin, and pigment on wooden shelf</td>
</tr>
<tr>
<td>Title: Untitled #676 (Shaggy Dog)</td>
<td>Date: 1990</td>
<td>Primary Maker: Petah Coyne</td>
<td>Medium: black sand from pig iron casting, chicken-wire fencing, electric fence wire, wire, catalytic converter, shaved car hair, CelluClay, Acrylex, cable, cable nuts, cable clips, thimbles, S-hook, PVC pipe, paint, steel, nylon rope, sisal, jaw-to-jaw swivel, quick-link shackles, turnbuckle</td>
</tr>
<tr>
<td>Title: Untitled AF #9</td>
<td>Date: 1978</td>
<td>Primary Maker: Larry Bell</td>
<td>Medium: vaporized metals on paper in an acrylic box</td>
</tr>
<tr>
<td>Title: Untitled (Ball &amp; Chain)</td>
<td>Date: 1991</td>
<td>Primary Maker: Tim Hawkinson</td>
<td>Medium: soccer ball, chain, and canvas</td>
</tr>
<tr>
<td>Title: Untitled (Body Painting 9)</td>
<td>Date: 2013</td>
<td>Medium: denim, inkjet print, and acrylic paint on canvas</td>
<td></td>
</tr>
<tr>
<td>Title: Untitled (Collage VIII)</td>
<td>Date: 2001</td>
<td>Primary Maker: Jack Pierson</td>
<td>Medium: digital pigment print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>----------</td>
<td>-----------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td><strong>Untitled (Compass Case)</strong></td>
<td>c. 1948</td>
<td>Joseph Cornell</td>
<td>box construction with hinged lid</td>
</tr>
<tr>
<td><strong>Untitled Cosmology, History, Language, Arts</strong></td>
<td>1984</td>
<td>Matt Mullican</td>
<td>oil and oil rubbings on canvas</td>
</tr>
<tr>
<td><strong>Untitled Diptych</strong></td>
<td>n.d.</td>
<td>Llyn Foulkes</td>
<td>mixed media oil on board</td>
</tr>
<tr>
<td><strong>Untitled (Fall '95)</strong></td>
<td>1995</td>
<td>Alex Bag</td>
<td>color, VHS with sound, edition 28 of 30, transfered to DVD</td>
</tr>
<tr>
<td><strong>Untitled Figure</strong></td>
<td>2000</td>
<td>Salomón Huerta</td>
<td>oil on canvas on panel</td>
</tr>
<tr>
<td><strong>Untitled (from Entanglements)</strong></td>
<td>1996</td>
<td>Valeska Soares</td>
<td>cast beeswax and oil perfume, edition 3 of 3</td>
</tr>
<tr>
<td><strong>Untitled from the &quot;National Chicano Screenprint Taller 1988-89&quot; portfolio</strong></td>
<td>1988</td>
<td>David M. Gonzalez</td>
<td>silkscreen, edition 41 of 60</td>
</tr>
<tr>
<td><strong>Untitled (from the Ocean Park Series)</strong></td>
<td>1962</td>
<td>John Altoon</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Title: Untitled, from WEIGHING... and WANTING</td>
<td>Title: Untitled (&quot;Grand Hotel Des Alpes&quot;)</td>
<td>Title: Untitled (Head #71)</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>------------------------------------------</td>
<td>--------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1997-1998</td>
<td>Date: c. 1957</td>
<td>Date: 1986</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: William Kentridge</td>
<td>Primary Maker: Joseph Cornell</td>
<td>Primary Maker: Italo Scanga</td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: multimedia installation composed of two drawings and a video projection, charcoal, pastel, and gouache on paper, 16mm film transferred to DVD</td>
<td><strong>Medium</strong>: box construction</td>
<td><strong>Medium</strong>: oil paint on wood</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Male Portrait)</th>
<th>Title:Untitled (Memory is your image of perfection)</th>
<th>Title: Untitled (Off Square White)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968</td>
<td>Date: 1982</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Richard Allen Morris</td>
<td>Primary Maker: Barbara Kruger</td>
<td>Primary Maker: Mary Corse</td>
</tr>
<tr>
<td><strong>Medium</strong>: oil on panel</td>
<td><strong>Medium</strong>: gelatin silver print</td>
<td><strong>Medium</strong>: acrylic on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled Package #1 Of 19</th>
<th>Title: Untitled Package #2 Of 22</th>
<th>Title: Untitled (pins)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1974</td>
<td>Date: 1973</td>
<td>Date: 2004</td>
</tr>
<tr>
<td>Primary Maker: Stephen Antonakos</td>
<td>Primary Maker: Stephen Antonakos</td>
<td>Primary Maker: Tara Donovan</td>
</tr>
<tr>
<td><strong>Medium</strong>: mixed media</td>
<td><strong>Medium</strong>: mixed media</td>
<td><strong>Medium</strong>: nickel-plated steel pins held together by gravity and friction</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>--------</td>
<td>---------------------------</td>
</tr>
<tr>
<td><strong>Untitled (prisspaper with blue hair)</strong></td>
<td>1998</td>
<td>Kim Dingle</td>
</tr>
<tr>
<td><strong>Untitled (Reverse Inverse Ninja Law)</strong></td>
<td>2006</td>
<td>Glenn Kaino</td>
</tr>
<tr>
<td><strong>Untitled (series #3): 1-3</strong></td>
<td>2001</td>
<td>Céleste Boursier-Mougenot</td>
</tr>
<tr>
<td><strong>Untitled (Skin)</strong></td>
<td>1990</td>
<td>Kiki Smith</td>
</tr>
<tr>
<td><strong>untitled (small bench for Jacobs Building)</strong></td>
<td>2007</td>
<td>Robert Irwin</td>
</tr>
<tr>
<td><strong>Untitled (Somewhere)</strong></td>
<td>1998</td>
<td>Lyle Ashton Harris</td>
</tr>
<tr>
<td><strong>Untitled (Space + Electric Light)</strong></td>
<td>1968</td>
<td>Mary Corse</td>
</tr>
<tr>
<td><strong>Untitled (Stag with Birds) (01-44)</strong></td>
<td>2001</td>
<td>Italo Scanga</td>
</tr>
<tr>
<td><strong>Untitled (superama)</strong></td>
<td>2003</td>
<td>Gabriel Kuri</td>
</tr>
</tbody>
</table>
| Title: Untitled (To Marianne) | Date: 1970  
Primary Maker: Dan Flavin  
Medium: fluorescent lights and fixture, edition 2 of 5 |
|-------------------------------|------------------|
| Title: U-Slab-C               | Date: 1970  
Primary Maker: Ronald Davis  
Medium: polyester resin, pigment, and fiberglass |
| Title: ¡Vamos Saliendo Ya! (Let's Leave Now!) | Date: 1994  
Primary Maker: José Bedia  
Medium: acrylic on canvas, framed newsprint, animal horn, and chain |
| Title: Vault                  | Date: 1984  
Primary Maker: Martin Puryear  
Medium: wood, wire mesh, and tar |
| Title: Untitled Torso         | Date: 1958-1959  
Primary Maker: Manuel Neri  
Medium: paint on plaster |
| Title: Untitled Travel Collage, December 27, 1990 | Date: 1990  
Primary Maker: Stephen Antonakos  
Medium: blue paper background, tan envelope addressed to Michael Krichman postmarked Düsseldorf 12.11.90, white paper rectangle with red ink stamp DEC 27 1990, bit of blue striped paper, image of pastrami sandwich, United Airlines ticket stub with artist's name |
| Title: Untitled (Trip Series) | Date: 1959  
Primary Maker: John Altoon  
Medium: oil on canvas |
| Title: Untitled (White Light Painting) From The "Grid" Series | Date: 1986  
Primary Maker: Mary Corse  
Medium: micron glass spheres in acrylic |
| Title: VB 39, U.S. Navy SEALS, Museum of Contemporary Art, San Diego, 1999 | Date: 1999  
Primary Maker: Vanessa Beecroft  
Medium: 3 digital chromogenic prints, edition of 3, 2 AP |
Title: Ventana al coro, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Ventana a los magueyes, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Vicenta, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas

Title: Victor
Date: 1985
Primary Maker: Llyn Foulkes
Medium: oil on paper with collage

Title: Vierkant Met Cirkelvormige Beweging
Date: 1969
Primary Maker: Ad Dekkers
Medium: painted molded polyester resin and fiberglass

Title: Vine por la mano de tu hija (I've Come for the Hand of Your Daughter)
Date: 1998
Primary Maker: Jamex and Einar de la Torre
Medium: glass and paint

Title: Violín huichol, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: La visita, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print

Title: Vogue 1940
Date: 1991
Primary Maker: Rachel Lachowicz
Medium: phototransfer on glass
Title: Voice off  
Date: 1998-1999  
Primary Maker: Judith Barry  
Medium: 2 channel video projection with sound, edition 5 of 5

Title: Vortex at Dawn  
Date: 1990  
Primary Maker: Stephen Hannock  
Medium: oil on canvas

Title: Walkabout  
Date: 1975  
Primary Maker: John M. Miller  
Medium: oil and pencil on unprimed canvas

Title: Wall Drawing #407 C: Isometric pyramid drawn in color ink washes  
Date: 1983  
Primary Maker: Sol LeWitt  
Medium: color ink wash

Title: Wallflower  
Date: 1975  
Primary Maker: Maren Hassinger  
Medium: steel

Title: Wall, Museum of Contemporary Art Downtown (Note: Label Should Read "Dedicated to C.W. Jacob")  
Date: 1993  
Primary Maker: Wendy Jacob  
Medium: rubber, vinyl, wood, plaster, blowers, and timing mechanism

Title: Wallpaper  
Date: 2015  
Primary Maker: Gillian Wearing  
Medium: digital printed wallpaper, edition 1 of 9

Title: Warrior Pig  
Date: 2008  
Primary Maker: Marnie Weber  
Medium: foam, wood, fiberglass, Aqua-resin, cold cast metal, epoxy, paint, and leather

Title: watching, waiting, commiserating  
Date: 2010  
Primary Maker: Ruben Ochoa  
Medium: rebar and wooden pallets
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Water, Water Everywhere So Let’s All Have a Drink</td>
<td>2010</td>
<td>Okay Mountain Collective</td>
<td>single channel video, edition 3/3</td>
</tr>
<tr>
<td>Welcome To America’s Finest Tourist Plantation</td>
<td>1988</td>
<td>Elizabeth Sisco</td>
<td>three color silkscreen on vinyl, book, and video tape, edition 1 of 25</td>
</tr>
<tr>
<td>Western Warplay</td>
<td>1986</td>
<td>James Casebere</td>
<td>Duratrans print and lightbox</td>
</tr>
<tr>
<td>We the People from the &quot;National Chicano Screenprint Taller 1988-89&quot; portfolio</td>
<td>1988</td>
<td>Carlota Espinoza</td>
<td>silkscreen, edition 41 of 65</td>
</tr>
<tr>
<td>When Logics Die (figs. 134 - 135)</td>
<td>1991</td>
<td>Damien Hirst</td>
<td>Formica, MDF, steel, photographs mounted on aluminum, surgical instruments in leather pouch, hospital paraphernalia, and laminated text</td>
</tr>
<tr>
<td>&quot;Which Came First?&quot; Enlightenment #4</td>
<td>1982</td>
<td>Celia Alvarez Muñoz</td>
<td>mixed media, edition 4 of 10</td>
</tr>
<tr>
<td>Who’s Afraid of Red, Yellow &amp; Blue³</td>
<td>2006-2007</td>
<td>Robert Irwin</td>
<td>aircraft honeycomb aluminum</td>
</tr>
</tbody>
</table>
Title: Winding Towers, Steel, Double Support
Date: 1966-1973
Primary Maker: Bernd and Hilla Becher
Medium: nine mounted gelatin silver prints

Title: Winding Towers, Steel, Single Support
Date: 1966-1973
Primary Maker: Bernd and Hilla Becher
Medium: nine mounted gelatin silver prints

Title: witchcraft
Date: 2015
Primary Maker: Sarah Cain
Medium: broom, canvas, thread, seashells, and glitter on canvas

Title: With All The Holes In You Already There’s No Reason To Define The Outside Environment As Alien
Date: 1983
Primary Maker: Jenny Holzer
Medium: enamel on aluminum sign metal, edition 1 of 3

Title: Wrapped Portrait of David C. Copley
Date: 2006
Primary Maker: Christo
Medium: drawn in graphite on canvas and signed by Christo Javacheff, wrapped in polyethylene and rope and signed by Christo, mounted on painted wooden board covered in burlap

Title: Wrapped Portrait of Jeanne-Claude
Date: 1963
Primary Maker: Christo
Medium: oil on canvas portrait painted by Christo Javacheff, wrapped with polyethylene and rope by Christo, mounted on a black wooden board

Title: Wrapped Reichstag (Project for Berlin)
Date: 1993
Primary Maker: Christo
Medium: pencil, charcoal, pastel, and wax crayon

Title: Wrong (Version #2)
Date: 1996
Primary Maker: John Baldessari
Medium: photographic emulsion and acrylic on canvas

Title: X-lpeño
Date: 1995
Primary Maker: Perry Vasquez
Medium: recycled motor oil on paper
<table>
<thead>
<tr>
<th>Title: Yang</th>
<th>Date: 2000</th>
<th>Primary Maker: Kenneth Price</th>
<th>Medium: acrylic on fired ceramic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Yasminora O. Rodriguez, from the series, Inner-City Portraits/Self Portraits</td>
<td>Date: 1989</td>
<td>Primary Maker: Richard A. Lou</td>
<td>Medium: twenty-one gelatin silver prints</td>
</tr>
<tr>
<td>Title: Yellow/Black</td>
<td>Date: 1970</td>
<td>Primary Maker: Ellsworth Kelly</td>
<td>Medium: color lithograph, edition 8 of 75</td>
</tr>
<tr>
<td>Title: Yellow Iris Smoke Stack</td>
<td>Date: 1981</td>
<td>Primary Maker: Donald Sultan</td>
<td>Medium: tar, plaster, and oil on vinyl-asbestos tile on Masonite</td>
</tr>
<tr>
<td>Title: You Seduced Me and I Was Seduced</td>
<td>Date: 2013</td>
<td>Primary Maker: Adam Belt</td>
<td>Medium: wood, paint, epoxy, glass microbeads, and light</td>
</tr>
<tr>
<td>Title: Zeus Triad</td>
<td>Date: 1997-1999</td>
<td>Primary Maker: Beverly Pepper</td>
<td>Medium: bronze</td>
</tr>
</tbody>
</table>