

Basic Report

Title: 1°2°3°4°

Date: 1997

Primary Maker: Robert Irwin

Medium: apertures cut into existing windows



Title: 1° 2° 3° 4°

Date: 1992

Primary Maker: Robert Irwin

Medium: three Tergal voile walls, violet, green, and orange; five floating frames painted with black lacquer, front to back, and fluorescent lights

Title: 3face series

Date: 1996

Primary Maker: Shepard Fairey

Medium: offset lithographs

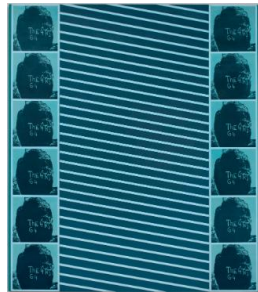


Title: 4 films from the "Drawings for Projection" series

Date: 1993

Primary Maker: William Kentridge

Medium: black and white, 1/2", transfered to DVD



Title: The 4R's

Date: c. 1964-1967

Primary Maker: Llyn Foulkes

Medium: acrylic on canvas



Title: #8-1959

Date: 1959

Primary Maker: John McLaughlin

Medium: oil on canvas



Title: #24

Date: 1964

Primary Maker: John McLaughlin

Medium: oil on canvas

Title: #31-1960

Date: 1960

Primary Maker: John McLaughlin

Medium: oil on canvas



Title: #54 July/August
2nd Level Density

Date: 1968

Primary Maker: Ron Cooper

Medium: polyester resin, fiberglass, and pigment



Title: # 67
Date: 1987
Primary Maker: John M. Miller
Medium: magna paint and graphite on raw canvas



Title: # 81
Date: 1989
Primary Maker: John M. Miller
Medium: magna paint and graphite on raw canvas



Title: #89
Date: 1991
Primary Maker: John M. Miller
Medium: magna on raw canvas

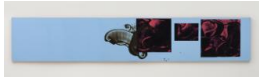


Title: 100 BOOTS Move On
Date: 1971-1973
Primary Maker: Eleanor Antin
Medium: 51 halftone printed postcards



Title: 108\$ Bill
Date: 1973
Primary Maker: Öyvind Fahlström
Medium: screenprint, 228/300

Title: #201
Date: 1970
Primary Maker: Bruce Conner
Medium: offset lithograph, 50 /90



Title: #312-3 (for Ellen Browning Scripps)
Date: 1992-1996-1998
Primary Maker: David Reed
Medium: oil and alkyd on linen



Title: 1492 Indians vs. Dukes
Date: 1993
Primary Maker: Rubén Ortiz Torres
Medium: stitched lettering and airbrushed inks on baseball caps

Title: 1938
Date: 1958
Primary Maker: Ed Ruscha
Medium: oil and pencil on canvas



Title: AAD
Date: 1968
Primary Maker: Gerald Laing
Medium: screenprint, 120/150



Title: AA Meeting/Art History
Date: 1990-1991
Primary Maker: James Luna
Medium: 6 photographs by Richard A. Lou, television monitor with video loop, chairs, stool, ashtrays, cups, bottles, cigarettes, and books



Title: Ace
Date: 1962
Primary Maker: Ed Ruscha
Medium: oil on canvas

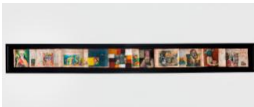


Title: Achromie (Battino 492b)
Date: 1959
Primary Maker: Piero Manzoni
Medium: koalin and marouffle on canvas



Title: Adela, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas

Title: Adios
Date: 1990
Primary Maker: Alexis Smith
Medium: paint and collage on metal



Title: Adventures of the Matrixial Cannibals
Date: 2002
Primary Maker: Enrique Chagoya
Medium: acrylic and water-based oil on amate paper



Title: After the deluge
Date: 2006
Primary Maker: Yoshitomo Nara
Medium: acrylic on canvas



Title: Aging
Date: 1974
Primary Maker: Dennis Oppenheim
Medium: infrared heat lamps, colored bulbs, cast-wax figures, wood, and steel



Title: Airplanecrash Clock

Date: 1997/2007

Primary Maker: Charles Gaines

Medium: mixed media and electronics

Title: Akeel

Date: 2020

Medium: oil on panel



Title: Albino (Ape Woman #2)

Date: 2006

Primary Maker: Allison Schulnik

Medium: oil on canvas



Title: Al Cheringa I, Fire

Date: 1971

Primary Maker: Joe Tilson

Medium: screenprint on orange handmade wove paper with screenprint on brown wove paper (wood pulp) collage element , AP



Title: Aleph Me

Date: 1992

Primary Maker: George Herms

Medium: found-object assemblage

Title: Alive

Date: 1983

Primary Maker: Gilbert and George

Medium: mounted hand-colored black-and-white photo images

Title: All Days and Onions

Date: 1987

Medium: stainless steel wire screen, bronze, copper, nickel, chrome

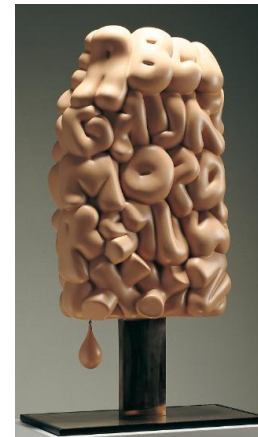


Title: All Hands on Deck #5

Date: 2015

Primary Maker: Damon Davis

Medium: lithograph and graphite, edition of 14



Title: Alphabet/Good Humor

Date: 1975

Primary Maker: Claes Oldenburg

Medium: painted fiberglass and bronze base, edition 4 of 12



Title: Al Ridge
Date: 2002
Primary Maker: Carl Andre
Medium: 46 aluminum ingots

Title: Aluminum Remnants [Copper Surrogate (90 Bend, 30 /60, Antidiagonal Bisection: February 21, 2014, Los Angeles, CA)]
Date: 2014
Medium: polished aluminum



Title: American Dream #6
Date: 1988
Primary Maker: Nancy Buchanan
Medium: mixed-media sculpture with video



Title: Ancient Mariner
Date: 2009
Primary Maker: Steve Gibson
Medium: gouache and flashe on BFK river paper



Title: Angela, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Angel del temblor, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Angelito Negro from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Delilah Montoya
Medium: silkscreen, photograph, and chicharra wings, edition 41 of 60



Title: Another Autumn Goodbye
Date: 1978
Primary Maker: Kay WalkingStick
Medium: encaustic wax ink and acrylic on double layered canvas



Title: Anthem
Date: 1983
Primary Maker: Bill Viola
Medium: color, 3/4"

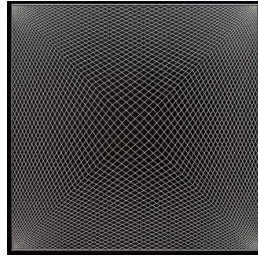


Title: anymore

Date: 1994

Primary Maker: Suzanne McClelland

Medium: charcoal, enamel, acrylex on canvas



Title: Apex

Date: 1966

Primary Maker: Richard Anuszkiewicz

Medium: acrylic on canvas



Title: Archaeopteryx lithographica

Date: 2015

Primary Maker: Jonas Wood

Medium: lithograph, P.P.



Title: Architect

Date: 1999

Primary Maker: Amy Adler

Medium: unique gelatin silver print



Title: Architect

Date: 1999

Primary Maker: Amy Adler

Medium: unique gelatin silver print



Title: Architect

Date: 1999

Primary Maker: Amy Adler

Medium: unique gelatin silver print



Title: Architect

Date: 1999

Primary Maker: Amy Adler

Medium: unique gelatin silver print



Title: Arctic Circle, from Around the World

Date: 2013

Primary Maker: Maya Lin

Medium: Vermont Danby marble, ed. of 3



Title: ark (indigo)

Date: 2021

Primary Maker: Diedrick Brackens

Medium: reed, fiberglass cloth, epoxy resin



Title: Array 3
Date: 2005-present
Primary Maker: Tom Driscoll
Medium: Gypsum cement - powdered pigments



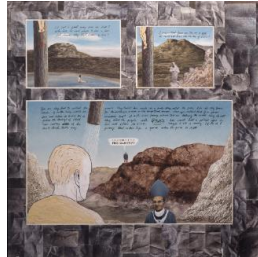
Title: Artemis and Centaur
Date: 1984
Primary Maker: Nancy Spero
Medium: printed images on bodelin



Title: Arte Reemboiso /Art Rebate
Date: 1993
Primary Maker: Elizabeth Sisco
Medium: mixed-media installation



Title: Art International
Date: 1961
Primary Maker: Richard Allen Morris
Medium: oil on canvas



Title: Art is Love is God
Date: 1991
Primary Maker: Llyn Foulkes
Medium: mixed media



Title: "As ye sow, so shall ye reap."
Date: 1977
Primary Maker: Alexis Smith
Medium: paper seed packet, pumpkin seeds, and graphite on paper board



Title: Atlas
Date: 2012
Primary Maker: Walter Robinson
Medium: wood, plastic globe, electrical parts



Title: Atlas Landscape: Rand McNally The New International Atlas, 1981
Date: 2006
Primary Maker: Maya Lin
Medium: recycled atlas



Title: Attempt to Raise Hell
Date: 1974-1985
Primary Maker: Dennis Oppenheim
Medium: clothed figure with cast-aluminum head and hands, cast-iron bell, and motor



Title: At the Cotton Factory (En la fábrica de algodón)
Date: 1993
Primary Maker: Gabriel Orozco
Medium: Cibachrome print



Title: Autobiografía (Autobiography)
Date: 1971
Primary Maker: Cecilia Vicuña
Medium: oil on canvas



Title: Auto Fire Life
Date: 1985
Primary Maker: Chip Lord
Medium: color, 3/4"



Title: Autorretrato (from the series El Paseo del Caimán)
Date: 1999
Primary Maker: Álvaro Blancarte
Medium: acrylic colors and texture on fabric

Title: Avidez/Greedy (Comer es un pecado /Eating is a Sin)
Date: 2002
Primary Maker: Tania Candiani
Medium: acrylic, graphite, and fabric sewn with cotton thread



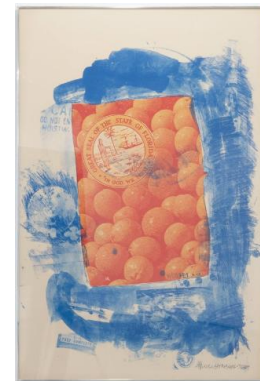
Title: Azulejaria "De Tapete" em Carne Viva (Carpet-Style Tilework in Live Flesh)
Date: 1999
Primary Maker: Adriana Varejao
Medium: oil, foam, wood, aluminum, and canvas



Title: Baja California Circle
Date: 1989
Primary Maker: Richard Long
Medium: Baja La Cresta granite



Title: Baldessari Sings Lewitt
Date: 1971
Primary Maker: John Baldessari
Medium: black and white video



Title: Banner From "Stoned Moon" Series
Date: 1969
Primary Maker: Robert Rauschenberg
Medium: color lithograph, edition 12 of 40



Title: B.A.S.H. (Pink)
Date: 1971
Primary Maker: Eduardo Paolozzi
Medium: color screenprint, 1922/3000



Title: Bastón del Capitán América
Date: 2003
Primary Maker: Daniel Ruanova
Medium: mixed media assemblage



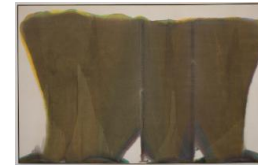
Title: Batiquitos
Date: 1995
Primary Maker: Manny Farber
Medium: oil on board



Title: Beauty School, Ontario, California
Date: 2001
Primary Maker: William E. Jones
Medium: Fujiflex print



Title: beep, honk, toot, #2
Date: 1989
Primary Maker: Haim Steinbach
Medium: chrome-laminated wood shelf with chrome kettles and chrome trashcans



Title: Beth Beth
Date: 1958
Primary Maker: Morris Louis
Medium: acrylic on canvas



Title: Better Get Your Ass Some Protection
Date: 1997
Primary Maker: Ed Ruscha
Medium: acrylic on rayon on board

Title: Bianca 4
Date: 1987
Medium: crayon and oil on paper



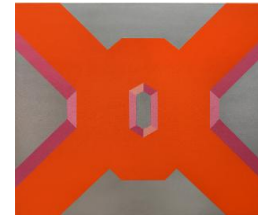
Title: Bicicletas en domingo, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Big and Multicolored
Date: 1996
Primary Maker: Sue Williams
Medium: oil and acrylic on canvas



Title: Big Ganesh
Date: 1998
Primary Maker: Niki de Saint Phalle
Medium: steel, polystyrene foam, polyurethane, automotive paint, electronic component, light bulbs, and iron base



Title: Big Ox No. 2
Date: 1968
Primary Maker: Miriam Schapiro
Medium: acrylic on canvas



Title: Bigsnooz
Date: 2001
Primary Maker: William Feeney
Medium: wood, plastic, foam, auto-body filler, custom truck-bed coating, hinges, Igloo cooler parts

Title: The Bilingual Cop
Date: 1995
Primary Maker: Robert Colescott
Medium: Liquitex gesso, paint, and gel medium on canvas



Title: Biometry (blue)
Date: 2015
Primary Maker: Richard Dupont
Medium: oil-based silkscreen ink on raw canvas



Title: The Bird
Date: 2001
Primary Maker: Amy Adler
Medium: cibachrome print



Title: Bird in Space MACH 3 Hypervelocity Test (Run 2, 001003)
Date: 2012
Primary Maker: Iñigo Manglano-Ovalle
Medium: Schlieren photograph: archival pigment print, edition 1/5, 1 AP



Title: Bird In Space Prototype for MACH 10 Hypervelocity Test (Produced in collaboration with the United States Air Force, Arnold Engineering Development Center and University of Maryland, College Park)
Date: 2012
Primary Maker: Iñigo Manglano-Ovalle
Medium: steel, aluminum, high-density resin, concrete



Title: Black and Blue
Date: 1960
Primary Maker: Richard Allen Morris
Medium: oil on canvas

Title: Black Beach (Unpolished Diamond) 2
Date: 2020
Medium: solid charcoal, wood, volcanic rock, and mixed media on aluminum panel

Title: Black Felted Dress, from the series "A-Z Fiber Form Uniform"
Date: 2006
Primary Maker: Andrea Zittel
Medium: hand-felted wool



Title: Black Light
Date: 2017
Primary Maker: Mely Barragán
Medium: painting and fabric assemblage on canvas



Title: Black Raku
Date: 1959
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Blind Accordion Player
Date: 1951
Primary Maker: John Altoon
Medium: ink on paper



Title: Blind Image #138
Date: 2007
Primary Maker: João Louro
Medium: acrylic and canvas on Plexiglas



Title: Blood Materials
Date: 2022/2025
Primary Maker: Fox Maxy
Medium: digital film



Title: Blood Noise
Date: 1993
Primary Maker: Kiki Smith
Medium: lithograph and India ink on Gampi paper



Title: Blue Balls

Date: 1961

Primary Maker: Sam Francis

Medium: gouache on paper
mounted on canvas paper



**Title: Blue Block in
Three Parts**

Date: 1966

Primary Maker: John
McCracken

Medium: lacquer, polyester
resin, fiberglass, and plywood

Title: Blue Prison

Date: 1999

Medium: acrylic, day-glo
acrylic and ROLL-a-tex on
canvas



Title: BMX Channel

Date: 2013

Primary Maker: Shaun
Gladwell

Medium: HD video

**Title: body object series
#5 · sagebrush**

Date: 1986

Primary Maker: Ann Hamilton

Medium: black and white
photograph, rosewood frame

Title: Bolivar

Date: 1983

Medium: oil on canvas



Title: Bombardino
(Animal in Danger)
Date: 1984
Primary Maker: Italo Scanga
Medium: wood, oil, rake,
thorns, horn



Title: Boom-Boom
Date: 1966
Primary Maker: Armand
Fernandez Arman
Medium: screenprint with
graphite, 21/225



Title: Border Crossing
/Cruzando El Rio Bravo
Date: 1989
Primary Maker: Luis Jiménez
Medium: fiberglass with acrylic
urethane finish, edition 4 of 5,
2 A.P.s

Title: Border Postcard
Date: 2000
Primary Maker: Teddy Cruz
Medium: photo-construction



Title: Boston Massacre
Date: 1970
Primary Maker: Larry Rivers
Medium: screenprint, 16/150

Title: Bottles
Date: 1977
Primary Maker: Philip Guston
Medium: oil on canvas

Title: Braid
Date: 2011
Medium: oil on canvas



Title: Brake From "Stoned Moon" Series
Date: 1969
Primary Maker: Robert Rauschenberg
Medium: color lithograph, edition 12 of 60



Title: Brave Men of La Jolla
Date: 1995-1996
Primary Maker: Ed Ruscha
Medium: acrylic on PVC coated fabric

Title: Breath
Date: 2022
Primary Maker: Ann Hamilton
Medium: basalt



Title: Brinco (Jump)
Date: 2005
Primary Maker: Judi Werthein
Medium: athletic shoes manufactured in China, limited edition of 1,000



Title: Brooke
Date: 1979
Primary Maker: William Wegman
Medium: Polaroid



Title: Broom
Date: 2007
Primary Maker: Gabriel Orozco
Medium: Fuji crystal Chromogenic archive C-print, edition 4 of 5



Title: Brotherhood, Crossroads and Etcetera #2
Date: 1994
Primary Maker: Lyle Ashton Harris
Medium: Duraflex print, edition 2 of 3



Title: Buena suerte, dijo el gafe [Good Luck, Said the Unlucky One]
Date: 2020-2021
Medium: embroidery and acrylic on faux ostrich skin



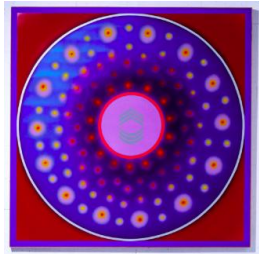
Title: The Burning of the Khandava Forest II
Date: 2001
Primary Maker: Clytie Alexander
Medium: oil on linen



Title: Burning Trees
Date: 1983
Primary Maker: Ernest R. Silva
Medium: oil on wood

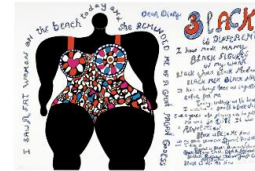


Title: Burnt House from Burlington and Ninth Street
Date: 1990
Primary Maker: Catherine Opie
Medium: C-print and mixed media



Title: Buster
Date: 1962
Primary Maker: Billy Al Bengston
Medium: oil and sprayed lacquer on Masonite

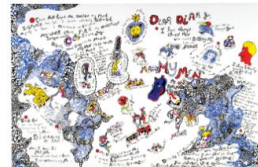
Title: Buzz LightSMEAR
Date: 2019
Medium: silkscreen and spray paint on wood



Title: Californian Diary (Black is different)
Date: 1994
Primary Maker: Niki de Saint Phalle
Medium: serigraph, 39/100



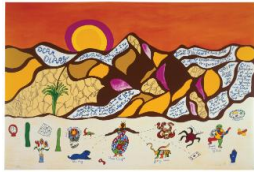
Title: Californian Diary (Christmas)
Date: 1993
Primary Maker: Niki de Saint Phalle
Medium: serigraph, 39/100



Title: Californian Diary (My Men)
Date: 1994
Primary Maker: Niki de Saint Phalle
Medium: serigraph, 39/100



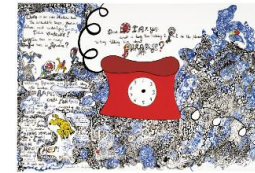
Title: Californian Diary (Order and Chaos)
Date: 1994
Primary Maker: Niki de Saint Phalle
Medium: serigraph, 39/100



Title: Californian Diary (Queen Califia)
Date: 1994
Primary Maker: Niki de Saint Phalle
Medium: serigraph, 39/100



Title: Californian Diary (Shamu! Killer Whale)
Date: 1993
Primary Maker: Niki de Saint Phalle
Medium: serigraph, 39/100



Title: Californian Diary (Telephone)
Date: 1993
Primary Maker: Niki de Saint Phalle
Medium: serigraph, 39/100



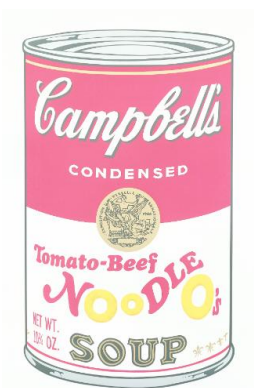
Title: Californian Diary (Tempérance)
Date: 1994
Primary Maker: Niki de Saint Phalle
Medium: serigraph, 39/100



Title: California Stories
Date: 1982
Primary Maker: Nancy Buchanan
Medium: color, 3/4", transfered to DVD



Title: Campbell's Soup Can on Shopping Bag
Date: 1966
Primary Maker: Andy Warhol
Medium: screenprint



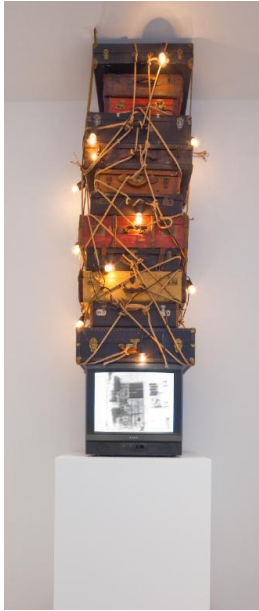
Title: Campbell's Soup Can Portfolio II
Date: 1969
Primary Maker: Andy Warhol
Medium: ten silkscreens, edition 211 of 250



Title: Capitán del cielo, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 4 of 100



Title: Captain
Date: 2012
Primary Maker: Allison Schulnik
Medium: oil on linen



Title: La Cariatide dei poveri
Date: 1998
Primary Maker: Fabrizio Plessi
Medium: mixed media video installation, edition of 6



Title: Carrizo y Tele, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Car Show
Date: 2001
Primary Maker: John Valadez
Medium: oil on canvas



Title: Castelli Gallery Poster
Date: 1965
Primary Maker: James Rosenquist
Medium: offset lithograph



Title: Cayó del Cielo, Chalma, México
Date: 1990
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Cecily
Date: 2005
Primary Maker: Salomón Huerta
Medium: watercolor on paper



Title: Cemetery - Vertical Garden / Cementerio - jardín vertical
Date: 1992 / 1999
Primary Maker: Maria Fernanda Cardoso
Medium: artificial flowers and pencil on wall



Title: Centerfold #1
Date: 2002
Primary Maker: Amy Adler
Medium: unique cibachrome print



Title: Century
Date: 1975
Primary Maker: Robert Ryman
Medium: polyvinyl acetate emulsion on linen over three wooden panels



Title: Chambelán de honor I, Escondido, CA /Chambelán de honor I, Escondido, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5



Title: Champ
Date: 1989
Primary Maker: David Hammons
Medium: rubber inner tube and boxing gloves



Title: LES CHAUSSURES
Date: 1964
Primary Maker: Armand Fernandez Arman
Medium: screenprint, 21/25



Title: Checked Pants
Date: 1977-1978
Primary Maker: Judith Shea
Medium: wire mesh

Title: Cherry Pickers
Date: 2022
Medium: oil and mixed media on canvas

Title: Child of the Sun 2017
Date: 2017
Medium: oil on panel



Title: Chimpanzee, Man, Pre-Historic Man

Date: 1997

Primary Maker: Edgar Arceneaux

Medium: graphite, gesso, acrylic on frosted vellum



Title: Chinese Figurine Cup

Date: 1971

Primary Maker: Kenneth Price

Medium: gouache and graphite on paper



Title: Chinese Sincerity

Date: 1974

Primary Maker: Jack Whitten

Medium: acrylic on canvas



Title: Church, Pomona, California

Date: 2001

Primary Maker: William E. Jones

Medium: Fujiflex print



**Title: Ciao Bella Ms
Cast: Lovemefuckme**

Date: 2001

Primary Maker: Tracey Rose

Medium: Lambda photograph, edition 2 of 6

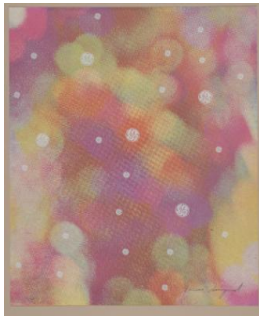


**Title: Ciao Bella Ms
Cast: Venus Baartman**

Date: 2001

Primary Maker: Tracey Rose

Medium: Lambda print; edition 2 of 6



Title: Circles of Confusion

Date: 1965

Primary Maker: James Rosenquist

Medium: screenprint, 51/200



Title: The City

Date: 1957

Medium: oil on canvas

**Title: City Commish
Named in Vice Madam's
Diary**

Date: 1979

Medium: oil on canvas



Title: City of Tells

Date: 2002-2004

Primary Maker: James Drake

Medium: charcoal on paper mounted on canvas



Title: City of Tells

Date: 2004-2005

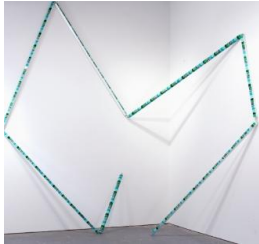
Primary Maker: James Drake

Medium: video

Title: Civilized Behavior (Daily Collapse)

Date: 2008

Medium: pencil, pastels, acrylic and spray paint on paper, inkjet print, and magazine cut outs



Title: Clacker Vine

Date: 2014

Primary Maker: Cordy Ryman

Medium: acrylic and enamel on wood

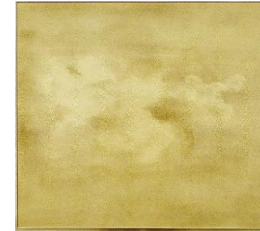


Title: Clarinets in Concrete

Date: 1974

Primary Maker: Armand Fernandez Arman

Medium: sliced clarinets in concrete



Title: Cloud

Date: 1965

Primary Maker: Joe Goode

Medium: graphite on paper

Title: Cloverleaf

Date: 1990

Primary Maker: Rita McBride

Medium: velour and vinyl

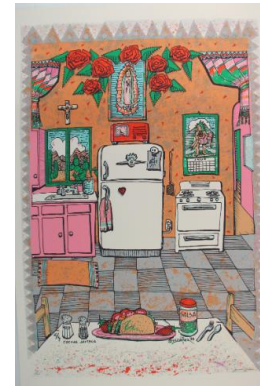


Title: Coca Cola en las Venas

Date: 2000

Primary Maker: Ana Machado

Medium: video on dvd, edition 2 of 3



Title: Cocina Jaiteca from the "National Chicano Screenprint Taller 1988-89" portfolio

Date: 1988

Primary Maker: Lawrence M. Yanez

Medium: silkscreen, edition 41 of 60



Title: Coke Bottles
Date: 1966
Primary Maker: Joe Goode
Medium: oil paint on original Coca Cola bottles and carton



Title: Colors of Silence
Date: 1986
Medium: magnet wire



Title: Commercial Building Wall, Pomona, California
Date: 2001
Primary Maker: William E. Jones
Medium: Fujiflex print



Title: The Commission
Date: 1983
Primary Maker: Woody Vasulka
Medium: color, 3/4"



Title: The Complete Anne Frank
Date: 1985
Primary Maker: Dale Hoyt
Medium: color, 3/4"



Title: Composing on a Canvas
Date: 1966-1968
Primary Maker: John Baldessari
Medium: acrylic on canvas



Title: Composition Book II / Cuaderno II
Date: 2003
Primary Maker: Mónica Arreola
Medium: scanned images on photographic paper, mounted on foam board



Title: Construction 75
Date: 2016
Primary Maker: Janice Caswell
Medium: acrylic, ink, cardboard



Title: Construction 81
Date: 2016
Primary Maker: Janice Caswell
Medium: acrylic, ink, cardboard



Title: Construction 87
Date: 2017
Primary Maker: Janice Caswell
Medium: acrylic, ink, collage, string, cardboard

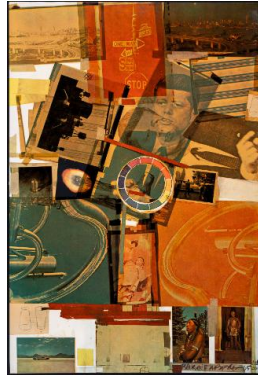
Title: Continental Drift
Date: 1974
Primary Maker: Jennifer Bartlett
Medium: Testors enamel on silkscreen grid, baked enamel on nine steel plates



Title: Corazón Fronterizo
Date: 2021
Medium: cotton rope, Terracota, US/Mexico border fence fragment



Title: Cordón de policía (Police Barricade), from The Earth
Date: 1969
Primary Maker: Rafael Canogar
Medium: lithograph



Title: Core Poster
Date: 1965
Primary Maker: Robert Rauschenberg
Medium: offset lithograph and screenprint with varnish layer, ed. 101/200



Title: Corridor store front project
Date: 1968
Primary Maker: Christo
Medium: two-part color screenprint mounted on board and plexi with hinges to be opened, 15/100



Title: Crackers
Date: 1969
Primary Maker: Ed Ruscha
Medium: artist's book



Title: Crazy's Pig (girl with guinea pig)
Date: 1997
Primary Maker: Kim Dingle
Medium: oil on wood



Title: Cream 6 Single
Date: 1970
Primary Maker: Robert Heinecken
Medium: unique photograph on canvas



Title: La Criada from “Border Stereotypes” series
Date: 1984
Primary Maker: Victor Ochoa
Medium: air-brushed acrylic on photographic paper on foam board

Title: Crocodile Tears II: Lloyd (Peaceable Kingdom I)
Date: 1985
Primary Maker: Douglas Huebler
Medium: oil on canvas, text, and gelatin silver print



Title: Crossroads (Border Tijuana - San Diego)
Date: 2003
Primary Maker: Marcos Ramírez ERRE
Medium: stainless steel and aluminum with automotive paint



Title: Cruce de Chalma, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Crucifixion X
Date: 1995
Primary Maker: Perry Vasquez
Medium: recycled motor oil on paper



Title: Crystal World (after J. G. Ballard)
Date: 2006
Primary Maker: Ann Lislegaard
Medium: 2-channel, 3D animation, black and white, silent, 12-minute combinations over three hours



Title: Cuatro Pescaditos, Juchitan, Oaxaca
Date: 1980
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Custom Print No. I
Date: 1965
Primary Maker: Peter Phillips
Medium: screenprint on metallic paper, 173/200



Title: Custom Print No. II
Date: 1965
Primary Maker: Peter Phillips
Medium: screenprint on metallic paper, 173/200



Title: Cut out and Send

Date: 1968

Primary Maker: Joe Tilson

Medium: screenprint and offset lithograph collage element, 66/70



Title: Dance Me, Dance You 2, #1

Date: 2009

Primary Maker: Sam Gilliam

Medium: acrylic on polyester



Title: Dance Me, Dance You 2, #2

Date: 2009

Primary Maker: Sam Gilliam

Medium: acrylic on polyester



Title: Dance Me, Dance You 2, #3

Date: 2009

Primary Maker: Sam Gilliam

Medium: acrylic on polyester

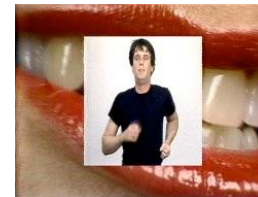


Title: Dawn

Date: 1993

Primary Maker: Doug Aitken

Medium: video



Title: Deadline

Date: 1981

Primary Maker: Max Almy

Medium: color, 3/4"



Title: Decorated Prophet

Date: 1972

Primary Maker: Enrico Baj

Medium: screenprint on white wove paper with glitter and flocked embellishments, AP



Title: Delimitations (Obelisk # 01)

Date: 2014

Primary Maker: Marcos Ramírez ERRE

Medium: welded iron plate with automotive paint and vinyl lettering

Title: Delimitations (Obelisk # 01)

Date: 2014

Primary Maker: Marcos Ramírez ERRE

Medium: color photograph



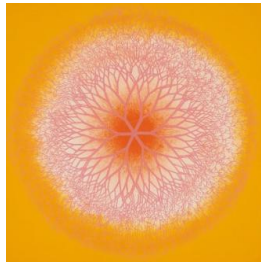
Title: Demons, Xochipilli 'The Flower Prince,' p91 from Indigenous Woman
Date: 2018
Primary Maker: Martine Gutierrez
Medium: C-print mounted on Sintra, with hand-painted frame, ed. 3 of 8



Title: Depot River
Date: 2008
Primary Maker: Maya Lin
Medium: silver leaf embedded in existing concrete floor



Title: Der Riese (The Giant)
Date: 1983
Primary Maker: Michael Klier
Medium: black and white, 3/4"



Title: Desert Plant (TAM. 1460)
Date: 1965
Primary Maker: Ruth Asawa
Medium: color lithograph



Title: Detectives
Date: 2013
Primary Maker: Luke Butler
Medium: acrylic on canvas



Title: Día de todos muertos, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Diamond Column
Date: 1978
Primary Maker: De Wain Valentine
Medium: polyester resin



Title: The Dictatorship of Swiftness
Date: 1986
Primary Maker: Francesco Torres
Medium: mixed media video installation

Title: Dilophosaurus wetherilli
Date: 2015
Primary Maker: Jonas Wood
Medium: lithograph, P.P.

Title: Dilo! Re-Mix Project

Date: 2003

Primary Maker: Julio Cesar Morales

Medium: 12-inch vinyl record, limited edition



Title: Director

Date: 2006

Primary Maker: Amy Adler

Medium: pastel on canvas

Title: Display with Velvet and Tulle

Date: 2023

Medium: steel, canvas, copper wire, tulle, velvet, and paint



Title: The Diva Surgery

Date: 2001-2002

Primary Maker: Dario Robleto

Medium: various antique laboratory glassware, magnifying glass, lab burner, glass breast pump, glass syringe, antique milk glass, antique powder box, vintage surgical equipment, tracheal extractor, scalpels, tweezers, scissors, glass beads, porcelain mortars and funnels, 45 rpm records, ground, spliced, and melted vinyl records of various Diva vocals, audiotape, dissolved magnetic audio tape, various laboratory chemicals, sulfur, carbon, amino acids, crushed cubic zirconium, homemade crystals (monoammonium phosphate, water, dye), Novocain, sugar, honey, ocean water, oil, hummingbird and butterfly nectar, beeswax, polyester resin, mirrors, lights, wood, Plexiglas, lettraset, vinyl lettering, and paint



Title: "Do As I Say Or . . ."

Date: 1997

Primary Maker: Ed Ruscha

Medium: bleach on rayon on board



Title: Dog Baseball

Date: 1986

Primary Maker: William Wegman

Medium: color, sound



Title: Don't Fall

Date: 1966

Primary Maker: Larry Rivers

Medium: lithograph, 25/25



Title: Don't Look at Me

Date: 1994

Primary Maker: Tony Oursler

Medium: video projector, videotape converted to DVD, armchair with cushion, and cloth figure, and wood prop



Title: Don't Mention the War

Date: 2004

Primary Maker: Kim Rugg

Medium: newsprint (The Guardian) 26 pieces

Title: Dora and cousin Attie

Date: 1998

Primary Maker: Roger Ballen

Medium: selenium toned photograph on Ilford multi grade paper, edition 7 of 35



Title: The Double Cluster in Perseus

Date: 2005

Primary Maker: Russell Crotty

Medium: ink on paper over fiberglass



Title: Double Edge

Date: 1996

Primary Maker: Andrew Spence

Medium: oil on canvas



Title: Double Speak (Roy Cohn and Joseph McCarthy) Double Speak (Oliver North and Brendan Sullivan)
Date: 1989-1990
Primary Maker: Robbie Conal
Medium: oil on canvas



Title: Drains
Date: 1990
Primary Maker: Robert Gober
Medium: cast pewter, edition 4 of 8



Title: Drawing For Documenta VI
Date: 1976
Primary Maker: Richard Serra
Medium: oil paint stick on paper



Title: Drawing / Neon for the U. of Mass
Date: January 12, 1978
Primary Maker: Stephen Antonakos
Medium: pencil and blue Prismacolor pencil on paper



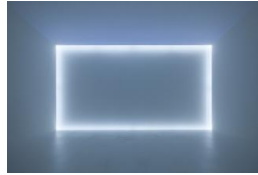
Title: Drawn
Date: 2000
Primary Maker: Sarah Sze
Medium: mixed media



Title: Dreaming Pumpkin
Date: 2012
Medium: urethane paint on stainless steel



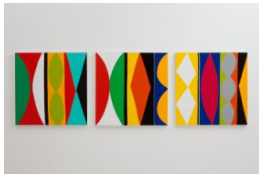
Title: Dr. Jekyll and Mr. Hyde
Date: 1970
Primary Maker: Charles Garabedian
Medium: watercolor on paper



Title: DW 68 VEN MCASD 11
Date: 1968/2011
Primary Maker: Doug Wheeler
Medium: steel, coved plaster walls, white latex paint, white nylon scrim, and Gro-Lux and white UV neon light



Title: Dying Slave
Date: 1984
Primary Maker: Tony Cragg
Medium: plastic found objects



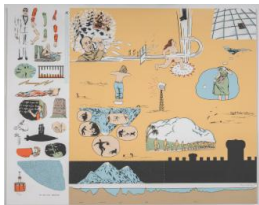
Title: E123
Date: 2010
Primary Maker: Kim MacConnel
Medium: enamel on wood



Title: Earth Bolts
Date: 1974
Primary Maker: Dorothy Hood
Medium: oil on canvas



Title: Easy Living
Date: 1984
Primary Maker: Chip Lord
Medium: black and white, 3/4"



Title: Eddie (Sylvie's brother) in the Desert
Date: 1966
Primary Maker: Öyvind Fahlström
Medium: screenprint, 34/225



Title: Eden
Date: 1987
Primary Maker: Judith Shea
Medium: bronze



Title: Eden, Perceptual Dilemma
Date: 1985-87
Primary Maker: Kay WalkingStick
Medium: diptych, right panel: encaustic and acrylic on canvas; left panel: oil on canvas

Title: Edge Of Black

Date: 1956

Primary Maker: Leon Polk Smith

Medium: oil on canvas



Title: Eggs

Date: 1964

Primary Maker: Vija Celmins

Medium: oil on canvas



Title: El Arte de Callar

Date: 2000

Primary Maker: Arturo Duclos

Medium: mixed media on canvas



Title: ELBKIN 35

Date: 1982

Primary Maker: Larry Bell

Medium: vapor drawing in Plexiglas frame



Title: El Diablo

Crucificado

Date: 1970

Primary Maker: Benjamín Serrano

Medium: wood, Plexiglas, fiber, metal

Title: Elective Affinity

Date: 1982

Primary Maker: Richard Artschwager

Medium: wood, oil, shellac, and wire

Title: Elephant in the Room Artist

Date: 2017

Medium: acrylic on wood panel

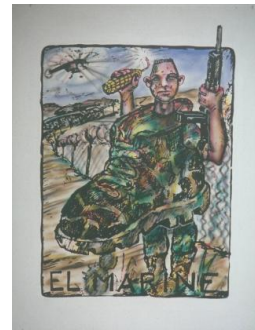


Title: El Fix (The Fix)

Date: 1997

Primary Maker: Jamex and Einar de la Torre

Medium: blown-glass and lampworked-glass, mixed-media art with foam plastic



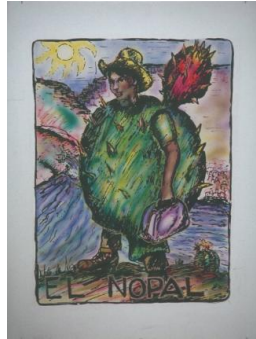
Title: El Marine (The Marine) from the "Border Stereotypes" series

Date: 1984

Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



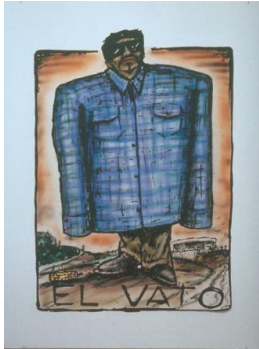
Title: El Mostrador Draculas
Date: 1974
Primary Maker: Billy Al Bengston
Medium: acrylic on canvas



Title: El Nopal (The Cactus) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: El perro veinte, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: El Vato (The Homeboy) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: Elvis Presley
Date: 1981
Primary Maker: Keith Haring
Medium: Sumi ink and gold paint on poster



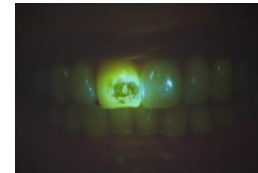
Title: Emerald City
Date: 2022
Primary Maker: Genesis Belanger
Medium: stoneware, oil painted nails, and curtains in Belgian linen



Title: Empire State Building
Date: 1967
Primary Maker: Joe Tilson
Medium: screenprint on acetate film, over color dispositive mounted on metallised acetate film, mounted on paper, 21/35



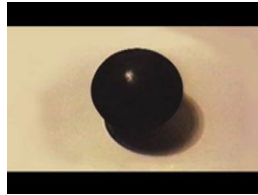
Title: Encantación, from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Alfredo M. Arreguin
Medium: silkscreen, edition 41 of 60



Title: Endurance
Date: 2003
Primary Maker: Nina Katchadourian
Medium: DVD, edition 3 of 5



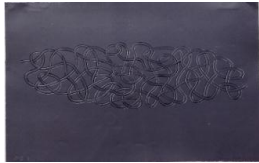
Title: English China II
Date: 1989
Primary Maker: Tony Berlant
Medium: mixed media metal collage on plywood with steel brads



Title: Enigma, We Are Things
Date: 1985
Primary Maker: Paul Knotter
Medium: color, 1/2", color, 1/2"



Title: Enmeshed I
Date: 1963
Primary Maker: Anni Albers
Medium: color lithograph



Title: Enmeshed II
Date: 1963
Primary Maker: Anni Albers
Medium: color lithograph



Title: Enrique Nava Enedina: Oaxacan Exhibit Hall, National Museum of Anthropology, Mexico City
Date: 1999
Primary Maker: Sharon Lockhart
Medium: three framed C-prints, edition 1 of 6



Title: Equator, from Around the World
Date: 2014
Primary Maker: Maya Lin
Medium: Vermont Danby marble, ed. of 3



Title: Escena urbana (Urban Scene), from The Earth
Date: 1969
Primary Maker: Rafael Canogar
Medium: color lithograph

Title: Esta bienal es un lujo que un país subdesarrollado no se debe dar
Date: 1981
Medium: silkscreen on fabric



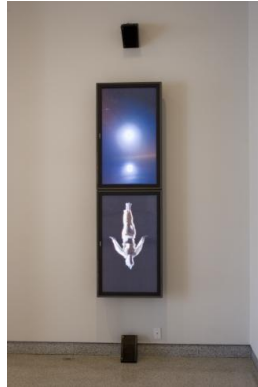
Title: Estrella of the Dawn from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Los Dos de Los (Yreina Cervantez and Leo Limon)
Medium: silkscreen, edition 41 of 60

**Title: Estudio por
"Acorazado" (Study for
"Acorazado")**

Date: 1998

Primary Maker: Marcos
Ramírez ERRE

Medium: charcoal, graphite,
and gouache on paper

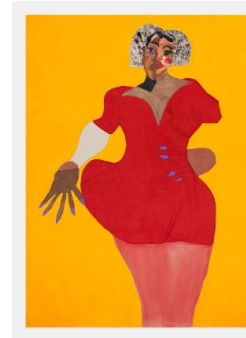


Title: Eternal Return

Date: 2000

Primary Maker: Bill Viola

Medium: 2 plasma flat-panel
screens, 2 speakers, and 2
channel DVD playback, edition
2 of 5, 1 A.P.

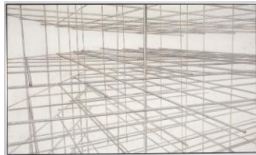


Title: Evening

Date: 2019

Primary Maker: Tschabalala
Self

Medium: oil, acrylic, Flashe,
gouache, fabric, painted
canvas and polyester fiber fill
on canvas



**Title: Existing
Somewhere in Between
Invisible Lines**

Date: 2010

Primary Maker: Ruben Ochoa

Medium: graphite and rust on
paper

**Title: Extrusion I (single
ribbon)**

Date: 2011

Medium: ceramic, MDF



Title: Facility of Speech

Date: 1999

Primary Maker: Katherine
Sherwood

Medium: mixed media on
canvas

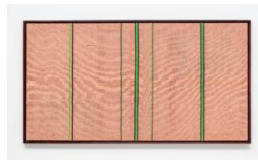


**Title: La Facil (the
Prostitute) from the
"Border Stereotypes"
series**

Date: 1984

Primary Maker: Victor Ochoa

Medium: airbrushed acrylic on
photographic paper on foam
board



Title: Fair Trade XIX

Date: 2014

Primary Maker: Alexandre da
Cunha

Medium: embroidery on burlap
sack in collaboration with Luisa
Strina

Title: Fat Face Pointelle

Date: 1975

Medium: mixed media



Title: Fear of Drinking
(Female)
Date: 1980
Primary Maker: Italo Scanga
Medium: wood, oil, bottle, wire



Title: Feeding the Birds
(from the Cardbird series)
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: offset lithograph, screenprint collage on cardboard



Title: The Fence/La Cerca
Date: 1991
Primary Maker: Rubén Ortiz Torres
Medium: color, 3/4"



Title: Figure 5, from the Decade series
Date: 1971
Primary Maker: Robert Indiana
Medium: screenprint on Scholler's parole paper, 143 /200



Title: Figure Holding Himself
Date: 1986
Primary Maker: Italo Scanga
Medium: painted wood



Title: Figures from the series "Objects of Desire I"
Date: 1983-1984
Primary Maker: Sarah Charlesworth
Medium: laminated Cibachrome with lacquered frame, edition 2 of 3



Title: Figure with Manuel's Sculpture
Date: 1961
Primary Maker: Joan Brown
Medium: mixed media and collage on paper



Title: Film Production Stills From "A Western Song"
Date: 2007
Primary Maker: Marnie Weber
Medium: archival inkjet prints



Title: Filthy water cannot be washed
Date: 2016-2017
Primary Maker: Andrea Chung
Medium: 32 cyanotypes with watercolor and gouache on Arches paper with tape



Title: The First Amphitheater
Date: 1965
Primary Maker: Beverly Pepper
Medium: brass



Title: The First Day (Back In The World)
Date: 1983
Primary Maker: Terry Allen
Medium: mixed media



Title: Fist 8
Date: 2020
Medium: acrylic and Gorilla glue on canvas



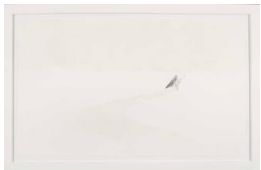
Title: Five Color Space
Date: 1966
Primary Maker: Helen Frankenthaler
Medium: acrylic on canvas



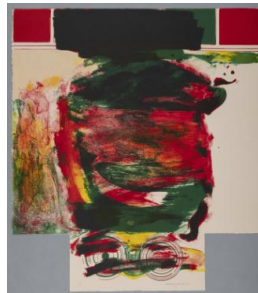
Title: Five x Five
Date: 2007
Primary Maker: Robert Irwin
Medium: tergal voile and framing materials



Title: Flag
Date: 1996
Primary Maker: Llyn Foulkes
Medium: collage and paint on chalk board



Title: Flash Flood Overflow Structure
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: A Fleet of Buses IV
Date: 1966
Primary Maker: Allen Jones
Medium: color lithograph with hand-applied beige media in upper left quadrant, 15/20

Title: Fleur Plastique #2
Date: 1981
Primary Maker: Craig Kauffman
Medium: acrylic, tempera, and oil stick on silk

Title: FLIP-SIDE

Date: 1999

Medium: oil on linen



Title: Floating Female

Date: 2010

Primary Maker: Laerke Lauts

Medium: HD Video. Includes five channels (Edition includes: 1 masterdisk containing 5 uncompressed files + 1 set of 5 exhibition DVD's)



Title: Flood

Date: 2020

Primary Maker: Vaughn Spann

Medium: mixed media, Polymer paint on wood panels

Title: Flooded Oxbow for Ophelia, Red Light (Mass MoCA #262)

Date: 2016

Primary Maker: Stephen Hannock

Medium: polished mixed media on canvas

Title: Floor Piece #4

Date: 1976

Primary Maker: Sol LeWitt

Medium: painted wood



Title: Flower Garden

Date: 1972

Primary Maker: James Rosenquist

Medium: lithograph, 55/75

Title: Flowering Times

Date: 2005

Medium: oil on canvas



Title: Flowers

Date: 1967

Primary Maker: Andy Warhol

Medium: silkscreen ink and synthetic polymer paint on canvas



Title: Flowers

Date: 1964

Primary Maker: Andy Warhol

Medium: silkscreen



Title: The Flute Player
(Consuelo Kanga)
Date: 1958
Primary Maker: Milton Avery
Medium: oil on canvas board



Title: Flyer
Date: 1976
Primary Maker: Tony Berlant
Medium: mixed media metal collage on plywood with steel brads



Title: Flying Pizza
Date: 1964
Primary Maker: Claes Oldenburg
Medium: lithograph, 115/200



Title: Forbidden Things
Date: 1993
Primary Maker: Jimmie Durham
Medium: oak, raw canvas, polyester resin, acrylic on untanned deerskin, and plastic bowl



Title: Forehead I
Date: 1968
Primary Maker: James Rosenquist
Medium: color lithograph, 121/121



Title: Forest
Date: 2009
Primary Maker: Allison Schulnik
Medium: Claymation video, edition of 5 (with 2 APs) AP 1/2 with unique ceramic sculpture and original work on paper



Title: For Fear
Date: 1967
Primary Maker: RB Kitaj
Medium: screenprint on paper, 44/70



Title: Forget It
Date: 1991
Primary Maker: Adrian Piper
Medium: offset lithograph on paper



Title: The Forgotten
Date: 2001
Primary Maker: Marnie Weber
Medium: DV tape with appropriated vintage Super 8 home movie footage, color



Title: For Love

Date: 1965

Primary Maker: James Rosenquist

Medium: 5-color screen print, AP



Title: For the pleasures of fashion (Summer Unit)

Date: 1967-1970

Primary Maker: Larry Rivers

Medium: etching, soft ground etching, engraving, and aquatint, 5/18



Title: Found Something

Date: 1996

Primary Maker: Edgar Arceneaux

Medium: graphite, gesso, acrylic on frosted vellum

Title: Four Oranges

Date: 1963

Primary Maker: Richard Allen Morris

Medium: oil on canvas and wood



Title: Fred

Date: 1999

Primary Maker: Charles Long

Medium: rubber and brass, edition 1 of 3



Title: Frederick Daye, Alibi Location, American Legion Post 310, San Diego, CA where 13 witnesses placed Daye at the time of the crime served 10 years of a life sentence for Rape, Kidnapping and Vehicle Theft

Date: 2002

Primary Maker: Taryn Simon

Medium: C-print, edition 1 of 5



Title: Froebel's Blocks

Date: 1983

Primary Maker: Richard Fleischner

Medium: limestone

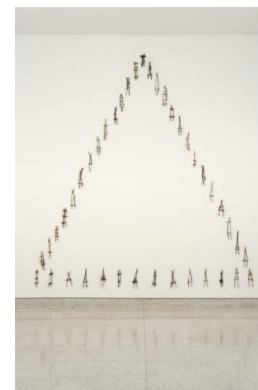


Title: from here to ear

Date: 2002

Primary Maker: Céleste Boursier-Mougenot

Medium: DVD, Edition 3 of 6



Title: Front-era

Date: 2003

Primary Maker: Marta Palau

Medium: 41 ladders made of twigs and twine



Title: Frontierland
(Fronterilandia)
Date: 1995
Primary Maker: Rubén Ortiz
Torres
Medium: video

Title: Frozen August
Date: 1959
Primary Maker: Norman Bluhm
Medium: oil on canvas

Title: A Furniture and
Painting Set for a Small
Study
Date: 1984
Primary Maker: Roy McMakin
Medium: maple-veneered
plywood with enamel paint and
acrylic on Masonite



Title: Futon Homeless
Date: 1992
Primary Maker: Gabriel
Orozco
Medium: Cibachrome print



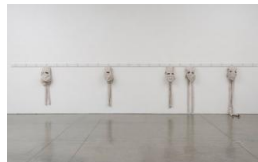
Title: Galapagos
Date: 1974
Primary Maker: Faiya
Fredman
Medium: fleece and sand on
canvas



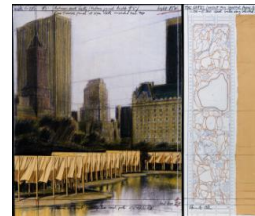
Title: Gardener's Shed,
New Calvary Cemetery,
East Los Angeles,
California
Date: 2001
Primary Maker: William E.
Jones
Medium: Fujiflex print, edition
1 of 5



Title: Garden Installation
(Displaced Person)
Date: 1987
Primary Maker: Vito Acconci
Medium: concrete, stones, dirt
and grass



Title: the Garrett Morgan
safety hood allowing the
wearer to breathe in a
hostile environment
Date: 2015
Primary Maker: James Crosby
Medium: fabricated coat/hat
rack, heavy canvas,
polycarbonate welding lenses



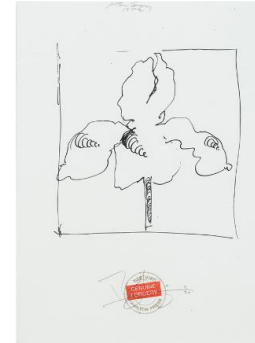
Title: The Gates, Project
for Central Park, New
York
Date: 1982
Primary Maker: Christo
Medium: pencil, fabric, pastel,
charcoal, crayon, fabric
sample, and map, in two parts



Title: Gazebo
Date: 1997
Primary Maker: Gary Simmons
Medium: paint and chalk on panel



Title: Genuine Altoon Dracula Forgery 1
Date: 2001
Primary Maker: Billy Al Bengston
Medium: lithograph



Title: Genuine Altoon Dracula Forgery 2
Date: 2001
Primary Maker: Billy Al Bengston
Medium: lithograph



Title: Genuine Altoon Dracula Forgery 3
Date: 2001
Primary Maker: Billy Al Bengston
Medium: lithograph



Title: Genuine Altoon Dracula Forgery 4
Date: 2001
Primary Maker: Billy Al Bengston
Medium: lithograph



Title: Ghost Dance Drawing
Date: 1985
Primary Maker: Alice Aycock
Medium: white carbon, pastel and china marker on black paper



Title: Gladys and Teresa Cleaning During Naptime
Date: 2013
Primary Maker: Jay Lynn Gomez
Medium: acrylic on magazine paper



Title: Glass
Date: 1967
Primary Maker: Mary Miss
Medium: wood, glass, string, and lead



Title: Glaze (Jammer)
Date: 1976
Primary Maker: Robert Rauschenberg
Medium: sewn fabric and poles



Title: Glenn Canyon Dam

Date: 2004

Primary Maker: Adam Belt

Medium: acrylic and graphite on paper



Title: Glint

Date: 2005

Primary Maker: Kori Newkirk

Medium: artificial hair, pony beads, aluminum, and dye



Title: Going to Quauhnahuac

Date: 2003

Primary Maker: Friedrich Kunath

Medium: DVD, sound, color, edition 4 of 10



Title: Gold in the Morning

Date: 1986/1989

Primary Maker: Alfredo Jaar

Medium: five light boxes with color transparencies, four metal boxes, nails, and gilded frame



Title: Go Tell It #2

Date: 2001

Primary Maker: Mario Ybarra, Jr.

Medium: Color Light Jet print



Title: Go Tell It (Microphone)

Date: 2006

Primary Maker: Mario Ybarra, Jr.

Medium: megaphone on stand

Title: Gothic Funk

Date: 1993

Medium: acrylic and oil on muslin



Title: Graciela in the Kitchen

Date: 2013

Primary Maker: Jay Lynn Gomez

Medium: acrylic on magazine paper



Title: Grandes Detonadores

Date: 2006

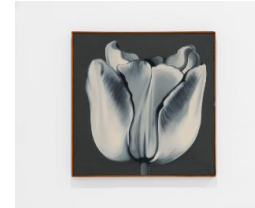
Primary Maker: Acamonchi
Medium: spray painted stencils, silkscreened posters, paint markers, acrylics, paper, oil markers, solid paint markers, pencils on masonite



Title: Greencard: An American Romance, Parts One and Two
Date: 1980
Primary Maker: Bruce Yonemoto
Medium: color, 3/4"



Title: Green Study
Date: 1982
Primary Maker: Brice Marden
Medium: oil on canvas



Title: Grey Tulip
Date: 1965
Primary Maker: Lowell Nesbitt
Medium: oil on canvas



Title: Grip
Date: 2005
Primary Maker: Erik Levine
Medium: two-channel DVD, edition 1 of 6



Title: Grizelda Takes a Break
Date: 2013
Primary Maker: Jay Lynn Gomez
Medium: acrylic on magazine paper



Title: Ground #78
Date: 1997
Primary Maker: Uta Barth
Medium: color photograph on Sintra panel



Title: Guadalupe Bell
Date: 1989
Primary Maker: Paul Kos
Medium: bronze bell, steel, phosphorescent pigment, and strobe light



Title: Guarded Conditions
Date: 1989
Primary Maker: Lorna Simpson
Medium: 18 color Polaroid prints, 21 engraved plastic plaques, and plastic letters



Title: Gumball Machine
Date: 1997
Primary Maker: Eduardo Abaroa
Medium: mixed media sculpture, various objects inside a gumball machine



Title: Ha, Ha, Ha

Date: 1989

Primary Maker: Nicolas Africano

Medium: printed by offset lithography with reproduced longhand script, edition 4 of 750



Title: Half Indian/Half Mexican

Date: 1991

Primary Maker: James Luna

Medium: three black-and-white photographs, photographer: Richard A. Lou



Title: Half Indian/Half Mexican 2010

Date: 2010

Primary Maker: James Luna

Medium: three color photographs, photographer: Mark Velasquez, a Cornish grad who resides in Santa Maria, CA



Title: Hammering Man at 3,110,527

Date: 1988

Primary Maker: Jonathan Borofsky

Medium: 1-3/4" thick COR-TEN steel with motorized aluminum arm

Title: Hand with Fabric

Date: 2022

Medium: archival inkjet print in aluminum artist's framej, ed. 2 of 5, 2 AP



Title: Hatsu-Yume

Date: 1981

Primary Maker: Bill Viola

Medium: 1/2"



Title: Haze

Date: 2003

Primary Maker: Tara Donovan

Medium: clear plastic Cello-core straws



Title: Head with Flowers

Date: 1996

Primary Maker: Fred Tomaselli

Medium: paper collage, datura, ephedra, hemp, and resin on wood



Title: The Healing of St. Thomas

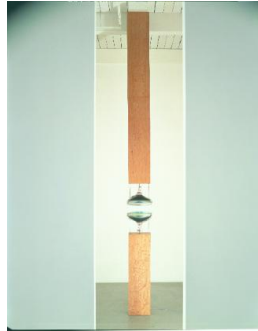
Date: 1989

Primary Maker: Anish Kapoor

Medium: fiberglass, plaster, and gouache



Title: Heart
Date: 1969
Primary Maker: Richard Lindner
Medium: lithograph on Arches, 40/250



Title: Heaven and Earth
Date: 1992
Primary Maker: Bill Viola
Medium: two-channel video installation, edition 1 of 2

Title: Heirloom
Date: 1988
Primary Maker: Alexis Smith
Medium: mixed-media collage



Title: Hell
Date: 1985
Primary Maker: Ardele Lister
Medium: color, 3/4"



Title: Hello Mr. Soul
(Palm Tree Series, #2)
Date: 2016
Primary Maker: Perry Vasquez
Medium: oil on pre-primed canvas



Title: Helmsboro
Country (Unfolded)
Date: 1990
Primary Maker: Hans Haacke
Medium: silkscreen on paper with Cibachrome, edition 5 of 36



Title: Henry Inn No. 5

Date: 1978

Primary Maker: Charles Garabedian

Medium: acrylic on canvas



Title: Her Insomnia

Date: 1991

Primary Maker: Mary Weatherford

Medium: Flashe and screenprint ink on canvas

**Title: Hester and Zorro:
In Quest of A New
World: A Sacrilegious
Moth**

Date: 1995-1996

Medium: acrylic on canvas



Title: The Hill is Blue

Date: 1984

Primary Maker: Llyn Foulkes

Medium: oil, acrylic, and chalk on board

**Title: History Has
Disappeared**

Date: 2017

Primary Maker: Marcos Ramírez ERRE

Medium: automotive paint and industrial texture on aluminum plate



Title: The Hobo

Date: 1999

Primary Maker: John Currin

Medium: oil on canvas



**Title: Holding from the
series Mom Art**

Date: 1961-1963

Medium: oil on photo reproduction



**Title: Homage to P.
Schatz**

Date: 2012

Primary Maker: Olafur Eliasson

Medium: optical lighting film, aluminum rings, LED strips, edition 326/360, 10 AP

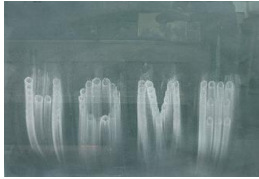


Title: Homage to Satie

Date: 1955

Primary Maker: Emerson Woelffer

Medium: oil on canvas



Title: Home (Scoreboard Drawing)
Date: 1996
Primary Maker: Gary Simmons
Medium: chalk and paint on paper

Title: Hommelette
Date: 2020
Medium: pigmented urethane

Title: hoodoo
Date: 2023
Primary Maker: Pae White
Medium: automotive paint and paperclay on wood panel



Title: Hoover Dam
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Hoover Dam Intake Towers
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Horizon
Date: 2024
Primary Maker: Margaret Noble
Medium: live camera feed, acrylic sheet, fish tank, water, wave pump, lava rocks, prop lights, and balloon



Title: Horn From "Stoned Moon" Series
Date: 1969
Primary Maker: Robert Rauschenberg
Medium: color lithograph, edition 12 of 58



Title: Horsey Set
Date: 1985
Primary Maker: Kim MacConnel
Medium: acrylic on cotton



Title: The Hour of Prayer
Date: 2005
Primary Maker: Eija-Liisa Ahtila
Medium: 4-channel projected installation on DVD-R, with 6-channel Dolby Digital 5.1 sound, 2 from an edition of 5 + 1AP

Title: House

Date: 1984

Primary Maker: Robert Ginder

Medium: oil and gold leaf on board



Title: House

Date: 1991

Primary Maker: Tony Berlant

Medium: mixed media metal collage on plywood with steel brads

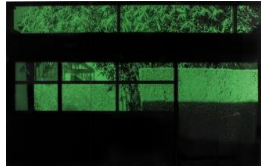


Title: House in Kathemiya

Date: 2013

Primary Maker: Hayv Kahraman

Medium: oil on wood



Title: House of Bamboo

Date: 2007

Primary Maker: Veronika Kellndorfer

Medium: 3-panel silk-screen print on glass

Title: How to Build a Sky: (Gloaming), (Southern Cross), (C-Moon)

Date: 2022

Medium: acrylic on canvas in artist frame



Title: How to Read Macho Mouse/Para Leer El Macho Mouse

Date: 1991

Primary Maker: Rubén Ortiz Torres

Medium: color, 3/4"



Title: Hubcap Milagro #6

Date: 1986

Primary Maker: David Avalos

Medium: 1953 Cadillac hubcap, carved scrap wood, sheet lead, circular saw blade segments, red lipstick, escutcheon pins, and hardware



Title: humwichawa / Arbol de Josue / joshua tree / Yucca brevifolia with Roadrunner

Date: 2021

Primary Maker: Sandy Rodriguez

Medium: hand processed watercolor on amate



Title: Hyper Ellipsoid (Gold)

Date: 2016

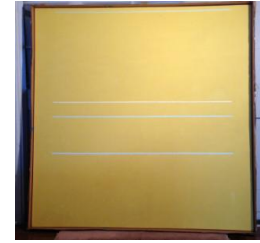
Medium: blow-molded acrylic



Title: I Am, A Dance in the Dark
Date: 2023
Primary Maker: Jeanne Dunn
Medium: acrylic on canvas



Title: Ice III
Date: 1989
Primary Maker: Peter Alexander
Medium: acrylic on canvas



Title: The Ideal Spot
Date: 1961-1962
Primary Maker: Robert Irwin
Medium: oil on canvas

Title: Incomplete Neon Square For La Jolla
Date: 1984
Primary Maker: Stephen Antonakos
Medium: neon tubes and painted metal



Title: Infantile Shooting: 7 stages of a laser bullet
Date: 2001
Primary Maker: Daniel Ruanova
Medium: inkjet print and acrylic on fabric over wood



Title: Informal economy exploded vendors #1
Date: 2002-2004
Primary Maker: Julio Cesar Morales
Medium: analog and digital media rendered and cut on vinyl material, edition of 5 + 1 artist's proof



Title: Info-Site: Nomadic Public Space
Date: 2005
Primary Maker: Teddy Cruz
Medium: painted aluminum light box, Plexiglas, and transparency film, edition 1 of 3



Title: An Inland Sea
Date: 1992
Primary Maker: Jean Lowe
Medium: oil on unstretched canvas



Title: An Inner Dialogue with Frida Kahlo (Collar of Thorns)
Date: 2001
Primary Maker: Yasumasa Morimura
Medium: C-print, edition 8 of 10



Title: Inside Port Of San Diego, Ca, Usa
Date: 1985
Primary Maker: Philipp Scholz Rittermann
Medium: gelatin silver print



Title: Instant House
Date: 1980
Primary Maker: Vito Acconci
Medium: flags, wood, springs, ropes, and pulleys



Title: Interlocking Forms (Burnt Umber, Cadmium Red Medium, Cadmium Red Deep)
Date: 1958
Primary Maker: Karl Benjamin
Medium: oil on canvas



Title: In the Heart of the Night
Date: 1987
Primary Maker: Ernest R. Silva
Medium: oilstick on unprimed canvas

Title: Inviting the Dream
Date: 1999
Medium: oil on canvas



Title: Irene, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Iris
Date: c. 1968
Primary Maker: Billy Al Bengston
Medium: oil on canvas



Title: I Saw Jesus In A Tortilla, Deaf Dogs Can Hear
Date: 1982, 1983
Primary Maker: Jeanne C. Finley
Medium: black and white, 3/4"



Title: Island
Date: 1999
Primary Maker: Ernest R. Silva
Medium: oil on canvas

Title: I Walk The Line

Date: 1967

Primary Maker: Mowry Baden

Medium: wood, steel, and carpet



Title: I want a president

Date: 1992/2018

Primary Maker: Zoe Leonard

Medium: ink on onion skin paper, edition 66/100



Title: I want to thank the radiation therapy machine Retablo

Date: 2021

Primary Maker: Guadalupe Maravilla

Medium: oil on tin, cotton, glue mixture, and wood



Title: ix (caesura)

Date: 2013

Primary Maker: Liz Larner

Medium: ceramic, epoxy, and pigment

Title: James M. Whitworth, from the series, Inner-City Portraits/Self Portraits

Date: 1989

Primary Maker: Richard A. Lou

Medium: twenty-one gelatin silver prints



Title: Jardinero, Oaxaca

Date: 1974

Primary Maker: Graciela Iturbide

Medium: gelatin silver print

Title: Jeff, Victor, Luiz and George

Date: 1992-1993

Medium: acrylic on canvas



Title: Jema, from the Housekeeper series

Date: 1999

Primary Maker: Alida Cervantes

Medium: oil on canvas

Title: Jill and Polly in the Bathroom

Date: 1987

Primary Maker: Tina Barney

Medium: Ektacolor Plus print, edition 4 of 10

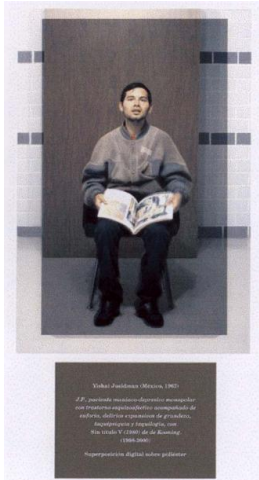


Title: Jose Caguamas, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 2 of 100

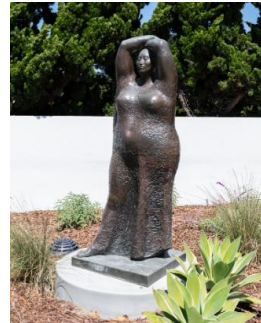
Title: Joseph Alcott Stevens, from the series, Inner-City Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin silver prints



Title: Joyride (TM)
Date: 1988
Primary Maker: Tony Oursler
Medium: color, 3/4"



Title: J.P., from the series "Mutatis Mutandis"
Date: 2000
Primary Maker: Yishai Jusidman
Medium: digital superposition of photographs on polyester, edition 3 of 5



Title: Juchiteca de pie
Date: 1966
Primary Maker: Francisco Zuñiga
Medium: bronze with green patina



Title: Juego de Manos [hand play], Juchitan, Oaxaca
Date: 1988
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Juggernaut
Date: 2008
Primary Maker: Iñigo Manglano-Ovalle
Medium: Super 16mm film digitized to HD video projectioin, 1/5



Title: JUMP
Date: 2004
Primary Maker: T. Kelly Mason
Medium: 16 mm color film with sound, edition 1/3



Title: June Moon
Date: 1969
Primary Maker: Allan D'Archeangelo
Medium: screenprint, 25/120



Title: Keep on Crossin'
Date: 2003-2005
Primary Maker: Perry Vasquez
Medium: 3 monitos, 3 pedestals, 1 patch print, silkscreens, 2 manifestos, 1 framed gouache painting



Title: Kent State
Date: 1970
Medium: screenprint, 1435 /5000

Title: King of Tonga
Date: 1987
Primary Maker: Jeffrey Vallance
Medium: pastel and adhesive stickers on paper



Title: The Kitchen
(Painting entitled "Coilin and Patricia")
Date: 1985
Primary Maker: Patricia Patterson
Medium: table, chairs, mantel, objects, floor tiles, and casein on canvas

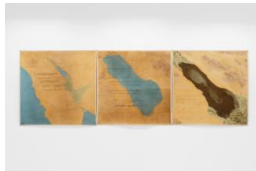
Title: Labourers
Date: 1997
Primary Maker: Roger Ballen
Medium: selenium toned photograph on Ilford multi grade paper, edition 6 of 35



Title: Lady and shovel
Date: 1983
Primary Maker: Jim Dine
Medium: bronze with black patina, ed. of 9



Title: Lagarto (women with allegator)
Date: 1988
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: The Lagoon Cycle
Date: 1985
Primary Maker: Helen Mayer Harrison and Newton Harrison
Medium: oil, graphite, mixed media on photographs mounted on canvas



Title: Lana Baja
Date: 1988
Primary Maker: Celia Alvarez Muñoz
Medium: airbrushed acrylic and graphite on unstretched canvas



Title: Lana Sube

Date: 1988

Primary Maker: Celia Alvarez Muñoz

Medium: airbrushed acrylic on canvas, six metal street signs, and hardware



Title: Land Colliding

Date: 2012

Primary Maker: Iva Gueorguieva

Medium: acrylic, collage and oil stick on linen



Title: Landfill

Date: 1999-2000

Primary Maker: Mark Dion

Medium: mixed media



Title: L.A. Pyramid

Date: 1990

Medium: oil on wood, cast bronze, gold and silver leaf



**Title: Larga espera
(Long Wait), from The Earth**

Date: 1969

Primary Maker: Rafael Canogar

Medium: color lithograph

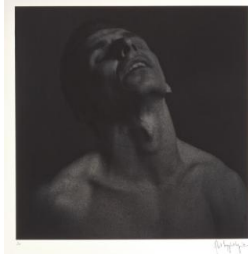


**Title: L.A. Rodney Kings
(2nd version)**

Date: 1993

Primary Maker: Rubén Ortiz Torres

Medium: stitched lettering on baseball cap



Title: Larry

Date: 1979

Primary Maker: Robert Mapplethorpe

Medium: gelatin silver print, edition 1 of 10



Title: Last Supper

Date: 2014

Primary Maker: Adam Fuss

Medium: photogravure



**Title: Latina Postcolonial
Photobureau (Califas)**

Date: 1997

Primary Maker: Armando Rascón

Medium: chromogenic prints, edition 1 of 3



Title: Latitude New York City, from Around the World

Date: 2013
Primary Maker: Maya Lin
Medium: Vermont Danby marble, ed. of 3



Title: The Laughing Alligator

Date: 1979
Primary Maker: Juan Downey
Medium: color, 3/4"

Title: Leaf Peeping

Date: 1988
Primary Maker: Kate Ericson
Medium: thirty-one sandblasted glass jars filled with latex paint and metal shelves



Title: Learning Curve (still point)

Date: 1993
Primary Maker: Gary Hill
Medium: single-channel video installation, five-inch color monitor, and plywood chair /table construction



Title: Leaving the 20th Century

Date: 1982
Primary Maker: Max Almy
Medium: color, 3/4"



Title: Legalize my Man (May Day March, Los Angeles, 2012)

Date: 2012
Primary Maker: Andrea Bowers
Medium: colored pencil on paper



Title: Leg of a Dog

Date: 1983
Primary Maker: Jean Michel Basquiat
Medium: one-color silkscreen print on Okawara rice paper, edition 1 of 45

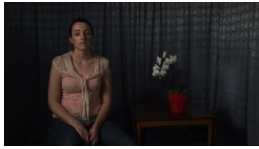


Title: Lemondrop

Date: 2014
Primary Maker: Eva Struble
Medium: acrylic, paper and screen print on wood panel

Title: Leto's Party

Date: 2017
Medium: cotton, resin, nylon, feathers, button, wig, and wood



Title: Letters To An Army of Three
Date: 2006
Primary Maker: Andrea Bowers
Medium: single channel video on DVD, edition 2/5



Title: Light and Space
Date: 2007
Primary Maker: Robert Irwin
Medium: 115 fluorescent lights



Title: Light Bulb I
Date: 1958
Primary Maker: Jasper Johns
Medium: Sculp-metal



Title: Light Bulb (Small), 1st Etchings, 2nd State
Date: 1967/69
Primary Maker: Jasper Johns
Medium: etching and photo-engraving on tan handmade wove paper, 28/40



Title: Light, From "7 Characters" Series
Date: 1982
Primary Maker: Robert Rauschenberg
Medium: paper and fabric collage with gold leaf and mirror



Title: Light Marker
Date: 1998
Primary Maker: Gary Simmons
Medium: pastel on vellum



Title: Linea - Escaparates de Tijuana 1-4 / Line - Tijuana Cityscapes 1-4
Date: 2003
Primary Maker: Hugo Crosthwaite
Medium: pencil and charcoal on wood panel

Title: Linear Peregrine Forms
Date: 1962
Primary Maker: Richard Hunt
Medium: welded steel



Title: Line Involvement I from the suite Line Involvements
Date: 1964
Primary Maker: Anni Albers
Medium: color lithograph

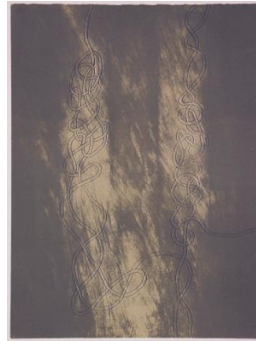


Title: Line Involvement II
from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: color lithograph

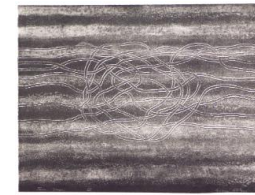


Title: Line Involvement III from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: color lithograph



Title: Line Involvement IV from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: lithograph

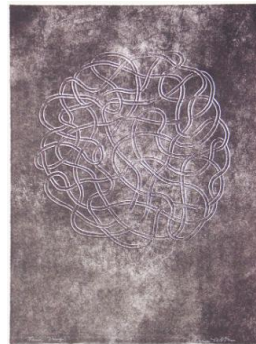


Title: Line Involvement V from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: color lithograph



Title: Line Involvement VI from the suite Line Involvements

Date: 1964

Primary Maker: Anni Albers

Medium: lithograph



Title: linings

Date: 1990

Primary Maker: Ann Hamilton

Medium: felt boot liners, woolen blankets, grass, glass, ink on paper, and monitor with video loop



Title: Little Blank Riding Hood

Date: 1962

Primary Maker: Larry Bell

Medium: acrylic on shaped canvas



Title: Little Bo Peep

Date: 1986

Primary Maker: Tony Berlant

Medium: mixed media metal collage on plywood with steel brads

Title: The Little Mermaid (1975)

Date: 2022

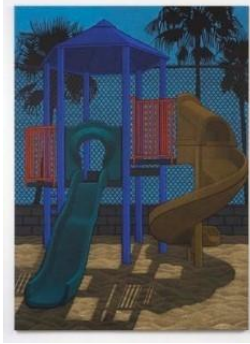
Medium: archival inkjet print in aluminum artist's frame, ed. 1 of 5, 2 AP

Title: Living

Date: 1999

Primary Maker: Richard Allen Morris

Medium: acrylic on wood



**Title: Location
(Playground no. 5)**

Date: 2014

Primary Maker: Amy Adler

Medium: oil pastel on canvas



**Title: Long Lost
Relationship**

Date: 2016

Primary Maker: Esteban Cabeza de Baca

Medium: oil on canvas



Title: Long Yellow Hose

Date: 1996

Primary Maker: Gabriel Orozco

Medium: plastic watering hoses



**Title: Los Angeles
Series #1, #2, and #3**

Date: 1981

Primary Maker: Max Cole

Medium: etching, 20/50



**Title: Los Angeles
Series #1 and #2**

Date: 1980

Primary Maker: Max Cole

Medium: etchings, 20/50



**Title: Los guerreros,
from Los Guerreros
series**

Date: 2004

Primary Maker: Mely Barragán

Medium: aquatint and watercolor, edition 2 of 100



**Title: Los Perdidos and
the Crying Women**

Date: 1981

Primary Maker: Italo Scanga

Medium: charcoal on paper



**Title: Los Seris, Desierta
Y Mar, Estado de Sonora**

Date: c. 1975

Primary Maker: Graciela Iturbide

Medium: gelatin silver print



Title: Lost My Memory in Hollywood

Date: 2009-2013

Primary Maker: Diego Singh

Medium: oil on linen, diptych

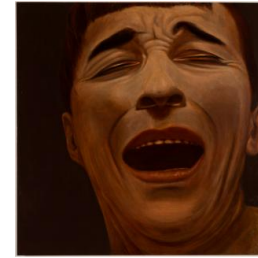


Title: Love Letter #1

Date: 1971

Primary Maker: Charles White

Medium: color lithograph, edition 4 of 25



Title: L.Y II

Date: 1991

Primary Maker: Yishai Jusidman

Medium: oil on canvas

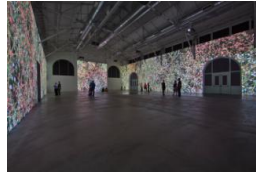


Title: Lyle & Crinoline, from the Americas (Triptych)

Date: 1987-1988

Primary Maker: Lyle Ashton Harris

Medium: gelatin silver print, edition 5 of 5



Title: Madame Curie

Date: 2011

Primary Maker: Jennifer Steinkamp

Medium: seven-channel, synchronized projection



Title: Made in Hollywood

Date: 1983

Primary Maker: Llyn Foulkes

Medium: mixed media on board



Title: Magical Space Forms (Boulder Series)

Date: 1962

Primary Maker: Lorser Feitelson

Medium: oil on canvas



Title: Magic & Loss

Date: 2005

Primary Maker: Johanna Billing

Medium: 16mm film transferred to DVD, edition 1/ 6



Title: Magnesium-Zinc Plain

Date: 1969

Primary Maker: Carl Andre

Medium: magnesium and zinc

**Title: Magnetic Drawing
#7**

Date: c. 1984

Primary Maker: Eric Snell

Medium: steel plate, magnet,
and wire



Title: Maison Merlin

Date: 2005-2006

Primary Maker: Gillian
Carnegie

Medium: oil on canvas

**Title: Make Tacos Not
War**

Date: 2007

Medium: neon, plexiglas,
transformer and wires, edition
of 10 + 2 AP



**Title: Make Up Study
#One**

Date: 1989

Primary Maker: Marilyn Minter

Medium: enamel on canvas



**Title: Malcolm Mex Cap
(La X en la frente)**

Date: 1991

Primary Maker: Rubén Ortiz
Torres

Medium: ironed lettering on
baseball cap



Title: Man and Woman #1

Date: 1987-1988

Primary Maker: Lyle Ashton
Harris

Medium: gelatin silver print,
edition 5 of 5



Title: Manifest Destiny

Date: 1997-1998

Primary Maker: Lisa
Yuskavage

Medium: oil on linen



**Title: Manipulating a
Fluorescent Tube**

Date: 1969

Primary Maker: Bruce Nauman
Medium: black and white film
with sound



**Title: Manos en el 210 de
Fernandez Leal, from 15
Photographs by Manuel
Alvarez Bravo**

Date: 1977

Primary Maker: Manuel
Alvarez Bravo

Medium: gelatin silver print



Title: A Man Was Lynched by Police Yesterday
Date: 2017
Medium: silkscreen on canvas, edition 10



Title: Man With Hand To Chin
Date: 1959
Primary Maker: Nathan Oliveira
Medium: oil on canvas

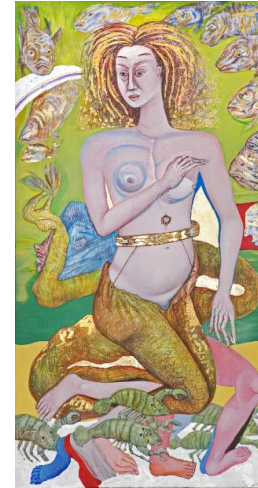


Title: Map from Memory
Date: 1990
Primary Maker: Kim Dingle
Medium: mixed media on wood



Title: Marble Chair
Date: 2010
Primary Maker: Ai Weiwei
Medium: marble

Title: Marble Chair
Date: 2010
Primary Maker: Ai Weiwei
Medium: marble



Title: La Marcha de las Langostas
Date: 1998
Primary Maker: Daniela Gallois
Medium: oil on canvas



Title: Marcha Política, Juchitán, Oaxaca
Date: 1985
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Margarita de Bonampak, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Margarita, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Margo Leavin:
Three Breaths and an Inoculation
Date: 1987
Primary Maker: Liz Lerner
Medium: colored agar, glass, and cement base



Title: Maria durch ein
Dornwald ging (Maria Walks Amid the Thorns)
Date: 2008
Primary Maker: Anselm Kiefer
Medium: lead books and NATO razor wire



Title: Marine Jacket
Date: 2014
Primary Maker: Kim Jones
Medium: acrylic, ink, tape, wood, cord, and cloth



Title: Marlboro Cigarette
Date: 1965
Primary Maker: Jim Dine
Medium: screenprint, 173/200



Title: Mars triptych
Date: 2012
Primary Maker: Scolli Acosta
Medium: gesso, graphite and acrylic on canvas, smashed and burned bottle caps, wood



Title: Martini
Date: 1985
Primary Maker: Robert Jaye
Medium: color, 3/4"

Title: Material I
Date: 2017
Medium: hand-painted bronze



Title: Matorrales II,
alrededores de Altar, Desierto de Sonora
/Brushwood II, outskirts of Altar, Sonoran Desert
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5



Title: Matrix II
Date: 2000
Primary Maker: Erwin Redl
Medium: green LED lights, single LED wire strand, hanging mechanism, and weights

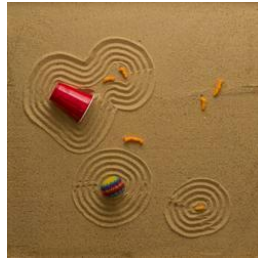


Title: Medallions

Date: 1974

Primary Maker: Richard Allen Morris

Medium: acrylic on canvas



Title: Meditations #1

Date: 2015

Primary Maker: Okay Mountain Collective

Medium: digital C-print



Title: Meditations #2

Date: 2015

Primary Maker: Okay Mountain Collective

Medium: digital C-print



Title: Meditations #4

Date: 2015

Primary Maker: Okay Mountain Collective

Medium: digital C-print



Title: Meditations #5

Date: 2015

Primary Maker: Okay Mountain Collective

Medium: digital C-print

Title: Meditations on the Gabrieliño, Whose Name for Themselves Is No Longer Remembered Although We Know that They Farmed with Fire and Fought Wars by Singing

Date: 1976

Primary Maker: Helen Mayer Harrison and Newton Harrison

Medium: photographs, oil, graphite, and ink on canvas



**Title: Melted Popsicle
(Paleta derretida)**

Date: 1993

Primary Maker: Gabriel
Orozco

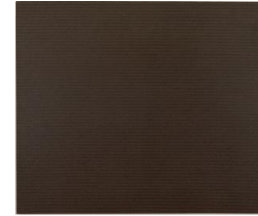
Medium: Cibachrome print



**Title: Men Seldom Make
Passes at Girls Who
Wear Glasses**

Date: 1985

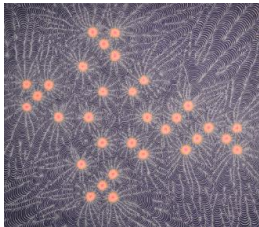
Primary Maker: Alexis Smith
Medium: wall painting with two
framed mixed-media collages



Title: Meridian I

Date: 1977

Primary Maker: Max Cole
Medium: acrylic on canvas



Title: Mescaline

Date: 2012

Primary Maker: Kelsey
Brookes

Medium: acrylic on canvas

Title: Metal

Date: 1993

Primary Maker: John
McCracken

Medium: lithograph, AP, ed. of
20



**Title: Meta VII (Thoughts
on Baseball)**

Date: 1986

Primary Maker: Italo Scanga
Medium: oil on wood

**Title: The Mexican
Tapes: A Chronicle of
Life Outside The Law**

Date: 1986

Primary Maker: Louis Hock
Medium: color, 3/4"



**Title: México: Hernán
Cortés, 1519-1525**

Date: 1995

Primary Maker: Raúl Guerrero
Medium: oil on linen

Title: Midnight Special

Date: 2016

Primary Maker: Mary
Weatherford
Medium: Flashe and neon
light on linen



Title: Migración (from the series Una perra llamada la vaca)
Date: 1989
Primary Maker: Álvaro Blancarte
Medium: pigment and found materials on fabric



Title: La Migra (the Border Patrol) from the "Border Stereotypes" series
Date: 1984
Primary Maker: Victor Ochoa
Medium: airbrushed acrylic on photographic paper on foam board



Title: Milan, The Last Supper (from Pictures of Chocolate)
Date: 1997
Primary Maker: Vik Muniz
Medium: Type R Fuji Super Gloss prints, AP1, and triptych



Title: Military Business
Date: 1985
Primary Maker: Llyn Foulkes
Medium: Mixed media on board



Title: Milk Bottle Painting (Green)
Date: 1961-1962
Primary Maker: Joe Goode
Medium: oil on canvas with oil on glass milk bottle



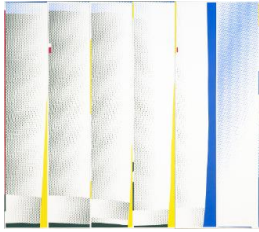
Title: Milk Bottles
Date: 1962
Primary Maker: Joe Goode
Medium: pencil on paper



Title: Min Alba (From Her Heart)
Date: 1998
Primary Maker: Doris Bittar
Medium: oil on linen

Title: Mirador, Gibara
Date: 2008
Medium: archival pigment print, ed. 3/5

Title: The Mirror #4
Date: 1998
Primary Maker: Doug Aitken
Medium: color coupler print, laminated, and mounted



Title: Mirror #4 (six panels)
Date: 1971
Primary Maker: Roy Lichtenstein
Medium: oil and Magna on canvas



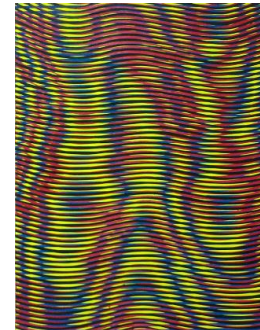
Title: Miss Sixty Sixer
Date: 1968
Primary Maker: Mel Ramos
Medium: offset lithograph, 20 /50

Title: Mitosis Series No. 2
Date: 1996
Primary Maker: Mary Ann Unger
Medium: Hydrocal, steel, cheesecloth, and pigment

Title: Mixed Media Venetian Drawing
Date: 1985
Primary Maker: Dale Chihuly
Medium: acrylic and charcoal on paper



Title: MJ
Date: 2016
Primary Maker: Sadie Benning
Medium: wood, aqua resin, casein and acrylic gouache



Title: moire 1119
Date: 2011
Primary Maker: Julie Oppermann
Medium: acrylic on wooden panel

Title: Mono Lake Nonsite (Cinders Near Black Point)
Date: 1968
Primary Maker: Robert Smithson
Medium: painted steel container, cinders, and map photostat

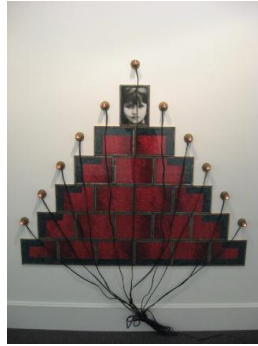
Title: Montage of Disasters
Date: 1996
Primary Maker: Alexis Smith
Medium: three-color lithograph with gold leaf, edition 20 of 40



Title: Montebello [eye clinic], from "The Golden State"
Date: 2001
Primary Maker: William E. Jones
Medium: Fujiflex print, edition 1 of 5



Title: Monte Cassino:
Betrayal of the Intellectuals
Date: 1983
Primary Maker: Italo Scanga
Medium: oil on wood



Title: Monument
Date: 1987
Primary Maker: Christian Boltanski
Medium: 21 framed photographs and 11 light bulbs



Title: Monument to a Bear
Date: 2002-2003
Primary Maker: Erika Rothenberg
Medium: glass-reinforced concrete over steel, bronze plaque, edition 1 of 2



Title: Mother body
emotional densities, for alive temple time baby son
Date: 2007
Primary Maker: Ernesto Neto
Medium: polyamide textile, tube and stockings, turmeric, clove, cumin, ginger, pepper, and annatto

Title: Mother's Pride
Date: 1982
Primary Maker: Antony Gormley
Medium: bread and wax



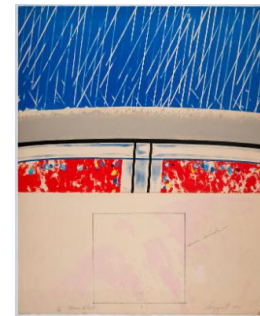
Title: Mr. White Bear
Date: 2001
Primary Maker: Marnie Weber
Medium: fake fur on mannequin, latex feet, fur head, cardboard and plastic with modeling paste, polyurethane nails, glass eyes, antique love seat



Title: Muro
Date: 2017
Primary Maker: Bosco Sodi
Medium: clay



Title: Museum of Contemporary Art, La Jolla
Date: 2010
Primary Maker: Bill Arnold
Medium: digital photograph



Title: Music School
Date: 1971
Primary Maker: James Rosenquist
Medium: lithograph, 35/70

**Title: My Best Friend
doesn't even pass this
way again**

Date: 2021

Medium: paper pulp, collage,
acrylic paint, and glue



Title: My love, My love

Date: 1968

Primary Maker: Niki de Saint
Phalle

Medium: silkscreen
screenprint in colors on wove
paper

Title: Naked Man

Date: 2004

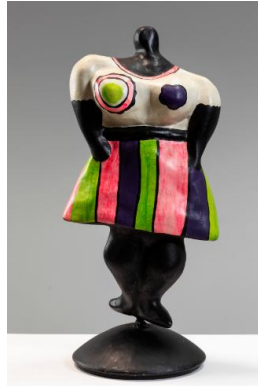
Medium: video animation,
unlimited edition

Title: Names

Date: 2016

Primary Maker: Ed Ruscha

Medium: six-color lithograph



**Title: Nana moyenne
Waldaff**

Date: 1969

Primary Maker: Niki de Saint
Phalle

Medium: acrylic and polyester
resin, metal base



**Title: Nancy Davis, from
the series, Inner-City
Portraits/Self Portraits**

Date: 1989

Primary Maker: Richard A. Lou
Medium: twenty-one gelatin
silver prints

**Title: Natural Selection
from the series We the
people**

Date: 2007

Medium: inkjet print on heavy
duty matte paper, ultrachrome
archival ink, ed. 2 of 2



Title: A Neo Spiritual I

Date: 2016

Primary Maker: Dana
Washington-Queen

Medium: digital print



Title: News

Date: 1984

Primary Maker: Robert Jaye
Medium: black and white, 3/4"



Title: New Vision
Date: 2012
Primary Maker: Steve Gibson
Medium: oil on linen



Title: Newz!
Date: 2016
Primary Maker: Math Bass
Medium: gouache on canvas



Title: Niagara
Date: 1985
Primary Maker: Alexis Smith
Medium: granite

Title: Nightscope Series
Date: 2000-2006
Primary Maker: Louis Hock
Medium: prints



Title: Night Watch
Date: 2011
Primary Maker: Steve Gibson
Medium: oil and enamel on linen



Title: Nina con Visija,
Tonala, Oaxaca
Date: 1974
Primary Maker: Graciela
Iturbide
Medium: gelatin silver print



Title: Nine Planks IV
Date: 1974
Primary Maker: John
McCracken
Medium: polyester resin and
plywood



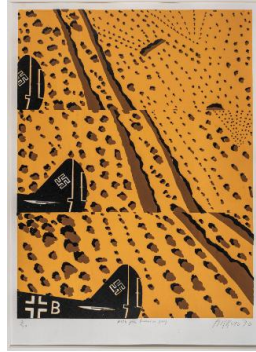
Title: Niu Draculas
Date: 1979
Primary Maker: Billy Al
Bengston
Medium: acrylic on canvas



Title: No. 29
Date: 1996
Primary Maker: Michael
Ashkin
Medium: wood, dirt, glue, n-
scale models, enviro tex



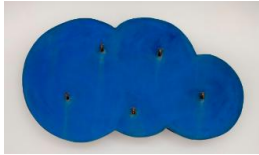
Title: No Splash (after David Hockney's "A Bigger Splash", 1967)
Date: 2013
Primary Maker: Jay Lynn Gomez
Medium: acrylic on canvas



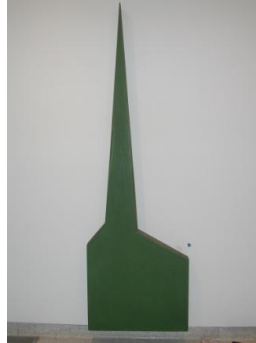
Title: Notes pour un Nuevo Guernica (1964)
Date: 1970
Primary Maker: Eduardo Arroyo
Medium: lithograph, 2/70



Title: No title
Date: 2006
Primary Maker: Richard Wright
Medium: gold leaf on glass



Title: No title (blue cloud with faucets)
Date: 1992
Primary Maker: Robert Therrien
Medium: enamel on steel and mixed media



Title: No title (green chapel)
Date: 1986
Primary Maker: Robert Therrien
Medium: oil and wax on wood



Title: No Title (It is never)
Date: 2003
Primary Maker: Raymond Pettibon
Medium: pen and ink on paper



Title: NOW PL@YIÑ
Date: 2004
Primary Maker: Daniel Ruanova
Medium: acrylic on canvas



Title: The Nurse
Date: 1977
Primary Maker: Nicolas Africano
Medium: acrylic on canvas



Title: Oaxaca, Oaxaca
Date: 1988
Primary Maker: Raúl Guerrero
Medium: casein on canvas



Title: Odyssea

Date: 2000-2001

Primary Maker: Angeles Moreno

Medium: music video and album cover art on DVD; music by Fussible (Pepe Mogt + Melo Ruiz)

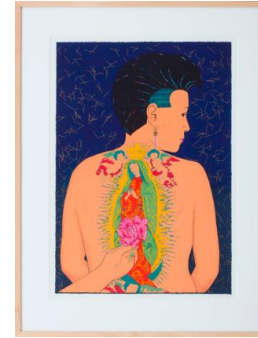


Title: Office Depot

Date: 2003

Primary Maker: Mónica Arreola

Medium: scanned images on photographic paper, mounted on foam board



Title: La Ofrenda from the "National Chicano Screenprint Taller 1988-89" portfolio

Date: 1988

Primary Maker: Ester Hernandez

Medium: silkscreen, edition 41 of 60



Title: Of the Terrible Doubt of Appearances

Date: 1993

Primary Maker: Janet Cooling

Medium: oil on canvas with hand-built and hand-painted frame



Title: Ohne die rose tun wir's nicht (We Won't Do It Without the Rose)

Date: 1972

Primary Maker: Joseph Beuys

Medium: color offset lithograph, edition of 80 + XX



Title: Old House Lane #16

Date: 1986

Primary Maker: Jennifer Bartlett

Medium: pastel on two sheets of rives paper



Title: Olmec Lightpiece for XX Century Fin de Siecle

Date: 1997

Primary Maker: Armando Rascón

Medium: 160 35mm Ektacolor slides transferred to DVD, projected onto painted oval floor



Title: On Display

Date: 2001

Primary Maker: Victoria Gitman

Medium: oil on board



Title: One Big Union

Date: 2012

Primary Maker: Andrea Bowers

Medium: felt-tip marker on found cardboard

Title: On Some Faraway Beach (For Eno)
Date: 2018
Primary Maker: Perry Vasquez
Medium: oil on canvas



Title: On the Terrace (after Thomas Sully)
Date: 2023
Primary Maker: Ewa Juskiewicz
Medium: oil on canvas



Title: Open No. 117
Date: 1969
Primary Maker: Robert Motherwell
Medium: acrylic on canvas



Title: Orange/Green
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph



Title: Orange Wedge
Date: 1970
Primary Maker: Peter Alexander
Medium: cast polyester resin

Title: OS-2-D, from the "Ophelia" Series
Date: 2015
Primary Maker: Stephen Hannock
Medium: digital print with charcoal, graphite, acrylic paint, and glued on reproduction of John Everett Millais "Ophelia" on paper

Title: Overlook
Date: 1975
Medium: oil on canvas



Title: P-41
Date: 2009
Primary Maker: Sarah Oppenheimer
Medium: milled plywood, two foil mirrors, and view through architecture



Title: Package
Date: 1960
Primary Maker: Christo
Medium: fabric, rope, and twine



Title: Paisaje Chamula, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Pajaros [Birds in Valley], India
Date: 1999
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Paper Pulp Panels
Date: 2002
Primary Maker: Andrea Zittel
Medium: molded paper pulp



Title: Paranirvana (self-portrait)
Date: 1999
Primary Maker: Lewis deSoto
Medium: painted nylon and electric fan



Title: Paris Review
Date: 1967
Primary Maker: Marisol
Medium: screenprint, 115/150



Title: Parker Dam
Date: 2004
Primary Maker: Adam Belt
Medium: acrylic and graphite on paper



Title: Part of Sabine D Region of The Moon, Southwest Mare Tranquilitatis
Date: 1972
Primary Maker: Nancy Graves
Medium: acrylic on canvas



Title: Passage
Date: 2006
Primary Maker: Gail Werner
Medium: monotype

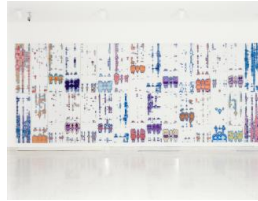


Title: Pasta
Date: 1975
Primary Maker: Mark di Suvero
Medium: COR-TEN steel

Title: Past Present Future

Date: 2022

Medium: ceramic with glaze



**Title: Paternity Test
(Museum of
Contemporary Art San
Diego)**

Date: 2000

Primary Maker: Iñigo
Manglano-Ovalle

Medium: 30 chromogenic
prints of DNA analysis

Title: Path

Date: 2005

Medium: generative video



Title: Peacock

Date: 1992

Primary Maker: Italo Scanga

Medium: welded metal, paint,
glass



Title: The Peon Players

Date: 1999

Primary Maker: Gerald Clarke

Medium: fired terracotta and
found blanket



**Title: Peru: Francisco
Pizarro, 1524-1533**

Date: 1995

Primary Maker: Raúl Guerrero

Medium: oil on linen

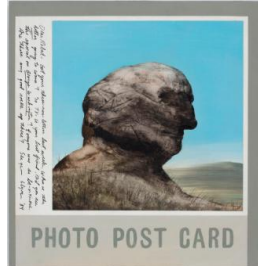


Title: Pho me

Date: 2005

Primary Maker: Henry Taylor

Medium: mixed media on
canvas



Title: Photo Post Card

Date: 1984

Primary Maker: Llyn Foulkes

Medium: Oil on board



**Title: Piedra de San
Judas, brecha de Altar al
Sásabe/Stone of San
Judas, road from Altar
to El Sásabe**

Date: 2007

Primary Maker: Javier
Ramírez Limón

Medium: giclée print, edition of
5

Title: Pincushion, from the installation Flora native en el paisaje invadido (Native Flora in the Invaded Landscape)

Date: 2017

Medium: wood, wire, and acrylic paint

Title: Pink Ho

Date: 1965

Primary Maker: Jules Olitski

Medium: acrylic on canvas



Title: Pink Wedge

Date: 1967

Primary Maker: Peter Alexander

Medium: cast polyester resin



Title: Pinning Combinations (Basic Seat Belt)

Date: 1999

Primary Maker: Kim Dingle

Medium: oil on vellum

Title: Pirámide del Sol

Date: 2001

Primary Maker: Louis Hock

Medium: polypropylene berry baskets

Title: Pitch Lake (Pietà)

Date: 2024

Medium: asphalt and acrylic on canvas with raffia



Title: La pitufina

Date: 1995

Primary Maker: Daniela Rossell

Medium: color print mounted on wood with acrylic resin, edition 1 of 5



Title: Plate A, from “a new perspective on floors”

Date: 1966

Primary Maker: Allen Jones

Medium: lithograph, edition 2 /20



Title: Pleasure Point

Date: 2006

Primary Maker: Nancy Rubins

Medium: nautical vessels, stainless steel, and stainless steel wire

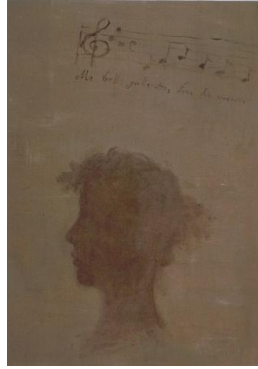


Title: Plunderer's Dream

Date: 2011

Primary Maker: Agnieszka Polska

Medium: HD video



Title: Poême de Amour

Date: 1991

Primary Maker: Nicolas Africano

Medium: oil and wax on canvas



Title: The Pont Neuf Wrapped, Project for Paris

Date: 1985

Primary Maker: Christo

Medium: mixed media and collage in Plexiglas box, in two parts



Title: The Pool of Palenque

Date: 1985

Primary Maker: Raúl Guerrero

Medium: oil on canvas

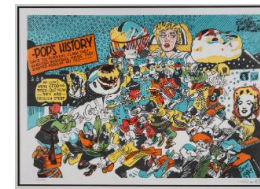


Title: Pool Party

Date: 1986

Primary Maker: John Valadez

Medium: oil on canvas

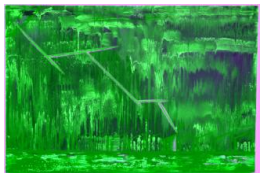


Title: Pop's History

Date: 1969

Primary Maker: Erró

Medium: lithograph, 50/100



Title: ¿Por qué a mi, Babá?

Date: 1991

Primary Maker: José Bedia

Medium: acrylic on canvas

Title: Portrait of Inga

Date: 1982

Primary Maker: Italo Scanga

Medium: oil on wood



Title: Portrait of Kathy

Date: 1997

Primary Maker: Frances Cohen Gillespie Wentorf

Medium: oil on canvas

Title: Portrait with Pablo and Chiquita

Date: 2001

Medium: oil on canvas

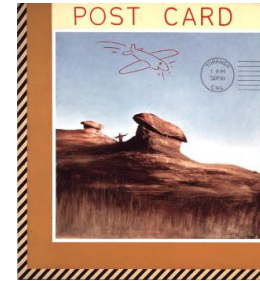


Title: Poser

Date: 2005

Primary Maker: Erik Levine

Medium: single-channel DVD, edition 1 of 6



Title: Post Card from Topanga

Date: 1984

Primary Maker: Llyn Foulkes

Medium: oil and acrylic on wood



Title: Potato Famine (MP-6)

Date: 1979

Primary Maker: Italo Scanga

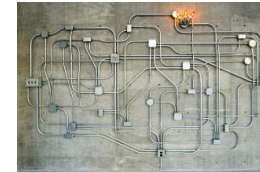
Medium: cradle scythe, glass, trap, and wire

Title: Pot Head

Date: 2002

Primary Maker: Paul McCarthy

Medium: brown silicone rubber, edition 6 of 6



Title: Power Maze with Sconce

Date: 1998

Primary Maker: Roman de Salvo

Medium: electrical conduit, boxes, connectors, sockets, switches, light bulbs, and wiring

Title: Prehistoric Figure

Date: 1979-80

Primary Maker: Charles Garabedian

Medium: acrylic on panel



Title: The Prejudice Project, with Mike Davis / El proyecto del prejuicio, con Mike Davis

Date: 2006

Primary Maker: Marcos Ramírez ERRE

Medium: metal structure and base, aluminum platform, 2 incandescent lights, Lambda photographic print mounted on foam core onto an aluminum sheet and wall text provided by Mike Davis



Title: Preliminary artist's sketch for "Untitled" (Prisspaper with Blue Hair)

Date: 1998

Primary Maker: Kim Dingle

Medium: graphite on paper

Title: The President of Iceland, Vigdis Finnbogadottir
Date: 1988
Primary Maker: Jeffrey Vallance
Medium: collage



Title: Primaries and Secondaries
Date: 2007
Primary Maker: Robert Irwin
Medium: aircraft honeycomb aluminum



Title: Prism
Date: c. 1970-1971
Primary Maker: Robert Irwin
Medium: cast acrylic

Title: The Problem of One Thing Existing Simultaneously
Date: 2006
Primary Maker: Tavares Strachan
Medium: wood, Heineken bottles, and plastic



Title: Process Art (Dead Men Don't Make Sculpture)
Date: 2008
Primary Maker: Nathan Mabry
Medium: bronze



Title: Production Notes: Fast Food For Thought
Date: 1986
Primary Maker: Jason Simon
Medium: color, 3/4"



Title: Profile
Date: 1969
Primary Maker: Richard Lindner
Medium: lithograph on Arches, 40/250



Title: Projection On The San Diego Museum Of Man, Balboa Park, San Diego, California
Date: 1988
Primary Maker: Krzysztof Wodiczko
Medium: color transparency in lightbox, photographed by Philipp Scholz Rittermann



Title: Protection Helmets, Confronted
Date: 2004
Primary Maker: Tania Candiani
Medium: digital photographs mounted on board, edition 10 of #



Title: Proyecto

Tamarindo II

Date: 2002

Primary Maker: Andrea di Castro

Medium: glossy digital color photographs mounted on board

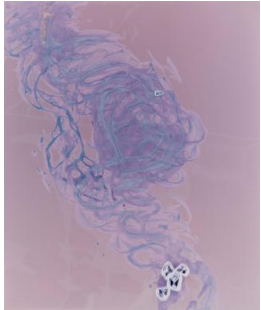


Title: Pulledwarp

Date: 1972

Primary Maker: Ed Moses

Medium: acrylic and masking tape on canvas



Title: Push 10

Date: 2015

Medium: unique chromogenic photogram from ice

Title: Pussy Willow

Date: 2021

Medium: oil on linen



Title: Pyramid

Date: 1976

Primary Maker: John McCracken

Medium: acrylic and wood



Title: Quarry

Date: 1968

Primary Maker: Robert Rauschenberg

Medium: offset lithograph on wove paper, edition of 300



Title: Que chiquito es el mundo, from 15

Photographs by Manuel Alvarez Bravo

Date: 1977

Primary Maker: Manuel Alvarez Bravo

Medium: gelatin silver print

Title: Queen Mary

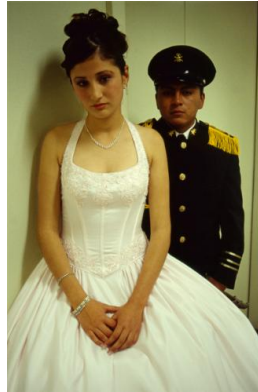
Date: 1973

Primary Maker: Nicholas Krushenick

Medium: acrylic on canvas



Title: Quentin
Date: 1969
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas



Title: Quinceañera con chambelán uniformado militarmente, National City, CA/Quinceañera with chambelán in military uniform, National City, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5



Title: Quinceañera con dama y chambelán, National City, CA /Quinceañera with dama and chambelán, National City, CA
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5

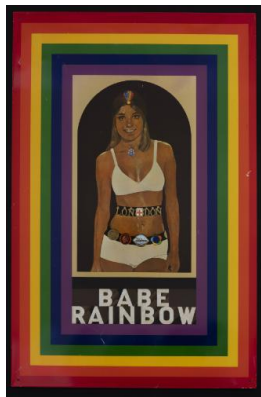


Title: Quirofano
Date: 2004
Primary Maker: Yvonne Venegas
Medium: chromogenic print, edition 1 of 5, 2 AP

Title: Raccoon
Date: 2020
Medium: oil on linen



Title: Radiografía de un pajarito, con Toledo, Oaxaca, Mexico
Date: 1999
Primary Maker: Graciela Iturbide
Medium: platinum print



Title: Rainbow Babe
Date: 1968
Primary Maker: Peter Blake
Medium: screenprint on metal



Title: Rainforest #4 - #070602.4
Date: June 2007
Primary Maker: Harold Cohen
Medium: varnished digital prints mounted on foam core

Title: Rancho Cucamonga
Date: 2022
Medium: acrylic on canvas

Title: Reading Ossie Clark

Date: 2003

Primary Maker: Jeremy Blake

Medium: digital animation with sound on DVD, edition 6 of 10



Title: The Reason for the Neutron Bomb

Date: 1979

Primary Maker: Chris Burden

Medium: fifty thousand nickels and matchsticks, signage



Title: Red and Red

Date: 1953

Primary Maker: Adolph Gottlieb

Medium: oil on masonite



Title: Red Blue

Date: 1965

Primary Maker: Craig Kauffman

Medium: acrylic lacquer on vacuum-formed plastic



Title: Red Blue Green

Date: 1963

Primary Maker: Ellsworth Kelly

Medium: oil on canvas

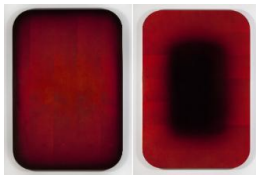


Title: Red Box Over Blue Box Inside Corner Neon

Date: 1973

Primary Maker: Stephen Antonakos

Medium: neon tubes



Title: Redburst

Date: 2012

Primary Maker: Chiara Banfi

Medium: plywood, sheets of maple wood, polyester base (PL) by Sayerlack, Ultra 7000 varnish by Sherwin Williams. Redburst 1: mahogany red by Farben and red rosewood by Farben Redburst 2: mahogany red by Farben and wine red by Farben

Title: Red Chamber Dream (Ten Thousand Waves)

Date: 2010

Medium: two Endura Ultra photographs



Title: Red Lantern

Date: 1975

Primary Maker: Kim MacConnel

Medium: acrylic on sewn cotton

Title: Red Mill

Date: 1981

Primary Maker: Robert Moskowitz

Medium: pastel on paper



Title: Red Orange/Yellow/Blue

Date: 1970

Primary Maker: Ellsworth Kelly
Medium: color lithograph



Title: Red Seed

Date: 2006

Primary Maker: Gail Werner
Medium: monotype



Title: Red See-Through Painting

Date: 1991

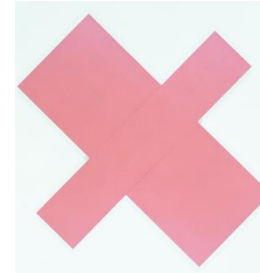
Primary Maker: Max Estenger
Medium: acrylic on canvas;
poly-vinyl over wood



Title: The Red Tapes

Date: 1976

Primary Maker: Vito Acconci
Medium: black and white, 3/4",
transferred to DVD



Title: Red X Painting

Date: 1980

Primary Maker: Robert Mangold
Medium: acrylic and black pencil on canvas



Title: Regresa a mi

Date: 2018

Primary Maker: Cog•nate Collective
Medium: 130 votive candles,
large votive candle, beaker
with sand and wicks, and
wooden frame



Title: Relationship, #1

Date: 2008-2013

Primary Maker: Zackary Drucker
Medium: C-print



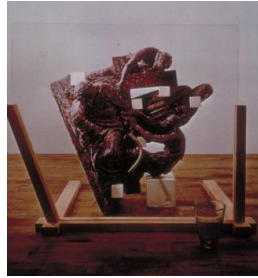
Title: Relationship, #10

Date: 2008-2013

Primary Maker: Zackary Drucker
Medium: C-print



Title: Resistance to Cultural Death - An Affirmation of My Past from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988-1989
Primary Maker: Mario E. Castillo
Medium: silkscreen, four-color separation, edition 41 of 60



Title: Restoration Piece #1
Date: 1975
Primary Maker: Italo Scanga
Medium: plaster, wood, glass, acrylic, and bone



Title: RESURRECTION
Date: 1960
Primary Maker: Bruce Conner
Medium: wax-covered wood with nylon net, string, glass jar, and cloth



Title: RGB (red)
Date: 1998
Primary Maker: Pasha Rafat
Medium: digital airbrush on canvas

Title: Right Angle
Date: 1972
Medium: unstretched canvas and zippers

Title: Riot Police
Date: 2011
Medium: chromogenic photograph



Title: River of Trash (Rio de basura)
Date: 1990
Primary Maker: Gabriel Orozco
Medium: Cibachrome print

Title: Roberta's Veil
Date: 1995
Medium: oil on linen



Title: Rome (Pantheon, Noon, June 14, 2011)
Date: 2011
Primary Maker: Spencer Finch
Medium: scrim, aluminum, and color effect filter



**Title: Rorschach
(Accidental IV)**

Date: 2006

Primary Maker: Cornelia
Parker

Medium: 70 silver-plated
objects crushed by 250-ton
industrial press and metal wire



**Title: Rosa Hernandez —
the Cleaning Lady**

Date: 2012-2016

Primary Maker: Claudia Cano
Medium: documentary
photograph, broom, and dust
pan



**Title: Rose #3 - Je suis
ni vieux ni mort (I am
neither old nor dead)
from the "One Dozen
Roses" series**

Date: 2014

Primary Maker: Lynn Schuette
Medium: acrylic on canvas



**Title: Rose for Direct
Democracy**

Date: 1973

Primary Maker: Joseph Beuys
Medium: graduated glass
cylinder, with inscription 3.5 cm
x 5 cm diam.

Title: Rose reflection

Date: 2019

Medium: watercolor, acrylic
paint, marker, and glitter on
cotton polyester



**Title: The Rosetta Stone
City**

Date: 1985

Primary Maker: Alice Aycock
Medium: pencil on Mylar



**Title: Rostro de
Esperanza (face of hope)**

Date: 1991

Primary Maker: Luis Gonzalez
Palma

Medium: gelatin silver print
with oil

**Title: Rubber Bands,
State I**

Date: 2017

Primary Maker: Ed Ruscha
Medium: lithograph, P.P.

**Title: Rubber Bands,
State II**

Date: 2017

Primary Maker: Ed Ruscha
Medium: lithograph, P.P.

Title: Rubber Bands, State III

Date: 2017

Primary Maker: Ed Ruscha

Medium: lithograph, P.P.



Title: Ruben, Lou, and Diane from the "National Chicano Screenprint Taller 1988-89" portfolio

Date: 1988

Primary Maker: Elizabeth Rodriguez

Medium: silkscreen, edition 41 of 61

Title: Ruin VI

Date: 1981-1982

Primary Maker: Charles Garabedian

Medium: acrylic on canvas



Title: The Rules of the Game

Date: 2000

Primary Maker: Gustavo Artigas

Medium: video, color, sound; DVD, edition 2 of 5

Title: Runner: On My Own!, from the series ¿A Donde Vas, Chicana? Getting through College

Date: 1977

Medium: acrylic and oil on paper



Title: Running Fence, Project for Sonoma and Marin Counties

Date: 1975

Primary Maker: Christo

Medium: charcoal and pastel on paper



Title: Runway from the series House Beautiful: Bringing the War Home

Date: c. 1967-1972

Primary Maker: Martha Rosler

Medium: photomontage



Title: Sabra III

Date: 1967

Primary Maker: Frank Stella

Medium: acrylic on canvas



Title: Sack From "Stoned Moon" Series

Date: 1969

Primary Maker: Robert Rauschenberg

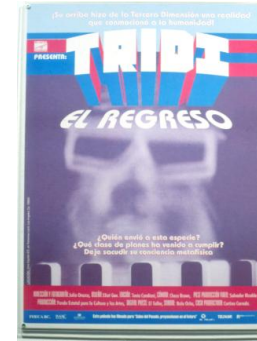
Medium: color lithograph, edition 12 of 60



Title: Sailing at Sunset
Date: 2005
Primary Maker: Marnie Weber
Medium: photographic collage



Title: Sailors
Date: 1972
Primary Maker: Richard Artschwager
Medium: screenprint, 144/180



Title: Salas del pasado, proyecciones en el futuro/Moviehouses of the past, projections of the future
Date: 2000-2002
Primary Maker: Julio Orozco
Medium: poster prints, edition 7 of 50



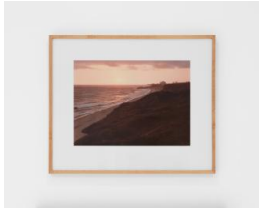
Title: Samlor (Custom Cycle Rickshaw)
Date: 2010
Primary Maker: Dzine (Carlos Rolon)
Medium: enamel, automotive paint, fiberglass, Plexiglas, gold and chrome-plated engraved metal, suede fabric, Swarovski crystals, 23kt gold leaf, artificial flowers, vintage chandelier, custom low-rider tires, and audio



Title: San Diego: America's Finest? - Public Questions in a Private City
Date: 1990
Primary Maker: Elizabeth Sisco
Medium: mixed media



Title: San Diego Informatica: III
Date: 1997
Primary Maker: Melanie Smith
Medium: photograph



Title: San Onofre Nuclear Generating Station, San Clemente, California
Date: 1981
Primary Maker: John Pfahl
Medium: Ektachrome photograph, edition 10 of 15



Title: Santa Fe Depot
Date: 2004
Primary Maker: Richard Serra
Medium: forged weatherproof steel

Title: La Santa Muerte, Yo, y El Diablo
Date: 2021
Medium: watercolor and ink on paper



Title: Santo/Marcos
Date: 2000
Primary Maker: Marcos Ramírez ERRE
Medium: polychrome aluminum



Title: Sawtelle Series
Date: 1964
Primary Maker: John Altoon
Medium: black ink on illustration board



Title: Sawtelle Series
Date: c. 1964
Primary Maker: John Altoon
Medium: pen and ink and watercolor on paper



Title: Scenes From the Micro-War
Date: 1985
Primary Maker: Sherry Millner
Medium: color, 3/4"

Title: Scoop
Date: 1986
Primary Maker: William Wegman
Medium: etching, edition 27 of 30



Title: Scorch
Date: 1999
Primary Maker: Gail Roberts
Medium: oil on canvas



Title: Sea of Nectar
Date: 2013
Primary Maker: Bryan Hunt
Medium: cast aqua-resin and silver enamel coating



Title: Seascape Flanked by Aircraft Sightings
Date: 1981
Primary Maker: Mark Innerst
Medium: Oil on wood, in five parts, with artist's base

Title: Seated Woman on a Bench
Date: 1973
Primary Maker: Willem de Kooning
Medium: bronze with brown patina on marble base



Title: See-Saw, Class Systems
Date: 1968
Primary Maker: James Rosenquist
Medium: lithograph, 8/100



Title: Self-portrait #9B
Fifth attempt to clone mental disorder or How one philosophizes with a hammer, After Gustave Moreau, Prometheus, 1868; David Cronenberg, Videodrome, 1981
Date: 2001
Primary Maker: Daniel Joseph Martinez
Medium: digital print



Title: Sequoias #2
Date: 2011
Primary Maker: Joe Goode
Medium: acrylic on archival digital print

Title: Sergeant F. de Bruin, Department of Prison Employee, Orange Free State, South Africa
Date: 1992
Primary Maker: Roger Ballen
Medium: selenium-toned photograph on Ilford multi-grade paper, edition 10 of 35



Title: Severio Column
Date: 1978
Primary Maker: Beverly Pepper
Medium: forged and cast iron



Title: The Shape, The Scent, The Feel of Things
Date: 2004
Primary Maker: Joan Jonas
Medium: five-channel video installation, edition of 3



Title: She
Date: 1992
Primary Maker: Lorna Simpson
Medium: 4 dye diffusion color Polaroid prints and engraved Plexiglas plaque



Title: Sheets Deprived of Wind
Date: 2017
Medium: acrylic on canvas, plywood frame with artificial flowers and spray paint



Title: Shell From "Stoned Moon" Series
Date: 1969
Primary Maker: Robert Rauschenberg
Medium: color lithograph, edition 12 of 70

Title: Shelving Unit with Decoration and Shims
Date: 2000
Primary Maker: Roy McMakin
Medium: enamel paint on wood

Title: The "Shows You Way to Go" Vessel
Date: 1990
Primary Maker: Robert Cumming
Medium: oil on canvas

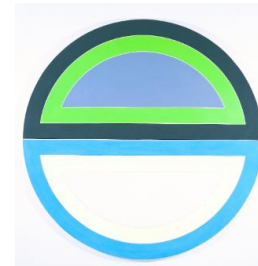
Title: Signs that say what you want them to say and not signs that say what someone else wants you to say
Date: 1992-1993
Primary Maker: Gillian Wearing
Medium: chromogenic print mounted on aluminum



Title: The Simpson Verdict
Date: 2002
Primary Maker: Kota Ezawa
Medium: DVD, digital animation with audio, 13/15



Title: Sing-Sing
Date: 1999
Primary Maker: Marcos Ramírez ERRE
Medium: iron structure, wood, pillow, and bedsheet



Title: Sinjerli 1
Date: 1967
Primary Maker: Frank Stella
Medium: fluorescent acrylic on canvas



Title: SIO 26
Date: 2013
Primary Maker: Dana Montlack
Medium: Lambda print mounted on aluminum

Title: Sit Upsons
Date: 2010
Primary Maker: Maren Hassinger
Medium: New York Times newspapers



Title: Six-Part Modular Cube
Date: 1976
Primary Maker: Sol LeWitt
Medium: polyurethane on aluminum

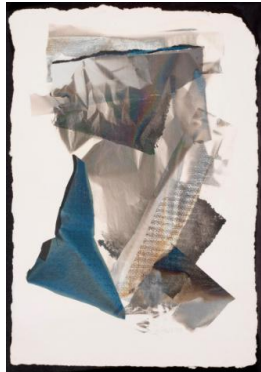


Title: Six Steps to Reality
Date: 2002
Primary Maker: Melanie Smith
Medium: mixed media video installation, edition 1 of 5

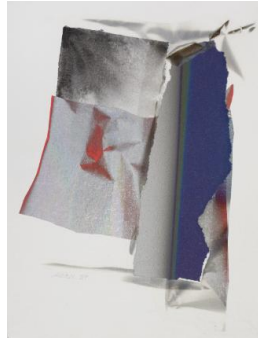
Title: The Sleeping Twins
Date: 1987
Primary Maker: Odd Nerdrum
Medium: oil on linen



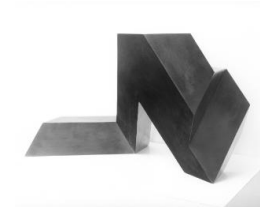
Title: SMVD #48
Date: 1989
Primary Maker: Larry Bell
Medium: mixed media and collage on paper



Title: SMVD #50
Date: 1989
Primary Maker: Larry Bell
Medium: mixed media and collage on paper



Title: SMVD #52
Date: 1989
Primary Maker: Larry Bell
Medium: mixed media and collage on paper



Title: The Snake Is Out
Date: 1962
Primary Maker: Tony Smith
Medium: bronze, edition 2 of 9

Title: Snow Belt

Date: 1984

Primary Maker: Roger Brown

Medium: oil on canvas



Title: Sometimes walls can't be helped

Date: 2009

Primary Maker: Ruben Ochoa

Medium: concrete on paper



Title: So Tell Me

Date: 2000

Primary Maker: Mark Steven Greenfield

Medium: screenprint; printer's proof 2 of 4



Title: Sound of the Flower

Date: 1972

Primary Maker: Morris Broderson

Medium: lithograph with hand coloring, ed. 29 of 125



Title: Sound of the Flower

Date: 1975

Primary Maker: Morris Broderson

Medium: color lithograph, trial print



Title: Southern Hospitality

Date: 2010

Primary Maker: Sam Durant

Medium: gray military surplus blanket, ax handle, Southern Comfort



Title: Spanish Fan

Date: 1995

Primary Maker: Robert Irwin

Medium: steel and glass

Title: Spider

Date: 1986

Primary Maker: Vernon Fisher

Medium: oil, blackboard slating on wood, and porcelain sink



Title: Spin Trinity

Date: 1985

Primary Maker: Judith Shea

Medium: cast bronze

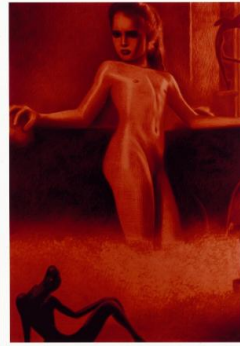


Title: Spirit Tree

Date: 2008

Primary Maker: Marnie Weber

Medium: wood, foam, gold leaf, Aqua-Resin, and nylon fabric



Title: Spiritual America

Date: 1998

Primary Maker: Amy Adler

Medium: cibachrome print



Title: Spiritualized
(wears velvet gloves and sneaks gin...wipes its ass on sunbeams...must be buried again...tears through the floorboards looking for something...flies through the Door To Nowhere...expands nightly...keeps watch in the séance room)

Date: 2002

Primary Maker: Jeremy Blake

Medium: oil on canvas



Title: Spock, Tuvac, Tupac

Date: 1997

Primary Maker: Edgar Arceneaux

Medium: graphite, gesso, felt-tip marker on frosted vellum



Title: Spot Circle

Date: 1970

Primary Maker: Keith Sonnier

Medium: ½ inch glass and theatrical spotlight



Title: Spot Square

Date: 1970

Primary Maker: Keith Sonnier

Medium: ½ inch glass and theatrical spotlight



Title: Square the Room

Date: 2007

Primary Maker: Robert Irwin

Medium: tergal voile, light construction, and framing materials

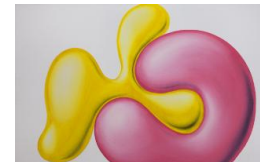


Title: Square Within a Rectangle

Date: 1974

Primary Maker: Robert Mangold

Medium: acrylic on canvas

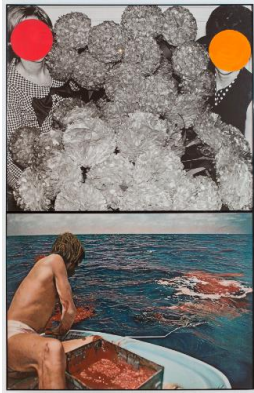


Title: Squeeze 'N Poke Blobs

Date: 2009

Primary Maker: Kenny Scharf

Medium: oil on linen



Title: Stain
Date: 1987
Primary Maker: John Baldessari
Medium: vinyl paint and oil tint on black-and-white photograph



Title: Star Quarters I, II, III, and IV
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: silkscreen on mirrored Plexiglas, edition 22 of 45



Title: Stedelijk Museum Poster
Date: 1967
Primary Maker: Roy Lichtenstein
Medium: offset lithograph, edition of 550



Title: Steel Furniture
Date: 1979-1980
Primary Maker: Scott Burton
Medium: rusted and lacquered hot-rolled steel



Title: Stepfather
Date: 1996
Primary Maker: Tony Oursler
Medium: HP sb21 digital projector, DVD, DVD player, acrylic on fiberglass

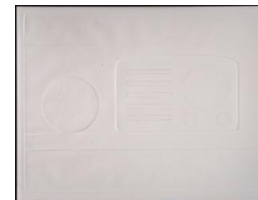


Title: Stiff Box #7
Date: 1971
Primary Maker: Lucas Samaras
Medium: Cor-ten steel

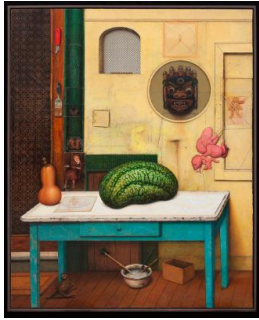


Title: Still Life
Date: 1981
Primary Maker: Kit Fitzgerald
Medium: color, 3/4"

Title: Still Life and Skull
Date: 2013
Medium: inkjet print and oil on linen



Title: Still Life with Radio
Date: 1965
Primary Maker: Tom Wesselmann
Medium: embossing with pencil additions on Joan Farrar paper, 197/200



Title: Still Life With Watermelon
Date: 1986-1987
Primary Maker: Gregory Gillespie
Medium: mixed media on panel

Title: Still Run Dry
Date: 2012
Medium: glass, copper, rubber, lead, and steel

Title: Still Waters
Date: 1985
Primary Maker: Bill Woodrow
Medium: three car hoods, three spring mattresses, enamel, and acrylic paints

Title: Stop the Violence!
Date: 2020
Primary Maker: Shepard Fairey
Medium: Speckletone paper, 355/550

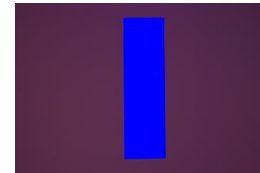
Title: Store Front
Date: 1965-1966
Primary Maker: Christo
Medium: galvanized metal, wood, Masonite, aluminum, fabric, Plexiglas, and electric light



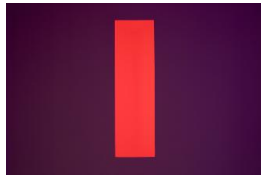
Title: Story of the Eye
Date: 1985
Primary Maker: Manny Farber
Medium: oil, graphite, and masking tape on board

Title: Stripes
Date: 2022
Medium: screenprint, canvas, denim, and thread

Title: Stronghold
Date: 1971
Primary Maker: Frederick Hammersley
Medium: Oil on linen



Title: Stuck Blue
Date: 1970
Primary Maker: James Turrell
Medium: construction materials and fluorescent lights



Title: Stuck Red

Date: 1970

Primary Maker: James Turrell

Medium: construction materials and fluorescent lights



Title: Studies For Holograms

Date: 1970

Primary Maker: Bruce Nauman

Medium: set of five silkscreens, edition 120 of 150



Title: Study Collection III

Date: 2009

Primary Maker: Matthew Day Jackson

Medium: stainless steel shelves, wood, wool felt, rapid prototype of artist's skull, bronze, steel, fireworks in Plexiglas, plastic, lead, Trinitite encased in Lucite, drywall, insulation, carpet, carpet padding, plastic, and Legos

Title: Study for Anya's Dancers

Date: 2019

Medium: gouache and watercolor on paper

Title: Study for Kids Merengue Class #2

Date: 2019

Medium: gouache and watercolor on paper



Title: Study for Location no.5

Date: 2014

Primary Maker: Amy Adler

Medium: oil pastel on canvas

Title: Study for Ximena and Randy, Sunrise

Date: 2019

Medium: gouache and watercolor on paper

Title: Sunflower #1-11

Date: 2001

Primary Maker: Vibeke Tandberg

Medium: C-prints



Title: Sun Mad II

Date: 1982

Primary Maker: Ester Hernandez

Medium: screenprint on archival paper, ed. 37/53

Title: Superman body parts
Date: 2010
Primary Maker: Jim Shaw
Medium: paint on wood panels

Title: Surge
Date: 2022
Medium: digital video, ed. 1



Title: Surrounded Islands, Project for Biscayne Bay Greater Miami, Florida
Date: 1983
Primary Maker: Christo
Medium: mixed media and collage on board in Plexiglas box, in two parts



Title: Suspect: Dark Clothes-Dark Hair-Dark Eyes-Dark Skin
Date: 2002
Primary Maker: Vincent Valdez
Medium: serigraph, artist proof 2 of 3

Title: Swiss Site #8
Date: 1979
Primary Maker: Nathan Oliveira
Medium: oil on canvas

Title: The Symposium
Date: 2024
Medium: oil on linen

Title: Sync
Date: 2005
Medium: video on DVD



Title: Synecdoche: Barbara Arledge, C.W. Kim,... Victor Vilaplana
Date: 1994
Primary Maker: Byron Kim
Medium: oil and wax medium on panel



Title: Systole And Diastole
Date: 1962
Primary Maker: Alfred Jensen
Medium: oil on canvas



Title: Talleres, from Los Guerreros series
Date: 2004
Primary Maker: Mely Barragán
Medium: aquatint and watercolor, edition 2 of 100



Title: Tapete Radial / Radial Rug
Date: 2001
Primary Maker: Jaime Ruiz Otis
Medium: rubber



Title: Tattooed Doll II
Date: 1968/2007
Primary Maker: Michele Oka Doner
Medium: glazed porcelain with iron oxide



Title: T-Ax
Date: 1983
Primary Maker: Peter Shelton
Medium: cement and steel



Title: Télévoix 1
Date: 2017
Primary Maker: Victoria Fu
Medium: video, color with sound, ed. 1 of 5 + 2APs



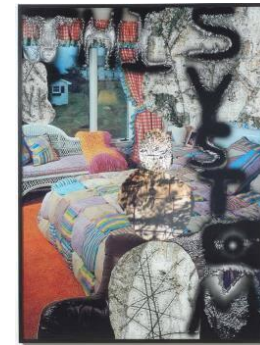
Title: Tentaciones en casa de Antonio, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Terms Most Useful in Describing Creative Works of Art
Date: 1966-1968
Primary Maker: John Baldessari
Medium: acrylic on canvas



Title: "The Lynx," from the series "The Blind"
Date: 1986
Primary Maker: Sophie Calle
Medium: gelatin silver print, Ektachrome print and text in wooden frames, and wooden shelf



Title: This System
Date: 2004
Primary Maker: Sterling Ruby
Medium: Lambda print



Title: Those

Date: 2013

Primary Maker: Daniel Douke

Medium: acrylic on six stretched canvases

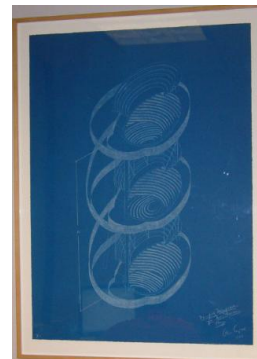


Title: Three Cairns

Date: 2002

Primary Maker: Andy Goldsworthy

Medium: limestone



Title: Three-fall Manifestation II

Date: 1987

Primary Maker: Alice Aycock

Medium: lithograph on blue paper, edition 4 of 15

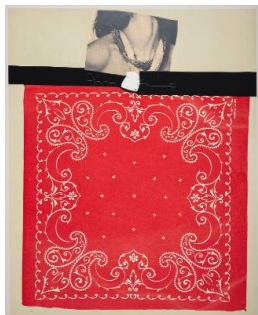


Title: Three Primary Forms (Battery Park City World Financial Center)

Date: 1983

Primary Maker: Robert Irwin

Medium: colored pencil on paper

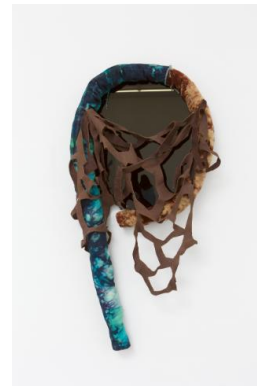


Title: Throat

Date: 1965

Primary Maker: Jim Dine

Medium: screenprint, 173/200



Title: Thrown Shade II

Date: 2019

Primary Maker: Anna Sew Hoy

Medium: black mirror, dyed denim and corduroy, and mixed media

Title: Thyrsus for Ino

Date: 2011

Medium: metal, pins, string, plastic, wire, spray paint, found magnifying glass, goat hooves, sandbag, and coconut shells



Title: Tianguis Aerial (Series 2) No. 1

Date: 2003

Primary Maker: Melanie Smith

Medium: chromogenic print, edition 2 of 6



Title: TI: ascending HACK descending HACK

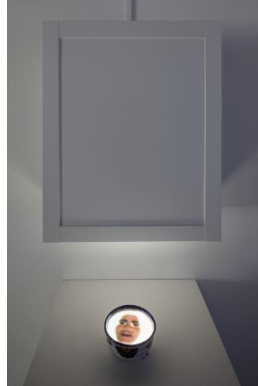
Date: 1994

Primary Maker: Matthew Barney

Medium: chromogenic print in self-lubricating frame



Title: Tiger and Engine
Date: 1971
Primary Maker: Peter Phillips
Medium: half tone color lithograph and screenprint , 197 /200



Title: A Tijuana en leche
Date: 2005
Primary Maker: Fabián Cerejido
Medium: video installation



Title: Time Travel
Date: 1991
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas



Title: Tire (flowers)
Date: 2001
Primary Maker: Betsabeé Romero
Medium: tire



Title: Tissue Dispensing (for Stom Sogo)
Date: 2012
Primary Maker: Anna Sew Hoy
Medium: glazed stoneware, powder-coated steel, and mixed media



Title: To'a tus ofertas, que sagradas (All your offerings, how sacred)
Date: 2021
Primary Maker: Ilana Savdie
Medium: beeswax, oil, and acrylic on canvas stretched on board



Title: To Madame Walker
Date: 1993
Primary Maker: Mildred Howard
Medium: mixed-media installation



Title: Toña, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Tongues Untied
Date: 1989
Primary Maker: Marlon T. Riggs
Medium: single-channel video, color, sound



Title: Tonight
Date: 2002
Primary Maker: Valeska Soares
Medium: DVD projection, edition 2 of 3



Title: Top (5)
Date: 2012
Primary Maker: Cheryl Pope
Medium: vintage porcelain crockery, metal rod, and nylon hex nuts

Title: Torn Sky
Date: c. 1974-1975
Primary Maker: Joe Goode
Medium: acrylic and canvas collage on canvas



Title: Tortured Life
Date: 1965
Primary Maker: Eduardo Paolozzi
Medium: screenprint, 20/65

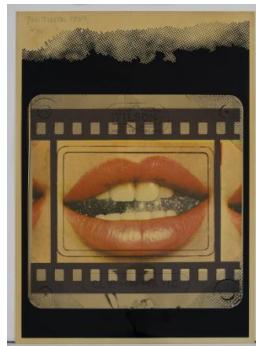
Title: Totem: Fish Head
Date: 2000
Primary Maker: Niki de Saint Phalle
Medium: painted polyester



Title: Toy-An Horse
Date: 1998
Primary Maker: Marcos Ramírez ERRE
Medium: wood, metal and hardware, edition 1 of 10



Title: Toyota
Date: 1990
Primary Maker: Rita McBride
Medium: rattan



Title: Transparency, Clip-o-Matic Lips
Date: 1967
Primary Maker: Joe Tilson
Medium: screenprint on acetate film, over offset lithograph and metallised acetate film, mounted on paper, 2/70



Title: Transplanted
Date: 2001
Primary Maker: Tara Donovan
Medium: ripped and stacked tar paper



Title: Trek II
Date: 1964
Primary Maker: Daniel LaRue Johnson
Medium: found objects on canvas and masonite



Title: Triptych: Migration Path
Date: 2007
Primary Maker: Iana Quesnell
Medium: graphite on paper



Title: Trophy Modern
Date: 2013
Primary Maker: Ry Rocklen
Medium: paint on wood, cast plastic, marble, brass, electrical wiring, light bulb



Title: The True Knowledge of Things
Date: 2007
Primary Maker: Ryan McGinness
Medium: acrylic on canvas



Title: Trunk, from "7 Characters" Series
Date: 1982
Primary Maker: Robert Rauschenberg
Medium: paper and fabric collage with gold leaf and mirror, ed. of 70



Title: Trust Zone From "Stoned Moon" Series
Date: 1969
Primary Maker: Robert Rauschenberg
Medium: color lithograph, edition 12 of 65



Title: Tube
Date: 1972
Primary Maker: James Rosenquist
Medium: four color litograph, 55/75

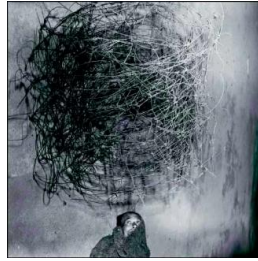


Title: The Turning Point
Date: 1956
Primary Maker: Robert Irwin
Medium: oil on masonite

Title: Tuscahoma
Date: 1984
Medium: oil and gold leaf on canvas



Title: The Twin's Father
Date: 1986
Primary Maker: Sandro Chia
Medium: bronze



Title: Twirling Wires
Date: 2001
Primary Maker: Roger Ballen
Medium: selenium toned gelatin silver print



Title: Twist
Date: 1993
Primary Maker: Martin Kersels
Medium: gear motor, motor speed control, bridge rectifier, wood, metal, rubber bands, prosthetic leg, sock, and shoe



Title: Two Fish
Date: 1988
Primary Maker: John Baldessari
Medium: black-and-white and color photographs with oil tint and vinyl paint



Title: Two Powers
Date: 2002
Primary Maker: Louise Fishman
Medium: oil on linen



Title: Two Squares Within a Square and Two Triangles
Date: 1976
Primary Maker: Robert Mangold
Medium: acrylic and brown pencil on canvas



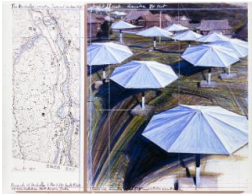
Title: A Two-Year-Old Girl Choked to Death Today on an Easter Egg
Date: 1967
Primary Maker: Ray Johnson
Medium: duotone (half tone lithograph) on coated photographic paper



Title: Uber Alles from the series Mom Art
Date: 1961-1963
Medium: oil on photo reproduction



Title: The Umbrellas, Project for Japan and Western U.S.A.
Date: 1986
Primary Maker: Christo
Medium: mixed media and collage on board in Plexiglas box, in two parts



Title: The Umbrellas, Project for Japan and Western U.S.A.
Date: 1987
Primary Maker: Christo
Medium: pencil, fabric, pastel, charcoal, crayon, enamel paint, and map, in two parts



Title: Under the Table 2
Date: 2014
Primary Maker: Nicole Eisenman
Medium: oil on canvas



Title: Undo
Date: 1992
Primary Maker: Ursula von Rydingsvard
Medium: cedar and graphite



Title: Undocumented Interventions #1
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5



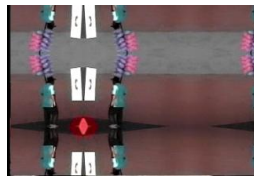
Title: Undocumented Interventions #2
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5



Title: Undocumented Interventions #3
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5



Title: Undocumented Interventions #5
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: watercolor on paper, edition 1 of 5



Title: Undocumented Interventions Video-Mix
Date: 2005
Primary Maker: Julio Cesar Morales
Medium: DV tape with "live" video alteration mix, Kaos Pad, DVD, edition 1 of 5

Title: Universal Declaration of Infantile Anxiety Situations Reflected in the Creative Impulse
Date: 2013
Medium: HD color video with sound, edition 1 of 6



Title: Unmade Bed
Date: 1968
Primary Maker: Joe Goode
Medium: oil on canvas

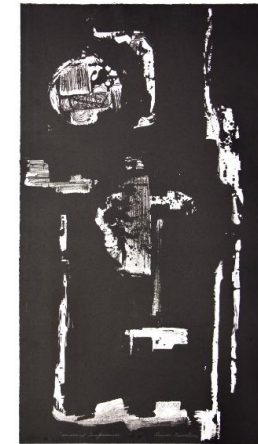
Title: Untitled
Date: 1965
Medium: oil on canvas



Title: Untitled
Date: 1959
Primary Maker: John Altoon
Medium: oil on canvas

Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph

Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph

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Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph

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Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: color lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1963
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph

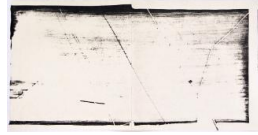


Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph



Title: untitled
Date: 1964
Primary Maker: Larry Bell
Medium: coated glass with
chrome plated brass frame

Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



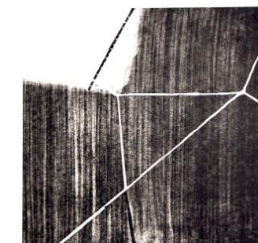
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



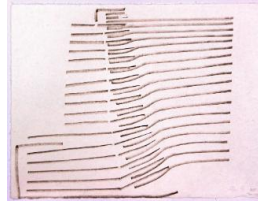
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



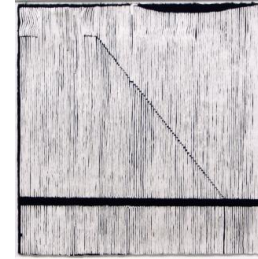
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



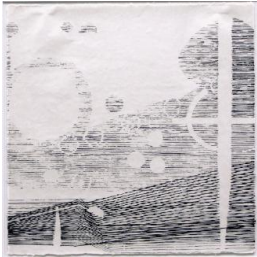
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



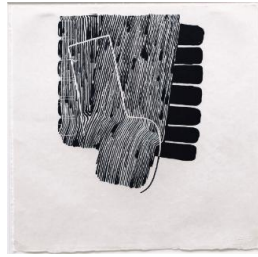
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



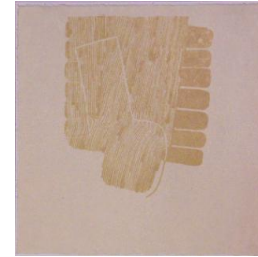
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



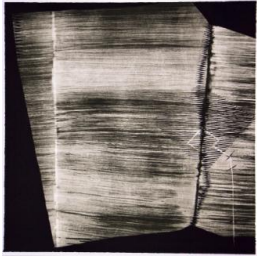
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



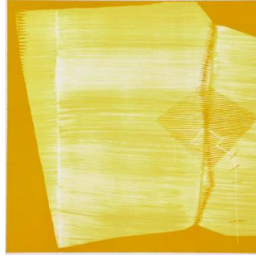
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



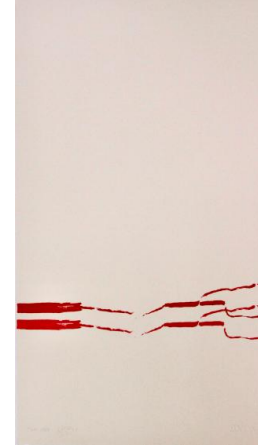
Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: color lithograph



Title: Untitled
Date: 1965
Primary Maker: Donald Judd
Medium: galvanized iron and green plexiglas



Title: Untitled
Date: 1975
Primary Maker: Cindy Sherman
Medium: gelatin silver print, edition 43/125



Title: Untitled
Date: 1955
Primary Maker: Edward Kienholz
Medium: paint, glue, and shaped wood pieces on plywood



Title: Untitled
Date: 1978
Primary Maker: Peter Voulkos
Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze



Title: Untitled

Date: 1978

Primary Maker: Peter Voulkos

Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze



Title: Untitled

Date: 1984-1986

Primary Maker: Robert Morris

Medium: encaustic and lead with bronze



Title: Untitled

Date: n.d.

Primary Maker: George Herms

Medium: wood, metal, found objects

Title: Untitled

Date: 1988

Primary Maker: Barbara Ess

Medium: monochrome color photograph

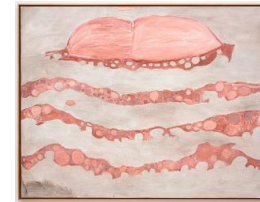


Title: Untitled

Date: 1972

Primary Maker: Keith Sonnier

Medium: glass, neon, electrical wire, and transformer



Title: Untitled

Date: 1990

Primary Maker: Terry Winters

Medium: oil on canvas



Title: Untitled

Date: 1974

Primary Maker: Larry Poons

Medium: acrylic on canvas



Title: Untitled

Date: 1995

Primary Maker: Doris Salcedo

Medium: wood, cement, and steel



Title: Untitled

Date: 1968

Primary Maker: Craig Kauffman

Medium: synthetic polymer vacuum-formed Plexiglas with acrylic lacquer



Title: Untitled
Date: 2000
Primary Maker: Cindy Sherman
Medium: C-print, edition 2 of 6



Title: Untitled
Date: 1999
Primary Maker: Adi Nes
Medium: chromogenic print, edition of 3



Title: Untitled
Date: 2001
Primary Maker: Martin Puryear
Medium: hard ground and soft ground etching with drypoint and chine collé, edition 27 of 40



Title: Untitled
Date: 1990
Primary Maker: Jenny Saville
Medium: oil on canvas



Title: Untitled
Date: 2003
Primary Maker: Pasha Rafat
Medium: 12 mm Krypton gas tubing and steel framing



Title: Untitled
Date: 2003
Primary Maker: Pasha Rafat
Medium: 15 mm Argon / Mercury gas tubing and steel framing



Title: Untitled
Date: 1979
Primary Maker: Richard Allen Morris
Medium: acrylic on wood



Title: Untitled
Date: 1999
Primary Maker: Richard Allen Morris
Medium: acrylic on canvas



Title: Untitled
Date: 1971-1972
Primary Maker: Charles Arnolli
Medium: wood

Title: Untitled

Date: 1959

Primary Maker: Philip Guston

Medium: oil on paper on board



Title: Untitled

Date: 1970

Primary Maker: Willem de Kooning

Medium: oil on paper mounted on canvas



Title: Untitled

Date: 1997

Primary Maker: Melanie Smith

Medium: chromogenic print

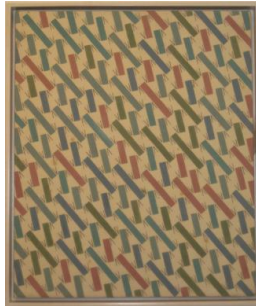


Title: Untitled

Date: 1965

Primary Maker: Doug Wheeler

Medium: acrylic on canvas with neon light



Title: Untitled

Date: 1974

Primary Maker: John M. Miller

Medium: oil on canvas



Title: Untitled

Date: c. 1960

Primary Maker: Peter Voulkos

Medium: mixed media and oil on canvas



Title: Untitled

Date: 1969

Primary Maker: Craig Kauffman

Medium: acrylic lacquer on plastic



Title: Untitled

Date: 1953

Primary Maker: Franz Kline

Medium: black and white gouache on paper



Title: Untitled

Date: 1988

Primary Maker: Italo Scanga

Medium: watercolor



Title: Untitled
Date: 1987
Primary Maker: Mimmo Paladino
Medium: bronze and iron, edition of 4



Title: Untitled
Date: 1986
Primary Maker: Jannis Kounellis
Medium: steel, lead, burlap, and plaster, in four parts

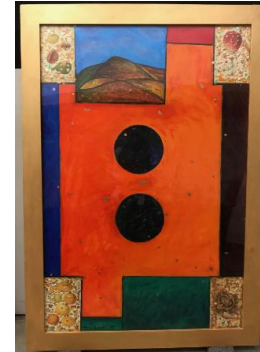


Title: Untitled
Date: 2013
Primary Maker: KAWS
Medium: acrylic on canvas



Title: Untitled
Date: 1970
Primary Maker: Lee Bontecou
Medium: colored pencil on black paper

Title: Untitled
Date: 1968
Primary Maker: Craig Kauffman
Medium: acrylic lacquer on plastic



Title: Untitled
Date: 1997
Primary Maker: Italo Scanga
Medium: oil on panel



Title: Untitled
Date: 1963
Primary Maker: Louise Nevelson
Medium: lithograph



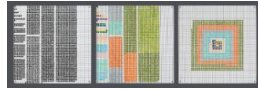
Title: untitled
Date: 1968-1969
Primary Maker: Helen Pashgian
Medium: cast polyester resin



Title: Untitled
Date: 1970
Primary Maker: Charles White
Medium: color lithograph



Title: Untitled
Date: 1961
Primary Maker: Al Held
Medium: acrylic on canvas



Title: Untitled
Date: 1981
Primary Maker: Jennifer Bartlett
Medium: enamel, silkscreen, baked enamel on 16-gauge steel plates



Title: Untitled
Date: 1972
Primary Maker: Donald Judd
Medium: clear anodized aluminum and galvanized iron



Title: Untitled
Date: 1960
Primary Maker: Kenneth Noland
Medium: acrylic on canvas



Title: Untitled
Date: 1968
Primary Maker: Craig Kauffman
Medium: synthetic polymer vacuum-formed Plexiglas with acrylic lacquer



Title: Untitled
Date: 1995
Primary Maker: Francis Alÿs with Emilio Rivera and Juan García
Medium: oil and encaustic on canvas, and enamel on sheet metal



Title: Untitled
Date: 1966
Primary Maker: Mark Rothko
Medium: oil on paper mounted on canvas



Title: Untitled
Date: 1966
Primary Maker: Jo Baer
Medium: oil on canvas



Title: Untitled
Date: 1982
Primary Maker: Ed Moses
Medium: watercolor on paper



Title: Untitled
Date: 1981
Primary Maker: Ed Moses
Medium: watercolor on paper



Title: Untitled
Date: 1981
Primary Maker: Ed Moses
Medium: watercolor on paper



Title: untitled
Date: c. 1980
Primary Maker: Larry Bell
Medium: coated glass and chrome frame



Title: Untitled
Date: 1964
Primary Maker: Agnes Martin
Medium: acrylic priming, graphite, and colored pencil on canvas

Title: Untitled
Date: 1996
Primary Maker: Paula Santiago
Medium: woven hair on paper



Title: Untitled
Date: 1991-2001
Primary Maker: Kim Jones
Medium: acrylic and ink on photograph, A.P.



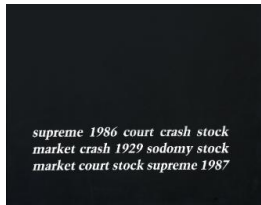
Title: Untitled
Date: 1966
Primary Maker: Richard Artschwager
Medium: Formica-covered wood



Title: Untitled
Date: 1962
Primary Maker: Agnes Martin
Medium: acrylic priming, graphite, and brass nails on canvas



Title: Untitled
Date: 1989
Medium: fiber and found objects



Title: "Untitled"
Date: 1988
Primary Maker: Felix Gonzalez-Torres
Medium: framed inkjet on paper, edition 2 of 3, 1 AP



Title: untitled
Date: 1969
Primary Maker: Robert Irwin
Medium: acrylic lacquer on formed acrylic plastic



Title: untitled
Date: 1962
Primary Maker: Robert Irwin
Medium: oil on canvas

Title: untitled
Date: ca. 1960-1961
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: untitled
Date: 1967
Primary Maker: Robert Irwin
Medium: sprayed lacquer on curved aluminum



Title: untitled
Date: 1969-1970
Primary Maker: Robert Irwin
Medium: cast acrylic column



Title: untitled
Date: 1959-1960
Primary Maker: Robert Irwin
Medium: oil on canvas



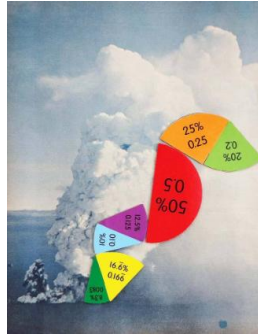
Title: untitled
Date: ca. 1959-1960
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: untitled
Date: 1958
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: untitled
Date: 1959
Primary Maker: Robert Irwin
Medium: oil on canvas



Title: Untitled
Date: 2015
Primary Maker: Gabriel Kuri
Medium: paper fraction
wedges on vintage magazine



Title: Untitled
Date: 1971
Primary Maker: Joe Goode
Medium: lithograph and
screenprint, 21/90



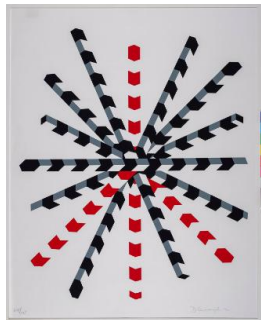
Title: Untitled
Date: 1971
Primary Maker: Joe Goode
Medium: lithograph and
screenprint, 25/50



Title: Untitled
Date: 1962
Primary Maker: Armand
Fernandez Arman
Medium: screenprint, 6/30



Title: Untitled
Date: 1966
Primary Maker: Jim Dine
Medium: lithograph, 22/60



Title: Untitled
Date: 1970
Primary Maker: Allan D'
Archeangelo
Medium: screenprint, 149/175



Title: Untitled
Date: 1979
Primary Maker: Joe Goode
Medium: acrylic and buckshot
on paper



Title: Untitled (3.99)
Date: 2012
Medium: collage (paper bag)
on mat board



Title: Untitled (05.9)
Date: 2005
Primary Maker: Uta Barth
Medium: color photographs mounted on acrylic, AP1



Title: Untitled (8.10.92)
Date: 1992
Primary Maker: Oliver Jackson
Medium: oil on canvas



Title: Untitled (#17-15)
Date: 2015
Primary Maker: Rebecca Morris
Medium: oil on canvas



Title: Untitled (30 cups on a 74" x 12" curved shelf #5)
Date: 2004
Primary Maker: George Stoll
Medium: beeswax, paraffin, and pigment on wooden shelf

Title: Untitled (98.8)
Date: 1998
Primary Maker: Uta Barth
Medium: color photographs on panel



Title: Untitled #100 (Fantasia)
Date: 2007-2009
Primary Maker: Josh Azzarella
Medium: High Def Video, edition of 5

Title: Untitled #585-4
Date: 1985
Medium: oil on canvas



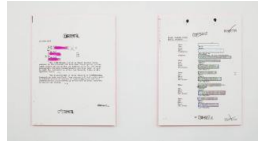
Title: Untitled #676 (Shaggy Dog)
Date: 1990
Primary Maker: Petah Coyne
Medium: black sand from pig iron casting, chicken-wire fencing, electric fence wire, wire, catalytic converter, shaved car hair, CelluClay, Acrylex, cable, cable nuts, cable clips, thimbles, S-hook, PVC pipe, paint, steel, nylon rope, sisal, jaw-to-jaw swivel, quick-link shackles, turnbuckle



Title: Untitled (#678)
Date: 1995
Primary Maker: Roy Dowell
Medium: acrylic and collage on panel



Title: Untitled AF #9
Date: 1978
Primary Maker: Larry Bell
Medium: vaporized metals on paper in an acrylic box



Title: Untitled (Agitator Index)
Date: 2018
Primary Maker: Sadie Barnette
Medium: collage and aerosol paint on archival pigment prints, mounted to plexiglas (unique)



Title: Untitled (Ball & Chain)
Date: 1991
Primary Maker: Tim Hawkinson
Medium: soccer ball, chain, and canvas



Title: Untitled (bathrobe)
Date: 1964
Primary Maker: Jim Dine
Medium: etching, 162/200

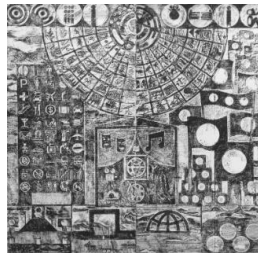


Title: Untitled (Body Painting 9)
Date: 2013
Medium: denim, inkjet print, and acrylic paint on canvas



Title: Untitled (Collage VIII)
Date: 2001
Primary Maker: Jack Pierson
Medium: digital pigment print

Title: Untitled (Compass Case)
Date: c. 1948
Primary Maker: Joseph Cornell
Medium: box construction with hinged lid



Title: Untitled
Medium: oil and oil rubbings on canvas
Date: 1984
Primary Maker: Matt Mullican



Title: Untitled (Cube with Pot-Handle)
Date: 1993
Primary Maker: Robert Levine
Medium: Aluminum, steel, plastic & wood



Title: Untitled Diptych
Date: n.d.
Primary Maker: Llyn Foulkes
Medium: mixed media oil on board



Title: Untitled (Diptych)
Date: 1978
Primary Maker: Joe Goode
Medium: oil on paper



Title: Untitled (DL# 99)
Date: 1991
Primary Maker: David Lloyd
Medium: acrylic, collage, and encaustic on wood



Title: Untitled (Fall '95)
Date: 1995
Primary Maker: Alex Bag
Medium: color, VHS with sound, edition 28 of 30, transferred to DVD



Title: Untitled Figure
Date: 2000
Primary Maker: Salomón Huerta
Medium: oil on canvas on panel

Title: Untitled Figure
Date: 1998
Primary Maker: Salomón Huerta
Medium: oil on panel

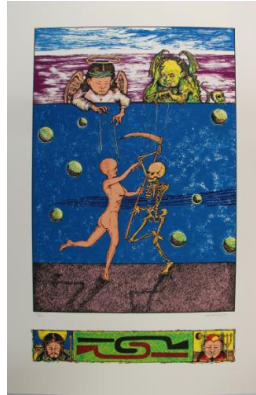
Title: Untitled (For Nathan Moses Spector)
Date: 1987
Primary Maker: Stephen Antonakos
Medium: white Varathane paint on wood with neon tubes



Title: Untitled (from Entanglements)
Date: 1996
Primary Maker: Valeska Soares
Medium: cast beeswax and oil perfume, edition 3 of 3

Title: untitled, from nowhere near (nw 12)
Date: 1999
Primary Maker: Uta Barth
Medium: color photograph on panel

Title: untitled, from
nowhere near (nw 13)
Date: 1999
Primary Maker: Uta Barth
Medium: color photograph on
panel



Title: Untitled from the
"National Chicano
Screenprint Taller 1988-
89" portfolio
Date: 1988
Primary Maker: David M.
Gonzalez
Medium: silkscreen, edition 41
of 60



Title: Untitled (from the
Ocean Park Series)
Date: 1962
Primary Maker: John Altoon
Medium: oil on canvas



Title: Untitled, from the
Silueta Series
Date: 1976/2001
Primary Maker: Ana Mendieta
Medium: Cibachrome prints,
suite of nine, edition 8 of 10

Title: Untitled, from
WEIGHING... and
WANTING
Date: 1997-1998
Primary Maker: William
Kentridge
Medium: multimedia
installation composed of two
drawings and a video
projection, charcoal, pastel,
and gouache on paper, 16mm
film transferred to DVD

Title: Untitled ("Grand
Hotel Des Alpes")
Date: c. 1957
Primary Maker: Joseph Cornell
Medium: box construction



Title: Untitled (Head #71)
Date: 1986
Primary Maker: Italo Scanga
Medium: oil paint on wood



Title: Untitled (Male
Portrait)
Date: 1968
Primary Maker: Richard Allen
Morris
Medium: oil on panel



Title: Untitled (Memory
is your image of
perfection)
Date: 1982
Primary Maker: Barbara
Kruger
Medium: gelatin silver print



Title: Untitled (Off Square White)

Date: 1965

Primary Maker: Mary Corse

Medium: acrylic on canvas



Title: Untitled Package #1 Of 19

Date: 1974

Primary Maker: Stephen Antonakos

Medium: mixed media



Title: Untitled Package #2 Of 22

Date: 1973

Primary Maker: Stephen Antonakos

Medium: mixed media



Title: Untitled (pins)

Date: 2004

Primary Maker: Tara Donovan

Medium: nickel-plated steel pins held together by gravity and friction



Title: Untitled (prisspaper with blue hair)

Date: 1998

Primary Maker: Kim Dingle

Medium: oil on wallpaper on wood



Title: Untitled (Reaper Drone)

Date: 2013

Primary Maker: Trevor Paglen

Medium: C-print



Title: Untitled (Reverse Inverse Ninja Law)

Date: 2006

Primary Maker: Glenn Kaino

Medium: thousands of handcrafted Zapatista dolls, resin stringer, and twine



Title: Untitled (series #3): 1-3

Date: 2001

Primary Maker: Céleste Boursier-Mougenot

Medium: set of 3 inflatable plastic pools, 3 pumps, water, 93 assorted bowls, water, 21 stem glasses, 3 immersion heaters, and Clorox



Title: Untitled (Skin)

Date: 1990

Primary Maker: Kiki Smith

Medium: wax, gauze, shoe polish, and pigment



Title: Untitled Slide Sequence
Date: 1972/2011
Primary Maker: Allan Sekula
Medium: twenty-five archival grayscale pigment prints



Title: untitled (small bench for Jacobs Building)
Date: 2007
Primary Maker: Robert Irwin
Medium: Eastern Big Leaf White Maple



Title: Untitled (Somewhere)
Date: 1998
Primary Maker: Lyle Ashton Harris
Medium: color photo, edition 2 of 6



Title: Untitled (Space + Electric Light)
Date: 1968
Primary Maker: Mary Corse
Medium: Plexiglas, neon, and high frequency energy



Title: Untitled (Stag with Birds) (01-44)
Date: 2001
Primary Maker: Italo Scanga
Medium: brass



Title: Untitled (Staircase)
Date: 1964-1989
Primary Maker: Joe Goode
Medium: wood and carpet



Title: Untitled (superama)
Date: 2003
Primary Maker: Gabriel Kuri
Medium: handwoven Gobelin



Title: Untitled (To Marianne)
Date: 1970
Primary Maker: Dan Flavin
Medium: fluorescent lights and fixture, edition 2 of 5



Title: Untitled Torso
Date: 1958-1959
Primary Maker: Manuel Neri
Medium: paint on plaster



Title: Untitled Travel Collage, December 27, 1990
Date: 1990
Primary Maker: Stephen Antonakos
Medium: blue paper background, tan envelope addressed to Michael Krichman postmarked Düsseldorf 12.11.90, white paper rectangle with red ink stamp DEC 27 1990, bit of blue striped paper, image of pastrami sandwich, United Airlines ticket stub with artist's name



Title: Untitled (Trip Series)
Date: 1959
Primary Maker: John Altoon
Medium: oil on canvas

Title: Untitled (Variable Yarn)
Date: 2006
Primary Maker: Jim Shaw
Medium: fiberglass impregnated yarn



Title: Untitled (White Light Painting) From The "Grid" Series
Date: 1986
Primary Maker: Mary Corse
Medium: micron glass spheres in acrylic

Title: Untitled with a Lotus
Date: 2024
Medium: mixed media and acrylic on canvas paper



Title: USA 666
Date: 1971
Primary Maker: Robert Indiana
Medium: screenprint, 168/200

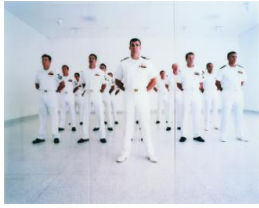
Title: U-Slab-C
Date: 1970
Primary Maker: Ronald Davis
Medium: polyester resin, pigment, and fiberglass



Title: ¡Vamos Saliendo Ya! (Let's Leave Now!)
Date: 1994
Primary Maker: José Bedia
Medium: acrylic on canvas, framed newsprint, animal horn, and chain

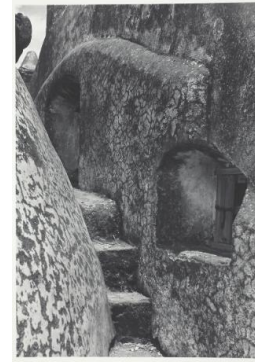


Title: Vault
Date: 1984
Primary Maker: Martin Puryear
Medium: wood, wire mesh, and tar



Title: VB 39, U.S. Navy SEALs, Museum of Contemporary Art, San Diego, 1999
Date: 1999
Primary Maker: Vanessa Beecroft
Medium: 3 digital chromogenic prints, edition of 3, 2 AP

Title: Velcro
Date: 1987
Medium: photographs laminated and mounted to masonite, with stainless steel hardware, leather handle, and velcro



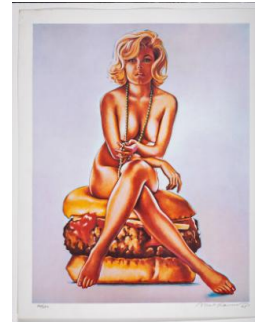
Title: Ventana al coro, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Ventana a los magueyes, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Venus Flytrap (Corpus: American Predators) Adversarially Evolved Hallucination
Date: 2017
Primary Maker: Trevor Paglen
Medium: dye sublimation metal print, edition 1 of 5, 1 AP



Title: Verna Burger
Date: 1965
Primary Maker: Mel Ramos
Medium: offset lithograph in colors on wove paper, 409/500



Title: Vessel and Horse
Date: 2014
Primary Maker: Iva Gueorguieva
Medium: soapground, drypoint and aquatint on fabric with hand-painting on epoxy and welded steel frame with steel panels

Title: Via Pale
Date: ca. 1968
Primary Maker: Kenneth Noland
Medium: acrylic on canvas



Title: Vicenta, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas



Title: Victor
Date: 1985
Primary Maker: Llyn Foulkes
Medium: oil on paper with collage



Title: Video Weavings #4
Date: 1974
Primary Maker: Stephen Beck
Medium: DVD MCASD Edition SN 002



Title: Vierkant Met Cirkelvormige Beweging
Date: 1969
Primary Maker: Ad Dekkers
Medium: painted molded polyester resin and fiberglass



Title: Vine por la mano de tu hija (I've Come for the Hand of Your Daughter)
Date: 1998
Primary Maker: Jamex and Einar de la Torre
Medium: glass and paint



Title: Violín huichol, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Virtual Play: Double Direct Monkey Wrench in Black's Machinery
Date: 1985
Primary Maker: Steve Fagin
Medium: color, 3/4", transfered to DVD



Title: La visita, from 15 Photographs by Manuel Alvarez Bravo
Date: 1977
Primary Maker: Manuel Alvarez Bravo
Medium: gelatin silver print



Title: Vogue 1940
Date: 1991
Primary Maker: Rachel Lachowicz
Medium: phototransfer on glass

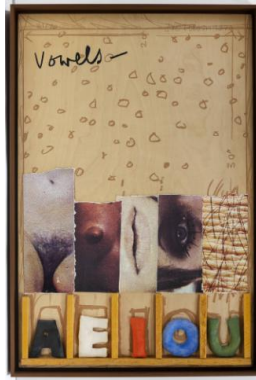
Title: Voice off
Date: 1998-1999
Primary Maker: Judith Barry
Medium: 2 channel video projection with sound, edition 5 of 5

Title: Vortex at Dawn

Date: 1990

Primary Maker: Stephen
Hannock

Medium: oil on canvas



Title: Vowels

Date: 1970

Primary Maker: Joe Tilson

Medium: multiple, 31/70



Title: Walkabout

Date: 1975

Primary Maker: John M. Miller

Medium: oil and pencil on
unprimed canvas



Title: Wall Drawing #407

C: Isometric pyramid
drawn in color ink
washes

Date: 1983

Primary Maker: Sol LeWitt

Medium: color ink wash

Title: Wall Drug

Date: 2013

Medium: graphite on
aluminum panel



Title: Wallflower

Date: 1975

Primary Maker: Maren
Hassinger

Medium: steel

Title: Wall Flower

Date: 2005

Medium: oil on canvas



**Title: Wall, Museum of
Contemporary Art
Downtown (Note: Label
Should Read "Dedicated
to C.W. Jacob")**

Date: 1993

Primary Maker: Wendy Jacob

Medium: rubber, vinyl, wood,
plaster, blowers, and timing
mechanism



**Title: Wall, Ontario,
California**

Date: 2001

Primary Maker: William E.
Jones

Medium: Fujiflex print



Title: Wallpaper
Date: 2015
Primary Maker: Gillian Wearing
Medium: digital printed wallpaper, edition 1 of 9



Title: Warrior Pig
Date: 2008
Primary Maker: Marnie Weber
Medium: foam, wood, fiberglass, Aqua-resin, cold cast metal, epoxy, paint, and leather



Title: watching, waiting, commiserating
Date: 2010
Primary Maker: Ruben Ochoa
Medium: rebar and wooden pallets



Title: Water/Air
Date: 2006
Primary Maker: Gail Werner
Medium: monotype



Title: Water, Water Everywhere So Let's All Have a Drink
Date: 2010
Primary Maker: Okay Mountain Collective
Medium: single channel video, edition 3/3



Title: Waves From "Stoned Moon" Series
Date: 1969
Primary Maker: Robert Rauschenberg
Medium: color lithograph, edition 12 of 27

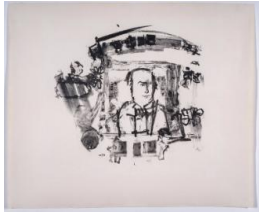


Title: The Way Things Go /Der Lauf Der Dinge
Date: 1987
Primary Maker: Peter Fischli
Medium: color video, transferred from 16mm film, with sound, ed. 218 of 300

Title: Web Page (Las Vegas Strip Scene)
Date: 1998
Primary Maker: Jeffrey Vallance
Medium: marker on paper



Title: Webster
Date: 1961
Primary Maker: Larry Rivers
Medium: lithograph, 65/80



Title: Webster

Date: 1961

Primary Maker: Larry Rivers

Medium: lithograph, 20/50



Title: Welcome To America's Finest Tourist Plantation

Date: 1988

Primary Maker: Elizabeth Sisco

Medium: three color silkscreen on vinyl, book, and video tape, edition 1 of 25

Title: Well Being

Date: 1986

Primary Maker: Louise Lawler

Medium: framed Cibachrome print, paint, and label



Title: Western Warplay

Date: 1986

Primary Maker: James Casebere

Medium: Duratrans print and lightbox



Title: We the People from the "National Chicano Screenprint Taller 1988-89" portfolio

Date: 1988

Primary Maker: Carlota Espinoza

Medium: silkscreen, edition 41 of 65



Title: What Are Three Things You Can't Give A Black Person?

Date: 1987

Primary Maker: Carrie Mae Weems

Medium: gelatin silver print with answer plaque, edition 1 of 5



Title: When Logics Die (figs. 134 - 135)

Date: 1991

Primary Maker: Damien Hirst

Medium: Formica, MDF, steel, photographs mounted on aluminum, surgical instruments in leather pouch, hospital paraphernalia, and laminated text

Title: Where Are You Going

Date: 2021

Medium: oil on canvas



Title: "Which Came First?" Enlightenment #4

Date: 1982

Primary Maker: Celia Alvarez Muñoz

Medium: mixed media, edition 4 of 10

Title: White Door

Date: 1964

Medium: acrylic on wood

Title: White Felted Dress, from the series "A-Z Fiber Form Uniform"

Date: 2002

Primary Maker: Andrea Zittel

Medium: hand-felted wool



Title: Who's Afraid of Red, Yellow & Blue³

Date: 2006-2007

Primary Maker: Robert Irwin

Medium: aircraft honeycomb aluminum

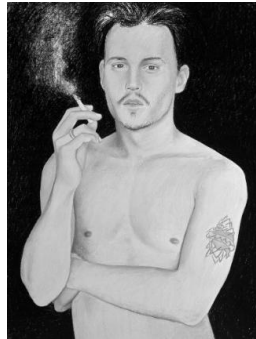


Title: Why Do Things Get In a Muddle? (Come on Petunia)

Date: 1984

Primary Maker: Gary Hill

Medium: color, 3/4"



Title: Why not me?

Date: 1997-1999

Primary Maker: Amy Adler

Medium: unique silver gelatin print



Title: William Wegman: Selections from 1970-78

Date: 1970-1978

Primary Maker: William Wegman

Medium: color, 3/4"



Title: Winchester

Date: 2002

Primary Maker: Jeremy Blake

Medium: still from DVD with sound for plasma or projection

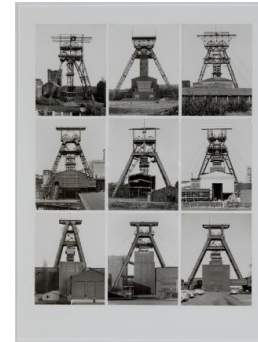


Title: Windfalls

Date: 1982

Primary Maker: Matthew Geller

Medium: color, 3/4"



Title: Winding Towers, Steel, Double Support

Date: 1966-1973

Primary Maker: Bernd and Hilla Becher

Medium: nine mounted gelatin silver prints



Title: Winding Towers, Steel, Single Support
Date: 1966-1973
Primary Maker: Bernd and Hilla Becher
Medium: nine mounted gelatin silver prints



Title: witchcraft
Date: 2015
Primary Maker: Sarah Cain
Medium: broom, canvas, thread, seashells, and glitter on canvas

Title: With All The Holes In You Already There's No Reason To Define The Outside Environment As Alien
Date: 1983
Primary Maker: Jenny Holzer
Medium: enamel on aluminum sign metal , edition 1 of 3

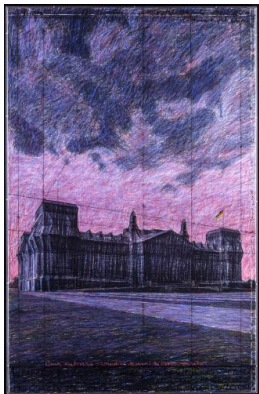
Title: A World of Choice
Date: 2000
Primary Maker: Richard Allen Morris
Medium: acrylic on wood



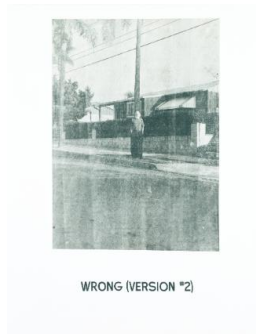
Title: Wrapped Portrait of David C. Copley
Date: 2006
Primary Maker: Christo
Medium: drawn in graphite on canvas and signed by Christo Javacheff, wrapped in polyethylene and rope and signed by Christo, mounted on painted wooden board covered in burlap



Title: Wrapped Portrait of Jeanne-Claude
Date: 1963
Primary Maker: Christo
Medium: oil on canvas portrait painted by Christo Javacheff, wrapped with polyethylene and rope by Christo, mounted on a black wooden board



Title: Wrapped Reichstag (Project for Berlin)
Date: 1993
Primary Maker: Christo
Medium: pencil, charcoal, pastel, and wax crayon



Title: Wrong (Version #2)
Date: 1996
Primary Maker: John Baldessari
Medium: photographic emulsion and acrylic on canvas



Title: X-Ipeño
Date: 1995
Primary Maker: Perry Vasquez
Medium: recycled motor oil on paper

Title: X-Ray Woman in Bathing Cap

Date: 1966

Primary Maker: Lynn Hershman Leeson

Medium: acrylic, graphite, and spray paint on plywood



Title: Yang

Date: 2000

Primary Maker: Kenneth Price

Medium: acrylic on fired ceramic

Title: Yasmarina O. Rodriguez, from the series, Inner-City Portraits/Self Portraits

Date: 1989

Primary Maker: Richard A. Lou

Medium: twenty-one gelatin silver prints



Title: Yellow/Black

Date: 1970

Primary Maker: Ellsworth Kelly

Medium: color lithograph, edition 8 of 75

Title: Yellow, from the "Skin Color" series

Date: 2003

Primary Maker: Marcos Ramírez ERRE

Medium: Lambda print on archival paper



Title: Yellow Iris Smoke Stack

Date: 1981

Primary Maker: Donald Sultan

Medium: tar, plaster, and oil on vinyl-asbestos tile on Masonite



Title: Young Photographer (#3)

Date: 2002

Primary Maker: Amy Adler

Medium: unique cibachrome print



Title: You Seduced Me and I Was Seduced

Date: 2013

Primary Maker: Adam Belt

Medium: wood, paint, epoxy, glass microbeads, and light

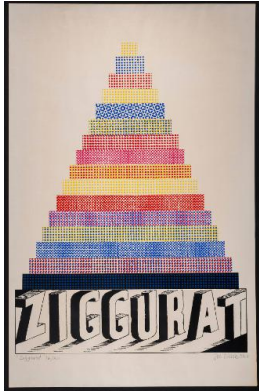


Title: Zeus Triad

Date: 1997-1999

Primary Maker: Beverly Pepper

Medium: bronze



Title: Ziggurat

Date: 1964

Primary Maker: Joe Tilson

Medium: screenprint, 16/30