<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/2 (Meat #1)</td>
<td>1998</td>
<td>Zhang Huan</td>
<td>chromogenic print on Fuji archival paper, edition 3 of 15</td>
</tr>
<tr>
<td>1º2º3º4º</td>
<td>1992</td>
<td>Robert Irwin</td>
<td>three Tergal voile walls, violet, green, and orange; five floating frames painted with black lacquer, front to back, and fluorescent lights</td>
</tr>
<tr>
<td>1º 2º 3º 4º</td>
<td>1997</td>
<td>Robert Irwin</td>
<td>apertures cut into existing windows</td>
</tr>
<tr>
<td>#8-1959</td>
<td>1959</td>
<td>John McLaughlin</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>#24</td>
<td>1964</td>
<td>John McLaughlin</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>The 4R's</td>
<td>c. 1964-1967</td>
<td>Llyn Foulkes</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>5th Avenue Cutaway #1</td>
<td>2001</td>
<td>Jim Campbell</td>
<td>custom electronics, LEDs, and Plexiglas, edition 2 of 3</td>
</tr>
<tr>
<td>#54 July/August 2nd Level Density</td>
<td>1968</td>
<td>Ron Cooper</td>
<td>polyester resin, fiberglass, and pigment</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
<td>-----------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td># 67</td>
<td>1987</td>
<td>John M. Miller</td>
<td>magna paint and graphite on raw canvas</td>
</tr>
<tr>
<td># 81</td>
<td>1989</td>
<td>John M. Miller</td>
<td>magna paint and graphite on raw canvas</td>
</tr>
<tr>
<td># 89</td>
<td>1991</td>
<td>John M. Miller</td>
<td>magna on raw canvas</td>
</tr>
<tr>
<td>100 BOOTS Move On</td>
<td>1971-1973</td>
<td>Eleanor Antin</td>
<td>51 halftone reproductions on postcards</td>
</tr>
<tr>
<td>#312-3 (for Ellen Browning Scripps)</td>
<td>1992-1996-1998</td>
<td>David Reed</td>
<td>oil and alkyd on linen</td>
</tr>
<tr>
<td>1492 Indians vs. Dukes</td>
<td>1993</td>
<td>Rubén Ortiz Torres</td>
<td>stitched lettering and airbrushed inks on baseball caps</td>
</tr>
<tr>
<td>1938</td>
<td>1958</td>
<td>Ed Ruscha</td>
<td>oil and pencil on canvas</td>
</tr>
<tr>
<td>AA Meeting/Art History</td>
<td>1990-1991</td>
<td>James Luna</td>
<td>6 photographs by Richard A. Lou, television monitor with video loop, chairs, stool, ashtrays, cups, bottles, cigarettes, and books</td>
</tr>
<tr>
<td>Ace</td>
<td>1962</td>
<td>Ed Ruscha</td>
<td>oil on canvas</td>
</tr>
</tbody>
</table>
| Title: Achrome (Battino 492b) | Date: 1959  
Primary Maker: Piero Manzoni  
Medium: koalin and marouffle on canvas |
| Title: Acid Bath | Date: 2014  
Primary Maker: Matthew Carter  
Medium: acrylic, glitter, magic marker, graphite, linen and wood |
| Title: Adela, from the Housekeeper series | Date: 1999  
Primary Maker: Alida Cervantes  
Medium: oil on canvas |

| Title: Adventures of the Matrixial Cannibals | Date: 2002  
Primary Maker: Enrique Chagoya  
Medium: acrylic and water-based oil on amate paper |
| Title: After the deluge | Date: 2006  
Primary Maker: Yoshitomo Nara  
Medium: acrylic on canvas |
| Title: Aging | Date: 1974  
Primary Maker: Dennis Oppenheim  
Medium: infrared heat lamps, colored bulbs, cast-wax figures, wood, and steel |

| Title: Airplanecrash Clock | Date: 1997/2007  
Primary Maker: Charles Gaines  
Medium: mixed media and electronics |
| Title: Albino (Ape Woman #2) | Date: 2006  
Primary Maker: Allison Schulnik  
Medium: oil on canvas |
| Title: Ale Cans | Date: 1964  
Primary Maker: Jasper Johns  
Medium: lithograph, edition 31 of 31 |
Title: Aleph Me  
Date: 1992  
Primary Maker: George Herms  
Medium: found-object assemblage

Title: Alive  
Date: 1983  
Primary Maker: Gilbert and George  
Medium: mounted hand-colored black-and-white photo images

Title: All Hands on Deck #5  
Date: 2015  
Primary Maker: Damon Davis  
Medium: lithograph and graphite, edition of 14

Title: Alphabet/Good Humor  
Date: 1975  
Primary Maker: Claes Oldenburg  
Medium: painted fiberglass and bronze base, edition 4 of 12

Title: Al Ridge  
Date: 2002  
Primary Maker: Carl Andre  
Medium: lithograph and graphite, edition of 14

Title: The Altar of Live News  
Date: 1992  
Primary Maker: Felipe Almada  
Medium: mixed-media installation

Title: Angela, from the Housekeeper series  
Date: 1999  
Primary Maker: Alida Cervantes  
Medium: oil on canvas

Title: Angel del temblor, from 15 Photographs by Manuel Alvarez Bravo  
Date: 1977  
Primary Maker: Manuel Alvarez Bravo  
Medium: gelatin silver print

Title: Angelito Negro from the "National Chicano Screenprint Taller 1988-89" portfolio  
Date: 1988  
Primary Maker: Delilah Montoya  
Medium: silkscreen, photograph, and chicharra wings, edition 41 of 60
| Title: Angelus  
| Date: 1963  
| Primary Maker: Hans Hofmann  
<table>
<thead>
<tr>
<th>Medium: oil on canvas</th>
</tr>
</thead>
</table>
| Title: Another Autumn Goodbye  
| Date: 1978  
| Primary Maker: Kay WalkingStick  
<table>
<thead>
<tr>
<th>Medium: encaustic wax ink and acrylic on double layered canvas</th>
</tr>
</thead>
</table>
| Title: Apex  
| Date: 1966  
| Primary Maker: Richard Anuszkiewicz  
<table>
<thead>
<tr>
<th>Medium: acrylic on canvas</th>
</tr>
</thead>
</table>
| Title: Architect  
| Date: 1999  
| Primary Maker: Amy Adler  
<table>
<thead>
<tr>
<th>Medium: unique gelatin silver print</th>
</tr>
</thead>
</table>
| Title: Architect  
| Date: 1999  
| Primary Maker: Amy Adler  
<table>
<thead>
<tr>
<th>Medium: unique gelatin silver print</th>
</tr>
</thead>
</table>
| Title: Architect  
| Date: 1999  
| Primary Maker: Amy Adler  
<table>
<thead>
<tr>
<th>Medium: unique gelatin silver print</th>
</tr>
</thead>
</table>
| Title: Artemis and Centaur  
| Date: 1984  
| Primary Maker: Nancy Spero  
<p>| Medium: printed images on bodelin |</p>
<table>
<thead>
<tr>
<th>Title: Arte Reembolso /Art Rebate</th>
<th>Date: 1993</th>
<th>Primary Maker: Elizabeth Sisco</th>
<th>Medium: mixed-media installation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Art International</td>
<td>Date: 1961</td>
<td>Primary Maker: Richard Allen Morris</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Art International</td>
<td>Date: 1991</td>
<td>Primary Maker: Llyn Foulkes</td>
<td>Medium: mixed media</td>
</tr>
<tr>
<td>Title: Atlas</td>
<td>Date: 2012</td>
<td>Primary Maker: Walter Robinson</td>
<td>Medium: wood, plastic globe, electrical parts</td>
</tr>
<tr>
<td>Title: Atlas Landscape:</td>
<td>Date: 2006</td>
<td>Primary Maker: Maya Lin</td>
<td>Medium: recycled atlas</td>
</tr>
<tr>
<td>Title: Attempt to Raise Hell</td>
<td>Date: 1971</td>
<td>Primary Maker: Cecilia Vicuña</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Autorretrato (from the series El Paseo del Caimán)</td>
<td>Date: 1999</td>
<td>Primary Maker: Álvaro Blancarte</td>
<td>Medium: acrylic colors and texture on fabric</td>
</tr>
<tr>
<td>Title: At the Cotton Factory (En la fábrica de algodón)</td>
<td>Date: 1993</td>
<td>Primary Maker: Gabriel Orozco</td>
<td>Medium: Cibachrome print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>--------</td>
</tr>
</tbody>
</table>
| **Avidez/Greedy**  
(Comer es un pecado  
/Eating is a Sin) | 2002 | Tania Candiani | acrylic, graphite, and fabric sewn with cotton thread |
| **Azulejaria "De Tapete" em Carne Viva**  
(Carpet-Style Tilework in Live Flesh) | 1999 | Adriana Varejao | oil, foam, wood, aluminum, and canvas |
<p>| <strong>Baja California Circle</strong> | 1989 | Richard Long | Baja La Cresta granite |
| <strong>Bastón del Capitán América</strong> | 2003 | Daniel Ruanova | mixed media assemblage |
| <strong>Batiquitos</strong> | 1995 | Manny Farber | oil on board |
| <strong>beep, honk, toot, #2</strong> | 1989 | Haim Steinbach | chrome-laminated wood shelf with chrome kettles and chrome trashcans |
| <strong>Beth Beth</strong> | 1958 | Morris Louis | acrylic on canvas |
| <strong>Better Get Your Ass Some Protection</strong> | 1997 | Ed Ruscha | acrylic on rayon on board |
| <strong>Bicicletas en domingo, from 15 Photographs by Manuel Alvarez Bravo</strong> | 1977 | Manuel Alvarez Bravo | gelatin silver print |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Big and Multicolored</td>
<td>1996</td>
<td>Sue Williams</td>
<td>oil and acrylic on canvas</td>
</tr>
<tr>
<td>Big Ganesh</td>
<td>1998</td>
<td>Niki de Saint Phalle</td>
<td>steel, polystyrene foam, polyurethane, automotive paint, electronic component, light bulbs, and iron base</td>
</tr>
<tr>
<td>The Bilingual Cop</td>
<td>1995</td>
<td>Robert Colescott</td>
<td>Liquitex gesso, paint, and gel medium on canvas</td>
</tr>
<tr>
<td>Biometry (blue)</td>
<td>2015</td>
<td>Richard Dupont</td>
<td>oil-based silkscreen ink on raw canvas</td>
</tr>
<tr>
<td>Black and Blue</td>
<td>1960</td>
<td>Richard Allen Morris</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Black Light</td>
<td>2017</td>
<td>Mely Barragán</td>
<td>painting and fabric assemblage on canvas</td>
</tr>
<tr>
<td>Black Raku</td>
<td>1959</td>
<td>Robert Irwin</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Blind Accordion Player</td>
<td>1951</td>
<td>John Altoon</td>
<td>ink on paper</td>
</tr>
<tr>
<td>Blind Image #138</td>
<td>2007</td>
<td>João Louro</td>
<td>acrylic and canvas on Plexiglas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------</td>
<td>-----------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Blue Balls</strong></td>
<td>1961</td>
<td>Sam Francis</td>
<td>gouache on paper mounted on canvas paper</td>
</tr>
<tr>
<td><strong>Blue Block in Three Parts</strong></td>
<td>1966</td>
<td>John McCracken</td>
<td>lacquer, polyester resin, fiberglass, and plywood</td>
</tr>
<tr>
<td><strong>Bombardino (Animal in Danger)</strong></td>
<td>1984</td>
<td>Italo Scanga</td>
<td>wood, oil, rake, thorns, horn</td>
</tr>
<tr>
<td><strong>Border Crossing / Cruzando El Rio Bravo</strong></td>
<td>1989</td>
<td>Luis Jiménez</td>
<td>fiberglass with acrylic urethane finish, edition 4 of 5, 2 A.P.s</td>
</tr>
<tr>
<td><strong>Bottles</strong></td>
<td>1977</td>
<td>Philip Guston</td>
<td>oil on canvas</td>
</tr>
<tr>
<td><strong>Brave Men of La Jolla</strong></td>
<td>1995-1996</td>
<td>Ed Ruscha</td>
<td>acrylic on PVC coated fabric</td>
</tr>
<tr>
<td><strong>Brinco (Jump)</strong></td>
<td>2005</td>
<td>Judi Werthein</td>
<td>athletic shoes manufactured in China, limited edition of 1,000</td>
</tr>
<tr>
<td><strong>Brooke</strong></td>
<td>1979</td>
<td>William Wegman</td>
<td>Polaroid</td>
</tr>
<tr>
<td><strong>Broom</strong></td>
<td>2007</td>
<td>Gabriel Orozco</td>
<td>Fuji crystal Chromogenic archive C-print, edition 4 of 5</td>
</tr>
<tr>
<td>Title: Brotherhood, Crossroads and Etcetera #2</td>
<td>Title: The Burning of the Khandava Forest II</td>
<td>Title: Buster</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>----------------------------------------------</td>
<td>-----------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1994</td>
<td>Date: 2001</td>
<td>Date: 1962</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Lyle Ashton Harris</td>
<td>Primary Maker: Clytie Alexander</td>
<td>Primary Maker: Billy Al Bengston</td>
<td></td>
</tr>
<tr>
<td>Medium: Duraflex print, edition 2 of 3</td>
<td>Medium: oil on linen</td>
<td>Medium: oil and sprayed lacquer on Masonite</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: The Burning of the Khandava Forest II</td>
<td>Title: Californian Diary (Order and Chaos)</td>
<td>Title: Campbell's Soup Can Portfolio II</td>
<td></td>
</tr>
<tr>
<td>Date: 2001</td>
<td>Date: 1994</td>
<td>Date: 1969</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Clytie Alexander</td>
<td>Primary Maker: Niki de Saint Phalle</td>
<td>Primary Maker: Andy Warhol</td>
<td></td>
</tr>
<tr>
<td>Medium: oil on linen</td>
<td>Medium: serigraph, 39/100</td>
<td>Medium: ten silkscreens, edition 211 of 250</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Cable</td>
<td>Title: Californian Diary (Order and Chaos)</td>
<td>Title: Campbell's Soup Can Portfolio II</td>
<td></td>
</tr>
<tr>
<td>Date: 1983</td>
<td>Date: 1994</td>
<td>Date: 1969</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Robert Ryman</td>
<td>Primary Maker: Niki de Saint Phalle</td>
<td>Primary Maker: Andy Warhol</td>
<td></td>
</tr>
<tr>
<td>Medium: oil on linen with aluminum fasteners</td>
<td>Medium: serigraph, 39/100</td>
<td>Medium: ten silkscreens, edition 211 of 250</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Capitán del cielo, from Los Guerreros series</td>
<td>Title: La Cariatide dei poveri</td>
<td>Title: Carrizo y Tele, from 15 Photographs by Manuel Alvarez Bravo</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>---------------------------------</td>
<td>---------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 2004</td>
<td>Date: 1998</td>
<td>Date: 1977</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Mely Barragán</td>
<td>Primary Maker: Fabrizio Plessi</td>
<td>Primary Maker: Manuel Alvarez Bravo</td>
<td></td>
</tr>
<tr>
<td>Medium: aquatint and watercolor, edition 4 of 100</td>
<td>Medium: mixed media video installation, edition of 6</td>
<td>Medium: gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Car Show</th>
<th>Title: Cayó del Cielo, Chalma, México</th>
<th>Title: Cecily</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2001</td>
<td>Date: 1990</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Primary Maker: John Valadez</td>
<td>Primary Maker: Graciela Iturbide</td>
<td>Primary Maker: Salomón Huerta</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: gelatin silver print</td>
<td>Medium: watercolor on paper</td>
</tr>
<tr>
<td>Title: Cemetery - Vertical Garden / Cementerio - jardín vertical</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1992 / 1999</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Maria Fernanda Cardoso</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: artificial flowers and pencil on wall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1975</td>
</tr>
<tr>
<td>Primary Maker: Robert Ryman</td>
</tr>
<tr>
<td>Medium: polyvinyl acetate emulsion on linen over three wooden panels</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chambelán de honor I, Escondido, CA /Chambelán de honor I, Escondido, CA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2007</td>
</tr>
<tr>
<td>Primary Maker: Javier Ramírez Limón</td>
</tr>
<tr>
<td>Medium: giclée print, edition of 5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Champ</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1989</td>
</tr>
<tr>
<td>Primary Maker: David Hammons</td>
</tr>
<tr>
<td>Medium: rubber inner tube and boxing gloves</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Checked Pants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1977-1978</td>
</tr>
<tr>
<td>Primary Maker: Judith Shea</td>
</tr>
<tr>
<td>Medium: wire mesh</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chimpanzee, Man, Pre-Historic Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1997</td>
</tr>
<tr>
<td>Primary Maker: Edgar Arceneaux</td>
</tr>
<tr>
<td>Medium: graphite, gesso, acrylic on frosted vellum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chinese Figurine Cup</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971</td>
</tr>
<tr>
<td>Primary Maker: Kenneth Price</td>
</tr>
<tr>
<td>Medium: gouache and graphite on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chinese Sincerity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1974</td>
</tr>
<tr>
<td>Primary Maker: Jack Whitten</td>
</tr>
<tr>
<td>Medium: acrylic on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ciao Bella Ms Cast: Lovemefuckme</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2001</td>
</tr>
<tr>
<td>Primary Maker: Tracey Rose</td>
</tr>
<tr>
<td>Medium: Lambda photograph, edition 2 of 6</td>
</tr>
<tr>
<td>Title: Ciao Bella Ms</td>
</tr>
<tr>
<td>--------------------</td>
</tr>
<tr>
<td>Cast: Venus Baartman</td>
</tr>
<tr>
<td>Date: 2001</td>
</tr>
<tr>
<td>Primary Maker: Tracey Rose</td>
</tr>
<tr>
<td>Medium: Lambda print; edition 2 of 6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: City of Tells</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2002-2004</td>
</tr>
<tr>
<td>Primary Maker: James Drake</td>
</tr>
<tr>
<td>Medium: charcoal on paper mounted on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Clacker Vine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2014</td>
</tr>
<tr>
<td>Primary Maker: Cordy Ryman</td>
</tr>
<tr>
<td>Medium: acrylic and enamel on wood</td>
</tr>
</tbody>
</table>

| Title: Cocina Jaiteca from the "National Chicano Screenprint Taller 1988-89" portfolio |
| Set: 1988          |
| Primary Maker: Lawrence M. Yanez |
| Medium: silkscreen, edition 41 of 60 |

<table>
<thead>
<tr>
<th>Title: Composing on a Canvas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1966-1968</td>
</tr>
<tr>
<td>Primary Maker: John Baldessari</td>
</tr>
<tr>
<td>Medium: acrylic on canvas</td>
</tr>
</tbody>
</table>

| Title: Composition Book II / Cuaderno II |
| Set: 2003                      |
| Primary Maker: Mónica Arreola  |
| Medium: scanned images on photographic paper, mounted on foam board |

<table>
<thead>
<tr>
<th>Title: Concentric Squares</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1966</td>
</tr>
<tr>
<td>Primary Maker: Frank Stella</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Construction 75</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2016</td>
</tr>
<tr>
<td>Primary Maker: Janice Caswell</td>
</tr>
<tr>
<td>Medium: acrylic, ink, cardboard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Construction 81</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2016</td>
</tr>
<tr>
<td>Primary Maker: Janice Caswell</td>
</tr>
<tr>
<td>Medium: acrylic, ink, cardboard</td>
</tr>
<tr>
<td>Title: Construction 87</td>
</tr>
<tr>
<td>------------------------</td>
</tr>
<tr>
<td>Date: 2017</td>
</tr>
<tr>
<td>Primary Maker: Janice Caswell</td>
</tr>
<tr>
<td>Medium: acrylic, ink, collage, string, cardboard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Continental Drift</th>
<th>Title: Cream 6 Single</th>
<th>Title: La Criada from “Border Stereotypes” series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
<td>Date: 1970</td>
<td>Date: 1984</td>
</tr>
<tr>
<td>Primary Maker: Robert Heinecken</td>
<td>Primary Maker: Robert Heinecken</td>
<td>Primary Maker: Victor Ochoa</td>
</tr>
<tr>
<td>Medium: unique photograph on canvas</td>
<td>Medium: unique photograph on canvas</td>
<td>Medium: unique photograph on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cream 6 Single</th>
<th>Title: Crossroads (Border Tijuana - San Diego)</th>
<th>Title: Cruce de Chalma, from 15 Photographs by Manuel Alvarez Bravo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
<td>Date: 2003</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Primary Maker: Robert Heinecken</td>
<td>Primary Maker: Marcos Ramirez ERRE</td>
<td>Primary Maker: Manuel Alvarez Bravo</td>
</tr>
<tr>
<td>Medium: unique photograph on canvas</td>
<td>Medium: stainless steel and aluminum with automotive paint</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Crucifixion X  
Date: 1995  
Primary Maker: Perry Vasquez  
Medium: recycled motor oil on paper

Title: Cuatro Pescaditos, Juchitán, Oaxaca  
Date: 1980  
Primary Maker: Graciela Iturbide  
Medium: gelatin silver print

Title: Dance Me, Dance You 2, #1  
Date: 2009  
Primary Maker: Sam Gilliam  
Medium: acrylic on polyester

Title: Dance Me, Dance You 2, #2  
Date: 2009  
Primary Maker: Sam Gilliam  
Medium: acrylic on polyester

Title: Dance Me, Dance You 2, #3  
Date: 2009  
Primary Maker: Sam Gilliam  
Medium: acrylic on polyester

Title: Delimitations (Obelisk # 01)  
Date: 2014  
Primary Maker: Marcos Ramírez ERRE  
Medium: welded iron plate with automotive paint and vinyl lettering

Title: Delimitations (Obelisk # 01)  
Date: 2014  
Primary Maker: Marcos Ramírez ERRE  
Medium: color photograph

Title: Demons, Xochipilli 'The Flower Prince,' p91 from Indigenous Woman  
Date: 2018  
Primary Maker: Martíne Gutierrez  
Medium: C-print mounted on Sintra, with hand-painted frame, ed. 3 of 8

Title: Depot River  
Date: 2008  
Primary Maker: Maya Lin  
Medium: silver leaf embedded in existing concrete floor
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Desert Plant (TAM. 1460)</td>
<td>1965</td>
<td>Ruth Asawa</td>
<td>color lithograph</td>
</tr>
<tr>
<td>Detectives</td>
<td>2013</td>
<td>Luke Butler</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Día de todos muertos, from 15 Photographs by Manuel Alvarez Bravo</td>
<td>1977</td>
<td>Manuel Alvarez Bravo</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Diamond Column</td>
<td>1978</td>
<td>De Wain Valentine</td>
<td>polyester resin</td>
</tr>
<tr>
<td>The Dictatorship of Swiftness</td>
<td>1986</td>
<td>Francesco Torres</td>
<td>mixed media video installation</td>
</tr>
<tr>
<td>Director</td>
<td>2006</td>
<td>Amy Adler</td>
<td>pastel on canvas</td>
</tr>
<tr>
<td>Title: The Diva Surgery</td>
<td>Title: &quot;Do As I Say Or . . . .&quot;</td>
<td>Title: Don't Look at Me</td>
<td></td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------------------------------</td>
<td>-------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 2001-2002</td>
<td><strong>Date:</strong> 1997</td>
<td><strong>Date:</strong> 1994</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Dario Robleto</td>
<td><strong>Primary Maker:</strong> Ed Ruscha</td>
<td><strong>Primary Maker:</strong> Tony Oursler</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> various antique laboratory glassware, magnifying glass, lab burner, glass breast pump, glass syringe, antique milk glass, antique powder box, vintage surgical equipment, tracheal extractor, scalpels, tweezers, scissors, glass beads, porcelain mortars and funnels, 45 rpm records, ground, spliced, and melted vinyl records of various Diva vocals, audiotape, dissolved magnetic audio tape, various laboratory chemicals, sulfur, carbon, amino acids, crushed cubic zirconium, homemade crystals (monoammonium phosphate, water, dye), Novocain, sugar, honey, ocean water, oil, hummingbird and butterfly nectar, beeswax, polyester resin, mirrors, lights, wood, Plexiglas, lettraset, vinyl lettering, and paint</td>
<td><strong>Medium:</strong> bleach on rayon on board</td>
<td><strong>Medium:</strong> video projector, videotape converted to DVD, armchair with cushion, and cloth figure, and wood prop</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Don't Mention the War</th>
<th>Title: Dora and cousin Attie</th>
<th>Title: The Double Cluster in Perseus</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2004</td>
<td><strong>Date:</strong> 1998</td>
<td><strong>Date:</strong> 2005</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Kim Rugg</td>
<td><strong>Primary Maker:</strong> Roger Ballen</td>
<td><strong>Primary Maker:</strong> Russell Crotty</td>
</tr>
<tr>
<td><strong>Medium:</strong> newsprint (The Guardian) 26 pieces</td>
<td><strong>Medium:</strong> selenium toned photograph on Ilford multi grade paper, edition 7 of 35</td>
<td><strong>Medium:</strong> ink on paper over fiberglass</td>
</tr>
</tbody>
</table>
Title: Double Edge
Date: 1996
Primary Maker: Andrew Spence
Medium: oil on canvas

Title: Double Speak (Roy Cohn and Joseph McCarthy) Double Speak (Oliver North and Brendan Sullivan)
Date: 1989-1990
Primary Maker: Robbie Conal
Medium: oil on canvas

Title: Drains
Date: 1990
Primary Maker: Robert Gober
Medium: cast pewter, edition 4 of 8

Title: Drawing For Documenta VI
Date: 1976
Primary Maker: Richard Serra
Medium: oil paint stick on paper

Title: Drawing / Neon for the U. of Mass
Date: January 12, 1978
Primary Maker: Stephen Antonakos
Medium: pencil and blue Prismacolor pencil on paper

Title: Drawn
Date: 2000
Primary Maker: Sarah Sze
Medium: mixed media
<table>
<thead>
<tr>
<th>Title: Dr. Jekyll and Mr. Hyde</th>
<th>Title: DW 68 VEN MCASD 11</th>
<th>Title: Dying Slave</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
<td>Date: 1968/2011</td>
<td>Date: 1984</td>
</tr>
<tr>
<td>Primary Maker: Charles Garabedian</td>
<td>Primary Maker: Doug Wheeler</td>
<td>Primary Maker: Tony Cragg</td>
</tr>
<tr>
<td>Medium: watercolor on paper</td>
<td>Medium: steel, coved plaster walls, white latex paint, white nylon scrim, and Gro-Lux and white UV neon light</td>
<td>Medium: plastic found objects</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: E123</th>
<th>Title: Earth Bolts</th>
<th>Title: Eden</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2010</td>
<td>Date: 1974</td>
<td>Date: 1987</td>
</tr>
<tr>
<td>Primary Maker: Kim MacConnel</td>
<td>Primary Maker: Dorothy Hood</td>
<td>Primary Maker: Judith Shea</td>
</tr>
<tr>
<td>Medium: enamel on wood</td>
<td>Medium: oil on canvas</td>
<td>Medium: bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Eden, Perceptual Dilemma</th>
<th>Title: Eggs</th>
<th>Title: El Arte de Callar</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985-87</td>
<td>Date: 1964</td>
<td>Date: 2000</td>
</tr>
<tr>
<td>Primary Maker: Kay WalkingStick</td>
<td>Primary Maker: Vija Celmins</td>
<td>Primary Maker: Arturo Duclos</td>
</tr>
<tr>
<td>Medium: diptych, right panel: encaustic and acrylic on canvas; left panel: oil on canvas</td>
<td>Medium: oil on canvas</td>
<td>Medium: mixed media on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------------</td>
<td>--------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>ELBKin 35</td>
<td>1982</td>
<td>Larry Bell</td>
</tr>
<tr>
<td>Elective Affinity</td>
<td>1982</td>
<td>Richard Artschwager</td>
</tr>
<tr>
<td>El Fix (The Fix)</td>
<td>1997</td>
<td>Jamex and Einar de la Torre</td>
</tr>
<tr>
<td>El Marine (The Marine)</td>
<td>1984</td>
<td>Victor Ochoa</td>
</tr>
<tr>
<td>El Mostrador Draculas</td>
<td>1974</td>
<td>Billy Al Bengston</td>
</tr>
<tr>
<td>El Nopal (The Cactus)</td>
<td>1974</td>
<td>Victor Ochoa</td>
</tr>
<tr>
<td>El perro veinte, from 15 Photographs by Manuel Alvarez Bravo</td>
<td>1977</td>
<td>Manuel Alvarez Bravo</td>
</tr>
<tr>
<td>El Vato (The Homeboy)</td>
<td>1981</td>
<td>Keith Haring</td>
</tr>
<tr>
<td>El perro veinte, from 15 Photographs by Manuel Alvarez Bravo</td>
<td>1977</td>
<td>Manuel Alvarez Bravo</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Encantación, from the &quot;National Chicano Screenprint Taller 1988-89&quot; portfolio</td>
<td>1988</td>
<td>Alfredo M. Arreguin</td>
</tr>
<tr>
<td>English China II</td>
<td>1989</td>
<td>Tony Berlant</td>
</tr>
<tr>
<td>Enmeshed II</td>
<td>1963</td>
<td>Anni Albers</td>
</tr>
<tr>
<td>Enrique Nava Enedina: Oaxacan Exhibit Hall, National Museum of Anthropology, Mexico City</td>
<td>1999</td>
<td>Sharon Lockhart</td>
</tr>
<tr>
<td>Estrella of the Dawn from the &quot;National Chicano Screenprint Taller 1988-89&quot; portfolio</td>
<td>1988</td>
<td>Los Dos de Los (Yreina Cervantez and Leo Limon)</td>
</tr>
<tr>
<td>Estudio por &quot;Acorazado&quot; (Study for &quot;Acorazado&quot;)</td>
<td>1998</td>
<td>Marcos Ramírez ERRE</td>
</tr>
<tr>
<td>Eternal Return</td>
<td>2000</td>
<td>Bill Viola</td>
</tr>
<tr>
<td>Evening</td>
<td>2019</td>
<td>Tschabalala Self</td>
</tr>
<tr>
<td>Existing Somewhere in Between Invisible Lines</td>
<td>2010</td>
<td>Ruben Ochoa</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>La Facil (the Prostitute) from the &quot;Border Stereotypes&quot; series</td>
<td>1984</td>
<td>Victor Ochoa</td>
</tr>
<tr>
<td>Fear of Drinking (Female)</td>
<td>1980</td>
<td>Italo Scanga</td>
</tr>
<tr>
<td>The Fence/La Cerca</td>
<td>1991</td>
<td>Rubén Ortiz Torres</td>
</tr>
<tr>
<td>Figure Holding Himself</td>
<td>1986</td>
<td>Italo Scanga</td>
</tr>
<tr>
<td>Figures from the series &quot;Objects of Desire I&quot;</td>
<td>1983-1984</td>
<td>Sarah Charlesworth</td>
</tr>
<tr>
<td>Film Production Stills From &quot;A Western Song&quot;</td>
<td>2007</td>
<td>Marnie Weber</td>
</tr>
<tr>
<td>Filthy water cannot be washed</td>
<td>2016-2017</td>
<td>Andrea Chung</td>
</tr>
<tr>
<td>The First Amphitheater</td>
<td>1965</td>
<td>Beverly Pepper</td>
</tr>
<tr>
<td>The First Day (Back In The World)</td>
<td>1983</td>
<td>Terry Allen</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Fist 8</td>
<td>2020</td>
<td></td>
</tr>
<tr>
<td>Five Color Space</td>
<td>1966</td>
<td>Helen Frankenthaler</td>
</tr>
<tr>
<td>Five x Five</td>
<td>2007</td>
<td>Robert Irwin</td>
</tr>
<tr>
<td>Flag</td>
<td>1996</td>
<td>Llyn Foulkes</td>
</tr>
<tr>
<td>Flash Flood</td>
<td>2004</td>
<td>Adam Belt</td>
</tr>
<tr>
<td>Floor Piece #4</td>
<td>1976</td>
<td>Sol LeWitt</td>
</tr>
<tr>
<td>Flowers</td>
<td>1967</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td>The Flute Player</td>
<td>1958</td>
<td>Milton Avery</td>
</tr>
<tr>
<td>Flyer</td>
<td>1976</td>
<td>Tony Berlant</td>
</tr>
</tbody>
</table>
| Title: Forbidden Things  
Date: 1993  
Primary Maker: Jimmie Durham  
Medium: oak, raw canvas, polyester resin, acrylic on untanned deerskin, and plastic bowl |
| Title: Forget It  
Date: 1991  
Primary Maker: Adrian Piper  
Medium: offset lithograph on paper |
| Title: The Forgotten  
Date: 2001  
Primary Maker: Marnie Weber  
Medium: DV tape with appropriated vintage Super 8 home movie footage, color |
| Title: For MCASD  
Date: 2007  
Primary Maker: Jenny Holzer  
Medium: electronic LED array |
| Title: Found Something  
Date: 1996  
Primary Maker: Edgar Arceneaux  
Medium: graphite, gesso, acrylic on frosted vellum |
| Title: Fred  
Date: 1999  
Primary Maker: Charles Long  
Medium: rubber and brass, edition 1 of 3 |
| Title: Frederick Daye, Alibi Location, American Legion Post 310, San Diego, CA where 13 witnesses placed Daye at the time of the crime served 10 years of a life sentence for Rape, Kidnapping and Vehicle Theft  
Date: 2002  
Primary Maker: Taryn Simon  
Medium: C-print, edition 1 of 5 |
| Title: Front-era  
Date: 2003  
Primary Maker: Marta Palau  
Medium: 41 ladders made of twigs and twine |
| Title: Frontierland (Fronterilandia)  
Date: 1995  
Primary Maker: Rubén Ortiz Torres  
Medium: video |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frozen August</td>
<td>1959</td>
<td>Norman Bluhm</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>A Furniture and Painting Set</td>
<td>1984</td>
<td>Roy McMakin</td>
<td>maple-veneered plywood with enamel paint and acrylic on Masonite</td>
</tr>
<tr>
<td>Futon Homeless</td>
<td>1992</td>
<td>Gabriel Orozco</td>
<td>Cibachrome print</td>
</tr>
<tr>
<td>Galapagos</td>
<td>1974</td>
<td>Faiya Fredman</td>
<td>fleece and sand on canvas</td>
</tr>
<tr>
<td>the Garrett Morgan safety</td>
<td>2015</td>
<td>James Crosby</td>
<td>fabricated coat/hat rack, heavy canvas, polycarbonate welding lenses</td>
</tr>
<tr>
<td>hood allowing the wearer to</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>breathe in a hostile</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>environment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gazebo</td>
<td>1997</td>
<td>Gary Simmons</td>
<td>paint and chalk on panel</td>
</tr>
<tr>
<td>Genuine Altoon Dracula</td>
<td>2001</td>
<td>Billy Al Bengston</td>
<td>lithograph</td>
</tr>
<tr>
<td>Forgery 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Genuine Altoon Dracula</td>
<td>2001</td>
<td>Billy Al Bengston</td>
<td>lithograph</td>
</tr>
<tr>
<td>Forgery 2</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Genuine Altoon Dracula Forgery 3  
**Date**: 2001  
**Primary Maker**: Billy Al Bengston  
**Medium**: lithograph

Title: Genuine Altoon Dracula Forgery 4  
**Date**: 2001  
**Primary Maker**: Billy Al Bengston  
**Medium**: lithograph

Title: Ghost Dance Drawing  
**Date**: 1985  
**Primary Maker**: Alice Aycock  
**Medium**: white carbon, pastel and china marker on black paper

Title: Gladys and Teresa Cleaning During Naptime  
**Date**: 2013  
**Primary Maker**: Jay Lynn Gomez  
**Medium**: acrylic on magazine paper

Title: Glass  
**Date**: 1967  
**Primary Maker**: Mary Miss  
**Medium**: wood, glass, string, and lead

Title: Glaze (Jammer)  
**Date**: 1976  
**Primary Maker**: Robert Rauschenberg  
**Medium**: sewn fabric and poles

Title: Glenn Canyon Dam  
**Date**: 2004  
**Primary Maker**: Adam Belt  
**Medium**: acrylic and graphite on paper

Title: Glint  
**Date**: 2005  
**Primary Maker**: Kori Newkirk  
**Medium**: artificial hair, pony beads, aluminum, and dye

Title: Gold in the Morning  
**Date**: 1986/1989  
**Primary Maker**: Alfredo Jaar  
**Medium**: five light boxes with color transparencies, four metal boxes, nails, and gilded frame
Title: Go Tell It #2  
Date: 2001  
Primary Maker: Mario Ybarra, Jr.  
Medium: Color Light Jet print

Title: Go Tell It (Microphone)  
Date: 2006  
Primary Maker: Mario Ybarra, Jr.  
Medium: megaphone on stand

Title: Graciela in the Kitchen  
Date: 2013  
Primary Maker: Jay Lynn Gomez  
Medium: acrylic on magazine paper

Title: Grandes Detonadores  
Date: 2006  
Primary Maker: Acamoni  
Medium: spray painted stencils, silkscreened posters, paint markers, acrylics, paper, oil markers, solid paint markers, pencils on masonite

Title: Green Study  
Date: 1982  
Primary Maker: Brice Marden  
Medium: oil on canvas

Title: Grizelda Takes a Break  
Date: 2013  
Primary Maker: Jay Lynn Gomez  
Medium: acrylic on magazine paper

Title: Guadalupe Bell  
Date: 1989  
Primary Maker: Paul Kos  
Medium: bronze bell, steel, phosphorescent pigment, and strobe light

Title: Guarded Conditions  
Date: 1989  
Primary Maker: Lorna Simpson  
Medium: 18 color Polaroid prints, 21 engraved plastic plaques, and plastic letters

Title: Gumball Machine  
Date: 1997  
Primary Maker: Eduardo Abaroa  
Medium: mixed media sculpture, various objects inside a gumball machine
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ha, Ha, Ha</td>
<td>1989</td>
<td>Nicolas Africano</td>
<td>printed by offset lithography with reproduced longhand script, edition 4 of 750</td>
</tr>
<tr>
<td>Half Indian/Half Mexican</td>
<td>1991</td>
<td>James Luna</td>
<td>three black-and-white photographs, photographer: Richard A. Lou</td>
</tr>
<tr>
<td>Half Indian/Half Mexican 2010</td>
<td>2010</td>
<td>James Luna</td>
<td>three color photographs, photographer: Mark Velasquez, a Cornish grad who resides in Santa Maria, CA</td>
</tr>
<tr>
<td>Hammering Man at 3,110,527</td>
<td>1988</td>
<td>Jonathan Borofsky</td>
<td>1-3/4&quot; thick COR-TEN steel with motorized aluminum arm</td>
</tr>
<tr>
<td>Haze</td>
<td>2003</td>
<td>Tara Donovan</td>
<td>clear plastic Cello-o-Core straws</td>
</tr>
<tr>
<td>Head with Flowers</td>
<td>1996</td>
<td>Fred Tomaselli</td>
<td>paper collage, datura, ephedra, hemp, and resin on wood</td>
</tr>
<tr>
<td>The Healing of St. Thomas</td>
<td>1989</td>
<td>Anish Kapoor</td>
<td>fiberglass, plaster, and gouache</td>
</tr>
<tr>
<td>Heaven and Earth</td>
<td>1992</td>
<td>Bill Viola</td>
<td>two-channel video installation, edition 1 of 2</td>
</tr>
<tr>
<td>Helmsboro Country (Unfolded)</td>
<td>1990</td>
<td>Hans Haacke</td>
<td>silkscreen on paper with Cibachrome, edition 5 of 36</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------</td>
<td>---------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Henry Inn No. 5</td>
<td>1978</td>
<td>Charles Garabedian</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Her Insomnia</td>
<td>1991</td>
<td>Mary Weatherford</td>
<td>Flashe and screenprint ink on canvas</td>
</tr>
<tr>
<td>The Hill is Blue</td>
<td>1984</td>
<td>Llyn Foulkes</td>
<td>oil, acrylic, and chalk on board</td>
</tr>
<tr>
<td>The Hobo</td>
<td>1999</td>
<td>John Currin</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Homage to P. Schatz</td>
<td>2012</td>
<td>Olafur Eliasson</td>
<td>optical lighting film, aluminum rings, LED strips, edition 326/360, 10 AP</td>
</tr>
<tr>
<td>Hoover Dam</td>
<td>2004</td>
<td>Adam Belt</td>
<td>acrylic and graphite on paper</td>
</tr>
<tr>
<td>Hoover Dam Intake</td>
<td>2004</td>
<td>Adam Belt</td>
<td>acrylic and graphite on paper</td>
</tr>
<tr>
<td>Horsey Set</td>
<td>1985</td>
<td>Kim MacConnel</td>
<td>acrylic on cotton</td>
</tr>
<tr>
<td>House</td>
<td>1984</td>
<td>Robert Ginder</td>
<td>oil and gold leaf on board</td>
</tr>
</tbody>
</table>
Title: House  
**Date:** 1991  
**Primary Maker:** Tony Berlant  
**Medium:** mixed media metal collage on plywood with steel brads

Title: House in Kathemiya  
**Date:** 2013  
**Primary Maker:** Hayv Kahraman  
**Medium:** oil on wood

Title: House of Bamboo  
**Date:** 2007  
**Primary Maker:** Veronika Kellindorfer  
**Medium:** 3-panel silk-screen print on glass

Title: How to Read Macho Mouse/Para Leer El Macho Mouse  
**Date:** 1991  
**Primary Maker:** Rubén Ortiz Torres  
**Medium:** color, 3/4"

Title: Hubcap Milagro #6  
**Date:** 1986  
**Primary Maker:** David Avalos  
**Medium:** mixed media: 1953 Cadillac hubcap, carved scrap wood, sheet lead, circular saw blade segments, red lipstick, escutcheon pins, and hardware

Title: Ice III  
**Date:** 1989  
**Primary Maker:** Peter Alexander  
**Medium:** acrylic on canvas

Title: Incomplete Neon Square For La Jolla  
**Date:** 1984  
**Primary Maker:** Stephen Antonakos  
**Medium:** neon tubes and painted metal

Title: Infantile Shooting: 7 stages of a laser bullet  
**Date:** 2001  
**Primary Maker:** Daniel Ruanova  
**Medium:** inkjet print and acrylic on fabric over wood

Title: Informal economy exploded vendors #1  
**Date:** 2002-2004  
**Primary Maker:** Julio Cesar Morales  
**Medium:** analog and digital media rendered and cut on vinyl material, edition of 5 + 1 artist's proof
Title: An Inland Sea
Date: 1992
Primary Maker: Jean Lowe
Medium: oil on unstretched canvas

Title: An Inner Dialogue with Frida Kahlo (Collar of Thorns)
Date: 2001
Primary Maker: Yasumasa Morimura
Medium: C-print, edition 8 of 10

Title: Instant House
Date: 1980
Primary Maker: Vito Acconci
Medium: flags, wood, springs, ropes, and pulleys

Title: Interlocking Forms (Burnt Umber, Cadmium Red Medium, Cadmium Red Deep)
Date: 1958
Primary Maker: Karl Benjamin
Medium: oil on canvas

Title: In the Heart of the Night
Date: 1987
Primary Maker: Ernest R. Silva
Medium: oilstick on unprimed canvas

Title: Irene, from the Housekeeper series
Date: 1999
Primary Maker: Alida Cervantes
Medium: oil on canvas

Title: Iris
Date: c. 1968
Primary Maker: Billy Al Bengston
Medium: oil on canvas

Title: Island
Date: 1999
Primary Maker: Ernest R. Silva
Medium: oil on canvas

Title: I Walk The Line
Date: 1967
Primary Maker: Mowry Baden
Medium: wood, steel, and carpet
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: ix (caesura)</td>
<td>2013</td>
<td>Liz Larner</td>
<td>ceramic, epoxy, and pigment</td>
</tr>
<tr>
<td>Title: James M. Whitworth, from the series, Inner-City Portraits/Self Portraits</td>
<td>1989</td>
<td>Richard A. Lou</td>
<td>twenty-one gelatin silver prints</td>
</tr>
<tr>
<td>Title: Jardínero, Oaxaca</td>
<td>1974</td>
<td>Graciela Iturbide</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Title: Jema, from the Housekeeper series</td>
<td>1999</td>
<td>Alida Cervantes</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Title: Jill and Polly in the Bathroom</td>
<td>1987</td>
<td>Tina Barney</td>
<td>Ektacolor Plus print, edition 4 of 10</td>
</tr>
<tr>
<td>Title: Jose Caguamas, from Los Guerreros series</td>
<td>2004</td>
<td>Mely Barragán</td>
<td>aquatint and watercolor, edition 2 of 100</td>
</tr>
<tr>
<td>Title: Joseph Alcott Stevens, from the series, Inner-City Portraits/Self Portraits</td>
<td>1989</td>
<td>Richard A. Lou</td>
<td>twenty-one gelatin silver prints</td>
</tr>
<tr>
<td>Title: J.P., from the series &quot;Mutatis Mutandis&quot;</td>
<td>2000</td>
<td>Yishai Jusidman</td>
<td>digital superposition of photographs on polyester, edition 3 of 5</td>
</tr>
<tr>
<td>Title: Juchiteca de pie</td>
<td>1966</td>
<td>Francisco Zuñiga</td>
<td>bronze with green patina</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>------------</td>
<td>--------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Juego de Manos</strong> [hand play], Juchitan, Oaxaca</td>
<td>1988</td>
<td>Graciela Iturbide</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td><strong>Keep on Crossin’</strong></td>
<td>2003-2005</td>
<td>Perry Vasquez</td>
<td>3 monitos, 3 pedestals, 1 patch print, silkscreens, 2 manifestos, 1 framed gouache painting</td>
</tr>
<tr>
<td><strong>The Kitchen</strong> (Painting entitled &quot;Coilin and Patricia&quot;)</td>
<td>1985</td>
<td>Patricia Patterson</td>
<td>table, chairs, mantel, objects, floor tiles, and casein on canvas</td>
</tr>
<tr>
<td><strong>Labourers</strong></td>
<td>1997</td>
<td>Roger Ballen</td>
<td>selenium toned photograph on Ilford multi grade paper, edition 6 of 35</td>
</tr>
<tr>
<td><strong>Lagarto (women with allegator)</strong></td>
<td>1988</td>
<td>Graciela Iturbide</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td><strong>Lana Baja</strong></td>
<td>1988</td>
<td>Celia Alvarez Muñoz</td>
<td>airbrushed acrylic and graphite on unstretched canvas</td>
</tr>
<tr>
<td><strong>Lana Sube</strong></td>
<td>1988</td>
<td>Celia Alvarez Muñoz</td>
<td>airbrushed acrylic on canvas, six metal street signs, and hardware</td>
</tr>
<tr>
<td><strong>Landfill</strong></td>
<td>1999-2000</td>
<td>Mark Dion</td>
<td>mixed media</td>
</tr>
<tr>
<td><strong>L.A. Rodney Kings (2nd version)</strong></td>
<td>1993</td>
<td>Rubén Ortiz Torres</td>
<td>stitched lettering on baseball cap</td>
</tr>
<tr>
<td>Title: Larry</td>
<td>Date: 1979</td>
<td>Primary Maker: Robert Mapplethorpe</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>-------------------------------------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: gelatin silver print,</td>
<td>edition 1 of 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Robert Mapplethorpe</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium</strong>: gelatin silver print,</td>
<td>edition 1 of 10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Last Supper</th>
<th>Date: 2014</th>
<th>Primary Maker: Adam Fuss</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: photogravure</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Latina Postcolonial Photobureau</th>
<th>Date: 1997</th>
<th>Primary Maker: Armando Rascón</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: chromogenic prints,</td>
<td>edition 1 of 3</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Leaf Peeping</th>
<th>Date: 1988</th>
<th>Primary Maker: Kate Ericson</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: thirty-one sandblasted glass</td>
<td>filled with latex paint and metal</td>
<td></td>
</tr>
<tr>
<td></td>
<td>shelves</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Learning Curve (still point)</th>
<th>Date: 1993</th>
<th>Primary Maker: Gary Hill</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: single-channel video</td>
<td>installation, five-inch color</td>
<td></td>
</tr>
<tr>
<td></td>
<td>monitor, and plywood chair</td>
<td></td>
</tr>
<tr>
<td></td>
<td>/table construction</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Legalize my Man</th>
<th>Date: 2012</th>
<th>Primary Maker: Andrea Bowers</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: colored pencil on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Leg of a Dog</th>
<th>Date: 1983</th>
<th>Primary Maker: Jean Michel Basquiat</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: one-color silkscreen print</td>
<td>on Okawara rice paper,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>edition 1 of 45</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Light and Space</th>
<th>Date: 2007</th>
<th>Primary Maker: Robert Irwin</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: 115 fluorescent lights</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Light Bulb I</th>
<th>Date: 1958</th>
<th>Primary Maker: Jasper Johns</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: Sculp-metal</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Light Marker  
Date: 1998  
Primary Maker: Gary Simmons  
Medium: pastel on vellum

Title: Line Involvement I from the suite Line Involvements  
Date: 1964  
Primary Maker: Anni Albers  
Medium: color lithograph

Title: Line Involvement II from the suite Line Involvements  
Date: 1964  
Primary Maker: Anni Albers  
Medium: color lithograph

Title: Line Involvement III from the suite Line Involvements  
Date: 1964  
Primary Maker: Anni Albers  
Medium: color lithograph

Title: Line Involvement IV from the suite Line Involvements  
Date: 1964  
Primary Maker: Anni Albers  
Medium: lithograph

Title: Line Involvement V from the suite Line Involvements  
Date: 1964  
Primary Maker: Anni Albers  
Medium: color lithograph

Title: Line Involvement VI from the suite Line Involvements  
Date: 1964  
Primary Maker: Anni Albers  
Medium: lithograph

Title: linings  
Date: 1990  
Primary Maker: Ann Hamilton  
Medium: felt boot liners, woolen blankets, grass, glass, ink on paper, and monitor with video loop

Title: Little Blank Riding Hood  
Date: 1962  
Primary Maker: Larry Bell  
Medium: acrylic on shaped canvas
| Title: Little Bo Peep | Date: 1986  
Primary Maker: Tony Berlant  
Medium: mixed media metal collage on plywood with steel brads |
|----------------------|---------------------------------|
| Title: Liz Taylor Diptych | Date: 1963  
Primary Maker: Andy Warhol  
Medium: silkscreen ink, acrylic, and spray paint on linen |
| Title: Location (Playground no. 5) | Date: 2014  
Primary Maker: Amy Adler  
Medium: oil pastel on canvas |
| Title: Long Yellow Hose | Date: 1996  
Primary Maker: Gabriel Orozco  
Medium: plastic watering hoses |
| Title: Los Angeles Series #1, #2, and #3 | Date: 1981  
Primary Maker: Max Cole  
Medium: etching, 20/50 |
| Title: Los Angeles Series #1 and #2 | Date: 1980  
Primary Maker: Max Cole  
Medium: etchings, 20/50 |
| Title: Los guerreros, from Los Guerreros series | Date: 2004  
Primary Maker: Mely Barragán  
Medium: aquatint and watercolor, edition 2 of 100 |
| Title: Los Perdidos and the Crying Women | Date: 1981  
Primary Maker: Italo Scanga  
Medium: charcoal on paper |
| Title: Los Seris, Desierta Y Mar, Estado de Sonora | Date: c. 1975  
Primary Maker: Graciela Iturbide  
Medium: gelatin silver print |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lost My Memory in Hollywood</td>
<td>2009-2013</td>
<td>Diego Singh</td>
<td>oil on linen, diptych</td>
</tr>
<tr>
<td>Love Letter #1</td>
<td>1971</td>
<td>Charles White</td>
<td>color lithograph, edition 4 of 25</td>
</tr>
<tr>
<td>L.Y II</td>
<td>1991</td>
<td>Yishai Jusidman</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Lyle &amp; Crinoline, from the Americas (Triptych)</td>
<td>1987-1988</td>
<td>Lyle Ashton Harris</td>
<td>gelatin silver print, edition 5 of 5</td>
</tr>
<tr>
<td>Madame Curie</td>
<td>2011</td>
<td>Jennifer Steinkamp</td>
<td>seven-channel, synchronized projection</td>
</tr>
<tr>
<td>Made in Hollywood</td>
<td>1983</td>
<td>Llyn Foulkes</td>
<td>mixed media on board</td>
</tr>
<tr>
<td>Magical Space Forms (Boulder Series)</td>
<td>1962</td>
<td>Lorser Feitelson</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Magnesium-Zinc Plain</td>
<td>1969</td>
<td>Carl Andre</td>
<td>magnesium and zinc</td>
</tr>
<tr>
<td>Maison Merlin</td>
<td>2005-2006</td>
<td>Gillian Carnegie</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Title: Make Up Study #One</td>
<td>Title: Malcolm Mex Cap (La X en la frente)</td>
<td>Title: Man and Woman #1</td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>------------------------------------------</td>
<td>-------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1989</td>
<td><strong>Date:</strong> 1991</td>
<td><strong>Date:</strong> 1987-1988</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Marilyn Minter</td>
<td><strong>Primary Maker:</strong> Rubén Ortiz Torres</td>
<td><strong>Primary Maker:</strong> Lyle Ashton Harris</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> enamel on canvas</td>
<td><strong>Medium:</strong> ironed lettering on baseball cap</td>
<td><strong>Medium:</strong> gelatin silver print, edition 5 of 5</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Manifest Destiny</th>
<th>Title: Manos en el 210 de Fernandez Leal, from 15 Photographs by Manuel Alvarez Bravo</th>
<th>Title: A Man Was Lynched by Police Yesterday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1997-1998</td>
<td><strong>Date:</strong> 1977</td>
<td><strong>Date:</strong> 2017</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Lisa Yuskavage</td>
<td><strong>Primary Maker:</strong> Manuel Alvarez Bravo</td>
<td><strong>Primary Maker:</strong> Ai Weiwei</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on linen</td>
<td><strong>Medium:</strong> gelatin silver print</td>
<td><strong>Medium:</strong> silkscreen on canvas, edition 10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man With Hand To Chin</th>
<th>Title: Map from Memory</th>
<th>Title: Marble Chair</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1959</td>
<td><strong>Date:</strong> 1990</td>
<td><strong>Date:</strong> 2010</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nathan Oliveira</td>
<td><strong>Primary Maker:</strong> Kim Dingle</td>
<td><strong>Primary Maker:</strong> Ai Weiwei</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on canvas</td>
<td><strong>Medium:</strong> mixed media on wood</td>
<td><strong>Medium:</strong> marble</td>
</tr>
</tbody>
</table>
Title: Marble Chair  
Date: 2010  
Primary Maker: Ai Weiwei  
Medium: marble

Title: La Marcha de las Langostas  
Date: 1998  
Primary Maker: Daniela Gallois  
Medium: oil on canvas

Title: Marcha Política, Juchitán, Oaxaca  
Date: 1985  
Primary Maker: Graciela Iturbide  
Medium: gelatin silver print

Title: Margarita de Bonampak, from 15 Photographs by Manuel Álvarez Bravo  
Date: 1977  
Primary Maker: Manuel Álvarez Bravo  
Medium: gelatin silver print

Title: Margarita, from the Housekeeper series  
Date: 1999  
Primary Maker: Alida Cervantes  
Medium: oil on canvas

Title: Margo Leavin: Three Breaths and an Inoculation  
Date: 1987  
Primary Maker: Liz Larner  
Medium: colored agar, glass, and cement base

Title: Marine Jacket  
Date: 2014  
Primary Maker: Kim Jones  
Medium: acrylic, ink, tape, wood, cord, and cloth

Title: Mars triptych  
Date: 2012  
Primary Maker: Scoli Acosta  
Medium: gesso, graphite and acrylic on canvas, smashed and burned bottle caps, wood

Title: Matorrales II, alrededores de Altar, Desierto de Sonora /Brushwood II, outskirts of Altar, Sonoran Desert  
Date: 2007  
Primary Maker: Javier Ramírez Limón  
Medium: giclée print, edition of 5
Title: Matrix II  
Date: 2000  
Primary Maker: Erwin Redl  
Medium: green LED lights, single LED wire strand, hanging mechanism, and weights

Title: Medallions  
Date: 1974  
Primary Maker: Richard Allen Morris  
Medium: acrylic on canvas

Title: Meditations #1  
Date: 2015  
Primary Maker: Okay Mountain Collective  
Medium: digital C-print

Title: Meditations #2  
Date: 2015  
Primary Maker: Okay Mountain Collective  
Medium: digital C-print

Title: Meditations #3  
Date: 2015  
Primary Maker: Okay Mountain Collective  
Medium: digital C-print

Title: Meditations #4  
Date: 2015  
Primary Maker: Okay Mountain Collective  
Medium: digital C-print

Title: Meditations #5  
Date: 2015  
Primary Maker: Okay Mountain Collective  
Medium: digital C-print
<table>
<thead>
<tr>
<th>Title: Meditations on the Gabrieliño, Whose Name for Themselves Is No Longer Remembered Although We Know that They Farmed with Fire and Fought Wars by Singing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Helen Mayer Harrison and Newton Harrison</td>
</tr>
<tr>
<td>Medium: photographs, oil, graphite, and ink on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Melted Popsicle (Paleta derretida)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1993</td>
</tr>
<tr>
<td>Primary Maker: Gabriel Orozco</td>
</tr>
<tr>
<td>Medium: Cibachrome print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Men Seldom Make Passes at Girls Who Wear Glasses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: Alexis Smith</td>
</tr>
<tr>
<td>Medium: wall painting with two framed mixed-media collages</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Meridian I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1977</td>
</tr>
<tr>
<td>Primary Maker: Max Cole</td>
</tr>
<tr>
<td>Medium: acrylic on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mescaline</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2012</td>
</tr>
<tr>
<td>Primary Maker: Kelsey Brookes</td>
</tr>
<tr>
<td>Medium: acrylic on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Meta VII (Thoughts on Baseball)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1986</td>
</tr>
<tr>
<td>Primary Maker: Italo Scanga</td>
</tr>
<tr>
<td>Medium: oil on wood</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>México: Hernán Cortés, 1519-1525</td>
</tr>
<tr>
<td>Migración (from the series Una perra llamada la vaca)</td>
</tr>
<tr>
<td>La Migra (the Border Patrol) from the &quot;Border Stereotypes&quot; series</td>
</tr>
<tr>
<td>Migración (from the series Una perra llamada la vaca)</td>
</tr>
<tr>
<td>La Migra (the Border Patrol) from the &quot;Border Stereotypes&quot; series</td>
</tr>
<tr>
<td>Milan, The Last Supper (from Pictures of Chocolate)</td>
</tr>
<tr>
<td>Military Business</td>
</tr>
<tr>
<td>Military Business</td>
</tr>
<tr>
<td>Military Business</td>
</tr>
<tr>
<td>Milk Bottle Painting (Green)</td>
</tr>
<tr>
<td>Mirror #4 (six panels)</td>
</tr>
<tr>
<td>Moore 1119</td>
</tr>
<tr>
<td>Mono Lake Nonsite (Cinders Near Black Point)</td>
</tr>
</tbody>
</table>
Title: Monte Cassino: Betrayal of the Intellectuals
Date: 1983
Primary Maker: Italo Scanga
Medium: oil on wood

Title: Monument
Date: 1987
Primary Maker: Christian Boltanski
Medium: 21 framed photographs and 11 light bulbs

Title: Mother body emotional densities, for alive temple time baby son
Date: 2007
Primary Maker: Ernesto Neto
Medium: polyamide textile, tube and stockings, turmeric, clove, cumin, ginger, pepper, and annatto

Title: Mother’s Pride
Date: 1982
Primary Maker: Antony Gormley
Medium: bread and wax

Title: Mr. White Bear
Date: 2001
Primary Maker: Marnie Weber
Medium: fake fur on mannequin, latex feet, fur head, cardboard and plastic with modeling paste, polyurethane nails, glass eyes, antique love seat

Title: Muro
Date: 2017
Primary Maker: Bosco Sodi
Medium: clay

Title: Nancy Davis, from the series, Inner-City Portraits/Self Portraits
Date: 1989
Primary Maker: Richard A. Lou
Medium: twenty-one gelatin silver prints

Title: A Neo Spiritual I
Date: 2016
Medium: digital print

Title: Newz!
Date: 2016
Primary Maker: Math Bass
Medium: gouache on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nina con Visija,</td>
<td>1974</td>
<td>Graciela Iturbide</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Tonala, Oaxaca</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nine Planks IV</td>
<td>1974</td>
<td>John McCracken</td>
<td>polyester resin and plywood</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Niu Draculas</td>
<td>1979</td>
<td>Billy Al Bengston</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 29</td>
<td>1996</td>
<td>Michael Ashkin</td>
<td>wood, dirt, glue, n-scale models, enviro tex</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Splash (after</td>
<td>2013</td>
<td>Jay Lynn Gomez</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>David Hockney's &quot;A</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bigger Splash&quot;, 1967)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Title</td>
<td>1995</td>
<td>Francis Alÿs with Emilio Rivera and Juan Garcia</td>
<td>oil and encaustic on canvas, and enamel on sheet metal</td>
</tr>
<tr>
<td>No title</td>
<td>2006</td>
<td>Richard Wright</td>
<td>gold leaf on glass</td>
</tr>
<tr>
<td>No title (blue cloud</td>
<td>1992</td>
<td>Robert Therrien</td>
<td>enamel on steel and mixed media</td>
</tr>
<tr>
<td>with faucets)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Title (It is never)</td>
<td>2003</td>
<td>Raymond Pettibon</td>
<td>pen and ink on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: NOW PL@YIÑ
Date: 2004
Primary Maker: Daniel Ruanova
Medium: acrylic on canvas

Title: The Nurse
Date: 1977
Primary Maker: Nicolas Africano
Medium: acrylic on canvas

Title: Oaxaca, Oaxaca
Date: 1988
Primary Maker: Raúl Guerrero
Medium: casein on canvas

Title: Objet Celestes
Date: 1961
Primary Maker: Jean Arp
Medium: painted wood relief

Title: Odyssea
Date: 2000-2001
Primary Maker: Angeles Moreno
Medium: music video and album cover art on DVD; music by Fussible (Pepe Mogt + Melo Ruiz)

Title: Office Depot
Date: 2003
Primary Maker: Mónica Arreola
Medium: scanned images on photographic paper, mounted on foam board

Title: La Ofrenda from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: Ester Hernandez
Medium: silkscreen, edition 41 of 60

Title: Ohne die rose tun wir's nicht (We Won't Do It Without the Rose)
Date: 1972
Primary Maker: Joseph Beuys
Medium: color offset lithograph, edition of 80 + XX

Title: Old House Lane #16
Date: 1986
Primary Maker: Jennifer Bartlett
Medium: pastel on two sheets of rives paper
Title: Olmec Lightpiece for XX Century Fin de Siecle
Date: 1997
Primary Maker: Armando Rascón
Medium: 160 35mm Ektacolor slides transferred to DVD, projected onto painted oval floor

Title: One Big Union
Date: 2012
Primary Maker: Andrea Bowers
Medium: felt-tip marker on found cardboard

Title: Open No. 117
Date: 1969
Primary Maker: Robert Motherwell
Medium: acrylic on canvas

Title: Orange/Green
Date: 1970
Primary Maker: Ellsworth Kelly
Medium: color lithograph

Title: Orange Wedge
Date: 1970
Primary Maker: Peter Alexander
Medium: cast polyester resin

Title: P-41
Date: 2009
Primary Maker: Sarah Oppenheimer
Medium: milled plywood, two foil mirrors, and view through architecture

Title: Package
Date: 1960
Primary Maker: Christo
Medium: fabric, rope, and twine

Title: Paisaje Chamula, from 15 Photographs by Manuel Álvarez Bravo
Date: 1977
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Pajaros [Birds in Valley], India
Date: 1999
Primary Maker: Graciela Iturbide
Medium: gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper Pulp Panels</td>
<td>2002</td>
<td>Andrea Zittel</td>
<td>molded paper pulp</td>
</tr>
<tr>
<td>Paranirvana (self-portrait)</td>
<td>1999</td>
<td>Lewis deSoto</td>
<td>painted nylon and electric fan</td>
</tr>
<tr>
<td>Parker Dam</td>
<td>2004</td>
<td>Adam Belt</td>
<td>acrylic and graphite on paper</td>
</tr>
<tr>
<td>Part of Sabine D Region of The Moon, Southwest Mare Tranquilitatis</td>
<td>1972</td>
<td>Nancy Graves</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Paternity Test (Museum of Contemporary Art San Diego)</td>
<td>2000</td>
<td>Iñigo Manglano-Ovalle</td>
<td>30 chromogenic prints of DNA analysis</td>
</tr>
<tr>
<td>Peacock</td>
<td>1992</td>
<td>Italo Scanga</td>
<td>welded metal, paint, glass</td>
</tr>
<tr>
<td>Peru: Francisco Pizarro, 1524-1533</td>
<td>1995</td>
<td>Raúl Guerrero</td>
<td>oil on linen</td>
</tr>
<tr>
<td>Pho me</td>
<td>2005</td>
<td>Henry Taylor</td>
<td>mixed media on canvas</td>
</tr>
<tr>
<td>Photo Post Card</td>
<td>1984</td>
<td>Llyn Foulkes</td>
<td>Oil on board</td>
</tr>
</tbody>
</table>
Title: Piedra de San Judas, brecha de Altar al Sásabe/Stone of San Judas, road from Altar to El Sásabe
Date: 2007
Primary Maker: Javier Ramírez Limón
Medium: giclée print, edition of 5

Title: Pink Chateau
Date: 1944
Primary Maker: Joseph Cornell
Medium: mixed media

Title: Pink Wedge
Date: 1967
Primary Maker: Peter Alexander
Medium: cast polyester resin

Title: Pinning Combinations (Basic Seat Belt)
Date: 1999
Primary Maker: Kim Dingle
Medium: oil on vellum

Title: La pitufina
Date: 1995
Primary Maker: Daniela Rossell
Medium: color print mounted on wood with acrylic resin, edition 1 of 5

Title: Pleasure Point
Date: 2006
Primary Maker: Nancy Rubins
Medium: nautical vessels, stainless steel, and stainless steel wire

Title: Poème de Amour
Date: 1991
Primary Maker: Nicolas Africano
Medium: oil and wax on canvas

Title: The Pont Neuf Wrapped, Project for Paris
Date: 1985
Primary Maker: Christo
Medium: mixed media and collage in Plexiglas box, in two parts

Title: The Pool of Palenque
Date: 1985
Primary Maker: Raúl Guerrero
Medium: oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Pool Party</td>
<td>1986</td>
<td>John Valadez</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Date: 1986</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: John Valadez</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Portrait of Inga</td>
<td>1982</td>
<td>Italo Scanga</td>
<td>oil on wood</td>
</tr>
<tr>
<td>Date: 1982</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Italo Scanga</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: oil on wood</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Portrait of Kathy</td>
<td>1997</td>
<td>Frances Cohen Gillespie Wentorf</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Date: 1997</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Frances</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Post Card from Topanga</td>
<td>1984</td>
<td>Llyn Foulkes</td>
<td>oil and acrylic on wood</td>
</tr>
<tr>
<td>Date: 1984</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Llyn Foulkes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: oil and acrylic on</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>wood</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Potato Famine (MP-6)</td>
<td>1979</td>
<td>Italo Scanga</td>
<td>cradle scythe, glass, trap, and wire</td>
</tr>
<tr>
<td>Date: 1979</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Italo Scanga</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: cradle scythe, glass,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>trap, and wire</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Potato Famine (MP-6)</td>
<td>2002</td>
<td>Paul McCarthy</td>
<td>brown silicone rubber, edition 6 of 6</td>
</tr>
<tr>
<td>Date: 2002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Paul McCarthy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: brown silicone rubber,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>edition 6 of 6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Power Maze with Sconce</td>
<td>1998</td>
<td>Roman de Salvo</td>
<td>electrical conduit, boxes, connectors,</td>
</tr>
<tr>
<td>Date: 1998</td>
<td></td>
<td></td>
<td>sockets, switches, light bulbs, and wiring</td>
</tr>
<tr>
<td>Primary Maker: Roman de</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1998</td>
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<td></td>
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</tr>
<tr>
<td>de Salvo</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: electrical conduit,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>boxes, connectors, sockets,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>switches, light bulbs, and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>wiring</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Prehistoric Figure</td>
<td>1979-80</td>
<td>Charles Garabedian</td>
<td>acrylic on panel</td>
</tr>
<tr>
<td>Date: 1979-80</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Charles</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: acrylic on panel</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garabedian</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: The Prejudice Project, with Mike Davis / El proyecto del prejuicio, con Mike Davis</td>
<td>2006</td>
<td>Marcos Ramírez ERRE</td>
<td>metal structure and base, aluminum platform, 2 incandescent lights, Lambda photographic print mounted on foam core onto an aluminum sheet and wall text provided by Mike Davis</td>
</tr>
</tbody>
</table>
Title: Preliminary artist's sketch for "Untitled" (Prisspaper with Blue Hair)
Date: 1998
Primary Maker: Kim Dingle
Medium: graphite on paper

Title: Primaries and Secondaries
Date: 2007
Primary Maker: Robert Irwin
Medium: aircraft honeycomb aluminum

Title: Prism
Date: c. 1970-1971
Primary Maker: Robert Irwin
Medium: cast acrylic

Title: The Problem of One Thing Existing Simultaneously
Date: 2006
Primary Maker: Tavares Strachan
Medium: wood, Heineken bottles, and plastic

Title: Process Art (Dead Men Don't Make Sculpture)
Date: 2008
Primary Maker: Nathan Mabry
Medium: bronze

Title: Projection On The San Diego Museum Of Man, Balboa Park, San Diego, California
Date: 1988
Primary Maker: Krzysztof Wodiczko
Medium: color transparency in lightbox, photographed by Philipp Scholz Rittermann

Title: Protection Helmets, Confronted
Date: 2004
Primary Maker: Tania Candiani
Medium: digital photographs mounted on board, edition 10 of #

Title: Proyecto Tamarindo II
Date: 2002
Primary Maker: Andrea di Castro
Medium: glossy digital color photographs mounted on board

Title: Pulledwarp
Date: 1972
Primary Maker: Ed Moses
Medium: acrylic and masking tape on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Push 10</td>
<td>2015</td>
<td></td>
<td>unique chromogenic photogram from ice</td>
</tr>
<tr>
<td>Pyramid</td>
<td>1976</td>
<td>John McCracken</td>
<td>acrylic and wood</td>
</tr>
<tr>
<td>Que chiquito es el mundo, from 15 Photographs by Manuel Alvarez Bravo</td>
<td>1977</td>
<td>Manuel Alvarez Bravo</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Quentin</td>
<td>1969</td>
<td>Richard Allen Morris</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Quinceañera con chambelán uniformado militarmente, National City, CA/Quinceañera con chambelán in military uniform, National City, CA</td>
<td>2007</td>
<td>Javier Ramírez Limón</td>
<td>giclée print, edition of 5</td>
</tr>
<tr>
<td>Quirofano</td>
<td>2004</td>
<td>Yvonne Venegas</td>
<td>chromogenic print, edition 1 of 5, 2 AP</td>
</tr>
<tr>
<td>Radiografía de un pajarito, con Toledo, Oaxaca, Mexico</td>
<td>1999</td>
<td>Graciela Iturbide</td>
<td>platinum print</td>
</tr>
<tr>
<td>Rainforest #4 - #070602.4</td>
<td>June 2007</td>
<td>Harold Cohen</td>
<td>varnished digital prints mounted on foam core</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------------</td>
<td>------</td>
<td>-------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>The Reason for the Neutron Bomb</td>
<td>1979</td>
<td>Chris Burden</td>
<td>fifty thousand nickels and matchsticks, signage</td>
</tr>
<tr>
<td>Red and Red</td>
<td>1953</td>
<td>Adolph Gottlieb</td>
<td>oil on masonite</td>
</tr>
<tr>
<td>Red Blue</td>
<td>1965</td>
<td>Craig Kauffman</td>
<td>acrylic lacquer on vacuum-formed plastic</td>
</tr>
<tr>
<td>Red Blue Green</td>
<td>1963</td>
<td>Ellsworth Kelly</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Red Box Over Blue Box Inside Corner Neon</td>
<td>1973</td>
<td>Stephen Antonakos</td>
<td>neon tubes</td>
</tr>
<tr>
<td>Red Lantern</td>
<td>1975</td>
<td>Kim MacConnel</td>
<td>acrylic on sewn cotton</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
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<td>----------------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td>Red Mill</td>
<td>1981</td>
<td>Robert Moskowitz</td>
<td>pastel on paper</td>
</tr>
<tr>
<td>Red Orange/Yellow/Blue</td>
<td>1970</td>
<td>Ellsworth Kelly</td>
<td>color lithograph</td>
</tr>
<tr>
<td>Red See-Through Painting</td>
<td>1991</td>
<td>Max Estenger</td>
<td>acrylic on canvas; poly-vinyl over wood</td>
</tr>
<tr>
<td>Red X Painting</td>
<td>1980</td>
<td>Robert Mangold</td>
<td>acrylic and black pencil on canvas</td>
</tr>
<tr>
<td>Regresa a mi</td>
<td>2018</td>
<td>Cog•nate Collective</td>
<td>130 votive candles, large votive candle, beaker with sand and wicks, and wooden frame</td>
</tr>
<tr>
<td>Relationship, #1</td>
<td>2008-2013</td>
<td>Zackary Drucker</td>
<td>C-print</td>
</tr>
</tbody>
</table>
Title: Relationship, #10  
Date: 2008-2013  
Primary Maker: Zackary Drucker  
Medium: C-print

Title: Resistance to Cultural Death - An Affirmation of My Past from the "National Chicano Screenprint Taller 1988-89" portfolio  
Date: 1988-1989  
Primary Maker: Mario E. Castillo  
Medium: silkscreen, four-color separation, edition 41 of 60

Title: Restoration Piece #1  
Date: 1975  
Primary Maker: Italo Scanga  
Medium: plaster, wood, glass, acrylic, and bone

Title: RESURRECTION  
Date: 1960  
Primary Maker: Bruce Conner  
Medium: wax-covered wood with nylon net, string, glass jar, and cloth

Title: RGB (red)  
Date: 1998  
Primary Maker: Pasha Rafat  
Medium: digital airbrush on canvas

Title: River of Trash (Rio de basura)  
Date: 1990  
Primary Maker: Gabriel Orozco  
Medium: Cibachrome print

Title: Rome (Pantheon, Noon, June 14, 2011)  
Date: 2011  
Primary Maker: Spencer Finch  
Medium: scrim, aluminum, and color effect filter

Title: Rorschach (Accidental IV)  
Date: 2006  
Primary Maker: Cornelia Parker  
Medium: 70 silver-plated objects crushed by 250-ton industrial press and metal wire

Title: Rosa Hernandez — the Cleaning Lady  
Date: 2012-2016  
Primary Maker: Claudia Cano  
Medium: documentary photograph, broom, and dust pan
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rose for Direct Democracy</td>
<td>1973</td>
<td>Joseph Beuys</td>
<td>graduated glass cylinder, with inscription 3.5 cm x 5 cm diam.</td>
</tr>
<tr>
<td>The Rosetta Stone City</td>
<td>1985</td>
<td>Alice Aycock</td>
<td>pencil on Mylar</td>
</tr>
<tr>
<td>Rostro de Esperanza (face of hope)</td>
<td>1991</td>
<td>Luis Gonzalez Palma</td>
<td>gelatin silver print with oil</td>
</tr>
<tr>
<td>Ruin VI</td>
<td>1981-1982</td>
<td>Charles Garabedian</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>The Rules of the Game</td>
<td>2000</td>
<td>Gustavo Artigas</td>
<td>video, color, sound; DVD, edition 2 of 5</td>
</tr>
<tr>
<td>Running Fence, Project for Sonoma and Marin Counties</td>
<td>1975</td>
<td>Christo</td>
<td>charcoal and pastel on paper</td>
</tr>
<tr>
<td>Sabra III</td>
<td>1967</td>
<td>Frank Stella</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Sailing at Sunset</td>
<td>2005</td>
<td>Marnie Weber</td>
<td>photographic collage</td>
</tr>
</tbody>
</table>
Title: Salas del pasado, proyecciones en el futuro/Moviehouses of the past, projections of the future  
Date: 2000-2002  
Primary Maker: Julio Orozco  
Medium: poster prints, edition 7 of 50

Title: Samlor (Custom Cycle Rickshaw)  
Date: 2010  
Primary Maker: Dzine (Carlos Rolon)  
Medium: enamel, automotive paint, fiberglass, Plexiglas, gold and chrome-plated engraved metal, suede fabric, Swarovski crystals, 23kt gold leaf, artificial flowers, vintage chandelier, custom low-rider tires, and audio

Title: San Diego: America's Finest? - Public Questions in a Private City  
Date: 1990  
Primary Maker: Elizabeth Sisco  
Medium: mixed media

Title: San Diego Informatica: III  
Date: 1997  
Primary Maker: Melanie Smith  
Medium: photograph

Title: Santa Fe Depot  
Date: 2004  
Primary Maker: Richard Serra  
Medium: forged weatherproof steel

Title: Santo/Marcos  
Date: 2000  
Primary Maker: Marcos Ramírez ERRE  
Medium: polychrome aluminum
<table>
<thead>
<tr>
<th>Title: Sawtelle Series</th>
<th>Title: Sawtelle Series</th>
<th>Title: Scoop</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1964</td>
<td>Date: c. 1964</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>Primary Maker: John Altoon</td>
<td>Primary Maker: John Altoon</td>
<td>Primary Maker: William Wegman</td>
</tr>
<tr>
<td>Medium: black ink on illustration board</td>
<td>Medium: pen and ink and watercolor on paper</td>
<td>Medium: etching, edition 27 of 30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self-portrait #9B</th>
<th>Title: Sergeant F. de Bruin, Department of Prison Employee, Orange Free State, South Africa</th>
<th>Title: Severio Column</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2001</td>
<td>Date: 1992</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Daniel Joseph Martinez</td>
<td>Primary Maker: Roger Ballen</td>
<td>Primary Maker: Beverly Pepper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Shape, The Scent, The Feel of Things</th>
<th>Title: She</th>
<th>Title: Sheets Deprived of Wind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2004</td>
<td>Date: 1992</td>
<td>Date: 2017</td>
</tr>
<tr>
<td>Primary Maker: Joan Jonas Simpson</td>
<td>Primary Maker: Lorna Simpson</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Medium: five-channel video installation, edition of 3</td>
<td>Medium: 4 dye diffusion color Polaroid prints and engraved Plexiglas plaque</td>
<td>Medium: acrylic on canvas, plywood frame with artificial flowers and spray paint</td>
</tr>
<tr>
<td>Title: Shelving Unit with Decoration and Shims</td>
<td>Title: The &quot;Shows You Way to Go&quot; Vessel</td>
<td>Title: Signs that say what you want them to say and not signs that say what someone else wants you to say</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: 2000</td>
<td>Date: 1990</td>
<td>Date: 1992-1993</td>
</tr>
<tr>
<td>Primary Maker: Roy McMakin</td>
<td>Primary Maker: Robert Cumming</td>
<td>Primary Maker: Gillian Wearing</td>
</tr>
<tr>
<td>Medium: enamel paint on wood</td>
<td>Medium: oil on canvas</td>
<td>Medium: chromogenic print mounted on aluminum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sing-Sing</th>
<th>Title: Sinjerli 1</th>
<th>Title: Six-Part Modular Cube</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1999</td>
<td>Date: 1967</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Marcos Ramirez ERRE</td>
<td>Primary Maker: Frank Stella</td>
<td>Primary Maker: Sol LeWitt</td>
</tr>
<tr>
<td>Medium: iron structure, wood, pillow, and bedsheet</td>
<td>Medium: fluorescent acrylic on canvas</td>
<td>Medium: polyurethane on aluminum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Six Steps to Reality</th>
<th>Title: The Sleeping Twins</th>
<th>Title: SMVD #48</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2002</td>
<td>Date: 1987</td>
<td>Date: 1989</td>
</tr>
<tr>
<td>Primary Maker: Melanie Smith</td>
<td>Primary Maker: Odd Nerdrum</td>
<td>Primary Maker: Larry Bell</td>
</tr>
<tr>
<td>Medium: mixed media video installation, edition 1 of 5</td>
<td>Medium: oil on linen</td>
<td>Medium: mixed media and collage on paper</td>
</tr>
</tbody>
</table>
Title: SMVD #50  
Date: 1989  
Primary Maker: Larry Bell  
Medium: mixed media and collage on paper

Title: SMVD #51  
Date: 1989  
Primary Maker: Larry Bell  
Medium: mixed media and collage on paper

Title: SMVD #52  
Date: 1989  
Primary Maker: Larry Bell  
Medium: mixed media and collage on paper

Title: The Snake Is Out  
Date: 1962  
Primary Maker: Tony Smith  
Medium: bronze, edition 2 of 9

Title: Snow Belt  
Date: 1984  
Primary Maker: Roger Brown  
Medium: oil on canvas

Title: Sometimes walls can't be helped  
Date: 2009  
Primary Maker: Ruben Ochoa  
Medium: concrete on paper

Title: So Tell Me  
Date: 2000  
Primary Maker: Mark Steven Greenfield  
Medium: screenprint; printer's proof 2 of 4

Title: Southern Hospitality  
Date: 2010  
Primary Maker: Sam Durant  
Medium: gray military surplus blanket, ax handle, Southern Comfort

Title: Spanish Fan  
Date: 1995  
Primary Maker: Robert Irwin  
Medium: steel and glass
Title: Spider  
Date: 1986  
Primary Maker: Vernon Fisher  
Medium: oil, blackboard slating on wood, and porcelain sink

Title: Spin Trinity  
Date: 1985  
Primary Maker: Judith Shea  
Medium: cast bronze

Title: Spirit Tree  
Date: 2008  
Primary Maker: Marnie Weber  
Medium: wood, foam, gold leaf, Aqua-Resin, and nylon fabric

Title: Spiritualized  
(wears velvet gloves and sneaks gin...wipes its ass on sunbeams...must be buried again...tears through the floorboards looking for something...flies through the Door To Nowhere...expands nightly...keeps watch in the séance room)  
Date: 2002  
Primary Maker: Jeremy Blake  
Medium: oil on canvas

Title: Spock, Tuvac, Tupac  
Date: 1997  
Primary Maker: Edgar Arceneaux  
Medium: graphite, gesso, felt-tip marker on frosted vellum

Title: Spot Circle  
Date: 1970  
Primary Maker: Keith Sonnier  
Medium: ½ inch glass and theatrical spotlight

Title: Spot Square  
Date: 1970  
Primary Maker: Keith Sonnier  
Medium: ½ inch glass and theatrical spotlight

Title: Square the Room  
Date: 2007  
Primary Maker: Robert Irwin  
Medium: tergal voile, light construction, and framing materials

Title: Square Within a Rectangle  
Date: 1974  
Primary Maker: Robert Mangold  
Medium: acrylic on canvas
<table>
<thead>
<tr>
<th>Title: Squeeze 'N Poke Blobs</th>
<th>Title: Stain</th>
<th>Title: Steel Furniture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2009</td>
<td>Date: 1987</td>
<td>Date: 1979-1980</td>
</tr>
<tr>
<td>Primary Maker: Kenny Scharf</td>
<td>Primary Maker: John Baldessari</td>
<td>Primary Maker: Scott Burton</td>
</tr>
<tr>
<td>Medium: oil on linen</td>
<td>Medium: vinyl paint and oil tint on black-and-white photograph</td>
<td>Medium: rusted and lacquered hot-rolled steel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stepfather</th>
<th>Title: Stiff Box #7</th>
<th>Title: Still Life With Watermelon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1996</td>
<td>Date: 1971</td>
<td>Date: 1986-1987</td>
</tr>
<tr>
<td>Primary Maker: Tony Oursler</td>
<td>Primary Maker: Lucas Samaras</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Medium: HP sb21 digital projector, DVD, DVD player, acrylic on fiberglass</td>
<td>Medium: Cor-ten steel</td>
<td>Primary Maker: Manny Farber</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: oil, graphite, and masking tape on board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still Waters</th>
<th>Title: Store Front</th>
<th>Title: Story of the Eye</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985</td>
<td>Date: 1965-1966</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: Bill Woodrow</td>
<td>Primary Maker: Christo</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Medium: three car hoods, three spring mattresses, enamel, and acrylic paints</td>
<td>Medium: galvanized metal, wood, Masonite, aluminum, fabric, Plexiglas, and electric light</td>
<td>Primary Maker: Manny Farber</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: oil, graphite, and masking tape on board</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Stuck Blue</td>
<td>1970</td>
<td>James Turrell</td>
</tr>
<tr>
<td>Stuck Red</td>
<td>1970</td>
<td>James Turrell</td>
</tr>
<tr>
<td>Studies For Holograms</td>
<td>1970</td>
<td>Bruce Nauman</td>
</tr>
<tr>
<td>Study Collection III</td>
<td>2009</td>
<td>Matthew Day</td>
</tr>
<tr>
<td>Sun Mad II</td>
<td>1981</td>
<td>Ester Hernandez</td>
</tr>
<tr>
<td>Sunshine</td>
<td>1961</td>
<td>Kenneth Noland</td>
</tr>
<tr>
<td>Superman body parts</td>
<td>2010</td>
<td>Jim Shaw</td>
</tr>
<tr>
<td>Surrounded Islands, Project for Biscayne Bay Greater Miami, Florida</td>
<td>1983</td>
<td>Christo</td>
</tr>
<tr>
<td>Suspect: Dark Clothes-Dark Hair-Dark Eyes-Dark Skin</td>
<td>2002</td>
<td>Vincent Valdez</td>
</tr>
</tbody>
</table>
Title: Swiss Site #8  
**Date:** 1979  
**Primary Maker:** Nathan Oliveira  
**Medium:** oil on canvas

Title: Synecdoche: Barbara Arledge, C.W. Kim,... Victor Vilaplana  
**Date:** 1994  
**Primary Maker:** Byron Kim  
**Medium:** oil and wax medium on panel

Title: Systole And Diastole  
**Date:** 1962  
**Primary Maker:** Alfred Jensen  
**Medium:** oil on canvas

Title: Talleres, from Los Guerreros series  
**Date:** 2004  
**Primary Maker:** Mely Barragán  
**Medium:** aquatint and watercolor, edition 2 of 100

Title: Tapete Radial / Radial Rug  
**Date:** 2001  
**Primary Maker:** Jaime Ruiz Otis  
**Medium:** rubber

Title: T-Ax  
**Date:** 1983  
**Primary Maker:** Peter Shelton  
**Medium:** cement and steel

Title: Télêvoix 1  
**Date:** 2017  
**Primary Maker:** Victoria Fu  
**Medium:** video, color with sound, ed. 1 of 5 + 2APs

Title: Tentaciones en casa de Antonio, from 15 Photographs by Manuel Alvarez Bravo  
**Date:** 1977  
**Primary Maker:** Manuel Alvarez Bravo  
**Medium:** gelatin silver print

Title: Terms Most Useful in Describing Creative Works of Art  
**Date:** 1966-1968  
**Primary Maker:** John Baldessari  
**Medium:** acrylic on canvas
<table>
<thead>
<tr>
<th>Title: &quot;The Lynx,&quot; from &quot;The Blinds&quot; series</th>
<th>Title: Three Cairns</th>
<th>Title: Three-fall Manifestation II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1986</td>
<td>Date: 2002</td>
<td>Date: 1987</td>
</tr>
<tr>
<td>Primary Maker: Sophie Calle</td>
<td>Primary Maker: Andy Goldsworthy</td>
<td>Primary Maker: Alice Aycock</td>
</tr>
<tr>
<td>Medium: gelatin silver print, Ektachrome print and text in wooden frames, and wooden shelf</td>
<td>Medium: limestone</td>
<td>Medium: lithograph on blue paper, edition 4 of 15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Three Primary Forms (Battery Park City World Financial Center)</th>
<th>Title: Thrown Shade II</th>
<th>Title: Tianguis Aerial (Series 2) No. 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1983</td>
<td>Date: 2019</td>
<td>Date: 2003</td>
</tr>
<tr>
<td>Primary Maker: Robert Irwin</td>
<td>Primary Maker: Anna Sew Hoy</td>
<td>Primary Maker: Melanie Smith</td>
</tr>
<tr>
<td>Medium: colored pencil on paper</td>
<td>Medium: black mirror, dyed denim and corduroy, and mixed media</td>
<td>Medium: chromogenic print, edition 2 of 6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: TI: ascending HACK descending HACK</th>
<th>Title: Time Travel</th>
<th>Title: Tire (flowers)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1994</td>
<td>Date: 1991</td>
<td>Date: 2001</td>
</tr>
<tr>
<td>Primary Maker: Matthew Barney</td>
<td>Primary Maker: Richard Allen Morris</td>
<td>Primary Maker: Betsabeé Romero</td>
</tr>
<tr>
<td>Medium: chromogenic print in self-lubricating frame</td>
<td>Medium: acrylic on canvas</td>
<td>Medium: tire</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Title: Tissue Dispensing (for Stom Sogo)</th>
<th>Title: To’a tus ofertas, que sagradas (All your offerings, how sacred)</th>
<th>Title: To Madame Walker</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2012</td>
<td>Date: 2021</td>
<td>Date: 1993</td>
</tr>
<tr>
<td>Primary Maker: Anna Sew Hoy</td>
<td>Primary Maker: Ilana Savdie</td>
<td>Primary Maker: Mildred Howard</td>
</tr>
<tr>
<td>Medium: glazed stoneware, powder-coated steel, and mixed media</td>
<td>Medium: beeswax, oil, and acrylic on canvas stretched on board</td>
<td>Medium: mixed-media installation</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Toña, from the Housekeeper series</th>
<th>Title: Tongues Untied</th>
<th>Title: Top (5)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1999</td>
<td>Date: 1989</td>
<td>Date: 2012</td>
</tr>
<tr>
<td>Primary Maker: Alida Cervantes</td>
<td>Primary Maker: Marlon T. Riggs</td>
<td>Primary Maker: Cheryl Pope</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: single-channel video, color, sound</td>
<td>Medium: vintage porcelain crockery, metal rod, and nylon hex nuts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Torn Sky</th>
<th>Title: Toy-An Horse</th>
<th>Title: Toyota</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1974-1975</td>
<td>Date: 1998</td>
<td>Date: 1990</td>
</tr>
<tr>
<td>Primary Maker: Joe Goode</td>
<td>Primary Maker: Marcos Ramírez ERRE</td>
<td>Primary Maker: Rita McBride</td>
</tr>
<tr>
<td>Medium: acrylic and canvas collage on canvas</td>
<td>Medium: wood, metal and hardware, edition 1 of 10</td>
<td>Medium: rattan</td>
</tr>
</tbody>
</table>
Title: Transplanted  
Date: 2001  
Primary Maker: Tara Donovan  
Medium: ripped and stacked tar paper

Title: Trek II  
Date: 1964  
Primary Maker: Daniel LaRue Johnson  
Medium: found objects on canvas and masonite

Title: Triptych: Migration Path  
Date: 2007  
Primary Maker: Iana Quesnell  
Medium: graphite on paper

Title: Trophy Modern  
Date: 2013  
Primary Maker: Ry Rocklen  
Medium: paint on wood, cast plastic, marble, brass, electrical wiring, light bulb

Title: The True Knowledge of Things  
Date: 2007  
Primary Maker: Ryan McGinness  
Medium: acrylic on canvas

Title: Tundra  
Date: 1950  
Primary Maker: Barnett Newman  
Medium: oil on canvas

Title: The Twin's Father  
Date: 1986  
Primary Maker: Sandro Chia  
Medium: bronze

Title: Twirling Wires  
Date: 2001  
Primary Maker: Roger Ballen  
Medium: selenium toned gelatin silver print

Title: Twist  
Date: 1993  
Primary Maker: Martin Kersels  
Medium: gear motor, motor speed control, bridge rectifier, wood, metal, rubber bands, prosthetic leg, sock, and shoe
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Fish</td>
<td>1988</td>
<td>John Baldessari</td>
<td>black-and-white and color photographs with oil tint and vinyl paint</td>
</tr>
<tr>
<td>Two Squares Within a Square and Two Triangles</td>
<td>1976</td>
<td>Robert Mangold</td>
<td>acrylic and brown pencil on canvas</td>
</tr>
<tr>
<td>The Umbrellas, Project for Japan and Western U.S.A.</td>
<td>1986</td>
<td>Christo</td>
<td>mixed media and collage on board in Plexiglas box, in two parts</td>
</tr>
<tr>
<td>The Umbrellas, Project for Japan and Western U.S.A.</td>
<td>1987</td>
<td>Christo</td>
<td>pencil, fabric, pastel, charcoal, crayon, enamel paint, and map, in two parts</td>
</tr>
<tr>
<td>Under the Table 2</td>
<td>2014</td>
<td>Nicole Eisenman</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Undo</td>
<td>1992</td>
<td>Ursula von Rydingsvard</td>
<td>cedar and graphite</td>
</tr>
<tr>
<td>Undocumented Interventions #1</td>
<td>2005</td>
<td>Julio Cesar Morales</td>
<td>watercolor on paper, edition 1 of 5</td>
</tr>
<tr>
<td>Undocumented Interventions #2</td>
<td>2005</td>
<td>Julio Cesar Morales</td>
<td>watercolor on paper, edition 1 of 5</td>
</tr>
<tr>
<td>Undocumented Interventions #3</td>
<td>2005</td>
<td>Julio Cesar Morales</td>
<td>watercolor on paper, edition 1 of 5</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td>Undocumented Interventions #5</td>
<td>2005</td>
<td>Julio Cesar Morales</td>
<td>watercolor on paper, edition 1 of 5</td>
</tr>
<tr>
<td>Undocumented Interventions Video-Mix</td>
<td>2005</td>
<td>Julio Cesar Morales</td>
<td>DV tape with &quot;live&quot; video alteration mix, Kaos Pad, DVD, edition 1 of 5</td>
</tr>
<tr>
<td>Unmade Bed</td>
<td>1968</td>
<td>Joe Goode</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Untitled</td>
<td>1959</td>
<td>John Altoon</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Untitled</td>
<td>1963</td>
<td>Louise Nevelson</td>
<td>lithograph</td>
</tr>
<tr>
<td>Untitled</td>
<td>1963</td>
<td>Louise Nevelson</td>
<td>lithograph</td>
</tr>
<tr>
<td>Untitled</td>
<td>1963</td>
<td>Louise Nevelson</td>
<td>lithograph</td>
</tr>
<tr>
<td>Untitled</td>
<td>1963</td>
<td>Louise Nevelson</td>
<td>lithograph</td>
</tr>
</tbody>
</table>
Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph

Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph

Title: Untitled
Date: 1965
Primary Maker: Richard Hunt
Medium: lithograph

Title: untitled
Date: 1964
Primary Maker: Larry Bell
Medium: coated glass with chrome plated brass frame

Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph

Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph

Title: Untitled
Date: 1966
Primary Maker: Gego
Medium: lithograph
| Title: Untitled  
| Date: 1966  
| Primary Maker: Gego  
| Medium: color lithograph |
| Title: Untitled  
| Date: 1966  
| Primary Maker: Gego  
| Medium: color lithograph |
| Title: Untitled  
| Date: 1966  
| Primary Maker: Gego  
| Medium: color lithograph |
| Title: Untitled  
| Date: 1970  
| Primary Maker: Charles White  
| Medium: color lithograph |
| Title: Untitled  
| Date: 1961  
| Primary Maker: Al Held  
| Medium: acrylic on canvas |
| Title: Untitled  
| Date: 1972  
| Primary Maker: Donald Judd  
| Medium: clear anodized aluminum and galvanized iron |
| Title: Untitled  
| Date: 1962  
| Primary Maker: Agnes Martin  
| Medium: acrylic priming, graphite, and brass nails on canvas |
| Title: Untitled  
| Date: 1966  
| Primary Maker: Richard Artschwager  
| Medium: Formica-covered wood |
| Title: untitled  
| Date: 1962  
| Primary Maker: Robert Irwin  
<p>| Medium: oil on canvas |</p>
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1964</th>
<th>Primary Maker: Agnes Martin</th>
<th>Medium: acrylic priming, graphite, and colored pencil on canvas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled</td>
<td>Date: 1975</td>
<td>Primary Maker: Cindy Sherman</td>
<td>Medium: gelatin silver print, edition 43/125</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1955</td>
<td>Primary Maker: Edward Kienholz</td>
<td>Medium: paint, glue, and shaped wood pieces on plywood</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1978</td>
<td>Primary Maker: Peter Voulkos</td>
<td>Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1978</td>
<td>Primary Maker: Peter Voulkos</td>
<td>Medium: stoneware, wheel thrown, porcelain passthrough, incised, inlaid cobalt, clear glaze</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1978</td>
<td>Primary Maker: Robert Morris</td>
<td>Medium: encaustic and lead with bronze</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: n.d.</td>
<td>Primary Maker: George Herms</td>
<td>Medium: wood, metal, found objects</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1972</td>
<td>Primary Maker: Keith Sonnier</td>
<td>Medium: glass, neon, electrical wire, and transformer</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1981</td>
<td>Primary Maker: Jennifer Bartlett</td>
<td>Medium: enamel, silkscreen, baked enamel on 16-gauge steel plates</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------</td>
<td>--------</td>
<td>----------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Untitled</td>
<td>1990</td>
<td>Terry Winters</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Untitled</td>
<td>1967</td>
<td>Robert Irwin</td>
<td>sprayed lacquer on curved aluminum</td>
</tr>
<tr>
<td>Untitled</td>
<td>1995</td>
<td>Doris Salcedo</td>
<td>wood, cement, and steel</td>
</tr>
<tr>
<td>Untitled</td>
<td>1960</td>
<td>Kenneth Noland</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Untitled</td>
<td>1968</td>
<td>Josef Albers</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Untitled</td>
<td>1974</td>
<td>Sam Francis</td>
<td>acrylic on paper</td>
</tr>
<tr>
<td>Untitled</td>
<td>1949</td>
<td>Clyfford Still</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Untitled</td>
<td>1982</td>
<td>Ed Moses</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Untitled</td>
<td>1981</td>
<td>Ed Moses</td>
<td>watercolor on paper</td>
</tr>
</tbody>
</table>
Title: Untitled  
Date: 1981  
Primary Maker: Ed Moses  
Medium: watercolor on paper

Title: Untitled  
Date: 2000  
Primary Maker: Cindy Sherman  
Medium: C-print, edition 2 of 6

Title: Untitled  
Date: 1999  
Primary Maker: Adi Nes  
Medium: chromogenic print, edition of 3

Title: Untitled  
Date: 2001  
Primary Maker: Martin Puryear  
Medium: hard ground and soft ground etching with drypoint and chine collé, edition 27 of 40

Title: Untitled  
Date: c. 1980  
Primary Maker: Larry Bell  
Medium: coated glass and chrome frame

Title: Untitled  
Date: 1990  
Primary Maker: Jenny Saville  
Medium: oil on canvas

Title: Untitled  
Date: 2003  
Primary Maker: Pasha Rafat  
Medium: 12 mm Krypton gas tubing and steel framing

Title: Untitled  
Date: 2003  
Primary Maker: Pasha Rafat  
Medium: 15 mm Argon / Mercury gas tubing and steel framing

Title: "Untitled"  
Date: 1988  
Primary Maker: Felix Gonzalez-Torres  
Medium: framed photostat, edition 2 of 3, 1 AP
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>untitled</td>
<td>1969-1970</td>
<td>Robert Irwin</td>
<td>cast acrylic column</td>
</tr>
<tr>
<td>Untitled</td>
<td>1979</td>
<td>Richard Allen Morris</td>
<td>acrylic on wood</td>
</tr>
<tr>
<td>Untitled</td>
<td>1999</td>
<td>Richard Allen Morris</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Untitled</td>
<td>1966</td>
<td>Jo Baer</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Untitled</td>
<td>ca. 1959-1960</td>
<td>Robert Irwin Morris</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>untitled</td>
<td>1958</td>
<td>Robert Irwin Morris</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Untitled</td>
<td>2005</td>
<td>Uta Barth</td>
<td>color photographs mounted on acrylic, edition 6 of 6</td>
</tr>
<tr>
<td>Untitled</td>
<td>1971-1972</td>
<td>Charles Arnoldi</td>
<td>wood</td>
</tr>
<tr>
<td>Untitled</td>
<td>1966</td>
<td>Mark Rothko</td>
<td>oil on paper mounted on canvas</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1970</td>
<td>Primary Maker: Willem de Kooning</td>
<td>Medium: oil on paper mounted on canvas</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------</td>
<td>----------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1997</td>
<td>Primary Maker: Melanie Smith</td>
<td>Medium: chromogenic print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1965</td>
<td>Primary Maker: Doug Wheeler</td>
<td>Medium: acrylic on canvas with neon light</td>
</tr>
<tr>
<td>Title: untitled</td>
<td>Date: 1968-1969</td>
<td>Primary Maker: Helen Pashgian</td>
<td>Medium: cast polyester resin</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1974</td>
<td>Primary Maker: John M. Miller</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: c. 1960</td>
<td>Primary Maker: Peter Voulkos</td>
<td>Medium: mixed media and oil on canvas</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1969</td>
<td>Primary Maker: Craig Kauffman</td>
<td>Medium: acrylic lacquer on plastic</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1953</td>
<td>Primary Maker: Franz Kline</td>
<td>Medium: black and white gouache on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1988</td>
<td>Primary Maker: Italo Scanga</td>
<td>Medium: watercolor</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1987</td>
<td>Primary Maker: Mimmo Paladino</td>
<td>Medium: bronze and iron, edition of 4</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1986</td>
<td>Primary Maker: Jannis Kounellis</td>
<td>Medium: steel, lead, burlap, and plaster, in four parts</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 2013</td>
<td>Primary Maker: KAWS</td>
<td>Medium: acrylic on canvas</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1991-2001</td>
<td>Primary Maker: Kim Jones</td>
<td>Medium: acrylic and ink on photograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1997</td>
<td>Primary Maker: Italo Scanga</td>
<td>Medium: oil on panel</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1966</td>
<td>Primary Maker: Gego</td>
<td>Medium: color lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1966</td>
<td>Primary Maker: Gego</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: untitled</td>
<td>Date: 1969</td>
<td>Primary Maker: Robert Irwin</td>
<td>Medium: acrylic lacquer on formed acrylic plastic</td>
</tr>
</tbody>
</table>
**Title:** Untitled
**Date:** 1968
**Primary Maker:** Craig Kauffman
**Medium:** synthetic polymer vacuum-formed Plexiglas with acrylic lacquer

**Title:** Untitled
**Date:** 1965
**Primary Maker:** Donald Judd
**Medium:** galvanized iron and green plexiglas

**Title:** untitled
**Date:** ca. 1960-1961
**Primary Maker:** Robert Irwin
**Medium:** oil on canvas

**Title:** Untitled (8.10.92)
**Date:** 1992
**Primary Maker:** Oliver Jackson
**Medium:** oil on canvas

**Title:** Untitled (#17-15)
**Date:** 2015
**Primary Maker:** Rebecca Morris
**Medium:** oil on canvas

**Title:** Untitled (30 cups on a 74" x 12" curved shelf #5)
**Date:** 2004
**Primary Maker:** George Stoll
**Medium:** beeswax, paraffin, and pigment on wooden shelf

**Title:** Untitled #676 (Shaggy Dog)
**Date:** 1990
**Primary Maker:** Petah Coyne
**Medium:** black sand from pig iron casting, chicken-wire fencing, electric fence wire, wire, catalytic converter, shaved car hair, CelluClay, Acrylex, cable, cable nuts, cable clips, thimbles, S-hook, PVC pipe, paint, steel, nylon rope, sisal, jaw-to-jaw swivel, quick-link shackles, turnbuckle

**Title:** Untitled AF #9
**Date:** 1978
**Primary Maker:** Larry Bell
**Medium:** vaporized metals on paper in an acrylic box

**Title:** Untitled (Ball & Chain)
**Date:** 1991
**Primary Maker:** Tim Hawkinson
**Medium:** soccer ball, chain, and canvas
Title: Untitled (Collage VIII)
Date: 2001
Primary Maker: Jack Pierson
Medium: digital pigment print

Title: Untitled (Compass Case)
Date: c. 1948
Primary Maker: Joseph Cornell
Medium: box construction with hinged lid

Title: Untitled Cosmology, History, Language, Arts
Date: 1984
Primary Maker: Matt Mullican
Medium: oil and oil rubbings on canvas

Title: Untitled Diptych
Date: n.d.
Primary Maker: Llyn Foulkes
Medium: mixed media oil on board

Title: Untitled (Fall '95)
Date: 1995
Primary Maker: Alex Bag
Medium: color, VHS with sound, edition 28 of 30, transferred to DVD

Title: Untitled Figure
Date: 2000
Primary Maker: Salomón Huerta
Medium: oil on canvas on panel

Title: Untitled (from Entanglements)
Date: 1996
Primary Maker: Valeska Soares
Medium: cast beeswax and oil perfume, edition 3 of 3

Title: Untitled from the "National Chicano Screenprint Taller 1988-89" portfolio
Date: 1988
Primary Maker: David M. Gonzalez
Medium: silkscreen, edition 41 of 60

Title: Untitled (from the Ocean Park Series)
Date: 1962
Primary Maker: John Altoon
Medium: oil on canvas
Title: Untitled, from the Silueta Series  
Date: 1976/2001  
Primary Maker: Ana Mendieta  
Medium: Cibachrome prints, suite of nine, edition 8 of 10

Title: Untitled, from WEIGHING... and WANTING  
Date: 1997-1998  
Primary Maker: William Kentridge  
Medium: multimedia installation composed of two drawings and a video projection, charcoal, pastel, and gouache on paper, 16mm film transferred to DVD

Title: Untitled ("Grand Hotel Des Alpes")  
Date: c. 1957  
Primary Maker: Joseph Cornell  
Medium: box construction

Title: Untitled (Head #71)  
Date: 1986  
Primary Maker: Italo Scanga  
Medium: oil paint on wood

Title: Untitled (Male Portrait)  
Date: 1968  
Primary Maker: Richard Allen Morris  
Medium: oil on panel

Title: Untitled (Memory is your image of perfection)  
Date: 1982  
Primary Maker: Barbara Kruger  
Medium: gelatin silver print

Title: Untitled (Off Square White)  
Date: 1965  
Primary Maker: Mary Corse  
Medium: acrylic on canvas

Title: Untitled Package #1 Of 19  
Date: 1974  
Primary Maker: Stephen Antonakos  
Medium: mixed media

Title: Untitled Package #2 Of 22  
Date: 1973  
Primary Maker: Stephen Antonakos  
Medium: mixed media
Title: Untitled (pins)  
Date: 2004  
Primary Maker: Tara Donovan  
Medium: nickel-plated steel pins held together by gravity and friction

Title: Untitled (prisspaper with blue hair)  
Date: 1998  
Primary Maker: Kim Dingle  
Medium: oil on wallpaper on wood

Title: Untitled (Reverse Inverse Ninja Law)  
Date: 2006  
Primary Maker: Glenn Kaino  
Medium: thousands of handcrafted Zapatista dolls, resin stringer, and twine

Title: Untitled (series #3): 1-3  
Date: 2001  
Primary Maker: Céleste Boursier-Mougenot  
Medium: set of 3 inflatable plastic pools, 3 pumps, water, 93 assorted bowls, water, 21 stem glasses, 3 immersion heaters, and Clorox

Title: Untitled (Skin)  
Date: 1990  
Primary Maker: Kiki Smith  
Medium: wax, gauze, shoe polish, and pigment

Title: Untitled (Somewhere)  
Date: 1998  
Primary Maker: Lyle Ashton Harris  
Medium: color photo, edition 2 of 6

Title: Untitled (Space + Electric Light)  
Date: 1968  
Primary Maker: Mary Corse  
Medium: Plexiglas, neon, and high frequency energy

Title: Untitled (Stag with Birds) (01-44)  
Date: 2001  
Primary Maker: Italo Scanga  
Medium: brass

Title: Untitled (To Marianne)  
Date: 1970  
Primary Maker: Dan Flavin  
Medium: fluorescent lights and fixture, edition 2 of 5
<table>
<thead>
<tr>
<th>Title: Untitled Travel Collage, December 27, 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1990</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Stephen Antonakos</td>
</tr>
<tr>
<td><strong>Medium:</strong> blue paper background, tan envelope addressed to Michael Krichman postmarked Düsseldorf 12.11.90, white paper rectangle with red ink stamp DEC 27 1990, bit of blue striped paper, image of pastrami sandwich, United Airlines ticket stub with artist's name</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Trip Series)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1959</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> John Altoon</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (White Light Painting) From The &quot;Grid&quot; Series</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1986</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Mary Corse</td>
</tr>
<tr>
<td><strong>Medium:</strong> micron glass spheres in acrylic</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: U-Slab-C</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ronald Davis</td>
</tr>
<tr>
<td><strong>Medium:</strong> polyester resin, pigment, and fiberglass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: ¡Vamos Saliendo Ya! (Let's Leave Now!)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1994</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> José Bedia</td>
</tr>
<tr>
<td><strong>Medium:</strong> acrylic on canvas, framed newsprint, animal horn, and chain</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vault</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1984</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Martin Puryear</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood, wire mesh, and tar</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: VB 39, U.S. Navy SEALS, Museum of Contemporary Art, San Diego, 1999</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1999</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Vanessa Beecroft</td>
</tr>
<tr>
<td><strong>Medium:</strong> 3 digital chromogenic prints, edition of 3, 2 AP</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ventana al coro, from 15 Photographs by Manuel Alvarez Bravo</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1977</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Manuel Alvarez Bravo</td>
</tr>
<tr>
<td><strong>Medium:</strong> gelatin silver print</td>
</tr>
<tr>
<td>Title: Ventana a los magueyes, from 15 Photographs by Manuel Alvarez Bravo</td>
</tr>
<tr>
<td>Date: 1977</td>
</tr>
<tr>
<td>Primary Maker: Manuel Alvarez Bravo</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

| Title: Vicenta, from the Housekeeper series |
| Date: 1977 |
| Primary Maker: Manuel Alvarez Bravo |
| Medium: oil on canvas |

| Title: Victor |
| Date: 1985 |
| Primary Maker: Llyn Foulkes |
| Medium: oil on paper with collage |

| Title: Vierkant Met Cirkelvormige Beweging |
| Date: 1969 |
| Primary Maker: Ad Dekkers |
| Medium: painted molded polyester resin and fiberglass |

| Title: Vine por la mano de tu hija (I've Come for the Hand of Your Daughter) |
| Date: 1998 |
| Primary Maker: Jamex and Einar de la Torre |
| Medium: glass and paint |

| Title: Violín huichol, from 15 Photographs by Manuel Alvarez Bravo |
| Date: 1977 |
| Primary Maker: Manuel Alvarez Bravo |
| Medium: gelatin silver print |

| Title: La visita, from 15 Photographs by Manuel Alvarez Bravo |
| Date: 1977 |
| Primary Maker: Manuel Alvarez Bravo |
| Medium: gelatin silver print |

| Title: Vogue 1940 |
| Date: 1991 |
| Primary Maker: Rachel Lachowicz |
| Medium: phototransfer on glass |

<p>| Title: Voice off |
| Date: 1998-1999 |
| Primary Maker: Judith Barry |
| Medium: 2 channel video projection with sound, edition 5 of 5 |</p>
<table>
<thead>
<tr>
<th>Title: Vortex at Dawn</th>
<th>Title: Walkabout</th>
<th>Title: Wall Drawing #407</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1990</td>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> 1983</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Stephen Hannock</td>
<td><strong>Primary Maker:</strong> John M. Miller</td>
<td><strong>Primary Maker:</strong> Sol LeWitt</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on canvas</td>
<td><strong>Medium:</strong> oil and pencil on unprimed canvas</td>
<td><strong>Medium:</strong> color ink wash</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Walkabout</th>
<th>Title: Wallflower</th>
<th>Title: Wall, Museum of Contemporary Art Downtown (Note: Label Should Read &quot;Dedicated to C.W. Jacob&quot;)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> 1993</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> John M. Miller</td>
<td><strong>Primary Maker:</strong> Maren Hassinger</td>
<td><strong>Primary Maker:</strong> Wendy Jacob</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil and pencil on unprimed canvas</td>
<td><strong>Medium:</strong> steel</td>
<td><strong>Medium:</strong> rubber, vinyl, wood, plaster, blowers, and timing mechanism</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wallflower</th>
<th>Title: Wall Drawing #407</th>
<th>Title: Warrior Pig</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> 1983</td>
<td><strong>Date:</strong> 2008</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Maren Hassinger</td>
<td><strong>Primary Maker:</strong> Sol LeWitt</td>
<td><strong>Primary Maker:</strong> Marnie Weber</td>
</tr>
<tr>
<td><strong>Medium:</strong> steel</td>
<td><strong>Medium:</strong> color ink wash</td>
<td><strong>Medium:</strong> foam, wood, fiberglass, Aqua-resin, cold cast metal, epoxy, paint, and leather</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Watching, waiting, commiserating</th>
<th>Title: Water, Water Everywhere So Let's All Have a Drink</th>
<th>Title: Welcome To America's Finest Tourist Plantation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2010</td>
<td><strong>Date:</strong> 2010</td>
<td><strong>Date:</strong> 1988</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ruben Ochoa</td>
<td><strong>Primary Maker:</strong> Okay Mountain Collective</td>
<td><strong>Primary Maker:</strong> Elizabeth Sisco</td>
</tr>
<tr>
<td><strong>Medium:</strong> rebar and wooden pallets</td>
<td><strong>Medium:</strong> single channel video, edition 3/3</td>
<td><strong>Medium:</strong> three color silkscreen on vinyl, book, and video tape, edition 1 of 25</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Well Being</td>
<td>1986</td>
<td>Louise Lawler</td>
</tr>
<tr>
<td>Western Warplay</td>
<td>1986</td>
<td>James Casebere</td>
</tr>
<tr>
<td>We the People from the &quot;National Chicano Screenprint Taller 1988-89&quot; portfolio</td>
<td>1988</td>
<td>Carlota Espinoza</td>
</tr>
<tr>
<td>When Logics Die (figs. 134 - 135)</td>
<td>1991</td>
<td>Damien Hirst</td>
</tr>
<tr>
<td>&quot;Which Came First?&quot; Enlightenment #4</td>
<td>1982</td>
<td>Celia Alvarez Muñoz</td>
</tr>
<tr>
<td>Who's Afraid of Red, Yellow &amp; Blue³</td>
<td>2006-2007</td>
<td>Robert Irwin</td>
</tr>
<tr>
<td>Winding Towers, Steel, Double Support</td>
<td>1966-1973</td>
<td>Bernd and Hilla Becher</td>
</tr>
<tr>
<td>Title: witchcraft</td>
<td>Date: 2015</td>
<td>Primary Maker: Sarah Cain</td>
</tr>
<tr>
<td>----------------------------</td>
<td>---------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Title: Wrapped Portrait of David C. Copley</td>
<td>Date: 2006</td>
<td>Primary Maker: Christo</td>
</tr>
<tr>
<td>Title: Wrapped Portrait of Jeanne-Claude</td>
<td>Date: 1963</td>
<td>Primary Maker: Christo</td>
</tr>
<tr>
<td>Title: Wrapped Reichstag (Project for Berlin)</td>
<td>Date: 1993</td>
<td>Primary Maker: Christo</td>
</tr>
<tr>
<td>Title: Wrong (Version #2)</td>
<td>Date: 1996</td>
<td>Primary Maker: John Baldessari</td>
</tr>
<tr>
<td>Title: X-Ipeño</td>
<td>Date: 1995</td>
<td>Primary Maker: Perry Vasquez</td>
</tr>
<tr>
<td>Title: Yang</td>
<td>Date: 2000</td>
<td>Primary Maker: Kenneth Price</td>
</tr>
<tr>
<td>Title: Yasmarina O. Rodriguez, from the series, Inner-City Portraits/Self Portraits</td>
<td>Date: 1989</td>
<td>Primary Maker: Richard A. Lou</td>
</tr>
<tr>
<td>Title: Yellow/Black</td>
<td>Date: 1970</td>
<td>Primary Maker: Ellsworth Kelly</td>
</tr>
</tbody>
</table>
Title: Yellow Iris Smoke Stack  
Date: 1981  
Primary Maker: Donald Sultan  
Medium: tar, plaster, and oil on vinyl-asbestos tile on Masonite

Title: You Seduced Me and I Was Seduced  
Date: 2013  
Primary Maker: Adam Belt  
Medium: wood, paint, epoxy, glass microbeads, and light

Title: Zeus Triad  
Date: 1997-1999  
Primary Maker: Beverly Pepper  
Medium: bronze