Title: Bombardino (Animal in Danger)  
Date: 1984  
Primary Maker: Italo Scanga  
Medium: wood, oil, rake, thorns, horn

Title: Fear of Drinking (Female)  
Date: 1980  
Primary Maker: Italo Scanga  
Medium: wood, oil, bottle, wire

Title: Figure Holding Himself  
Date: 1986  
Primary Maker: Italo Scanga  
Medium: painted wood

Title: Los Perdidos and the Crying Women  
Date: 1981  
Primary Maker: Italo Scanga  
Medium: charcoal on paper

Title: Meta VII (Thoughts on Baseball)  
Date: 1986  
Primary Maker: Italo Scanga  
Medium: oil on wood

Title: Monte Cassino: Betrayal of the Intellectuals  
Date: 1983  
Primary Maker: Italo Scanga  
Medium: oil on wood
Title: **Peacock**  
*Date:* 1992  
*Primary Maker:* Italo Scanga  
*Medium:* welded metal, paint, glass

Title: **Portrait of Inga**  
*Date:* 1982  
*Primary Maker:* Italo Scanga  
*Medium:* oil on wood

Title: **Potato Famine (MP-6)**  
*Date:* 1979  
*Primary Maker:* Italo Scanga  
*Medium:* cradle scythe, glass, trap, and wire

Title: **Restoration Piece #1**  
*Date:* 1975  
*Primary Maker:* Italo Scanga  
*Medium:* plaster, wood, glass, acrylic, and bone

Title: **Untitled**  
*Date:* 1988  
*Primary Maker:* Italo Scanga  
*Medium:* watercolor

Title: **Untitled**  
*Date:* 1997  
*Primary Maker:* Italo Scanga  
*Medium:* oil on panel

Title: **Untitled (Head #71)**  
*Date:* 1986  
*Primary Maker:* Italo Scanga  
*Medium:* oil paint on wood

Title: **Untitled (Stag with Birds) (01-44)**  
*Date:* 2001  
*Primary Maker:* Italo Scanga  
*Medium:* brass