Basic Report

Title: Bombardino (Animal in Danger)
Date: 1984
Primary Maker: Italo Scanga
Medium: wood, oil, rake, thorns, horn

Title: Fear of Drinking (Female)
Date: 1980
Primary Maker: Italo Scanga
Medium: wood, oil, bottle, wire

Title: Figure Holding Himself
Date: 1986
Primary Maker: Italo Scanga
Medium: painted wood

Title: Los Perdidos and the Crying Women
Date: 1981
Primary Maker: Italo Scanga
Medium: charcoal on paper

Title: Meta VII (Thoughts on Baseball)
Date: 1986
Primary Maker: Italo Scanga
Medium: oil on wood

Title: Monte Cassino: Betrayal of the Intellectuals
Date: 1983
Primary Maker: Italo Scanga
Medium: oil on wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peacock</td>
<td>1992</td>
<td>Italo Scanga</td>
<td>welded metal, paint, glass</td>
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<tr>
<td>Portrait of Inga</td>
<td>1982</td>
<td>Italo Scanga</td>
<td>oil on wood</td>
</tr>
<tr>
<td>Potato Famine (MP-6)</td>
<td>1979</td>
<td>Italo Scanga</td>
<td>cradle scythe, glass, trap, and wire</td>
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<tr>
<td>Restoration Piece #1</td>
<td>1975</td>
<td>Italo Scanga</td>
<td>plaster, wood, glass, acrylic, and bone</td>
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<tr>
<td>Untitled</td>
<td>1988</td>
<td>Italo Scanga</td>
<td>watercolor</td>
</tr>
<tr>
<td>Untitled</td>
<td>1997</td>
<td>Italo Scanga</td>
<td>oil on panel</td>
</tr>
<tr>
<td>Untitled (Head #71)</td>
<td>1986</td>
<td>Italo Scanga</td>
<td>oil paint on wood</td>
</tr>
<tr>
<td>Untitled (Stag with Birds) (01-44)</td>
<td>2001</td>
<td>Italo Scanga</td>
<td>brass</td>
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</tbody>
</table>