

Basic Report

Title: Untitled

Date: 1959

Primary Maker: Philip Guston

Medium: oil on paper on board

Title: Bottles

Date: 1977

Primary Maker: Philip Guston

Medium: oil on canvas

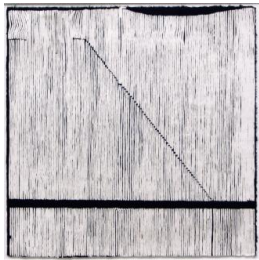


Title: Untitled

Date: 1966

Primary Maker: Gego

Medium: lithograph



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Date: 1966

Primary Maker: Gego

Medium: lithograph

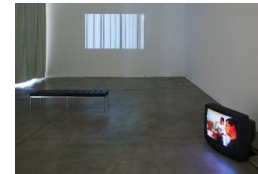


Title: The Snake Is Out

Date: 1962

Primary Maker: Tony Smith

Medium: bronze, edition 2 of 9



Title: Six Steps to Reality

Date: 2002

Primary Maker: Melanie Smith

Medium: mixed media video installation, edition 1 of 5



Title: Tianguis Aerial

(Series 2) No. 1

Date: 2003

Primary Maker: Melanie Smith

Medium: chromogenic print, edition 2 of 6



Title: Untitled

Date: 1997

Primary Maker: Melanie Smith

Medium: chromogenic print



Title: San Diego

Informatica: III

Date: 1997

Primary Maker: Melanie Smith

Medium: photograph



Title: Men Seldom Make Passes at Girls Who Wear Glasses

Date: 1985

Primary Maker: Alexis Smith

Medium: wall painting with two framed mixed-media collages



Title: Niagara

Date: 1985

Primary Maker: Alexis Smith

Medium: granite

Title: Edge Of Black

Date: 1956

Primary Maker: Leon Polk Smith

Medium: oil on canvas



Title: Untitled (Skin)

Date: 1990

Primary Maker: Kiki Smith

Medium: wax, gauze, shoe polish, and pigment



Title: Blood Noise

Date: 1993

Primary Maker: Kiki Smith

Medium: lithograph and India ink on Gampi paper